

David Arnold: Antarctic Re-Explorations
Collection CAE1903

Introduction/Abstract

Employing both digital and analog cameras during a cruise to the Antarctic Peninsula in 2018, artist David Arnold created five photographic projects in which he made both original images and re-photographs at the approximate locations of historical images.

Biographical Note: David Arnold

Photographer David Arnold received both his B.A. and M.A in creative writing from San Francisco State University, and then an M.F.S at the Academy of Art University, San Francisco. His work has appeared in numerous group shows internationally as well as more than a dozen solo shows in the U.S. He received an NEA Visual Art Fellowship in 1985. Arnold is best known as a photographic educator, teaching at the Academy of Art University since 2008, and at the Nevada Union High School in Grass Valley near where he lives in California from 1995-2018. He specializes in digital and new media photography and has received numerous national and international teaching awards. Arnold has also published books of poetry and of photography, and for many years ran a Trike, a small literary and art press that specialized in experimental literature.

Scope and Content

The archive covers five photographic projects conducted during a cruise to the Antarctic Peninsula in 2018, during which he made both original images and approximate re-photographs where historical images were previously made by artists such as Frank Hurley. He deployed digital and non-digital cameras, including one of the models used by Hurley, as well as digital and non-digital photographic equipment. The works comprise a comparative look at both the Antarctic Peninsula as photographed throughout history, as well as the evolution of photography itself. Materials include photographic work prints, research and field materials and a camera.

This archive is currently in process.