2017–2018
MUSEUM LEADERSHIP

BOARD OF TRUSTEES
EXECUTIVE COMMITTEE

CHAIR
Barbara Danz, Law (retired)

CHAIR-ELECT/TREASURER
John C. Deane, The Alta Group

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Peter Bessette, RBC Wealth Management
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Wayne Prim, Finance/Investment
Garrett Sutton, Sutton Law Center
David Walker, CEO

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Kathleen Conaboy, McDonald Carano
Catherine Farahi, Community Representative
Susan Fountain, Via Council President
Valerie Glenn, The Glenn Group
Heather Goldman, Capstak, Inc.
Jeremy Higginbotham, Tesla / SpaceX
Mimi Ellis Hogan, Community Representative
Brian Kennedy, Argonaut, LLC
Anne Brockinton Lee, Community Representative
Alan Maiss, Alpine Associates Management Inc.
Lisa Mead, Reno Orthopaedic
Janet Mello, The Private Bank by Nevada State Bank
Maureen Mullarkey, Finance/Investment
Peter E. Pool, Community Representative
Suzanne Abbott Silverman, First Centennial Title Co.
Piper Stremmel, PTP Properties/Freelance Writer

HONORARY LIFE TRUSTEES
Kristen A. Avansino
Raymond C. Avansino, Jr.
Bruno Benna
Edna Benna
Carol Franc Buck
John H. O. La Gatta
Charles N. Mathewson
Peter E. Pool
Wayne L. Prim
Fred W. Smith
Jan A. Tarble
**NOTABLE**

**AFTER THREE YEARS OF ENGINEERING DEVELOPMENT,**

*Orbital Reflector* by Trevor Paglen launched from Vandenberg Air Force Base aboard a SpaceX Falcon 9 rocket on December 3. An important icon for STEAM education, the project truly epitomized the interdisciplinary connections between the fields of science, technology, engineering, arts, and mathematics, and provides a long-term framework for educators developing cross-disciplinary practices in the K-12 classroom.

**250 PHOTOGRAPHS WERE ON VIEW AS PART OF ANNE BRIGMAN: A VISIONARY IN MODERN PHOTOGRAPHY**

The loans were from renowned photography collector Michael Wilson as well as the Metropolitan Museum of Art, J. Paul Getty Museum, and the George Eastman Museum. This first-ever retrospective of Brigman’s legacy garnered international acclaim.
NOTABLE

**THREE EXHIBITIONS DEVELOPED BY THE MUSEUM’S CURATORS TOURED NATIONALLY AND INTERNATIONALLY:**

*Unsettled* traveled to Anchorage Museum, Alaska and Palm Springs Art Museum, California.

*Marking the Infinite: Contemporary Women Artists from Aboriginal Australia* traveled to The Phillips Collection, Washington D.C. and the Museum of Anthropology at the University of British Columbia in Vancouver, Canada.

*City of Dust: The Evolution of Burning Man* traveled to The Renwick Gallery, Smithsonian American Art Museum, Washington D.C.

**730,000 GUESTS** viewed *City of Dust: The Evolution of Burning Man* during its presentation at the Renwick Gallery, Smithsonian American Art Museum, Washington D.C.

**3,000 GUESTS GATHERED FOR REAWAKENING THE GREAT BASIN**

This free community event celebrated Native American Great Basin cultures through art, dance, theater, storytelling, music, food and hands-on projects. The event was co-produced by the Reno-Sparks Indian Colony.
$100,000 in support for marking the Infinite was provided by members of the Collections Committee

NEVADA’S 30TH GOVERNOR, BRIAN SANDOVAL, was honored at a gala dinner celebrating Hans Meyer-Kassel, an artist known for his scenic images of northern Nevada. During his tenure, Governor Sandoval championed several significant Museum projects including the ongoing STEAM education initiative.

SIX NEW ARCHIVES AND 349 LIBRARY BOOKS WERE ACQUIRED BY THE CENTER FOR ART + ENVIRONMENT

Acquisitions included an extensive photo archive by early Land Art projects photographer Gianfranco Gorgoni, as well as a rare first edition of *Scott’s Last Expedition* published in 1913. The book was purchased with funds provided by the Volunteers in Art (VIA).

FIRST POOL RESEARCH FELLOW

Melissa Melero-Moose, contemporary Northern Paiute artist and founding director of the Great Basin Native Artists, was named the inaugural Pool Research Fellow for the Center for Art + Environment. The fellowship is funded by Lifetime Trustee Peter E. Pool.
NOTABLE

AN AWARD WINNING BOX-SET COMMEMORATED ANNE BRIGMAN: A VISIONARY IN MODERN PHOTOGRAPHY

The publication was produced by the Museum and Rizzoli Electra along with a reprint of Brigman’s 1949 breathtaking book of poetry, Songs of a Pagan.

AWARDS: UNSETTLED

The catalogue for Unsettled won numerous prestigious design awards including: The Frances Smyth-Ravenel Prize for Excellence in Publication Design from the American Alliance of Museums (AAM); AIGA and Design Observer’s juried “50 Books 50 Covers” competition; Communication Art’s 2018 Design Annual Competition; Bronze Award from Ad Directors Club; the Gold Award from Graphis and the Regional Winner of the 2018 Print Regional Design Awards.
ART MUSEUM AT SYMPHONY PARK (AMSP) MERGED WITH THE NEVADA MUSEUM OF ART

After many years of collaborative discussion and with a shared vision to establish an art museum in Las Vegas, Art Museum at Symphony Park (AMSP) merged with the Nevada Museum of Art to form a statewide organization and Board of Trustees. The Las Vegas City Council agreed to assign the assets previously committed to AMSP to the merged entity, allowing for continued planning in Symphony Park.

$1 MILLION APPROPRIATED IN SB 187

The Museum successfully matched and drew down the $1 million appropriated in SB 187 from the 2017 legislative session. These funds were used to support statewide expansion efforts.

312,000 GUESTS VISITED UGO RONDINONE’S SEVEN MAGIC MOUNTAINS IN LAS VEGAS

The statistic was compiled by the Bureau of Land Management.
COMPLETE LIST OF 2018 EXHIBITIONS

History of Transportation:
A Mural Study by Helen Lundeberg
January 20, 2018 – October 1, 2019

The Nuclear Landscape
January 20, 2018 – October 28, 2018

Art of the Greater West
January 20, 2018 – April 21, 2019

The Scholastic Art Awards 2018
February 2, 2018- March 4, 2018

Marking the Infinite:
Contemporary Women Artists from Aboriginal Australia
February 17, 2018 - May 13, 2018

The Body of a House:
Paintings by Robert Beckmann
February 24, 2018 - April 1, 2018

Hans Meyer-Kassel:
Artist of Nevada
February 24, 2018 - September 2, 2018

Enrique Chagoya:
Reimagining the New World
March 3, 2018 - July 8, 2018

Randolph Sims:
On the Spur of the Moment
March 3, 2018 - July 15, 2018

James Turrell:
Roden Crater
March 10, 2018 - January 6, 2019

Celebrating Israel’s 70th Anniversary
Michal Rovner and Tal Shochat
April 13, 2018 - October 28, 2018

BLOOM:
Ken Goldberg, Sanjay Krishnan, Fernanda Viégas and Martin Wattenberg
May 4, 2018 - July 31, 2019

Manet to Maya Lin
June 9, 2018 - September 2, 2018

Judith Belzer: The Panama Project
July 21, 2018 - November 11, 2018

The Lasting World:
Simon Dinnerstein and The Fulbright Triptych
July 21, 2018 - January 6, 2019

Bethany Laranda Wood:
The West at Hand
September 17, 2018 - March 3, 2019

Laid Bare in the Landscape
September 29, 2018 - January 27, 2019

Anne Brigman:
A Visionary in Modern Photography
September 29, 2018 - January 27, 2019

Paul Valadez:
Selections from the Great Mexican-American Songbook
November 10, 2018 - April 21, 2019

After Audubon:
Art, Observation, and Natural Science
November 10, 2018 - April 21, 2019
ACQUISITIONS + COLLECTIONS

**GIFTS**

**Edgar Ewing,** *Untitled (from The Las Vegas series),* 1966-67
Oil on canvas, 40 1/2 x 45 1/4 in.
GIFT OF SUSAN RICE LEWIS

**Joan Myers,** *The Cave,* negative 1977/print 1979
Toned and hand-colored gelatin silver print, from paper negative, 15 1/2 x 15 1/2 in.
GIFT OF THE ARTIST

**Joan Myers,** *S,* negative 1977/print 1979
Toned and hand-colored gelatin silver print, from paper negative, 19 1/2 x 15 1/2 in.
GIFT OF THE ARTIST

**Joan Myers,** *Seawall,* negative 1977/print 1979
Toned and hand-colored gelatin silver print, from paper negative, 16 x 19 1/2 in.
GIFT OF THE ARTIST

**Wolfgang Tillmans,** *Morning,* 2009
C-print, 12 x 16 in., edition of 10, 1 AP
GIFT OF HEATHER HARMON

**GIFTS TO THE CENTER FOR ART + ENVIRONMENT ARCHIVE COLLECTIONS**

**The Honeymoon Miralda Project**
GIFT OF ROBIN GREENSPUN

**David Maisel:** Proving Ground
GIFT OF DAVID MAISEL

**Susanna Battin:** Key Observation Point
GIFT OF SUSANNA BATTIN

**Gianfranco Gorgoni:** Land Art Photographs
GIFT OF GIANFRANCO GORGONI

**Bill Stapleton:** Burning Man, A Slice of Life
TRANSFER OF PROPERTY FROM THE SECOND JUDICIAL DISTRICT COURT OF THE STATE OF NEVADA

**Bruce Licher:** Stamping Antarctica
GIFT OF BRUCE Licher

**PURCHASES**

**Laura Aguilar,** *Nature Self Portrait #2,* 1996
Gelatin silver print, 16 x 20 in.
THE ROBERT S. AND DOROTHY J. KEYSER ART OF THE GREATER WEST COLLECTION FUND

**Laura Aguilar,** *Untitled #111,* from the series *Grounded,* 2006
Ink jet print, 17 x 22 in.
THE ROBERT S. AND DOROTHY J. KEYSER ART OF THE GREATER WEST COLLECTION FUND

**Lita Albuquerque,** *Malibu Line,* 1978/printed 2014
Digital pigment print
THE ALTERED LANDSCAPE, CAROL FRANC BUCK COLLECTION

**Lita Albuquerque,** *Moon Shadow,* 1978/printed 2014
Digital pigment print
THE ALTERED LANDSCAPE, CAROL FRANC BUCK COLLECTION

**Lita Albuquerque,** *Man in the Mountain 2,* 1979/printed 2014
Digital pigment print
THE ALTERED LANDSCAPE, CAROL FRANC BUCK COLLECTION

**Lita Albuquerque,** *Spine of the Earth,* 1980/printed 2014
Digital pigment print
THE ALTERED LANDSCAPE, CAROL FRANC BUCK COLLECTION

↑ David Maisel, *West Vertical Grid_04*
ACQUISITIONS + COLLECTIONS

Digital pigment print
THE ALTERED LANDSCAPE, CAROL FRANC BUCK COLLECTION

Ben Aleck, Captain Jack/Stronghold, not dated
Oil on board
THE ROBERT S. AND DOROTHY J. KEYSER ART OF THE GREATER WEST COLLECTION FUND

Manuel Alvarez Bravo, Aztec Artifacts, 1930s-1940s
Twelve gelatin silver prints, 9 1/2 x 7 1/2 in. each
THE ROBERT S. AND DOROTHY J. KEYSER ART OF THE GREATER WEST COLLECTION FUND

Dean Byington, Colossus 1, 2018
Oil, mixed media on linen, 40 x 35 in.
THE ROBERT S. AND DOROTHY J. KEYSER ART OF THE GREATER WEST COLLECTION FUND

Enrique Chagoya, Illegal Alien’s Guide to Somewhere Over the Rainbow, 2010
Color lithograph with chine-collé, edition 1/30, 24 ¼ x 40 ¼ in.
THE ROBERT S. AND DOROTHY J. KEYSER ART OF THE GREATER WEST COLLECTION FUND

Judy Chicago, Woman and Smoke, 1971-72
Archival film, running time: 15 minutes, 13 seconds, edition of 6 + 2 AP
THE ROBERT S. AND DOROTHY J. KEYSER ART OF THE GREATER WEST COLLECTION FUND

Wilson Díaz, Scientific, Colonial and Indigenous Names of the Coca Plant, 2004-17
Pencil and seed pulp of coca plant, Diptych, edition 5/6, 40 1/8 x 28 3/8 in.
THE ROBERT S. AND DOROTHY J. KEYSER ART OF THE GREATER WEST COLLECTION FUND

Al Farrow, Classic Mimbres Black-on-White, Style IV, ca. late 20th century, Mushroom Clouds Over the Pueblos, from the Mimbres series, 1993
Polyester resin with clay filler and paint, 3 3/4 x 10 in. diameter
MUSEUM PURCHASE AND PARTIAL GIFT OF TIMOTHY ANGLIN BURGARD AND GERALDINE KOVATS IN HONOR OF AL FARROW

Regina José Galindo, Tierra, 2013
Lambda print on Dibond, 35 x 53 in.
THE ALTERED LANDSCAPE, CAROL FRANC BUCK COLLECTION

Flor Garduño, Magueyes, 1986
Gelatin silver print, 16 x 20 in.
THE ROBERT S. AND DOROTHY J. KEYSER ART OF THE GREATER WEST COLLECTION FUND

Jean LaMarr, Some Kind of Buckaroo, 1990
Screenprint, 26 x 38 in.
THE ROBERT S. AND DOROTHY J. KEYSER ART OF THE GREATER WEST COLLECTION FUND

ACQUISITIONS + COLLECTIONS

Judy Dater, Self Portrait with Stone, 1981
Gelatin silver print, 14 ½ x 18 3/8 in.
THE ROBERT S. AND DOROTHY J. KEYSER ART OF THE GREATER WEST COLLECTION FUND

Judy Dater, Self Portrait with Snake Petroglyph, 1981
Archival pigment print, edition 1/5, 43 ½ x 34 in.
THE ROBERT S. AND DOROTHY J. KEYSER ART OF THE GREATER WEST COLLECTION FUND

Wilson Diaz, Amy Franceschini and Renny Pritikin, Illustration for the publication Movement of the Liberation of the Coca Plant, 2009-17
Coca wood charcoal, ink made from avocado seed and graphite, triptych, 19 ½ x 13 ½ in.
THE ROBERT S. AND DOROTHY J. KEYSER ART OF THE GREATER WEST COLLECTION FUND

↑ Judy Chicago, Woman and Smoke, 1971-72
Ana Mendieta, Burial Pyramid, 1974
(Estate print 2010)
Suite of five estate color photographs, 16 x 20 in. each, edition 7/10
THE ROBERT S. AND DOROTHY J. KEYSER ART OF THE GREATER WEST COLLECTION FUND

Karin Apollonia Müeller, Citylights #2, 2012
Chromogenic print, 28 x 64 in.
THE ALTERED LANDSCAPE, CAROL FRANC BUCK COLLECTION

Karin Apollonia Müeller, Citylights #3, 2012
Chromogenic print, 28 x 64 in.
THE ALTERED LANDSCAPE, CAROL FRANC BUCK COLLECTION

Karin Apollonia Müeller, Citylights #8, 2012
Chromogenic print, 28 x 64 in.
THE ALTERED LANDSCAPE, CAROL FRANC BUCK COLLECTION

Steve Nighthawk, Wapashone, not dated
Pen, pencil and pastel on paper, 28 x 40 in.
THE ROBERT S. AND DOROTHY J. KEYSER ART OF THE GREATER WEST COLLECTION FUND

Optics Division of the Metabolic Studio (Lauren Bon, Richard Nielsen, and Tristan Duke), Bubblers, Owens Dry Lake Bed, June 2013
Gelatin silver developed liminal print, 147 x 42 ½ in.
THE ROBERT S. AND DOROTHY J. KEYSER ART OF THE GREATER WEST COLLECTION FUND

Cara Romero, Oil Boom
Archival pigment print, edition of 5, 40 x 40 in.
THE ROBERT S. AND DOROTHY J. KEYSER ART OF THE GREATER WEST COLLECTION FUND

Cara Romero, Sheridan (reclining Chemehuevi Woman in White Clay), 2017
Archival pigment print, edition of 7, 24 x 36 in.
THE ROBERT S. AND DOROTHY J. KEYSER ART OF THE GREATER WEST COLLECTION FUND

Cara Romero, TV Indians
Archival pigment print, edition of 7
THE ROBERT S. AND DOROTHY J. KEYSER ART OF THE GREATER WEST COLLECTION FUND

Michal Rovner, Untitled 7 (Panorama), 2015
LCD screen, paper and video
23 1/4 x 40 13/16 x 2 9/16 inches
COLLECTION OF THE NEVADA MUSEUM OF ART, MUSEUM PURCHASE WITH FUNDS PROVIDED BY Atlantis Casino Resort Spa/Catherine and John Farahi, Anonymous, John and Carol Ann Badwick, Susan Baker, Wawona Foundation, Crystal Family Foundation, Nancy Flanigan, Heidi Ailyn Loeb, Mary Catherine and Ken Pierson, Sandy Raffell/Bill Pearce Motors, Suzanne Silverman and Dennis Dworkin, Iris and Mark Frank, Mimi Ellis-Hogan, Sharon and Gary Jacobson, Hy Kashenberg, Gary Lieberthal, Cary Lurie, Nancy and Alan Maiss, Jacob Margolis, Leslie and Steve Pansky, Joan and Michael Pokroy, Jean Venneman and YaYa Jacoby, Darby and David Walker

Carolee Schneeman, Nude on Tracks, Parallel Axis, 1975
Gelatin silver print, 10 x 8 in.
THE ALTERED LANDSCAPE, CAROL FRANC BUCK COLLECTION

Tal Shochat, Red Apple, 2017
C-prints, triptych, 39 1/8 x 44 in. each
MUSEUM PURCHASE

Jo Spence (in collaboration with Terry Dennett), Remodelling Photo History: Industrialization, 1981-1982
Gelatin silver print, 19 7/8 x 15 7/8 in.
THE ALTERED LANDSCAPE, CAROL FRANC BUCK COLLECTION

Jo Spence (in collaboration with Terry Dennett), Remodelling Photo History: Industrialization, 1981-1982
Gelatin silver print, 20 x 16 in.
THE ALTERED LANDSCAPE, CAROL FRANC BUCK COLLECTION

Will Wilson, AIR 2, 2004
Archival pigment print, edition of 3 and AP, 44 x 70 in.
THE ROBERT S. AND DOROTHY J. KEYSER ART OF THE GREATER WEST COLLECTION FUND

↑ Cara Romero, TV Indians
OUTREACH HIGHLIGHTS

200 EDUCATORS FROM THROUGHOUT NEVADA ATTENDED THE INAUGURAL NV STEAM CONFERENCE

This program was endorsed by the Nevada Department of Education and Governor Sandoval, who officially declared the day of the conference “Nevada STEAM Day.” The event was organized in partnership with Desert Research Institute with lead sponsorship by Tesla.

681 TEENS PARTICIPATED IN TEEN ART NIGHT PRESENTED IN PARTNERSHIP WITH THE HOLLAND PROJECT

Participants rode in a multi-stop bike circuit featuring art installations, performances and interactions.

1,846 STUDENTS ENROLLED IN 244 COURSES OFFERED BY THE THE E.L. CORD MUSEUM SCHOOL

More than $4,000 in scholarships were awarded to 27 E. L. Cord Museum School students expressing financial need.
OUTREACH HIGHLIGHTS

25 HIGH SCHOOL STUDENTS LAUNCHED TEEN OPEN STUDIO
including an afterschool series that introduced a variety of studio techniques and practices and culminated in a month-long exhibition at the Holland Project.

MORE THAN 600 GUESTS
experienced an incredible suite of programming related to Anne Brigman: A Visionary in Modern Photography, including a symposium featuring the catalogue essayists, a hike through Tahoe-Donner, and a one-woman theatrical production that brought Brigman’s poetry to life.

HANDS ON! SECOND SATURDAYS
The Thomas P. Raley Foundation became the Lead Sponsor of Hands ON! Second Saturdays. This support helps the Museum offer free admission to everyone on the second Saturday of every month.

MORE THAN 8,500 PRESCHOOL TO COLLEGE-AGE STUDENTS ATTENDED THE REVAMPED SCHOOL TOURS PROGRAM
Museum educators delivered pioneering STEAM-based content to teachers that included pre-lessons and post-lessons, extending museum learning into the classroom. The tours meet all standards for art education set by the Nevada Department of Education.
3,881 stories mentioning the museum were published in 2018 — 1,996 more stories than 2017.

Unsettled was recognized among the best of 2018 by Hyperallergic Magazine 12/20/2018

Featured in The New York Times

By Rebecca Kleinman, 12/26/2018

Print: In the Sierra Nevadas, Baring Body and Soul
Online: A Pioneering Photographer, Bare in the Back Country

“But an undeniable tough bohemian verve is on display, drunk on willed freedom, along with a strong sense of composition and a deep reverence for the landscapes of the West.”


Unsettled was recognized among the best of 2018 by Hyperallergic Magazine 12/20/2018

Top 5 Online Articles:

CNET.COM (ES) Spanish | August 6, 2018
Orbital Reflector — Reach 70M

CNET.COM English | August 6, 2018
Orbital Reflector — Reach 68M

BBC News – Indonesia | December 28, 2018
Orbital Reflector — Reach 65M

The Guardian | November 25, 2018
Orbital Reflector — Reach 46M

Forbes | January 30, 2018
Museum Mention — Reach 43M

4,006 Social Media Posts mentioned the museum

Facebook
Total Reach 1,716,184
Top: Posted by Inquirer.net (November 14, 2018)
Discussing Orbital Reflector — Reach 5M

Twitter
Total Reach 572,378
Top: Posted by Saatchi Gallery @saatchi_gallery (March 23, 2018) Discussing Seven Magic Mountains — Reach 3M

Instagram
Total Reach 572,378
Top: 665 Likes, 6,205 Reach and 7,348 Impressions
Support and Upper Level Donor Activities

557 Backers on Kickstarter contributed $76,053 to the launch of Trevor Paglen: Orbital Reflector

Scholastic Art Awards

Bank of America (BofA) once again served as a top sponsor of the annual Scholastic Art Awards program for $25,000. BofA also reinstated the popular Museums on Us program, providing $5,000 for Bank of America, Merrill Lynch and U.S. Trust credit and debit cardholders to access free general admission on the first full weekend (Saturday and Sunday) of every month.

112 active volunteers— including 30 new volunteers—provided 6,135 hours of their time to the Museum, at an in-kind value of $156,013.

With the proceeds from the 38th annual Arts and Flowers luncheon, held at the Atlantis Resort Casino Spa, the Volunteers in Art Council helped to underwrite The Contact: Quilts of the Sierra Nevada by Ann Johnston and supported volunteer appreciation events and the December holiday party.
SUPPORT AND UPPER LEVEL DONOR ACTIVITIES

1,000s of flowers served as a backdrop to Mrs. Meyer Kassel’s High Tea hosted by longtime member Dinah O’Brien

The summer garden party celebrated the life and work of Nevada painter Hans Meyer-Kassel and his wife, Maria, who was renowned in northern Nevada for hosting elegant social gatherings.

Upper level members traveled 7,601 miles to Australia as part of the 2018 Art Trip. The 14 day trip included museums, galleries and cultural experiences in Melbourne, Sydney, Alice Springs, Hobart and Uluru.

Cumulative gifts of $25,000 and above are recognized on the new digital donor wall

Technology and construction were generously funded by the Estelle J. Kelsey Foundation.
## 2018 Financial Report

### Assets

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current Assets</td>
<td>$7,004,853</td>
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<tr>
<td>Property &amp; equipment, net</td>
<td>$19,664,592</td>
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<tr>
<td>Investments &amp; long-term pledges receivable</td>
<td>$11,729,766</td>
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<tr>
<td>Permanent Collections</td>
<td>$12,547,190</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>$50,946,401</strong></td>
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### Liabilities

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<th>Category</th>
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<tr>
<td>Current Liabilities</td>
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<td>Other Liabilities</td>
<td>194,646</td>
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<td><strong>Total Liabilities</strong></td>
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### Net Assets

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<th>Category</th>
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<tr>
<td>Without donor restrictions</td>
<td>$37,158,413</td>
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<tr>
<td>With donor restrictions</td>
<td>$12,738,968</td>
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<td><strong>Total net assets</strong></td>
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### Income

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<th>Source</th>
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<td>Contributions and grants</td>
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<td>Exhibition loan revenue</td>
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<td>Investment return, net of fees</td>
<td>$(551,399)</td>
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<tr>
<td>Rental revenue</td>
<td>$965,087</td>
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<td>Memberships</td>
<td>739,565</td>
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<tr>
<td>Programs, events &amp; tuition</td>
<td>557,285</td>
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<tr>
<td>Museum shop sales</td>
<td>291,054</td>
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<tr>
<td>Admissions</td>
<td>123,333</td>
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<td>Other</td>
<td>315,093</td>
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<td><strong>Total</strong></td>
<td><strong>$7,680,599</strong></td>
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### Expenses

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<td>Program services</td>
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<td>Supporting services</td>
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<td>Managerial and general</td>
<td>931,928</td>
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<td>Development and fundraising</td>
<td>1,272,453</td>
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<td><strong>Total expenses</strong></td>
<td><strong>8,338,731</strong></td>
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<tr>
<td>Change in Net Assets</td>
<td>$658,132</td>
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### Total Liabilities and Net Assets

<table>
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<th>Category</th>
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<tbody>
<tr>
<td>Total liabilities and net assets</td>
<td><strong>$50,946,401</strong></td>
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SUPPORT AND DONORS

$1 MILLION
State of Nevada

$250,000 +
Blockchains, LLC.
The Neil J. Redfield Foundation
William G. McGowan Charitable Fund

$100,000 +
Anonymous
E. L. Cord Foundation
Estelle J. Kelsey Foundation
Randi and Robert Fisher
Peter E. Pool
Switch
The Robert S. and Dorothy J. Keyser Foundation
The Thelma B. and Thomas P. Hart Foundation
Wayne L. Prim Foundation

$50,000 +
Carole K. Anderson
Barrick Gold of North America
Binion Family Foundation
Carol Franc Buck Foundation
Barbara and Tad Danz
Mario Gabelli
Heather and Ethan Goldman
IGT Contributions Committee
The Satre Family Foundation at the
Community Foundation of Western Nevada
The Arthur and Mae Orvis Foundation, Inc.
The Bretzlaff Foundation
The Jacque Foundation
Thomas P. Raley Foundation

$25,000 +
Victor K. Atkins
Bank of America
Kathie Bartlett
Margaret and Charles Burback
Casazza SLV, LLC
Clarence and Martha Jones Family Foundation
Nancy and Harvey Fennel | Dickson Realty Co.
Eldorado Hotel & Casino
Sandy and Steven Hardie
Nancy and Brian Kennedy
Mercedes-Benz of Reno
Maureen Mullankey and Steve Miller
Nevada State Bank
Odyssey Foundation
Sandy Raffealli | Porsche of Reno
Reno Sparks Convention & Visitors Authority (RSCVA)
Robert Z. Hawkins Foundation
Heidemarie Rochlin
Helen and Charles Schwab
Piper Stremmel and Chris Reilly
Wells Fargo Foundation
Whittier Trust Company

$10,000 +
Anonymous
Anonymous
Anonymous
Abraham & Sonia Rochlin Foundation
Victoria and Victor K. Atkins
Catherine and John Farahi | Atlantis Casino Resort Spa
Carol Ann and John Badwick
Brigid Barton and Rob Robinson
Denise and Tim Cashman
City National Bank
City of Reno Arts & Culture Commission
Confidence Foundation
Debbie Day
John C. Deane
Maria and Mark Denzler
Dolan Auto Group
Irene L. Drews
Carol Francis and Roger Elton
Gayle Ewing
Barbara and William Feltner
Sakurako and William Fisher
Nancy Flanagan
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