

PROTOTYPE FOR NEW UNDERSTANDING (main text panel)

The works in this exhibition contain lines as a central feature, lines that are sometimes visible and obvious, sometimes subtle and invisible. Lines connect things both at their ends and along their length, and at the same time also separate things, creating edges. Lines mark the beginning and the end of things at the edge.

Lines are the most fundamental gesture in all human mark making throughout time. We draw lines on the land, on pots, on maps, on canvases. We made lines before we could speak, and eventually turned lines into writing, musical scores, art, and architectural plans. We decorate our bodies and the entire world with lines, creating edges, borders, and boundaries as we go.

Lines connect ideas together and can leave a trail for others to follow. Art itself is a line that connects humans across time and geography. Sometimes those connections are expressed abstractly, sometimes in a story. Follow a line and see where it takes you.

The Nevada Museum of Art collects art and archives with a broad focus on art and environment. This thematic collecting focus differentiates the Museum from others around the world and helps to serve our educational mission. This exhibition is drawn entirely from the Museum's permanent collection and combines artworks in new and unexpected ways to encourage interdisciplinary investigation and foster new knowledge in the visual arts.