

Cape Farewell Collection CAE1602

Introduction/Abstract

In 2001, the artist David Buckland created the Cape Farewell project to instigate a cultural response to the climate challenge, which is now an international not-for-profit program that uses expeditions to look into the scientific, social and economic realities of climate disruption. Materials include documents, digital images, audio, video, posters, and exhibition ephemera.

Biographical Note: David Buckland

David Buckland is a designer, artist, and film-maker whose lens-based works have been exhibited in numerous galleries in London, Paris, and New York and collected by the National Portrait Gallery, London; the Centre Georges Pompidou, Paris; the Metropolitan Museum, New York; and, the Getty Collection among others. Five books of his photographs have been published including works on the Trojan Wars and the Last Judgement featuring sculptures of Sir Anthony Caro, and two monographs of his own work. He has designed over 20 stage sets, as well as costumes for Siobhan Davies Dance, the Royal Ballet, Rambert Dance Company, Second Stride, and Compagnie Cré-Angé. His short film for the Dance for the Camera season *Dwell Time* was broadcast on BBC1 in January 1996.

In 2001 David Buckland created and now directs the Cape Farewell project. The work of the artists and climate scientists have been the subject of two major films, *Art From The Arctic* for the BBC and *Burning Ice* for Sundance, both produced by Buckland. He has co-curated major climate art exhibitions, *Art and Climate Change* for the National History Museum, London 2006, *Earth* for the Royal Society of Arts, *U-n-f-o-l-d* which has toured worldwide, *Carbon 12* for the EDF foundation gallery in Paris, 2012, *Carbon 13* for the Ballroom Texas, 2013 and the *Carbon 14* exhibition and festival in Toronto 2013/14.

Scope and Content

In 2001, the artist David Buckland created the Cape Farewell project to instigate a cultural response to the climate challenge. Cape Farewell is now an international not-for-profit program based at the University of Arts London: Chelsea, with a North American foundation based at the MaRS centre in Toronto. It is the oldest and largest Art & Climate Change program in the world.

Cape Farewell uses expeditions – Arctic, island, urban and conceptual – to look into the scientific, social and economic realities that lead to climate disruption. Since 2003 Cape Farewell has led eight expeditions to the Arctic, two to the Scottish Islands, and one to the Peruvian Andes, including two youth expeditions, taking creatives, scientists, educators and communicators to experience the effects of climate change first hand. More than 350 artists, scientists, and writers have participated. Discoveries found on the trips are recorded and relayed through scientific experiments, live web broadcasts, film, events, exhibitions and the overall insights of artists and educators. These expeditions resulted in an incredible and varied body of artworks, exhibitions, publications and educational resources. Each journey is a catalyst for all subsequent activity. For example, an expedition was made in September 2008 to Disko Bay on the west coast of Greenland, in partnership with the National Oceanography Centre, Southampton, The University of Southampton and British Geological Survey. Scientists onboard extended their investigations into climate while artists, writers, and communicators kept blogs posting their response. The crew included: musicians Jarvis Cocker, Leslie Feist, Laurie Anderson, Vanessa Carlton, Robyn Hitchcock, Ryuichi Sakamoto, KT Tunstall, Martha Wainwright, Luke Bullen; beatboxer Shlomo, comedian Marcus Brigstocke, composer Jonathan Dove, theatre makers Mojisola

Adebayo, Suzan-Lori Parks, visual artists Kathy Barber, David Buckland, Sophie Calle, Jude Kelly, Michèle Noach, Tracey Rowledge, Julian Stair, Shiro Takatani, Chris Wainwright, architects Francesca Galeazzi, and Sunand Prasad, poet Lemn Sissay, photographer Nathan Gallagher, BBC presenter Quentin Cooper, Senior Lecturer (Open University), Joe Smith, activist David Noble, media executive Lori Majewski and film director Peter Gilbert. Oceanographers included Simon Boxall, Emily Venables and geoscientists Carol Cotterill and Dave Smith.

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This archive is currently in process.