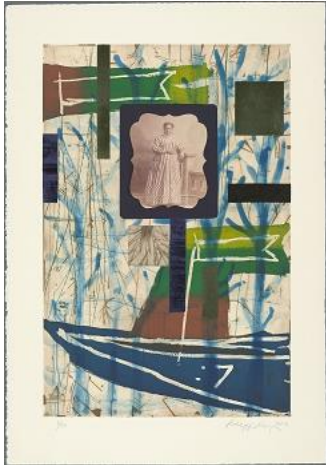


The World Stage

Contemporary Art from the Collections of Jordan Schnitzer and His Family Foundation

Nevada Museum of Art, Reno, Nevada

March 14 – May 24, 2020



Radcliffe Bailey (American (b. 1969))

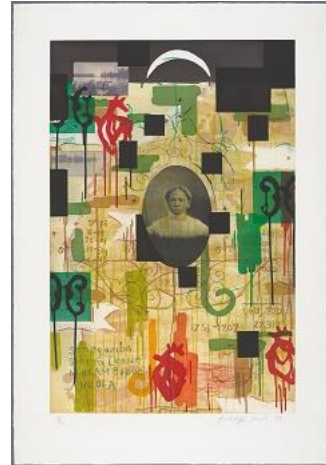
Between Two Worlds, edition 8/30, 2003

color sugar lift, spitbite and aquatint etching with drypoint,
color photography, chine collé and velvet

44 x 30 in.

2004.193

SECTION: ART AND CULTURAL ENGAGEMENT



Radcliffe Bailey (American (b. 1969))

Until I Die/Crossing, edition 18/35, 1997

color spitbite aquatint with photogravure and chine collé

44 1/4 x 30 3/4 in.

2002.141

SECTION: ART AND CULTURAL ENGAGEMENT



Radcliffe Bailey (American (b. 1969))

Until I Die/Minor Keys, edition 25/35, 1997

color spitbite and sugar lift aquatint with softground, drypoint,
photogravure, and chine collé

37 x 30 1/4 in.

2002.120

SECTION: ART AND CULTURAL ENGAGEMENT



After Jean-Michel Basquiat (American (1960–1988))

Portfolio II: Charles the First, edition BAT 1/1, 1982/2004

screenprint

61 x 48 in.

2008.184d

SECTION: SIGNS AND SYMBOLS



After Jean-Michel Basquiat (American (1960–1988))

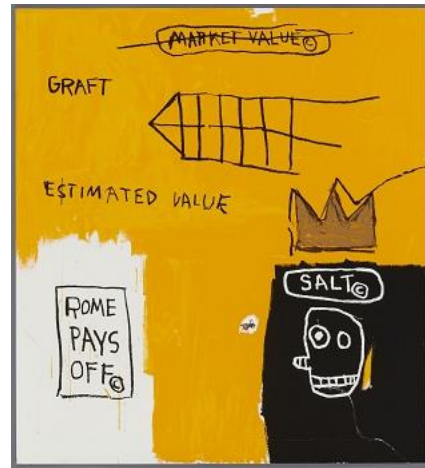
Portfolio II: Jawbone of an Ass, edition BAT 1/1, 1982/2005

screenprint

42 3/4 x 60 in.

2008.184c

SECTION: SIGNS AND SYMBOLS



After Jean-Michel Basquiat (American (1960–1988))

Portfolio II: Rome Pays Off, BAT 1/1, 1984/2004

screenprint

44 x 39 7/8 in.

2008.184b

SECTION: SIGNS AND SYMBOLS



After Jean-Michel Basquiat (American (1960–1988))

Untitled (Head), edition PP 1/5, 1983/2001

screenprint

40 x 40 in.

2008.126

SECTION: SIGNS AND SYMBOLS



Romare Bearden (American (1911–1988))

Morning (Carolina Morning), edition 86/175, 1979

lithograph

21 7/8 x 27 7/8 in.

2016.242

SECTION: ART AND CULTURAL ENGAGEMENT



Romare Bearden (American (1911–1988))

The Conversation, edition of 175, 1979

lithograph

21 1/2 x 28 1/4 in.

2016.240

SECTION: ART AND CULTURAL ENGAGEMENT



Romare Bearden (American (1911–1988))

The Lantern, edition 113/175, 1979

lithograph

28 5/8 x 19 7/8 in.

2011.70

SECTION: ART AND CULTURAL ENGAGEMENT



Lee Bontecou (American (b. 1931))

Silkscreen, from the portfolio Ten from Leo Castelli, edition 110/200, 1968

screenprint on muslin mounted to illustration board

24 x 20 in.

2006.384a

SECTION: ORGANIC ABSTRACTION



Lee Bontecou (American (b. 1931))

Untitled, from the portfolio The New York Collection for Stockholm, edition 110/300, 1973

screenprint

9 x 12 in.

2008.209a

SECTION: ORGANIC ABSTRACTION



Mark Bradford (American (b. 1961))

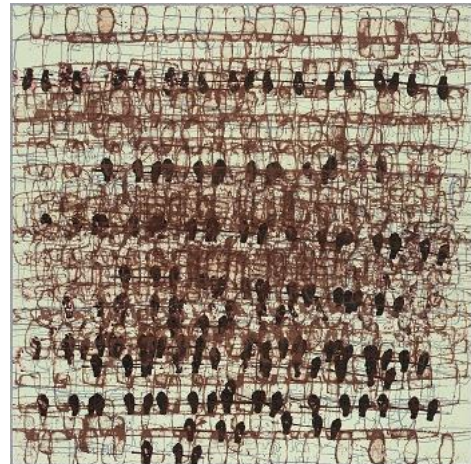
Untitled, edition 39/45, 2003

lithograph

32 1/2 x 32 3/4 in.

2004.250

SECTION: ORGANIC ABSTRACTION



Mark Bradford (American (b. 1961))

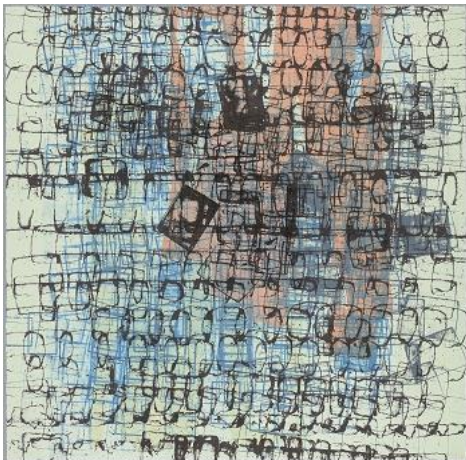
Untitled, edition 39/45, 2003

lithograph

32 1/2 x 32 3/7 in.

2004.251

SECTION: ORGANIC ABSTRACTION



Mark Bradford (American (b. 1961))

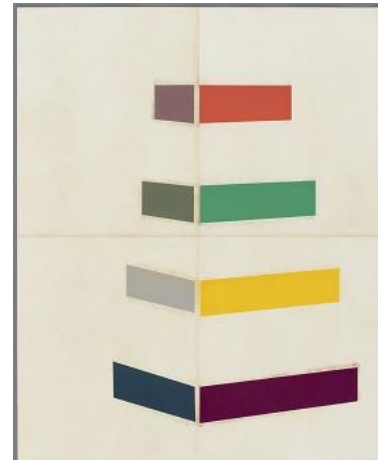
Untitled, edition 39/45, 2003

lithograph

32 1/2 x 32 3/4 in.

2004.249

SECTION: ORGANIC ABSTRACTION



Suzanne Caporael (American (b. 1949))

Street Signs, 2010

monoprint

39 1/4 x 31 1/4 in.

2013.11

SECTION: COLOR AND PATTERN



Vija Celmins (American, born Latvia (b. 1938))
Night Sky 3, edition PP/III, 2003
 photogravure with burnishing, aquatint, and drypoint
 19 3/4 x 23 3/4 in.
 2015.348

SECTION: ORGANIC ABSTRACTION



Vija Celmins (American, born Latvia (b. 1938))
Ocean with Cross #1, edition 51/108, 2005
 screenprint
 24 1/2 x 28 1/2 in.
 2005.99

SECTION: ORGANIC ABSTRACTION



Vija Celmins (American, born Latvia (b. 1938))
Untitled (Web 3), edition PP/III, 2002
 aquatint and drypoint
 20 1/8 x 24 1/4 in.
 2015.344

SECTION: ORGANIC ABSTRACTION



Vija Celmins (American, born Latvia (b. 1938))
Untitled (Web 4), edition SP6/7, 2002
 photogravure, aquatint and drypoint with burnishing
 20 1/2 x 24 1/4 in.
 2015.346

SECTION: ORGANIC ABSTRACTION



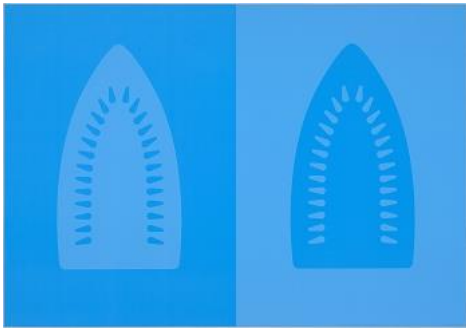
Caitlin Cherry (American (b. 1987))
Fruit Molotov Cocktail, edition 7/10, 2017
 digital pigment print
 44 x 67 in.
 2017.463

SECTION: COLOR AND PATTERN



Willie Cole (American (b. 1955))
Pressed Iron Blossom No. 2, edition 7/90, 2005
 lithograph
 22 1/8 x 30 in.
 2006.425

SECTION: COLOR AND PATTERN



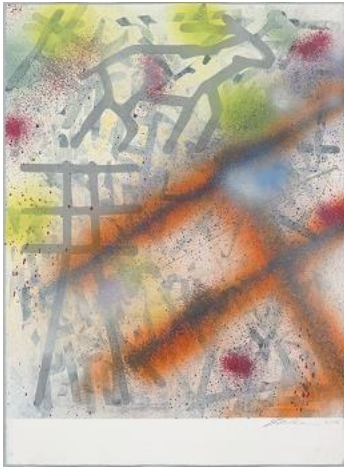
Willie Cole (American (b. 1955))
Virgin of Wisdom (ascending/descending), edition of 9, 2012
 screenprint
 41 x 58 1/2 in.
 2012.167

SECTION: COLOR AND PATTERN



Leonardo Drew (American (b. 1961))
Number 8L, 2010
 painted wood and string construction, in four parts
 48 x 84 5/8 x 7 1/2 in.
 2019.550

SECTION: ORGANIC ABSTRACTION



Joe Feddersen (Native American, Colville Confederated Tribes (b. 1953))

Charmed: Orange Parking Lot, 2013
monotype and spraypaint
30 x 22 in.
2014.1h

SECTION: SIGNS AND SYMBOLS



Joe Feddersen (Native American, Colville Confederated Tribes (b. 1953))

Charmed: Red Deer, 2013
monotype and spraypaint
30 x 22 in.
2014.1f

SECTION: SIGNS AND SYMBOLS



Joe Feddersen (Native American, Colville Confederated Tribes (b. 1953))

Charmed: Red Star, 2013
monotype and spraypaint
30 x 22 in.
2014.1j

SECTION: SIGNS AND SYMBOLS



Helen Frankenthaler (American (1928–2011))

Madame Butterfly, edition AP 10/14, 2000
woodcut
41 3/4 x 79 1/2 in.
2003.201

SECTION: COLOR AND PATTERN



Ellen Gallagher (American (b. 1965))

Abu Simbel, edition 8/25, 2005

photogravure, watercolour, colour pencil, varnish, pomade,
Plasticine, blue fur, gold leaf and crystals

24 1/2 x 35 1/2 in.

2007.386

SECTION: ART AND CULTURAL ENGAGEMENT



Vanessa German (American (b. 1976))

no admittance apply at office, 2016

mixed media assemblage

73 x 30 x 16 in.

2019.412

SECTION: ART AND CULTURAL ENGAGEMENT



Vanessa German (American (b. 1976))

sometimes i want to kill you #2, 2016

mixed media assemblage

76 x 23 x 36 in.

2019.411

SECTION: ART AND CULTURAL ENGAGEMENT



Jacob Hashimoto (American (b. 1973))

The Hashimoto Index I, edition 3/19, 2017

woodblock

each sheet: 7 5/8 x 7 5/8 inches; each frame: 10 x 10 inches

2017.617a-rrrr

SECTION: COLOR AND PATTERN



Edgar Heap of Birds (Native American (b. 1954))

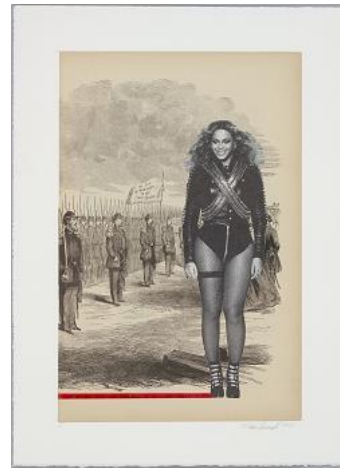
Neuf for Modoc, edition 11/30, 2001

lithograph

22 1/2 x 30 in.

2015.816

SECTION: COLOR AND PATTERN



Mildred Howard (American (b. 1945))

I've Been a Witness to this Game I, 2016

color monoprint/digital on found paper with collage

20 5/8 x 15 1/8 in.

2016.164

SECTION: REIGNING QUEENS



Mildred Howard (American (b. 1945))

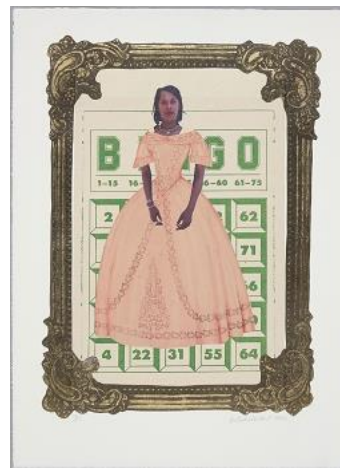
I've Been a Witness to this Game XI, 2016

color monoprint/digital with collage and gold leaf

20 5/8 x 15 1/8 in.

2016.169

SECTION: IDENTITY



Mildred Howard (American (b. 1945))

I've Been a Witness to this Game XII, 2016

color monoprint/digital with collage and gold leaf

20 5/8 x 15 1/8 in.

2016.170

SECTION: IDENTITY



Mildred Howard (American (b. 1945))
I've Been a Witness to this Game XIV, 2016
 color monoprint/digital with collage and gold leaf
 20 5/8 x 15 1/8 in.
 2016.171

SECTION: IDENTITY



Mildred Howard (American (b. 1945))
I've Been a Witness to this Game XV, 2016
 color monoprint/digital with collage and gold leaf
 20 5/8 x 15 1/8 in.
 2016.172

SECTION: IDENTITY



Mildred Howard (American (b. 1945))
Millennials & XYZ #IV, 2014
 monoprint/digital on collaged found papers
 20 1/2 x 15 in.
 2015.10

SECTION: ART AND CULTURAL ENGAGEMENT



Mildred Howard (American (b. 1945))
Millennials & XYZ #IX, 2014
 monoprint/digital on collaged found papers
 20 1/2 x 15 in.
 2015.11

SECTION: ART AND CULTURAL ENGAGEMENT



Mildred Howard (American (b. 1945))
Millennials & XYZ #VII, 2014
 monoprint/digital on collaged found papers
 20 1/2 x 15 in.
 2015.12

SECTION: ART AND CULTURAL ENGAGEMENT



Mildred Howard (American (b. 1945))
Millennials & XYZ #XII, 2014
 monoprint/digital on collaged found papers
 20 1/2 x 15 in.
 2015.13

SECTION: ART AND CULTURAL ENGAGEMENT



Mildred Howard (American (b. 1945))
Millennials & XYZ #XIV, 2014
 monoprint/digital on collaged found papers
 20 1/2 x 15 in.
 2015.14

SECTION: ART AND CULTURAL ENGAGEMENT



Salomon Huerta (American, born Mexico (b. 1965))
Untitled (Persian Blue House), edition 4/30, 2004
 color aquatint etching with drypoint
 24 3/4 x 37 3/4 in.
 2004.200

SECTION: COLOR AND PATTERN



Salomon Huerta (American, born Mexico (b. 1965))
Untitled (Vermillion House), edition 4/30, 2004
 color aquatint etching with drypoint
 35 1/4 x 33 1/5 in.
 2004.201

SECTION: COLOR AND PATTERN



Jeff Koons (American (b. 1955))
Gazing Ball (Klimt Kiss), edition 5/20, 2019
 archival pigment print, glass
 38 15/16 x 38 1/16 in.
 2019.224

SECTION: ALL STARS



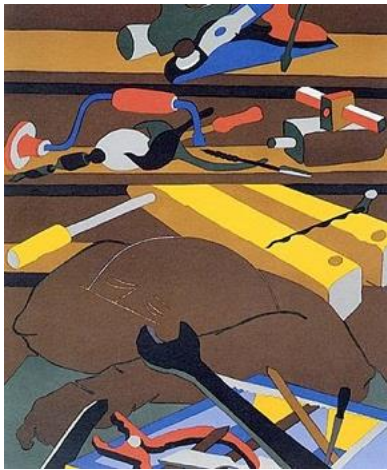
Jeff Koons (American (b. 1955))
Gazing Ball (van Gogh Wheatfield with Cypresses), edition 5/20,
 2017
 archival pigment print, glass
 33 5/8 x 40 7/16 in.
 2018.83

SECTION: ALL STARS



Jacob Armstead Lawrence (American (1917–2000))
The Studio, edition AP 10/10, 1996
 lithograph
 30 x 22 1/8 in.
 2016.36

SECTION: COLOR AND PATTERN



Jacob Armstead Lawrence (American (1917–2000))

Tools, edition 107/300, 1977

lithograph

22 x 18 1/4 in.

2017.481

SECTION: COLOR AND PATTERN



Glenn Ligon (American (b. 1960))

Boy on Tire, edition 14/108, 2004

screenprint

41 x 31 1/2 in.

2004.359

SECTION: COLOR AND PATTERN



Hung Liu (American, born China (b. 1948))

Official Portraits: Citizen, edition 12/30, 2006

lithograph with collage

30 1/4 x 30 in.

2006.231

SECTION: IDENTITY



Hung Liu (American, born China (b. 1948))

Official Portraits: Immigrant, edition 12/30, 2006

lithograph with collage

30 1/4 x 30 in.

2006.233

SECTION: IDENTITY



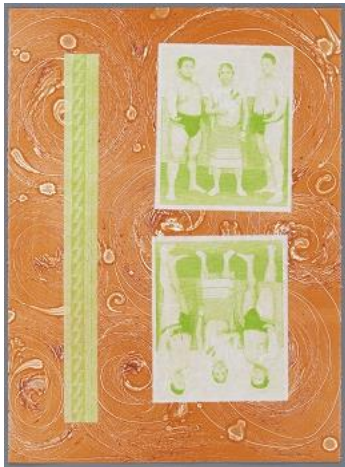
Hung Liu (American, born China (b. 1948))
Official Portraits: Proletarian, edition 12/30, 2006
 lithograph with collage
 30 1/4 x 30 in.
 2006.235

SECTION: IDENTITY



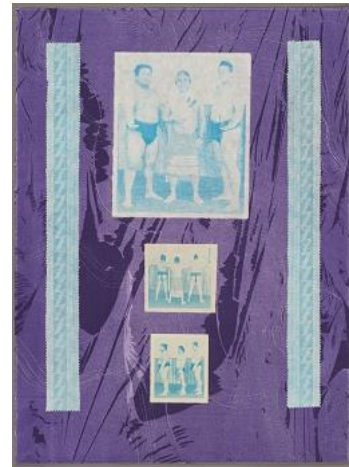
Nicola Lopez (American (b. 1975))
Half-Life, 2007
 lithograph and relief on mylar
 crate: 101 1/2 x 83 x 5 inches
 2007.510

SECTION: ORGANIC ABSTRACTION



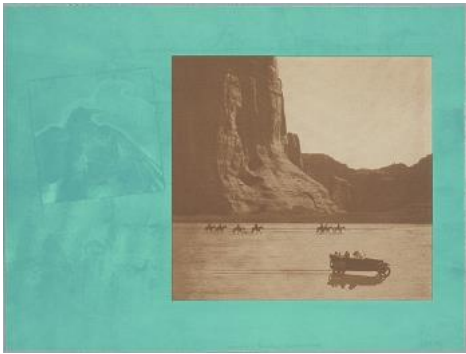
James Luna (Native American, Luiseño and Mexican-American (b. 1950))
Sumojazz, edition 1/1, 2011
 monotype
 30 x 22 1/2 in.
 2018.383

SECTION: COLOR AND PATTERN



James Luna (Native American, Luiseño and Mexican-American (b. 1950))
Sumojazz, edition 1/1, 2011
 monotype
 30 x 22 1/2 in.
 2018.384

SECTION: COLOR AND PATTERN



Larry McNeil (Native American, Tlingit-Nisga'a (b. 1955))

Diacritical Formline, Chilkat Style, edition 4/20, 2007

lithograph

22 1/2 x 30 in.

2015.810

SECTION: COLOR AND PATTERN



Julie Mehretu (American, born Ethiopia (b. 1970))

Diffraction, edition 22/35, 2005

color sugar lift aquatint with aquatint, spitbite aquatint and
hardground etching on Gampi paper chine collé

35 1/2 x 46 3/4 in.

2006.3

SECTION: ORGANIC ABSTRACTION



Julie Mehretu (American, born Ethiopia (b. 1970))

Local Calm, edition 22/35, 2005

sugar lift aquatint with color aquatint and spitbite aquatint, soft
and hardground etching and engraving on Gampi paper chine
collé

35 1/2 x 46 3/4 in.

2006.4

SECTION: ORGANIC ABSTRACTION



Julie Mehretu (American, born Ethiopia (b. 1970))

The Residual, edition 8/25, 2007

color sugar lift and spitbite aquatints with hard ground etching,
drypoint, and burnishing

40 3/4 x 50 in.

2008.117

SECTION: ORGANIC ABSTRACTION



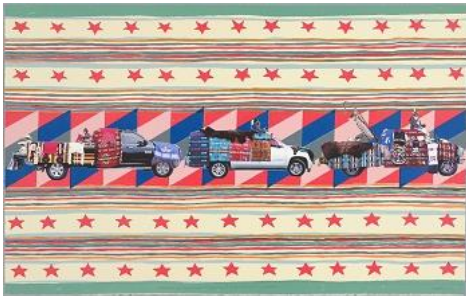
Laura Owens (American (b. 1970))
Untitled (LO 272), edition 26/40, 2004
 spitbite aquatint with softground etching
 39 1/2 x 44 3/8 in.
 2008.234

SECTION: COLOR AND PATTERN



Robert Rauschenberg (American (1925–2008))
Pegasits, from ROCI USA (Wax Fire Works), edition 11/22, 1990
 screenprint, wax and polished steel with painted silver-leafed
 wood chair
 72 3/4 x 96 3/4 x 17 in.
 2018.39

SECTION: SIGNS AND SYMBOLS



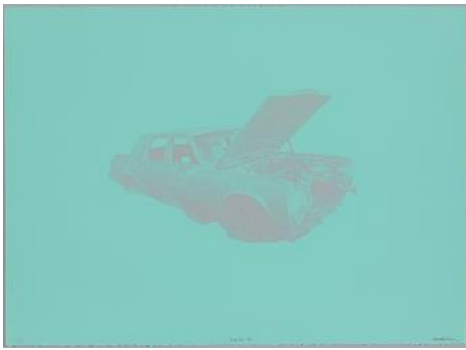
Wendy Red Star (Native American, Crow (b. 1981))
iilaalée = car (goes by itself) + ii = by means of which +
dáanniili = we parade, edition 1/20, 2016
 lithograph with archival pigment ink photographs
 24 x 38 in.
 2016.87

SECTION: COLOR AND PATTERN



Wendy Red Star (Native American, Crow (b. 1981))
Rez Car 1, edition 7/12, 2010
 lithograph
 22 3/8 x 30 in.
 2015.811

SECTION: COLOR AND PATTERN



Wendy Red Star (Native American, Crow (b. 1981))

Rez Car 2, edition 3/12, 2010

lithograph

22 3/8 x 30 in.

2015.812

SECTION: COLOR AND PATTERN



Wendy Red Star (Native American, Crow (b. 1981))

The (HUD), edition 12/12, 2010

lithograph and archival pigment print

30 x 22 3/8 in.

2015.813

SECTION: COLOR AND PATTERN



Wendy Red Star (Native American, Crow (b. 1981))

Yakima or Yakama - Not For Me To Say, edition 2/20, 2015

lithograph with archival pigment ink photograph

24 x 40 in.

2016.88

SECTION: COLOR AND PATTERN



Lorna Simpson (American (b. 1960))

Wigs, edition 13/15, 1994

waterless lithograph on felt

total installation measures 72 x 162 1/2 inches, panels a-r: 23 x

18 inches each, panels s-u: 32 x 16 inches

2003.75a-u

SECTION: IDENTITY



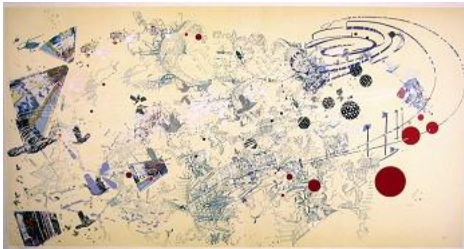
Kiki Smith (American (b. 1954))
My Blue Lake, edition 26/41, 1995
 photogravure, lithograph
 43 1/2 x 54 3/4 in.
 2002.80

SECTION: ART STARS



Jessica Stockholder (American (b. 1959))
Blue Fence, 2005
 collage
 21 7/8 x 30 in.
 2018.281

SECTION: COLOR AND PATTERN



Sarah Sze (American (b. 1969))
Day, edition 22/27, 2001–03
 lithograph and screenprint
 37 5/8 x 71 in.
 2003.220b

SECTION: ORGANIC ABSTRACTION



Sarah Sze (American (b. 1969))
Night, edition 22/27, 2001–03
 lithograph and screenprint
 37 5/8 x 71 in.
 2003.220a

SECTION: ORGANIC ABSTRACTION



Mickalene Thomas (American (b. 1971))

Interior: Blue Couch and Green Owl, edition 5/26, 2016
mixed media collage, screenprint, woodblock, digital print and flocking

42 3/8 x 34 1/4 in.

2017.278

SECTION: COLOR AND PATTERN



Mickalene Thomas (American (b. 1971))

Interior: Fireplace with Blackbird, edition 5/26, 2016
mixed media collage, screenprint, woodblock, digital print, etching, gold leaf, wood veneer, and flocking

42 3/8 x 34 1/4 in.

2017.277

SECTION: COLOR AND PATTERN



Mickalene Thomas (American (b. 1971))

Interior: Zebra with Two Chairs and Funky Fur, edition 24/24, 2014

relief, intaglio, lithography, digital, collage, enamel paint, gold leaf, colored pencil

44 x 53 in.

2016.50

SECTION: COLOR AND PATTERN



Mickalene Thomas (American (b. 1971))

Landscape Majestic, edition 25/30, 2011
woodblock, silkscreen and digital print collage

52 x 68 5/8 in.

2017.275

SECTION: COLOR AND PATTERN



Mickalene Thomas (American (b. 1971))

Trois Divas (A E I O U and sometimes Y) 1, edition 4/20, 2009
screenprint with rhinestones
16 x 16 in.
2015.184a

SECTION: IDENTITY



Mickalene Thomas (American (b. 1971))

Trois Divas (A E I O U and sometimes Y) 2, edition 4/20, 2009
screenprint with rhinestones
16 x 16 in.
2015.184b

SECTION: IDENTITY



Mickalene Thomas (American (b. 1971))

Trois Divas (A E I O U and sometimes Y) 3, edition 4/20, 2009
screenprint with rhinestones
16 x 16 in.
2015.184c

SECTION: IDENTITY



Mickalene Thomas (American (b. 1971))

When Ends Meet, edition 4/20, 2007
screenprint with hand-applied rhinestones
31 7/8 x 28 in.
2007.498b

SECTION: IDENTITY



Andy Warhol (American (1928–1987))
Reigning Queens (Royal Edition): Queen Beatrix of the Netherlands (II.340A), edition RHC 2/2, 1985
 screenprint with diamond dust
 39 1/2 x 31 1/2 in.
 2003.129g

SECTION: REIGNING QUEENS



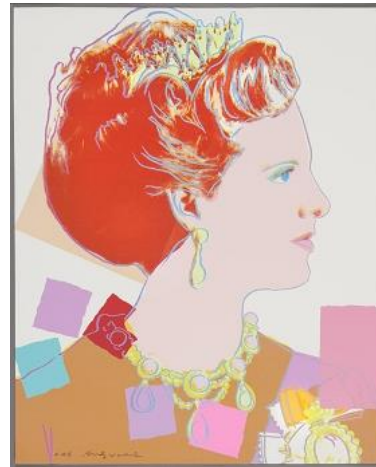
Andy Warhol (American (1928–1987))
Reigning Queens (Royal Edition): Queen Beatrix of the Netherlands (II.341A), edition RHC 2/2, 1985
 screenprint with diamond dust
 39 1/2 x 31 1/2 in.
 2003.129h

SECTION: REIGNING QUEENS



Andy Warhol (American (1928–1987))
Reigning Queens (Royal Edition): Queen Elizabeth II of the United Kingdom (II.335A), edition RHC 2/2, 1985
 screenprint with diamond dust
 39 1/2 x 31 1/2 in.
 2003.129b

SECTION: REIGNING QUEENS



Andy Warhol (American (1928–1987))
Reigning Queens (Royal Edition): Queen Margrethe II of Denmark (II.344A), edition RHC 2/2, 1985
 screenprint with diamond dust
 39 1/2 x 31 1/2 in.
 2003.129k

SECTION: REIGNING QUEENS



Andy Warhol (American (1928–1987))

Reigning Queens (Royal Edition): Queen Ntombi Twala of Swaziland (II.346A), edition RHC 2/2, 1985

screenprint with diamond dust

39 1/2 x 31 1/2 in.

2003.129m

SECTION: REIGNING QUEENS



Andy Warhol (American (1928–1987))

Reigning Queens: Queen Elizabeth II of the UK, edition TP 23/30, 1985

unique screenprint on Lenox Museum Board

39 1/2 x 31 1/2 in.

2013.59a

SECTION: REIGNING QUEENS



Andy Warhol (American (1928–1987))

Reigning Queens: Queen Margrethe II of Denmark, edition TP 23/30, 1985

unique screenprint on Lenox Museum Board

39 1/2 x 31 1/2 in.

2013.59c

SECTION: REIGNING QUEENS



Andy Warhol (American (1928–1987))

Reigning Queens: Queen Ntombi Twala of Swaziland, edition TP 23/30, 1985

unique screenprint on Lenox Museum Board

39 1/2 x 31 1/2 in.

2013.59d

SECTION: REIGNING QUEENS



Marie K. Watt (Native American, Seneca (b. 1967))
Companion Species (Anthem), edition 6/14, 2017
 woodcut
 17 1/2 x 18 1/2 in.
 2018.400

SECTION: ART AND CULTURAL ENGAGEMENT



Kehinde Wiley (American (b. 1977))
Untitled (The World Stage: Brazil), 2012
 oil on canvas
 107 x 83 in.
 2019.184

SECTION: ALL STARS