**Judy Chicago: Dry Ice, Smoke, and Fireworks Archive**  
**August 28, 2021 – July 10, 2022**  
**Newton and Louise Tarble Gallery**  
**Nevada Museum of Art**

**FINAL EXHIBITION CHECKLIST**

<table>
<thead>
<tr>
<th>Image</th>
<th>Title</th>
<th>Details</th>
</tr>
</thead>
</table>
| ![Smoke Bodies, 1972](image) | **Smoke Bodies, 1972** from Women and Smoke  
From the portfolio *Atmospheres*  
Exhibition Print  
Printed 2020  
Image size 36 x 36 inches  
Paper size 40 x 40 inches  
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections |
| ![Butterfly for Oakland, 1974](image) | **Butterfly for Oakland, 1974, Lake Merritt, CA**  
Printed 2018 from the portfolio *On Fire*  
Exhibition print on Epson Ultrasmooth Fine Art Paper  
Image size 13 ¼ x 19 7/8 inches  
Paper size 20 x 24 inches  
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections |
| ![Butterfly for Pomona, 2012](image) | **Butterfly for Pomona, 2012, Pomona College, Claremont, CA**  
Printed 2018 from the portfolio *On Fire*  
Exhibition print on Epson Ultrasmooth Fine Art Paper  
Image size 13 ¼ x 19 7/8 inches  
Paper size 20 x 24 inches  
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections |
| ![Multi-Colored Atmosphere, 1970](image) | **Multi-Colored Atmosphere, 1970**  
Printed 2018 from the portfolio *On Fire*  
Exhibition print on Epson Ultrasmooth Fine Art Paper  
Image size 13 ¼ x 19 7/8 inches  
Paper size 20 x 24 inches  
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections |
| ![DeFlowering of Nye + Brown](image) | **The DeFlowering of Nye + Brown, 2012, Culver City, CA**  
Printed 2018 from the portfolio *On Fire*  
Exhibition print on Epson Ultrasmooth Fine Art Paper  
Image size 14 1/2 x 19 7/8 inches  
Paper size 20 x 24 inches  
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections |
<table>
<thead>
<tr>
<th>Case</th>
<th>Purple Poem for Miami</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sublime Environment, 2012, Barker Hangar, Santa Monica, CA</td>
<td>Pyro Spectaculars by Souza’s project budget pie chart and Schedule of Operations for A Purple Poem for Miami 2019 8½ x 11 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections</td>
</tr>
<tr>
<td>Printed 2018 from the portfolio On Fire</td>
<td>Technical drawing of the Jungle Plaza floor plan by Miami Design District with camera positions noted in red 2019 8½ x 11 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections</td>
</tr>
<tr>
<td>Exhibition print on Epson Ultrasmooth Fine Art Paper</td>
<td>Design drawing of A Purple Poem for Miami structure by Pyro Spectaculars by Souza 2019 11 x 17 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections</td>
</tr>
<tr>
<td>Image size 13 ¼ x 19 7/8 inches</td>
<td>Handwritten notes and designs in purple ink by Judy Chicago for A Purple Poem for Miami 2018-2019 11 x 8½ inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections</td>
</tr>
<tr>
<td>Paper size 20 x 24 inches</td>
<td></td>
</tr>
<tr>
<td>Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections</td>
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<tr>
<td>Image</td>
<td>Description</td>
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</tr>
<tr>
<td><img src="image1.png" alt="Judy Chicago making notes during smoke and fireworks tests with Pyro Spectaculars by Souza for A Purple Poem for Miami" /></td>
<td>Judy Chicago making notes during smoke and fireworks tests with Pyro Spectaculars by Souza for <em>A Purple Poem for Miami</em> taken by Donald Woodman 2019 7 x 5 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections</td>
</tr>
<tr>
<td><img src="image2.png" alt="Printout of Enola Gaye variety pack smoke bomb cannisters" /></td>
<td>Printout of Enola Gaye variety pack smoke bomb cannisters, the same smoke bombs used for <em>A Purple Poem for Miami</em> 2016 8½ x 11 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections</td>
</tr>
<tr>
<td><img src="image3.png" alt="Smoke tests conducted in Belen, New Mexico by Judy Chicago and team for A Purple Poem for Miami" /></td>
<td>Smoke tests conducted in Belen, New Mexico by Judy Chicago and team for <em>A Purple Poem for Miami</em> taken by Donald Woodman 2019 4 x 6 inches each Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections</td>
</tr>
<tr>
<td><img src="image4.png" alt="Chris Souza, Mary Costa, Rusty Johnson, and Gabriel Garcia of Pyro Spectaculars testing fireworks for A Purple Poem for Miami" /></td>
<td>Chris Souza, Mary Costa, Rusty Johnson, and Gabriel Garcia of Pyro Spectaculars testing fireworks for <em>A Purple Poem for Miami</em> taken by Donald Woodman 2019 4 x 6 inches each Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections</td>
</tr>
<tr>
<td><img src="image5.png" alt="Judy Chicago with Pyro Spectaculars’ team during installation of A Purple Poem for Miami" /></td>
<td>Judy Chicago with Pyro Spectaculars’ team during installation of <em>A Purple Poem for Miami</em> taken by Donald Woodman 2019 4 x 6 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections</td>
</tr>
</tbody>
</table>
| Remarks by Judy Chicago with hand-written changes for the performance of *A Purple Poem for Miami* 2019  
11 x 8½ inches  
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections |
|---|
| **A Purple Poem for Miami Triptych**  
2019  
Original photography by Donald Woodman. Digital files prepared by Donald Woodman and Apolo Gomez.  
8 x 10 inches  
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections |
| **A Purple Poem for Miami Commemorative Print**  
2019  
Ed 20/20  
Photographic Print  
Original photography by Apolo Gomez. Digital files prepared by Donald Woodman and Apolo Gomez.  
Image size 17½ x 22 inches  
Paper size 21 x 24 inches  
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections |

<p>| Case | <strong>A Butterfly for Brooklyn</strong> |</p>
<table>
<thead>
<tr>
<th>Image</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image1" alt="A Butterfly for Brooklyn layout drawing by Judy Chicago" /></td>
<td>A Butterfly for Brooklyn layout drawing by Judy Chicago 2014 12 x 18 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections</td>
</tr>
<tr>
<td><img src="image2" alt="Schedule for A Butterfly for Brooklyn" /></td>
<td>Schedule for A Butterfly for Brooklyn 2014 11 x 8 ½ inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections</td>
</tr>
<tr>
<td><img src="image3" alt="Email from Judy Chicago to Arnold Lehman re: copyright for A Butterfly for Brooklyn" /></td>
<td>Email from Judy Chicago to Arnold Lehman re: copyright for A Butterfly for Brooklyn March 26, 2014 11 x 8½ inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections</td>
</tr>
<tr>
<td><img src="image4" alt="A Butterfly for Brooklyn location, Prospect Park, Brooklyn, 2014" /></td>
<td>A Butterfly for Brooklyn location, Prospect Park, Brooklyn, 2014 11 x 17 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections</td>
</tr>
<tr>
<td><img src="image5" alt="A Butterfly for Brooklyn planning notes and measurements by Judy Chicago" /></td>
<td>A Butterfly for Brooklyn planning notes and measurements by Judy Chicago 2014 11 x 8½ inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections</td>
</tr>
<tr>
<td>Image</td>
<td>Description</td>
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<td>-------</td>
<td>-------------</td>
</tr>
</tbody>
</table>
| ![Image](image1.png) | **A Butterfly for Brooklyn** design notes on Hilton notepad by Judy Chicago  
2014  
7 x 3½ inches  
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections |
| ![Image](image2.png) | Prospect Park, site of **A Butterfly for Brooklyn** installation taken by Donald Woodman  
2014  
5 x 15 inches  
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections |
| ![Image](image3.png) | Judy Chicago and Chris Souza on-site for **A Butterfly for Brooklyn** installation at Prospect Park taken by Donald Woodman  
2014  
5 x 7 inches  
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections |
| ![Image](image4.png) | Judy Chicago, Chris Souza of Pyro Spectaculars reviewing **A Butterfly for Brooklyn** plans at Prospect Park taken by Donald Woodman  
2014  
7 x 5 inches  
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections |
| ![Image](image5.png) | Pyro Spectaculars by Souza crew preparing **A Butterfly for Brooklyn** at Prospect Park taken by Donald Woodman  
2014  
7 x 5 inches  
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections |
<table>
<thead>
<tr>
<th>Image</th>
<th>Description</th>
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<tbody>
<tr>
<td><img src="image1.png" alt="Image 1" /></td>
<td>A <em>Butterfly for Brooklyn</em> installation at Prospect Park taken by Ben North 2014 Digital photograph 5 x 7 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections</td>
</tr>
<tr>
<td><img src="image2.png" alt="Image 2" /></td>
<td>A <em>Butterfly for Brooklyn</em> performance at Prospect Park taken by Ben North 2014 Digital photograph 5 x 7 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections</td>
</tr>
<tr>
<td><img src="image3.png" alt="Image 3" /></td>
<td>A <em>Butterfly for Brooklyn</em> performance at Prospect Park 2014 Digital photograph by Donald Woodman 8 x 10 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections</td>
</tr>
<tr>
<td><img src="image4.png" alt="Image 4" /></td>
<td>A <em>Butterfly for Brooklyn</em> performance at Prospect Park 2014 Composite photograph from slide by Donald Woodman 8 x 10 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections</td>
</tr>
<tr>
<td><img src="image5.png" alt="Image 5" /></td>
<td>A <em>Butterfly for Brooklyn</em> April 26, 2014 Digital image Photograph by Ben North 30 x 20 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections</td>
</tr>
<tr>
<td>Image</td>
<td>Information</td>
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</tr>
<tr>
<td><img src="image1.png" alt="A Butterfly for Brooklyn" /></td>
<td><strong>A Butterfly for Brooklyn</strong>&lt;br&gt;April 26, 2014&lt;br&gt;Digital image&lt;br&gt;Photograph by Ben North&lt;br&gt;30 x 20 inches&lt;br&gt;Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections</td>
</tr>
<tr>
<td><img src="image2.png" alt="Footage from the documentary" /></td>
<td>Footage from the documentary <strong>A Butterfly for Brooklyn</strong> by Kate Amend and Joan Churchill&lt;br&gt;2015&lt;br&gt;Footage from <strong>A Purple Poem</strong> for Miami performance at Jungle Plaza by Donald Woodman&lt;br&gt;2019&lt;br&gt;Duration: 9 minutes 47 seconds&lt;br&gt;Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections</td>
</tr>
<tr>
<td><img src="image3.png" alt="Case" /></td>
<td><strong>Case</strong>&lt;br&gt;Judy Chicago with Chris Souza, a sixth-generation member of Pyro Spectaculars by Souza fireworks family taken by Donald Woodman&lt;br&gt;2019&lt;br&gt;8 x 10 inches&lt;br&gt;Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections</td>
</tr>
<tr>
<td><img src="image4.png" alt="Pyro Spectaculars by Souza" /></td>
<td><strong>Pyro Spectaculars by Souza</strong>&lt;br&gt;Mary Costa with Judy Chicago at Orange Show Speedway, San Bernardino, CA taken by Donald Woodman, 2019.&lt;br&gt;Mary Costa was the first woman to become a licensed pyrotechnician in California.&lt;br&gt;8 x 10 inches&lt;br&gt;Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections</td>
</tr>
<tr>
<td><img src="image5.png" alt="Judy Chicago with Chris Souza and Mary Costa of Pyro Spectaculars" /></td>
<td>Judy Chicago with Chris Souza and Mary Costa of Pyro Spectaculars following <em>A Birthday Bouquet for Belen</em> for Judy’s 80th birthday in Belen, New Mexico&lt;br&gt;2019&lt;br&gt;8 x 10 inches&lt;br&gt;Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections</td>
</tr>
<tr>
<td>Item Description</td>
<td>Details</td>
</tr>
<tr>
<td>---------------------------------------------------------------------------------</td>
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</tr>
<tr>
<td>Pyro Spectaculars by Souza proposal prepared by Chris Souza to Chicago/Woodman, LLC for <em>Be No More</em> 2017</td>
<td>11 x 8½ inches</td>
</tr>
<tr>
<td>Pyro Spectaculars t-shirt, maroon one same style as worn by Chris Souza at <em>A Purple Poem for Miami</em> 2019</td>
<td>30&quot; long x 34 ¾&quot; wide sleeve to sleeve, body 20 ¼&quot; wide</td>
</tr>
<tr>
<td>Pyro Spectaculars buttons 2019</td>
<td></td>
</tr>
<tr>
<td>Spent smoke bomb signed by Judy Chicago from <em>Diamonds in the Sky</em> performance 2021</td>
<td>3 x 7 x 3 inches</td>
</tr>
<tr>
<td>Title</td>
<td>Location</td>
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<tr>
<td>--------------------------------------------</td>
<td>-------------------------------</td>
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<tr>
<td>Orange Atmosphere, Brookside Park, Pasadena, CA, 1969</td>
<td>From the series Atmospheres, Southern California, 1968-1974</td>
</tr>
<tr>
<td>Yellow Atmosphere, Brookside Park, Pasadena, CA, 1969</td>
<td>From the series Atmospheres, Southern California, 1968-1974</td>
</tr>
<tr>
<td>Image</td>
<td>Description</td>
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</tbody>
</table>
| ![Purple Atmosphere](image) | **Purple Atmosphere, 1969, Santa Barbara, CA**  
From the portfolio *Atmospheres*  
Exhibition Print  
Printed 2020  
Image size 24 x 36 inches  
Paper size 30 x 40 inches  
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections |
| ![Purple Atmosphere](image) | **Purple Atmosphere, Santa Barbara Beach, CA, 1969**  
From the series *Atmospheres*, Southern California, 1968-1974  
Vintage Print  
Photographer unknown  
13 1/8 x 19 1/8 inches mounted on board  
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections |
| ![Purple Atmosphere](image) | **Purple Atmosphere, Santa Barbara Beach, CA, 1969**  
From the series *Atmospheres*, Southern California, 1968-1974  
Vintage Print  
Photographer unknown  
8 x 10 ½ inches  
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections |
| ![Desert Atmosphere](image) | **Desert Atmosphere, 1969, Palm Desert, CA**  
From the series *Atmospheres*, Southern California, 1968-1974  
Vintage Print  
Photographer unknown  
11 x 13 7/8 inches  
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections |
| ![Trancas Beach Atmosphere](image) | **Trancas Beach Atmosphere, Trancas, CA, 1969**  
From the series *Atmospheres*, Southern California, 1968-1974  
Vintage Print  
Photographed by Dean Brown  
5 x 7 inches image on 8 x 10 inch sheet  
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections |
<table>
<thead>
<tr>
<th>Title</th>
<th>Location</th>
<th>Date</th>
<th>From the series:</th>
<th>Print Type</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Trancas Beach Atmosphere, Trancas, CA,</strong></td>
<td><strong>Trancas, CA,</strong></td>
<td><strong>1969</strong></td>
<td>Atmospheres</td>
<td>Vintage Print</td>
<td>Photographed by Dean Brown. 5 x 7 inches image on 8 x 10 inch sheet.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>1968-1974</td>
<td></td>
<td>Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections</td>
</tr>
<tr>
<td><strong>Santa Barbara Museum Atmosphere, 1969,</strong></td>
<td><strong>Santa Barbara,</strong></td>
<td><strong>CA</strong></td>
<td>Atmospheres</td>
<td>Exhibition print</td>
<td>Printed 2020. Image size 24 x 36 inches. Paper size 30 x 40 inches.</td>
</tr>
<tr>
<td><strong>Multi-Color Atmosphere, Pasadena Art Museum,</strong></td>
<td><strong>Pasadena,</strong></td>
<td><strong>CA,</strong></td>
<td>Atmospheres</td>
<td>Vintage Print</td>
<td>Photographer unknown. 13 1/8 x 19 1/4 inches.</td>
</tr>
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<td></td>
<td></td>
<td><strong>1970</strong></td>
<td>1968-1974</td>
<td></td>
<td>Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections</td>
</tr>
<tr>
<td><strong>Mt. Baldy Atmosphere, Mt. Baldy, CA,</strong></td>
<td></td>
<td><strong>1970</strong></td>
<td>Atmospheres</td>
<td>Vintage Print</td>
<td>Photographer unknown. 11 x 8 ½ inches.</td>
</tr>
<tr>
<td><strong>Fresno State College Atmosphere (Disappearing the Art Building), Fresno, CA,</strong></td>
<td>Fresno, CA,**</td>
<td><strong>1969</strong></td>
<td>Atmospheres</td>
<td>Vintage Print</td>
<td>Photographer unknown. 8 x 10 inches.</td>
</tr>
<tr>
<td></td>
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<td></td>
<td>1968-1974</td>
<td></td>
<td>Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections</td>
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<td>Image</td>
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</tbody>
</table>
| ![Fresno State College Atmosphere (Disappearing the Art Building), Fresno, CA](image1) | *Fresno State College Atmosphere (Disappearing the Art Building), Fresno, CA, 1969*
From the series *Atmospheres*, Southern California, 1968-1974
Vintage Print, 1969/70
Photographer unknown
8 x 10 inches
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections |
| ![Pink Atmosphere, 1971, Cal State Fullerton, Fullerton, CA](image2) | *Pink Atmosphere, 1971, Cal State Fullerton, Fullerton, CA*
From the portfolio *Atmospheres* Exhibition Print
Printed 2020
Image size 24 x 36 inches
Paper size 30 x 40 inches
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections |
| ![Bridge Atmosphere, 1971, Fullerton, CA](image3) | *Bridge Atmosphere, 1971, Fullerton, CA*
From the portfolio *Atmospheres* Exhibition Print
Printed 2020
Image size 24 x 36 inches
Paper size 30 x 40 inches
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections |
| ![Campus White Atmosphere, 1970](image4) | *Campus White Atmosphere, 1970*
Cal State Fullerton, Fullerton, CA
From the series *Atmospheres*, Southern California, 1968-1974
Vintage Print, 1971
Photographer unknown
3 x 3 inches
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections |
| ![Campus White Atmosphere, 1970](image5) | *Campus White Atmosphere, 1970*
Cal State Fullerton, Fullerton, CA
From the series *Atmospheres*, Southern California, 1968-1974
Vintage Print, 1971
Photographer unknown
3 x 3 inches
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections |
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<tr>
<th>Image</th>
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</table>
| ![Image](image1.jpg) | **A Butterfly for Oakland, Lake Merritt, Oakland, CA,** 1974  
From the series *Atmospheres.* Southern California, 1968-1974  
Photographer unknown  
Vintage Print  
6 ¾ x 10 inches  
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections |
| ![Image](image2.jpg) | **A Butterfly for Oakland, Lake Merritt, Oakland, CA,** 1974  
From the series *Atmospheres.* Southern California, 1968-1974  
Photographer unknown  
Vintage Print  
6 ¾ x 10 inches  
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections |
| ![Image](image3.jpg) | **Smoke Hole #1, Northern California Beach,** 1970  
From the series *Northwest Coast Atmospheres*  
Photograph by Lloyd Hamrol  
Print from vintage slide  
8 x 8 inches  
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections |
| ![Image](image4.jpg) | **Smoke Hole #4, Oregon Beach,** 1970  
From the series *Northwest Coast Atmospheres*  
Photograph by Lloyd Hamrol  
Print from vintage slide  
8 x 8 inches  
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections |
| ![Image](image5.jpg) | **Smoke Hole #5, A Washington Pond,** 1970  
From the series *Northwest Coast Atmospheres*  
Photograph by Lloyd Hamrol  
Print from vintage slide  
8 x 8 inches  
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections |
<table>
<thead>
<tr>
<th>Description</th>
<th>Date</th>
<th>Series</th>
<th>Photographer</th>
<th>Medium</th>
<th>Size</th>
<th>Collection</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Smoke Hole #6, A Washington Forest, 1970</strong></td>
<td>1970</td>
<td><em>Northwest Coast Atmospheres</em></td>
<td>Lloyd Hamrol</td>
<td>Slide</td>
<td>8 x 8 inches</td>
<td>Nevada Museum of Art, Center for Art + Environment Archive Collections</td>
</tr>
<tr>
<td><strong>Smoke Hole #7, Rain Forest, Olympic Peninsula, WA, 1970</strong></td>
<td>1970</td>
<td><em>Northwest Coast Atmospheres</em></td>
<td>Lloyd Hamrol</td>
<td>Slide</td>
<td>8 x 8 inches</td>
<td>Nevada Museum of Art, Center for Art + Environment Archive Collections</td>
</tr>
<tr>
<td>This documentary video on Judy Chicago was filmed by Donald Woodman and was produced by the Nevada Museum of Art in 2020.</td>
<td></td>
<td></td>
<td></td>
<td>Video</td>
<td>Running time: 7 minutes, 46 seconds</td>
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<tr>
<td><strong>Case</strong></td>
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<tr>
<td><strong>Dry Ice Environment, 1967</strong></td>
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</tr>
<tr>
<td>Young woman and child at Judy Chicago, Lloyd Hamrol and Eric Orr’s <em>Dry Ice Environment #1</em> at Century City Mall, Los Angeles, CA taken by an unknown photographer, 1967</td>
<td>1967</td>
<td>Disappearing Structures, 1967</td>
<td>Unknown</td>
<td>Slide</td>
<td>5 x 7 inches</td>
<td>Nevada Museum of Art, Center for Art + Environment Archive Collections</td>
</tr>
<tr>
<td>Judy Chicago, Lloyd Hamrol and Eric Orr</td>
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</tr>
<tr>
<td>Dry Ice Environment #1, 1967</td>
<td>1967</td>
<td>Disappearing Structures, 1967</td>
<td>Unknown</td>
<td>Print</td>
<td>10 x 8 inches</td>
<td>Nevada Museum of Art, Center for Art + Environment Archive Collections</td>
</tr>
</tbody>
</table>
| Judy Chicago, Lloyd Hamrol and Eric Orr installing *Dry Ice Environment #2* at Century City Mall, Los Angeles, CA taken by an unknown photographer, 1967 | From the series *Disappearing Structures*, 1967  
Print from vintage slide  
7 x 5 inches  
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections |
| Judy Chicago and Lloyd Hamrol installing *Dry Ice Environment #2* at Century City Mall, Los Angeles, CA taken by an unknown photographer, 1967 | From the series *Disappearing Structures*, 1967  
Print from vintage slide  
7 x 5 inches  
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections |
| Judy Chicago, Lloyd Hamrol and Eric Orr’s *Dry Ice Environment #2* lit with road flares at Century City Mall, Los Angeles, CA taken by an unknown photographer, 1967 | From the series *Disappearing Structures*, 1967  
Century City, Los Angeles, CA  
Print from vintage slide  
5 x 7 inches  
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections |
| Judy Chicago, Lloyd Hamrol and Eric Orr’s *Dry Ice Environment #2* at Century City Mall, Los Angeles, CA taken by an unknown photographer, 1967 | From the series *Disappearing Structures*, 1967  
Print from vintage slide  
7 x 5 inches  
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections |

| Case | *Sublime Environment*, 2012 |
Volunteers testing *Sublime Environment* for the Getty Institute, Pacific Standard Time Performance Festival, Santa Monica, CA taken by Donald Woodman, 2012
From the series, *Three Performances*, Los Angeles, CA, 2012
4 x 6 inches
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections

11 x 8 ½ inches
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections

Photograph by Donald Woodman of a drawing and model of the Santa Monica Air Center and *Sublime Environment* ziggurat models created for the Getty Institute, Pacific Standard Time Performance Festival 2012
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections

*Sublime Environment* model created for the Getty Institute, Pacific Standard Time Performance Festival, Santa Monica, CA 2012
Wood
Various dimensions
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections

Case

**Be No More, 2017**

*Be No More* “Truth” model created for the *Be No More* performance at SFMoMA 2017
Wood
Various dimensions
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
<table>
<thead>
<tr>
<th>Photograph of preparatory drawing and model created for the <em>Be No More</em> performance at SFMOMA taken by Donald Woodman 2017 5 x 10 inches</th>
<th>Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections</th>
</tr>
</thead>
<tbody>
<tr>
<td>Judy Chicago signing baseball hats for the <em>Be No More</em> installation volunteers at SFMOMA taken by Donald Woodman 2017 4 x 6 inches</td>
<td>Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections</td>
</tr>
<tr>
<td>Baseball hat worn by installation and volunteer team for the <em>Be No More</em> performance at SFMOMA taken by Donald Woodman 2017 Cotton 5 inches high x 10 inches long x 7½ inches wide</td>
<td>Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections</td>
</tr>
<tr>
<td>Judy Chicago and Donald Woodman with the Pyro Spectaculars team and volunteer crew prior to the performance at SFMOMA taken by an unknown photographer 2017 8 x 10 inches</td>
<td>Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections</td>
</tr>
<tr>
<td><em>Be No More</em> installation prior to the performance at SFMOMA taken by Donald Woodman 2017 4 x 6 inches</td>
<td>Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections</td>
</tr>
<tr>
<td><em>Be No More</em> performance with the reflection of &quot;TRUTH&quot; on the opposite wall lit by road flares as dry ice fog fills the corridor at SFMOMA taken by Donald Woodman 2017 4 x 6 inches</td>
<td>Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections</td>
</tr>
</tbody>
</table>
Judy Chicago celebrating during the Be No More performance at SFMOMA taken by Donald Woodman 2017
4 x 6 inches
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections

Judy Chicago with Diane Gelon during the Be No More performance at SFMOMA taken by Donald Woodman 2017
4 x 6 inches
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections

Be No More, 2017, San Francisco Museum of Modern Art
From the portfolio Atmospheres
Exhibition print
Printed 2020
Image size 24 x 36 inches
Paper size 30 x 40 inches
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections

Sublime Environment, 2012
Ed 1/20, Photographic Print
Photography by Donald Woodman
24 x 30 inches
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections

Nye + Brown
The DeFlowering of Nye + Brown – Fireworks Performance – 7:30 PM, Signed Poster, 2012
From the series, Three Performances, Los Angeles, CA, 2012
Created for the Getty Institute, Pacific Standard Time Performance Festival
24 x 18 inches
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
<table>
<thead>
<tr>
<th>Case</th>
<th>Birthday Bouquet for Belen</th>
</tr>
</thead>
</table>
| A Butterfly for Pomona, 2012  
Ed 1/20, Photographic Print  
Photography by Donald Woodman  
24 x 30 inches  
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections | Aerial view of Second Street and Becker Street in Belen. Belen Hotel, Chicago/Woodman's studio, Bowling Alley, vacant lot, and Through the Flower locations are marked in white  
2019  
12 x 18 inches  
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections |
| A Birthday Bouquet for Belen layout drawing by Judy Chicago  
2019  
12 x 18 inches  
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections | Pamphlet for Through the Flower a non-profit feminist arts organization founded by Judy Chicago  
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections |
<table>
<thead>
<tr>
<th>Valencia County News-Bulletin TTF Art Space &amp; Belen Arts District 2019 11 x 8 ½ inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections</th>
</tr>
</thead>
<tbody>
<tr>
<td>Signature Judy Chicago bottle of wine (1 bottle) Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections</td>
</tr>
<tr>
<td>Donald Woodman Video stills of Judy Chicago at Jaramillo Vineyards, Belen NM 2019 5 x 7 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections</td>
</tr>
<tr>
<td>Sketch in purple ink by Judy Chicago of <em>A Birthday Bouquet for Belen</em> color smoke layout with notes on spacing and sections 2019 8½ x 10½ inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections</td>
</tr>
<tr>
<td>Image</td>
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<tr>
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<tr>
<td><img src="image1.png" alt="Image" /></td>
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<tr>
<td><img src="image2.png" alt="Image" /></td>
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<tr>
<td><img src="image3.png" alt="Image" /></td>
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<tr>
<td><img src="image4.png" alt="Image" /></td>
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<tr>
<td><img src="image5.png" alt="Image" /></td>
</tr>
<tr>
<td>Case</td>
</tr>
<tr>
<td>---------------------------------------------------------------------</td>
</tr>
</tbody>
</table>
| Chris Souza and Mary Costa attaching fuses to the smoke cannisters  | *On Fire at 80*  
2020  
Archival Inkjet Print  
Photograph by Donald Woodman  
Image size 23 x 29½ inches  
Paper size 24 x 30½ inches  
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections |
with Judy Chicago’s team for *A Birthday Bouquet for Belen* performance on Becker Street  
2019  
5 x 7 inches  
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections |
| *Birthday Bouquet for Belen* installation on Becker Street taken by Donald Woodman prior to the performance  
2019  
5 x 7 inches  
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections |
| Start of *A Birthday Bouquet for Belen* performance taken by Donald Woodman  
2019  
5 x 7 inches  
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections |
| Judy Chicago with *A Birthday Bouquet for Belen* during the Performance  
2019  
5 x 7 inches  
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections |
<table>
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<tbody>
<tr>
<td><img src="image1.jpg" alt="Image" /></td>
<td><strong>Woman Bathing, Fresno, CA, 1971</strong>&lt;br&gt;From the series <em>Women and Smoke</em>, 1970-1972&lt;br&gt;Video stills&lt;br&gt;4 x 6 or 5 x 7 inches&lt;br&gt;Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections</td>
</tr>
<tr>
<td><img src="image2.jpg" alt="Image" /></td>
<td><strong>Woman Dancing, Los Angeles, CA, 1971-72</strong>&lt;br&gt;From the series <em>Women and Smoke</em>, 1970-1972&lt;br&gt;Video stills&lt;br&gt;4 x 6 or 5 x 7 inches&lt;br&gt;Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections</td>
</tr>
<tr>
<td><img src="image3.jpg" alt="Image" /></td>
<td><strong>Woman With Liquid Smoke, Los Angeles, CA, 1971-72</strong>&lt;br&gt;From the series <em>Women and Smoke</em>, 1970-1972&lt;br&gt;Video stills&lt;br&gt;4 x 6 inches&lt;br&gt;Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections</td>
</tr>
<tr>
<td><img src="image4.jpg" alt="Image" /></td>
<td><strong>Bride with Liquid Smoke, Los Angeles, CA, 1971-72</strong>&lt;br&gt;From the series <em>Women and Smoke</em>, 1970-1972&lt;br&gt;Video stills&lt;br&gt;4 x 6 or 5 x 7 inches&lt;br&gt;Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections</td>
</tr>
<tr>
<td><img src="image5.jpg" alt="Image" /></td>
<td><strong>Women Creating Fire, Fresno, CA, 1971</strong>&lt;br&gt;From the series <em>Women and Smoke</em>, 1970-1972&lt;br&gt;Video stills&lt;br&gt;4 x 6 inches&lt;br&gt;Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections</td>
</tr>
<tr>
<td>Title</td>
<td>Year</td>
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<tr>
<td>------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>Smoke Bodies, California Desert</td>
<td>1972</td>
</tr>
<tr>
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<td>1972</td>
</tr>
<tr>
<td>Woman with Orange Flares, Los Angeles CA</td>
<td>1972</td>
</tr>
<tr>
<td>Immolation</td>
<td>1972</td>
</tr>
<tr>
<td>Image</td>
<td>Text</td>
</tr>
<tr>
<td>-------</td>
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</tr>
</tbody>
</table>
| ![Immolation, 1972](Image112x629) | **Immolation**, 1972 from *Women and Smoke*  
From the portfolio *Atmospheres*  
Exhibition Print  
Printed 2020  
Image size 36 x 36 inches  
Paper size 40 x 40 inches  
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections |
| ![Goddess with Flares, 1971](Image99x500) | **Goddess with Flares**, 1971 from *Women and Smoke*  
From the portfolio *Atmospheres*  
Exhibition Print  
Printed 2020  
Image size 24 x 36 inches  
Paper size 30 x 40 inches  
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections |
| ![Garden Smoke Folio Page](Image121x345) | **Garden Smoke Folio Page**  
From the portfolio *Garden Smoke*  
2020  
Archive Print  
Paper size 20 x 20 inches  
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections |
| ![Garden Smoke, Entrapped by the Leaves, 4/12](Image127x188) | **Garden Smoke, Entrapped by the Leaves**, 4/12  
From the portfolio *Garden Smoke*  
2020  
Archive Print  
Photograph by Donald Woodman  
Paper size 20 x 20 inches  
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections |
<table>
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<tr>
<th>Image</th>
<th>Description</th>
</tr>
</thead>
</table>
| ![Image](image1.jpg) | **Garden Smoke, Hindered by the Light, 8/12**  
From the portfolio *Garden Smoke*  
2020  
Archive Print  
Photograph by Donald Woodman  
Paper size 20 x 20 inches  
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections |
| ![Image](image2.jpg) | **Garden Smoke, Enclosed In a Trellis, 9/12**  
From the portfolio *Garden Smoke*  
2020  
Archive Print  
Photograph by Donald Woodman  
Paper size 20 x 20 inches  
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections |
| ![Image](image3.jpg) | **Garden Smoke, Limited to a Walkway, 10/12**  
From the *Garden Smoke* Portfolio  
2020  
Archive Print  
Photograph by Donald Woodman  
Paper size 20 x 20 inches  
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections |
| ![Image](image4.jpg) | Custom Judy Chicago *Big Sky* (“Evening”) Wallpaper  
2021  
Wallpaper Collaboration between Judy Chicago and STUDIO PRINTWORKS |