





WALKING IN ANTARCTICA	
	<p>Forrest McCarthy <i>Helen Glazer</i> 2015</p> <p>CAE19102_02_028</p> <p>Collection of the Nevada Museum of Art, Center for Art + Environment</p>
	<p>Helen Glazer <i>Blood Falls</i></p>
	<p>Helen Glazer <i>Cloudburst, Erebus Ice Tongue Cave, Antarctica</i> 2015</p> <p>CAE19102_02_008</p>
	<p>Helen Glazer <i>Erebus Ice Tongue Cave</i> 2015</p> <p>CAE19102_02_011</p>



Helen Glazer
CAE19102_02_038



Helen Glazer
CAE19102_02_034



Helen Glazer
Ventifact
CAE19102_02_023

Helen Glazer
An All-Seasons Adventure



Capturing Antarctica in 3D

I've finished two sculptures made from 3D scans of the Antarctic landscape as far. This latest one is of a ventifact — wind-eroded boulder — that I photographed in the McMurdo Dry Valleys a trip I completed in my earlier blog post. I call it the "Clay" ventifact because from certain angles it resembles a giant baked clay pipe.

In addition to the fairly hole-like portions, part of what attracted me to this form was its concentric and later, worn by the abrasive action of volcanic gravel ejected by these Antarctic winds. If a successful sculpture is done by how translucent to see walls around it and round in form. Below are various points, this ventifact certainly seems as sculpture. By capturing in 3D, I've "roughed it home" for others to experience as an object and not just as a series of flat photographs. I look at one side, hardly predicts what you'll find on other sides.


Helen Glazer
Capturing Antarctica in 3D
Blog post, 2/17/2017

CAE19102_01_034

Helen Glazer
An Artist Explores Antarctica

Day: December 21, 2015

How to Capture an Iceberg, or Photos into 3D



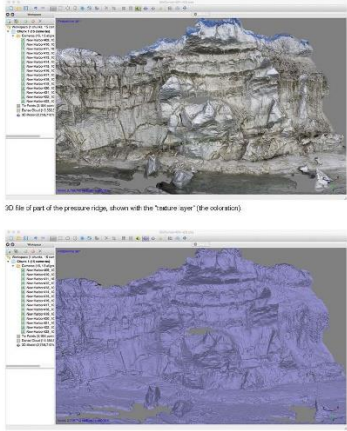
One of 100 photos I took while walking around an iceberg block in the sea ice near the Crozier Islands.

Helen Glazer
How to Capture an Iceberg, or Photos in 3D
Blog post, 12/21/2015

CAE19102_01_017



Helen Glazer
Giant's Face, Pressure Ridge, McMurdo Sound, Antarctica
2015



3D file of part of the pressure ridge, shown with the "nature layer" (the coloration).

3D file shown without the nature layer.

Helen Glazer
The Road to Double Curtain Glacier
Blog post, 11/23/2015

CAE19102_01_007



Helen Glazer: Walking in Antarctica



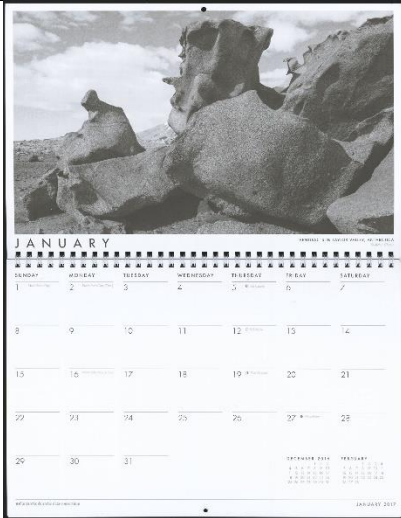
Rosenberg Gallery
GOUCHER College



An immersive, interdisciplinary exhibition bringing together photography, sculpture, and audio narrative to take the viewer on a journey through an extraordinary environment that few people ever visit — near frozen lakes, around towering glaciers and bungee net ice formations, over a magnificent frozen ice cave, across fields of mineral heathland, and through a preglacial valley.



TOP: Map of McMurdo Sound courtesy of the US Antarctic Research Program
BOTTOM: Aki Kaurismäki, "The Ice Cave", 2011, photo by Helen Glazer



Helen Glazer

Inkjet print