


Laid Bare in the Landscape

September 29, 2018 – January 27, 2019

FINAL EXHIBITON CHECKLIST

Robert Z. Hawkins Gallery

	<p>Imogen Cunningham (1883–1976) Self-Portrait, 1906 Gelatin silver print 7 ½ x 10 inches Courtesy of Imogen Cunningham Trust</p>
	<p>Imogen Cunningham (1883–1976) Self Portrait with Jane Foster, Lake Tenaya, 1939 Gelatin silver print 20 x 16 inches Courtesy of Imogen Cunningham Trust</p>
	<p>Louise Dahl-Wolfe (1895–1989) Night Bathing, 1939 Gelatin silver print 10 x 9 ¼ inches Courtesy of Staley-Wise Gallery</p>
	<p>Francesca Woodman (1958-1981) Self Deceit #1, Rome, Italy, 1978 Estate gelatin silver print Courtesy of the artist and Marian Goodman Gallery, New York</p>



Francesca Woodman (1958-1981)

Untitled, 1972

Estate gelatin silver print

Courtesy of the artist and Marian Goodman Gallery, New York



Francesca Woodman (1958-1981)

Untitled, Boulder, Colorado, 1976

Estate gelatin silver print

Courtesy of the artist and Marian Goodman Gallery, New York



Judy Dater (born 1941)

Imogen and Twinka at Yosemite, 1974

Archival pigment print

Courtesy of the artist and Modernism, San Francisco



Judy Dater (born 1941)

Self Portrait with Cable Release, 1981

Gelatin silver print

18 5/8 x 14 5/8 inches

Courtesy of the artist and Modernism, San Francisco



Judy Dater (born 1941)

Self Portrait with Stone, 1981

Gelatin silver print

14 1/4 x 18 3/8 inches

Courtesy of the artist and Modernism, San Francisco



Judy Dater (born 1941)

Self Portrait Throwing Rope Like Lightning, 1983

20 x 15 ¾ inches

Archival pigment print

Courtesy of the artist and Modernism, San Francisco



Judy Dater (born 1941)

Self Portrait with Sparkler, 1982

18 7/8 x 14 7/8 inches

Archival pigment print

Courtesy of the artist and Modernism, San Francisco



Judy Dater (born 1941)

Self Portrait with Snake Petroglyph, 1981

43 ½ x 34 inches

Archival pigment print

Courtesy of the artist and Modernism, San Francisco



Mary Beth Edelson (born 1933)

Demons of Demeter: #1 Mother (Women Rising Series)

Fashion Plate 500 BC Series III: Carnival (Women Rising Series)

Beams Up (Women Rising Series)

Patriarchal Piss: Blurish Beard (Women Rising Series)

Sophia of Wisdom (Women Rising Series)

Totem Series: Goddess via Metropolis (Women Rising Series)

Write By The Tail/Bite The Tail/I Bite/Belly Snakes (Women Rising Series)

Zippy Trickster (Bird) (Women Rising Series)

1973

Oil, ink, china marker, and collage on silver gelatin print

Multiple dimensions

Courtesy of the artist and David Lewis, New York



Mary Beth Edelson (born 1933)
Goddess Head (Calling Series), 1975
19 ¾ x 19 ¾ inches
Silver gelatin print
Courtesy of the artist and David Lewis, New York



Mary Beth Edelson (born 1933)
Grapeva Neolithic Cave: See for Yourself, 1977
19 ¾ x 19 ¾ inches
Silver gelatin print
Courtesy of the artist and David Lewis, New York



Judy Chicago (born 1939)
Women and Smoke, 1971-72
Archival film
Collection of the Nevada Museum of Art, The Robert S. and Dorothy J. Keyser Foundation Art of the Greater West Collection Fund



Judy Chicago
Smoke Goddess/Woman with Orange Flares, 1972
Inkjet print on Epson paper
19 ¾ x 24 inches
Courtesy of the artist, Salon 94, New York, and Jessica Silverman Gallery, San Francisco



Ana Mendieta (1948-1985)
Creek, 1974
Super-8mm film transferred to high-definition digital media
Running time 3:11 minutes
Courtesy of The Estate of Ana Mendieta Collection, LLC and Galerie Lelong & Co., New York



Ana Mendieta (1948-1985)

Tree of Life, 1977

20 x 13 ¼ inches

Color photograph of earth-body work with tree and mud executed at Old Man's Creek, Iowa City, Iowa

Courtesy of The Estate of Ana Mendieta Collection, LLC and Galerie Lelong & Co., New York



Ana Mendieta (1948-1985)

Untitled: Silueta Series, Mexico, From Works in Mexico, 1973-1977,

1973, Estate print 1991

Estate color photograph

20 x 16 inches

Courtesy of The Estate of Ana Mendieta Collection, LLC and Galerie Lelong & Co., New York



Joan Myers (born 1944)

The Cave, negative 1977/print 1979

Toned and hand-colored silver print, from paper negative

15 ½ x 19 ½ inches

Courtesy of the artist



Joan Myers (born 1944)

S, negative 1977/print 1979

Toned and hand-colored silver print, from paper negative

19 ½ x 15 ½ inches

Courtesy of the artist



Joan Myers (born 1944)

Sea Wall, negative 1977/print 1978

Toned and hand-colored silver print, from paper negative

16 x 19 ½ inches

Courtesy of the artist



Regina Jose Galindo
Isla 1, 2006
C-print
Documentation of a performance by Leonardo Engel
11 x 14 inches
Courtesy of the artist



Regina Jose Galindo
Isla 2, 2006
C-print
Documentation of a performance by Leonardo Engel
11 x 14 inches
Courtesy of the artist



Kirsten Justesen (born 1943)
ICE PEDESTAL#1, #2, #3, 2000
C-prints
36 ½ x 36 ¼ inches
Courtesy of the artist



Laura Aguilar (1959-2018)
Nature Self Portrait #14, 1996
Gelatin silver print
16 x 20 inches
Courtesy of UCLA Chicano Studies Research Center



Laura Aguilar (1959-2018)
Nature Self Portrait #2, 1996
Gelatin silver print
16 x 20 inches
Courtesy of UCLA Chicano Studies Research Center



Laura Aguilar (1959-2018)

Untitled #111, from the series *Grounded*, 2006

Ink jet print

17 x 22 inches

Courtesy of UCLA Chicano Studies Research Center



Laura Aguilar (1959-2018)

Untitled, from the series *Grounded* 2007

Ink jet print

17 x 22 inches

Courtesy of UCLA Chicano Studies Research Center



Cara Romero

Kaa, 2017

Archival pigment print

44 X 50 inches

Courtesy of the artist



Cara Romero

Sheridan (reclining Chemehuevi Woman in White Clay), 2017

Archival pigment print

24 x 36 inches

Courtesy of the artist



Xaviera Simmons (born 1974)

One Day and Back Then (Seated), 2007

Chromira C-print

40 x 50 inches

Courtesy of the artist and David Castillo Gallery



Regina Jose Galindo

Tierra, 2013

Video

Running time: 33:28 minutes

Courtesy of the artist



Jo Spence (1934-1992)

In collaboration with Terry Dennett (1938-2018)

Remodelling Photo History: Industrialization, 1981-1982

Gelatin silver print

20 x 16 inches

Courtesy of Richard Saltoun Gallery



Jo Spence (1934-1992)

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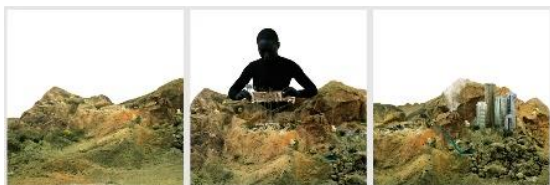
Carolee Schneemann (born 1939)

Nude on Tracks, Parallel Axis, 1975

Gelatin silver print

10 x 8 inches

Courtesy of the artist and P.P.O.W., New York



Otobong Nkanga

Alterscape Stories: Uprooting the Past, 2006

C-prints

40 x 240 inches

Collection of the Nevada Museum of Art,

The Altered Landscape Collection, Gift of the Wilhelm Hoppe Family

Trust

