

Helen Glazer

**Canada Glacier from  
Lake Fryxell, Antarctica, 2015**

Digital Print on Epson Ultra Premium  
Photo Paper

**Canada Glacier from  
Lake Fryxell, Antarctica, 2018**

3D Printed Sculpture

Collection of the Nevada Museum of Art,  
Center for Art + Environment. Gift of the artist.

Artist Helen Glazer created detailed plans and ideas for the artistic projects she wished to create after time in Antarctica. In order to achieve her goals, she determined the need to visit multiple sites—much of which required helicopter access—which allowed her to take aerial photographs as well as images from the ground. While on site, she also documented interactions with scientific researchers, kept a diary of conversations and day-to-day activities and wrote a blog.

Glazer's photographs of diverse features of ice were the basis for her 3D sculptures of icebergs, glaciers, and pressure ridges. The resulting sculptures are the first artistic 3D representation of such phenomenon in the world. These sculptures along with her large-scale photographs and audio recordings are the basis for her "Walking in Antarctica" exhibition.

The items in these cases represent the breadth of photographs Glazer took—ranging from giant ventifacts (rocks eroded by wind) to ice caves—as well as information about her 3D sculptural process, and printed ephemera such as articles, exhibition catalogues, and a calendar.