## Judy Chicago: Dry Ice, Smoke, and Fireworks Archive

## August 28, 2021 – July 10, 2022

Newton and Louise Tarble Gallery

Nevada Museum of Art

## FINAL EXHIBITION CHECKLIST

Smoke Bodies, 1972 from Women and Smoke From the portfolio Atmospheres Exhibition Print Printed 2020 Image size 36 x 36 inches Paper size 40 x 40 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
Butterfly for Oakland, 1974, Lake Merritt, CA Printed 2018 from the portfolio On Fire Exhibition print on Epson Ultrasmooth Fine Art Paper Image size 13 ¼ x 19 7/8 inches Paper size 20 x 24 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
Butterfly for Pomona, 2012, Pomona College, Claremont, CA Printed 2018 from the portfolio On Fire Exhibition print on Epson Ultrasmooth Fine Art Paper Image size 13 ¼ x 19 7/8 inches Paper size 20 x 24 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
Multi-Colored Atmosphere, 1970 Printed 2018 from the portfolio On Fire Exhibition print on Epson Ultrasmooth Fine Art Paper Image size 13 ¼ x 19 7/8 inches Paper size 20 x 24 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
<b>The DeFlowering of Nye + Brown, 2012, Culver City, CA</b> Printed 2018 from the portfolio <b>On Fire</b> Exhibition print on Epson Ultrasmooth Fine Art Paper Image size 14 1/2 x 19 7/8 inches Paper size 20 x 24 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections

	Sublime Environment, 2012, Barker Hangar, Santa Monica, CA Printed 2018 from the portfolio On Fire Exhibition print on Epson Ultrasmooth Fine Art Paper Image size 13 ¼ x 19 7/8 inches Paper size 20 x 24 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
Case	Purple Poem for Miami
A Purple Poem for Miant Schedule of Operations A Purple Poem for Miant Schedule of Operations A Purple Poem for Miant Schedule of Operations	Pyro Spectaculars by Souza's project budget pie chart and Schedule of Operations for <i>A Purple Poem for Miami</i> 2019 8 <sup>1</sup> / <sub>2</sub> x 11 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
	Technical drawing of the Jungle Plaza floor plan by Miami Design District with camera positions noted in red 2019 8½ x 11 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
	Design drawing of <i>A Purple Poem for Miami</i> structure by Pyro Spectaculars by Souza 2019 11 x 17 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
Freener Bring of Marine Stradies Free and Trades Prove of Strades A Miller Bring of Strades Strade Strades Free and	Handwritten notes and designs in purple ink by Judy Chicago for <i>A Purple Poem for Miami</i> 2018-2019 11 x 8 <sup>1</sup> / <sub>2</sub> inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections

Judy Chicago making notes during smoke and fireworks tests with Pyro Spectaculars by Souza for <i>A Purple Poem for</i> <i>Miami</i> taken by Donald Woodman 2019 7 x 5 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
Printout of Enola Gaye variety pack smoke bomb cannisters, the same smoke bombs used for <i>A Purple Poem</i> <i>for Miami</i> 2016 8 <sup>1</sup> / <sub>2</sub> x 11 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
Smoke tests conducted in Belen, New Mexico by Judy Chicago and team for <i>A Purple Poem for Miami</i> taken by Donald Woodman 2019 4 x 6 inches each Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
Chris Souza, Mary Costa, Rusty Johnson, and Gabriel Garcia of Pyro Spectaculars testing fireworks for <i>A Purple Poem for</i> <i>Miami</i> taken by Donald Woodman 2019 4 x 6 inches each Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
Judy Chicago with Pyro Spectaculars' team during installation of <i>A Purple Poem for Miami</i> taken by Donald Woodman 2019 4 x 6 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections

<section-header><section-header><section-header><section-header><section-header><text><text><text><text></text></text></text></text></section-header></section-header></section-header></section-header></section-header>	Remarks by Judy Chicago with hand-written changes for the performance of <i>A Purple Poem for Miami</i> 2019 11 x 8 <sup>1</sup> / <sub>2</sub> inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
	A Purple Poem for Miami Triptych 2019 Original photography by Donald Woodman. Digital files prepared by Donald Woodman and Apolo Gomez. 8 x 10 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
	A Purplo Poom for Miami Commomorativo Print
	A Purple Poem for Miami Commemorative Print 2019 Ed 20/20 Photographic Print Original photography by Apolo Gomez. Digital files prepared by Donald Woodman and Apolo Gomez. Image size 17 <sup>1</sup> / <sub>2</sub> x 22 inches Paper size 21 x 24 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
Case	A Butterfly for Brooklyn

A Butterfly for Brooklyn layout drawing by Judy Chicago 2014 12 x 18 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
Schedule for A Butterfly for Brooklyn 2014 11 x 8 <sup>1</sup> / <sub>2</sub> inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
Email from Judy Chicago to Arnold Lehman re: copyright for A Butterfly for Brooklyn March 26, 2014 11 x 8 <sup>1</sup> / <sub>2</sub> inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
A Butterfly for Brooklyn location, Prospect Park, Brooklyn, 2014 11 x 17 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
A Butterfly for Brooklyn planning notes and measurements by Judy Chicago 2014 11 x 8 <sup>1</sup> / <sub>2</sub> inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections

A Butterfly for Brooklyn design notes on Hilton notepad by Judy Chicago 2014 7 x 3 <sup>1</sup> / <sub>2</sub> inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
Prospect Park, site of <i>A Butterfly for Brooklyn</i> installation taken by Donald Woodman 2014 5 x 15 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
Judy Chicago and Chris Souza on-site for <i>A Butterfly for</i> <i>Brooklyn</i> installation at Prospect Park taken by Donald Woodman 2014 5 x 7 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
Judy Chicago, Chris Souza of Pyro Spectaculars reviewing A Butterfly for Brooklyn plans at Prospect Park taken by Donald Woodman 2014 7 x 5 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
Pyro Spectaculars by Souza crew preparing A Butterfly for Brooklyn at Prospect Park taken by Donald Woodman 2014 7 x 5 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections

A Butterfly for Brooklyn installation at Prospect Park taken by Ben North 2014 Digital photograph 5 x 7 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
A Butterfly for Brooklyn performance at Prospect Park taken by Ben North 2014 Digital photograph 5 x 7 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
A Butterfly for Brooklyn performance at Prospect Park 2014 Digital photograph by Donald Woodman 8 x 10 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
A Butterfly for Brooklyn performance at Prospect Park 2014 Composite photograph from slide by Donald Woodman 8 x 10 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
A Butterfly for Brooklyn April 26, 2014 Digital image Photograph by Ben North 30 x 20 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections

	A Butterfly for Brooklyn April 26, 2014 Digital image Photograph by Ben North 30 x 20 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
	Footage from the documentary <b>A Butterfly for Brooklyn</b> by Kate Amend and Joan Churchill 2015 Footage from <b>A Purple Poem</b> for Miami performance at Jungle Plaza by Donald Woodman 2019 Duration: 9 minutes 47 seconds Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
Case	Pyro Spectaculars by Souza
	Judy Chicago with Chris Souza, a sixth-generation member of Pyro Spectaculars by Souza fireworks family taken by Donald Woodman 2019 8 x 10 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
	Mary Costa with Judy Chicago at Orange Show Speedway, San Bernardino, CA taken by Donald Woodman, 2019. Mary Costa was the first woman to become a licensed pyrotechnician in California. 8 x 10 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
	Judy Chicago with Chris Souza and Mary Costa of Pyro Spectaculars following <i>A Birthday Bouquet for Belen</i> for Judy's 80 <sup>th</sup> birthday in Belen, New Mexico 2019 8 x 10 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections

2 0 1 7 PYRO SPECTACULARS by Source by Source Chicago/Woodman, LLC	Pyro Spectaculars by Souza proposal prepared by Chris Souza to Chicago/Woodman, LLC for <i>Be No More</i> 2017 11 x 8 <sup>1</sup> / <sub>2</sub> inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
	Pyro Spectaculars t-shirt, maroon one same style as worn by Chris Souza at <i>A Purple Poem for Miami</i> 2019 30" long x 34 <sup>3</sup> / <sub>4</sub> " wide sleeve to sleeve, body 20 <sup>1</sup> / <sub>2</sub> " wide Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
PYRO 2019 PYRO 2019 PYRO 2019 PYRO 2019	Pyro Spectaculars buttons 2019 Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
Contraction of the second seco	Spent smoke bomb signed by Judy Chicago from <i>Diamonds</i> <i>in the Sky</i> performance 2021 3 x 7 x 3 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
	Orange Atmosphere, Brookside Park, Pasadena, CA, 1969 From the series Atmospheres, Southern California, 1968-1974 Print from Vintage Slide Photographer unknown 8 x 10 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections

Orange Atmosphere, Brookside Park, Pasadena, CA, 1969 From the series Atmospheres, Southern California, 1968-1974 Print from Vintage Slide Photographer unknown 8 x 10 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
Orange Atmosphere, Brookside Park, Pasadena, CA, 1969 From the series Atmospheres, Southern California, 1968-1974 Vintage Print Photographer unknown 8 x 10 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
Smoke Gun Atmosphere, Brookside Park, Pasadena, CA, 1968 From the series Atmospheres, Southern California, 1968-1974 Vintage Print Photographer unknown 7 x 10 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
Smoke Gun Atmosphere, Brookside Park, Pasadena, CA, 1968 From the series Atmospheres, Southern California, 1968-1974 Vintage Print Photographer unknown 13 1/8 x 19 1/8 inches mounted on board Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
Yellow Atmosphere, Brookside Park, Pasadena, CA, 1969 From the series Atmospheres, Southern California, 1968-1974 Vintage Print Photographer unknown 13 1/8 x 19 1/8 inches mounted on board Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections

Purple Atmosphere, 1969, Santa Barbara, CA From the portfolio Atmospheres Exhibition Print Printed 2020 Image size 24 x 36 inches Paper size 30 x 40 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
Purple Atmosphere, Santa Barbara Beach, CA, 1969 From the series Atmospheres, Southern California, 1968-1974 Vintage Print Photographer unknown 13 1/8 x 19 1/8 inches mounted on board Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
Purple Atmosphere, Santa Barbara Beach, CA, 1969 From the series Atmospheres, Southern California, 1968-1974 Vintage Print Photographer unknown 8 x 10 ½ inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
Desert Atmosphere, 1969, Palm Desert, CA From the series Atmospheres, Southern California, 1968-1974 Vintage Print Photographer unknown 11 x 13 7/8 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
Trancas Beach Atmosphere, Trancas, CA, 1969 From the series Atmospheres, Southern California, 1968-1974 Vintage Print Photographed by Dean Brown 5 x 7 inches image on 8 x 10 inch sheet Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections

<b>Trancas Beach Atmosphere, Trancas, CA,</b> 1969 From the series <b>Atmospheres</b> , Southern California, 1968-1974 Vintage Print Photographed by Dean Brown 5 x 7 inches image on 8 x 10 inch sheet Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
Santa Barbara Museum Atmosphere, 1969, Santa Barbara, CA From the portfolio Atmospheres Exhibition print Printed 2020 Image size 24 x 36 inches Paper size 30 x 40 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
Multi-Color Atmosphere, Pasadena Art Museum, Pasadena, CA, 1970 From the series Atmospheres, Southern California, 1968-1974 Vintage Print Photographer unknown 13 1/8 x 19 1/4 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
Mt. Baldy Atmosphere, Mt. Baldy, CA, 1970 From the series Atmospheres, Southern California, 1968-1974 Vintage Print Photographer unknown 11 x 8 <sup>1</sup> ⁄ <sub>2</sub> inches
Fresno State College Atmosphere (Disappearing the Art Building), Fresno, CA, 1969 From the series Atmospheres, Southern California, 1968-1974 Vintage Print Photographer unknown 8 x 10 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections

Fresno State College Atmosphere (Disappearing the Art Building), Fresno, CA, 1969 From the series Atmospheres, Southern California, 1968-1974 Vintage Print, 1969/70 Photographer unknown 8 x 10 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
Pink Atmosphere, 1971, Cal State Fullerton, Fullerton, CA From the portfolio Atmospheres Exhibition Print Printed 2020 Image size 24 x 36 inches Paper size 30 x 40 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
Bridge Atmosphere, 1971, Fullerton, CA From the portfolio Atmospheres Exhibition Print Printed 2020 Image size 24 x 36 inches Paper size 30 x 40 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
Campus White Atmosphere, 1970 Cal State Fullerton, Fullerton, CA From the series Atmospheres, Southern California, 1968-1974 Vintage Print, 1971 Photographer unknown 3 x 3 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
Campus White Atmosphere, 1970 Cal State Fullerton, Fullerton, CA From the series Atmospheres, Southern California, 1968-1974 Vintage Print, 1971 Photographer unknown 3 x 3 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections

A Butterfly for Oakland, Lake Merritt, Oakland, CA, 1974 From the series Atmospheres, Southern California, 1968-1974 Photographer unknown Vintage Print 6 ¾ x 10 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
A Butterfly for Oakland, Lake Merritt, Oakland, CA, 1974 From the series Atmospheres, Southern California, 1968-1974 Photographer unknown Vintage Print 6 ¾ x 10 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
Smoke Hole #1, Northern California Beach, 1970 From the series Northwest Coast Atmospheres Photograph by Lloyd Hamrol Print from vintage slide 8 x 8 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
Smoke Hole #4, Oregon Beach, 1970 From the series Northwest Coast Atmospheres Photograph by Lloyd Hamrol Print from vintage slide 8 x 8 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
Smoke Hole #5, A Washington Pond, 1970 From the series Northwest Coast Atmospheres Photograph by Lloyd Hamrol Print from vintage slide 8 x 8 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections

	Smoke Hole #6, A Washington Forest, 1970 From the series Northwest Coast Atmospheres Photograph by Lloyd Hamrol Print from vintage slide 8 x 8 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
	Smoke Hole #7, Rain Forest, Olympic Peninsula, WA, 1970 From the series Northwest Coast Atmospheres Photograph by Lloyd Hamrol Print from vintage slide 8 x 8 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
	This documentary video on Judy Chicago was filmed by Donald Woodman and was produced by the Nevada Museum of Art in 2020. Running time: 7 minutes, 46 seconds
Case	Dry Ice Environment, 1967
	Young woman and child at Judy Chicago, Lloyd Hamrol and Eric Orr's <i>Dry Ice Environment #1</i> at Century City Mall, Los Angeles, CA taken by an unknown photographer, 1967 From the series <i>Disappearing Structures</i> , 1967 Print from vintage slide 5 x 7 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
	Judy Chicago, Lloyd Hamrol and Eric Orr Dry Ice Environment #1, 1967 From the series Disappearing Structures, 1967 Century City, Los Angeles, CA Photographer unknown Vintage Print 10 x 8 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections

	Judy Chicago, Lloyd Hamrol and Eric Orr installing <i>Dry Ice</i> <i>Environment</i> <b>#2</b> at Century City Mall, Los Angeles, CA taken by an unknown photographer, 1967 From the series <i>Disappearing Structures</i> , 1967 Print from vintage slide 7 x 5 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
	Judy Chicago and Lloyd Hamrol installing <i>Dry Ice</i> <i>Environment #2</i> at Century City Mall, Los Angeles, CA taken by an unknown photographer, 1967 From the series <i>Disappearing Structures</i> , 1967 Print from vintage slide 7 x 5 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
	Judy Chicago, Lloyd Hamrol and Eric Orr's <i>Dry Ice</i> <i>Environment #2</i> lit with road flares at Century City Mall, Los Angeles, CA taken by an unknown photographer, 1967 From the series <i>Disappearing Structures</i> , 1967 Century City, Los Angeles, CA Print from vintage slide 5 x 7 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
	Judy Chicago, Lloyd Hamrol and Eric Orr's <i>Dry Ice</i> <i>Environment #2</i> at Century City Mall, Los Angeles, CA taken by an unknown photographer, 1967 From the series <i>Disappearing Structures</i> , 1967 Print from vintage slide 7 x 5 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
Case	Sublime Environment, 2012

Art Los Angeles Contemporary	Volunteers testing Sublime Environment for the Getty Institute, Pacific Standard Time Performance Festival, Santa Monica, CA taken by Donald Woodman, 2012 From the series, <i>Three Performances</i> , Los Angeles, CA, 2012 4 x 6 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
A service and a	"Judy Chicago Revives 'Sublime Environments' for Pacific Standard Time," <i>Huffpost.com</i> , February 1, 2012 11 x 8 ½ inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
FIRE LANE	Photograph by Donald Woodman of a drawing and model of the Santa Monica Air Center and Sublime Environment ziggurat models created for the Getty Institute, Pacific Standard Time Performance Festival 2012 Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
	Sublime Environment model created for the Getty Institute, Pacific Standard Time Performance Festival, Santa Monica, CA 2012 Wood Various dimensions Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
Case	Be No More, 2017 Be No More "Truth" model created for the Be No More
	performance at SFMoMA 2017 Wood Various dimensions Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections

	Photograph of preparatory drawing and model created for the <i>Be No More</i> performance at SFMOMA taken by Donald Woodman 2017 5 x 10 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
	Judy Chicago signing baseball hats for the <i>Be No More</i> installation volunteers at SFMOMA taken by Donald Woodman 2017 4 x 6 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
and all all all all all all all all all al	Baseball hat worn by installation and volunteer team for the Be No More performance at SFMOMA taken by Donald Woodman 2017 Cotton 5 inches high x 10 inches long x 7½ inches wide Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
	Judy Chicago and Donald Woodman with the Pyro Spectaculars team and volunteer crew prior to the performance at SFMOMA taken by an unknown photographer 2017 8 x 10 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
ATTACASE OF A	Be No More installation prior to the performance at SFMOMA taken by Donald Woodman 2017 4 x 6 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
	Be No More performance with the reflection of "TRUTH" on the opposite wall lit by road flares as dry ice fog fills the corridor at SFMOMA taken by Donald Woodman 2017 4 x 6 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections

Judy Chicago celebrating during the <i>Be No More</i> performance at SFMOMA taken by Donald Woodman 2017 4 x 6 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
Judy Chicago with Diane Gelon during the <i>Be No More</i> performance at SFMOMA taken by Donald Woodman 2017 4 x 6 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
<b>Be No More</b> , 2017, San Francisco Museum of Modern Art From the portfolio <b>Atmospheres</b> Exhibition print Printed 2020 Image size 24 x 36 inches Paper size 30 x 40 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
Sublime Environment, 2012 From the series, Three Performances, Los Angeles, CA, 2012. Created for the Getty Institute, Pacific Standard Time Performance Festival. Ed 1/20, Photographic Print Photography by Donald Woodman 24 x 30 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
Nye + Brown The DeFlowering of Nye + Brown – Fireworks Performance – 7:30 PM, Signed Poster, 2012 From the series, Three Performances, Los Angeles, CA, 2012 Created for the Getty Institute, Pacific Standard Time Performance Festival 24 x 18 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections

	A Butterfly for Pomona, 2012 From the series, Three Performances, Los Angeles, CA, 2012. Created for the Getty Institute, Pacific Standard Time Performance Festival. Ed 1/20, Photographic Print Photography by Donald Woodman 24 x 30 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
Case	Birthday Bouqet for Belen
	Aerial view of Second Street and Becker Street in Belen. Belen Hotel, Chicago/Woodman's studio, Bowling Alley, vacant lot, and Through the Flower locations are marked in white 2019 12 x 18 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
	A Birthday Bouquet for Belen layout drawing by Judy Chicago 2019 12 x 18 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
Providi the Konst Providi the K	Pamphlet for <i>Through the Flower</i> a non-profit feminist arts organization founded by Judy Chicago Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections

When the first state of the first state	Valencia County News-Bulletin TTF Art Space & Belen Arts District 2019 11 x 8 <sup>1</sup> / <sub>2</sub> inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
Budy Budy	Signature Judy Chicago bottle of wine (1 bottle) Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
	Donald Woodman Video stills of Judy Chicago at Jaramillo Vineyards, Belen NM 2019 5 x 7 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
also as for an and a second as	Sketch in purple ink by Judy Chicago of A Birthday Bouquet for Belen color smoke layout with notes on spacing and sections 2019 8 <sup>1</sup> / <sub>2</sub> x 10 <sup>1</sup> / <sub>2</sub> inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections

Photograph of collaborators preparing smoke bombs for Judy's 80 <sup>th</sup> birthday performance, <i>A Birthday Bouquet for</i> <i>Belen</i> , in Belen, New Mexico taken by Donald Woodman 2019 5 x 7 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
Judy Chicago taken by Donald Woodman during smoke bomb test for <i>A Birthday Bouquet for Belen</i> 2019 5 x 7 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
Judy Chicago taken by Donald Woodman during smoke bomb test for <i>A Birthday Bouquet for Belen</i> 2019 8 x 10 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
Judy Chicago taken by Donald Woodman during A Birthday Bouquet for Belen—On Fire at 80 photoshoot 2019 5 x 7 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
Judy Chicago taken by Donald Woodman during A Birthday Bouquet for Belen—On Fire at 80 photoshoot 2019 5 x 7 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections

	Chris Souza and Mary Costa attaching fuses to the smoke cannisters with Judy Chicago's team for <i>A Birthday Bouquet</i> <i>for Belen</i> performance on Becker Street 2019 5 x 7 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
	<i>Birthday Bouquet for Belen</i> installation on Becker Street taken by Donald Woodman prior to the performance 2019 5 x 7 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
	Start of A Birthday Bouquet for Belen performance taken by Donald Woodman 2019 5 x 7 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
	Judy Chicago with A Birthday Bouquet for Belen during the Performance 2019 5 x 7 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
	On Fire at 80 2020 Archival Inkjet Print Photograph by Donald Woodman Image size 23 x 29 <sup>1</sup> / <sub>8</sub> inches Paper size 24 x 30 <sup>1</sup> / <sub>8</sub> inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
Case	Women and Smoke

	Woman Bathing, Fresno, CA, 1971 From the series Women and Smoke, 1970-1972 Video stills 4 x 6 or 5 x 7 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
	Woman Dancing, Los Angeles, CA, 1971-72 From the series Women and Smoke, 1970-1972 Video stills 4 x 6 or 5 x 7 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
	Woman With Liquid Smoke, Los Angeles, CA, 1971-72 From the series Women and Smoke, 1970-1972 Video stills 4 x 6 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
	<b>Bride with Liquid Smoke, Los Angeles, CA,</b> 1971-72 From the series <b>Women and Smoke</b> , 1970-1972 Video stills 4 x 6 or 5 x 7 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
	Women Creating Fire, Fresno, CA, 1971 From the series Women and Smoke, 1970-1972 Video stills 4 x 6 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
and the	

Smoke Bodies, California Desert, 1972 From the series Women and Smoke, 1970-1972 Vintage prints 4 x 4 inches each Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
Smoke Bodies, California Desert, 1972 From the series Women and Smoke, 1970-1972 Vintage Print 7 ½ x 9 3/8 inches
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections Woman with Orange Flares, Los Angeles CA, 1972 From the series Women and Smoke, 1970-1972
Print from vintage slide 7 x 5 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
<i>Immolation,</i> 1972 From the series <i>Women and Smoke,</i> 1970-1972 Vintage Print Photographer unknown 8 5/8 x 10 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections

	<i>Immolation,</i> 1972 from <i>Women and Smoke</i> From the portfolio <i>Atmospheres</i> Exhibition Print Printed 2020 Image size 36 x 36 inches Paper size 40 x 40 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
	Goddess with Flares, 1971 from Women and Smoke From the portfolio Atmospheres Exhibition Print Printed 2020 Image size 24 x 36 inches Paper size 30 x 40 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
<b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCLUSION</b> <b>EXCL</b>	Garden Smoke Folio Page From the portfolio Garden Smoke 2020 Archive Print Paper size 20 x 20 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
	Garden Smoke, Entrapped by the Leaves, 4/12 From the portfolio Garden Smoke 2020 Archive Print Photograph by Donald Woodman Paper size 20 x 20 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections

	Garden Smoke, Hindered by the Light, 8/12 From the portfolio Garden Smoke 2020 Archive Print Photograph by Donald Woodman Paper size 20 x 20 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
A manufacture of the second se	Garden Smoke, Enclosed in a Trellis, 9/12 From the portfolio Garden Smoke 2020 Archive Print Photograph by Donald Woodman Paper size 20 x 20 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
Record for an and a mark for an a first state of the stat	Garden Smoke, Limited to a Walkway, 10/12 From the Garden Smoke Portfolio 2020 Archive Print Photograph by Donald Woodman Paper size 20 x 20 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections
	Custom Judy Chicago <b><i>Big Sky</i></b> ("Evening") Wallpaper 2021 Wallpaper Collaboration between Judy Chicago and STUDIO PRINTWORKS