The Art of Jack Malotte

June 6, 2019 - October 20, 2019

FINAL EXHIBITON CHECKLIST

The Nevada Museum of Art

ROBERT Z. HAWKINS GALLERY



It's Hard To Be Traditional When You're All Plugged In

1983

Ink and acrylic 22 x 30 inches

Collection of the artist



This One's For You

1983

Ink, acrylic and airbrush

22 x 30 inches

Collection of the artist, originally commissioned by the Nevada State Council on the Arts, now the Nevada Arts Council



Free Pyramid Lake

1982

Ink, acrylic and airbrush

22 x 30 inches

Collection of the artist, originally commissioned by the Nevada State Council on the Arts, now the Nevada Arts Council



Mother Earth Is Not For Sale

1983

Ink, acrylic and airbrush

22 x 30 inches

Collection of the artist, originally commissioned by the Nevada State Council on the Arts, now the Nevada Arts Council



HUD Saves

1983

Ink and acrylic

22 x 30 inches

Collection of the artist, originally commissioned by the Nevada State Council on the Arts, now the Nevada Arts Council



7-11

1983

Ink, acrylic and airbrush

22 x 30 inches

Collection of the artist, originally commissioned by the Nevada State Council on the Arts, now the Nevada Arts Council



Don't Dump On Us

1983

Ink, acrylic and airbrush

22 x 30 inches

Collection of the artist, originally commissioned by the Nevada State Council on the Arts, now the Nevada Arts Council



Shooting Eagles

1983

Ink, acrylic and airbrush

30 x 22 inches

Collection of the artist, originally commissioned by the Nevada State Council on the Arts, now the Nevada Arts Council



Sewage Pipelines

1983

Ink and acrylic

30 x 22 inches

Collection of the artist, originally commissioned by the Nevada State Council on the Arts, now the Nevada Arts Council



Untitled 2010 50 x 14 inches Screenprint on fabric with hand-dyed fringe Collection of Mary Lee Fulkerson



Untitled 2010 50 x 14 inches Screenprint on fabric with hand-dyed fringe Collection of Mary Lee Fulkerson



Four Feathers
2015
Acrylic and screenprint
37 ¼ x 48 inches
Collection of the artist



Three Brothers 2017 Screenprint on rice paper 37 ½ x 25 inches Collection of the artist



Pyramid Needles 2017 Screenprint on rice paper 36 ½ x 26 inches Collection of the artist



Pyramid Lake Pelicans 2017 Screenprint on rice paper 36 ¾ x 25 inches Collection of the artist



A Creation Story
2012
Ink on paper
52 x 60 inches
Collection of the Nevada Museum of Art
Museum purchase with funds provided
by deaccessioning



The End
1983
Watercolor and ink on paper
22 x 29 ¼ inches
Collection of the Nevada Museum of Art
Gift of William and Janet Abernathy



Screaming Eagle Blues
produced at Brandywine Workshop and Archives,
Philadelphia, PA
1989
Color offset lithograph
21 ½ x 30 inches
Collection of the artist



Taking the Spirit out of
Mt. Tenabo
2012
Ink on paper
52 x 60 inches
Collection of the Nevada Museum of Art
Museum purchase with funds provided
by deaccessioning



2015 Mixed media on paper 40 x 41 ½ inches Collection of the Nevada Museum of Art Museum purchase with funds provided

by deaccessioning

Shot in the Heart



Honor The Earth, Free Leonard Peltier not dated

Offset lithograph 16 ¾ x 10 ½ inches Collection of the artist



Water For Life

1981
Poster
25 x 18 inches
Collection of the artist



MX Missile

1981
Poster
17 ¾ x 23 ½ inches
Collection of the artist



International Indian Treaty Council

1984 Offset lithograph 22 ½ X 17 inches Collection of the artist



Support Shoshone Sacred Land Rights

circa 1980s Offset lithograph 23 x 17 ½ inches Collection of the artist



Great Basin Spiritual Gathering

1982 Offset lithograph 22 ¾ x 17 inches Collection of the artist



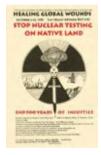
Alaska Native Health Conference

1984
Offset lithograph
23 ½ x 17 ¾ inches
Collection of the artist



Sacred Mountains

1983 Offset lithograph 16 ½ x 10 ½ inches Collection of the artist



Healing Global Wounds

1992
Poster
17 x 11 inches
Collection of the artist



We Don't Have The Complexion For Protection

1992, t-shirt design for Southwest Network for Environmental & Economic Justice Ink on paper 7 ½ x 10 ¾ inches Collection of the artist



Endangered Species, for Southwest Network for Environmental & Economic Justice

1991
Poster
16 x 10 ½ inches
Collection of the artist



Reclaim The Test Site II,

1989
Poster
17 ¼ x 11 ½ inches
Collection of the artist



Endangered Species, for Southwest Network for Environmental & Economic Justice

1991
Poster
18 x 10 ½ inches
Collection of the artist



Duckwater Spring

2004
Acrylic on canvas
43 ½ x 60 inches
Collection of Dr. Sharon Malotte



Electric Moon
1991
Acrylic on canvas
24 x 48 inches
Collection of Kevin "KC" Eben



Lightning Power 2007 Acrylic on canvas 36 x 72 inches Collection of Dr. Sharon Malotte



Underlying Power [Duckwater] 2008 Acrylic on canvas 43 ½ x 60 inches Collection of the artist



When the Rain Comes
circa 2002
Acrylic on canvas
43 ½ x 60 inches
Collection of the Nevada State Museum
Museum purchase



Diamond Peak 2015 Acrylic on canvas 37 x 48 inches Collection of the artist



The 4th Dimension 1998/2019 Acrylic on canvas 37 x 48 inches Collection of the artist



Rain and Wind not dated Monoprint 29 ½ x 42 ½ inches Collection of the artist



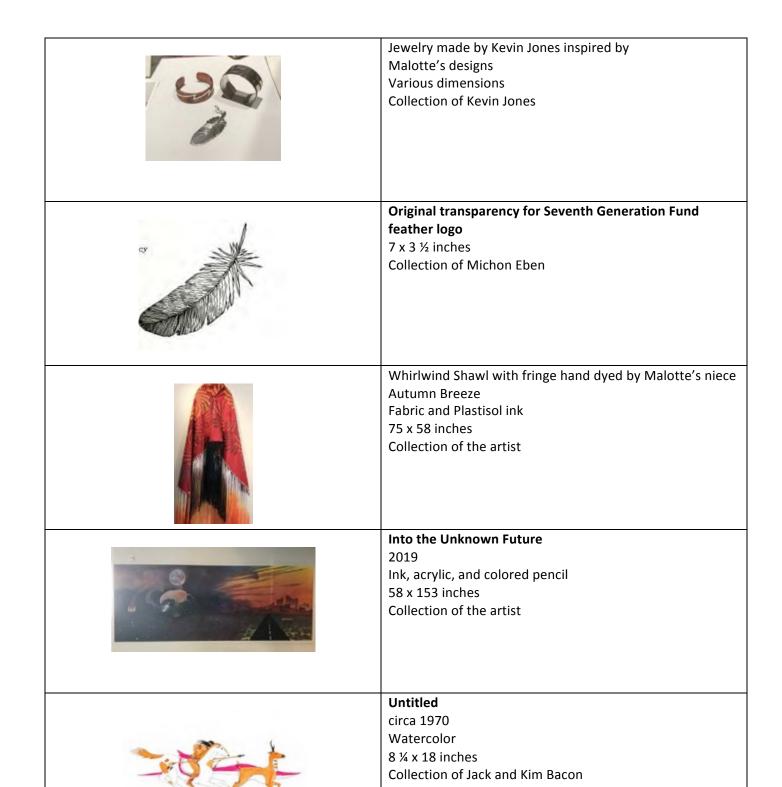
Untitled 2004 Silkscreen and colored pencil 30x 22 inches Collection of the artist



Vision Of The World At Peace 1983 Ink and acrylic 30 x 22 inches Collection of the artist



Stone Mother
1992
Painted on a hand drum made by Malotte's stepfather
Burton Pete
Approx. 14 inches diameter
Collection of the Reno-Sparks Indian Colony Cultural
Resources Program





Arizona Birds 1978 Acrylic and ink 9 x 11 ¾ inches Collection of the artists



Untitled
1978
Ink and colored pencil
12 ¾ x 11 inches
Collection of the artist



New Experience 1972 Screenprint 20 ¾ x 15 inches Collection of the artist



Untitled circa 1973 Ink and colored pencil 12 x 9 inches Collection of the artist



Untitled
1978
Ink and graphite
9 x 15 ¾ inches
Collection of Ben Aleck



Red Power circa 1971-72 Felt tip pen 17 ½ x 12 inches Collection of the artist



Untitled 1978 Ink 17 x 11 ¾ inches Collection of the artist



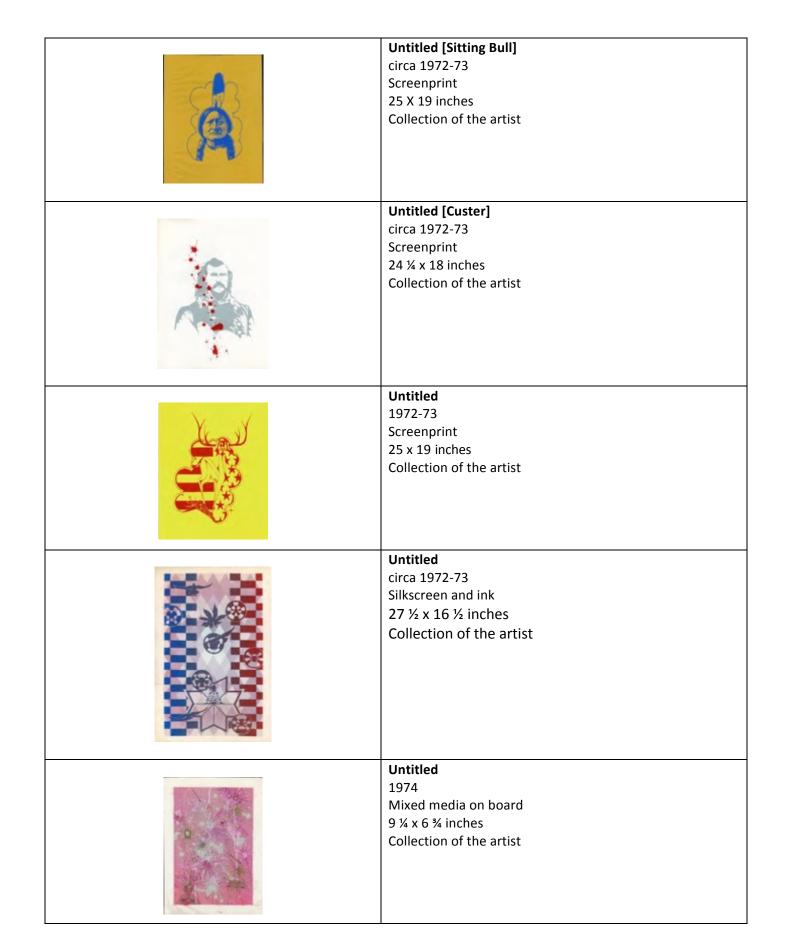
Untitled
not dated
Ink
11 x 8 ½ inches
Collection of the artist



My Inner Monster 1979 Ink 11 ¼ x 6 7/8 inches Collection of the artist



Untitled
1978
Pencil and colored pencil
14 ¾ x 11 inches
Collection of the artist





Untitled [Elk] not dated Pencil and colored pencil 8 ½ x 4 ½ inches Collection of the artist



Long Ago 1972 Monoprint 20 x 17 ¼ inches Collection of the artist



Buffalo Skull 1975 Ink and airbrush on board 27 ¼ x 19 ½ inches Collection of the artist



Untitled
Not dated
Colored pencil
8 x 9 ¾ inches
Collection of the artist



Untitled not dated Pencil and colored pencil 27 ½ x 16 ½ inches Collection of the artist



Untitled illustration for the *Nevada State Journal* 1978 Ink and Amberlith 10 x 10 inches Collection of the artist



Star Childs [Arizona]
1976
Ink and airbrush
20 x 30 inches
Collection of Dr. Sharon Malotte



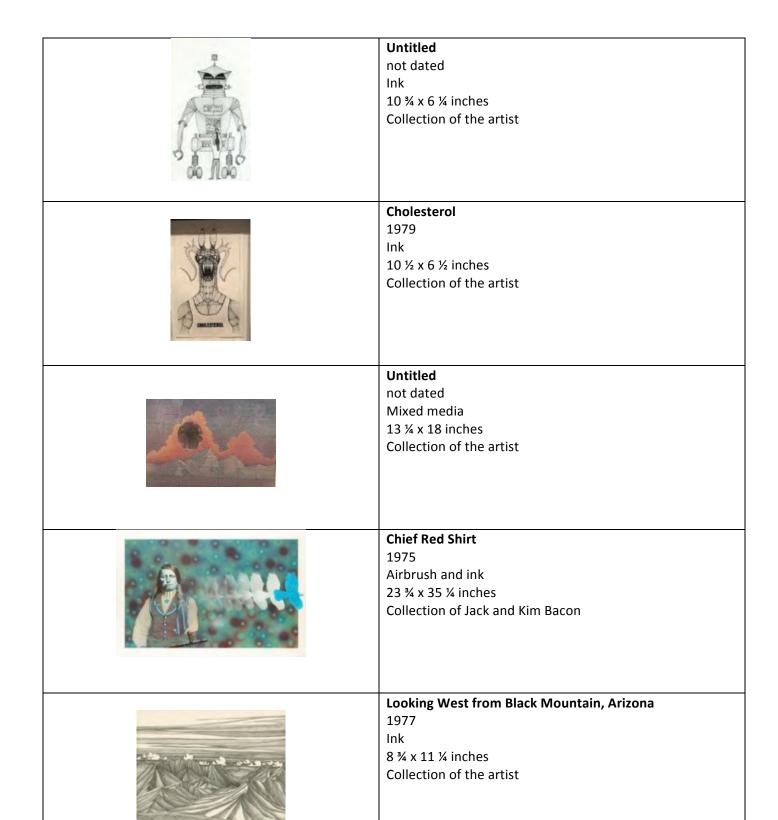
A Wild Time In My Life 1975 Airbrush on board 40 x 30 inches Collection of the artist



Untitled 1988 Pastel on colored paper 19 ¾ x 29 ¼ inches Collection of the artist



The Cowboy Guy 1981 Ink, acrylic and colored pencil 30 x 22 ¼ inches Collection of the artist





Skull Mesa, Arizona 1977 Ink 8 ¾ x 11 ¼ inches Collection of the artist



Wide Open 1985 acrylic and pencil 5 ½ x 22 ¼ inches Collection of Sheila Leslie



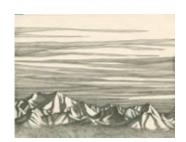
Lights in Space
1981
Ink
acrylic and colored pencil
19 ½ x 25 ½ inches
Collection of the artist



Three Brothers
1981
ink and acrylic
22 ¼ x 30 inches
Collection of Dr. Sharon Malotte



New River Mesa 1977 Ink 8 ¾ x 11 ¼ inches Collection of the artist



Mountains, Arizona 1977 Ink 8 ¾ x 11 ¼ inches Collection of the artist



Illustration for *Native Self-Sufficiency*1985
Ink
19 ¾ x 27 inches
Collection of the artist



Morning Buzz not dated Pencil 7 ½ x 10 ¾ inches Collection of the artist



Untitled
not dated
Ink
4 7/8 x 9 7/8 inches
Collection of the artist



Untitled
circa 1980s
Ink and acrylic
11 x 30 inches
Collection of the artist



Untitled, illustration for Mother Earth Powwow, Stewart Indian School not dated Ink and acrylic 13 ½ x 10 ½ inches Collection of the artist



Lone Tree 1987 Ink 11 ½ x 6 ¼ inches Collection of the artist



Pyramid Lake 1982 ink, acrylic and colored pencil 22 x 29 ¾ inches Collection of Dr. Sharon Malotte



MGM 1983 Ink on paper 9 x 16 ½ inches Collection of the artist



Untitled [book cover illustration]
circa 1987
Ink and graphite
19 ½ x 13 ¾ inches
Collection of the artist



Untitled, illustration for Mother Earth Powwow, Stewart Indian School not dated ink and acrylic
13 7/16 x 10 ½ inches
Collection of the artist



Opposites
not dated
Ink
10 x 10 inches
Collection of the artist



Electric Man
1981
Ink and acrylic
8 ¾ x 11 ½ inches
Collection of the artist



Untitled, illustration for Citizen Alert not dated Ink
12 ¾ x 19 ½ inches
Collection of the artist



Standing Alone
1982
Acrylic and ink
11 x 8 ½ inches
Collection of the artist



Dreamscape 2008 Pencil 5 ½ x 7 ¼ inches Collection of the artist



I Listen To Indian Radio 1985 Ink 14 x 12 ¼ inches Collection of Janeen Antoine



W*N*A*C* (Who Needs A Computer?), produced at Brandywine Workshop and Archives, Philadelphia, PA 1989 Offset lithograph 30 x 21 ½ inches Collection of the artist



Flying Eye 1983 Ink and acrylic with airbrush 29 ¾ x 22 inches Collection of Dr. Sharon Malotte



Untitled, logo for Nuke Risk Management Program 1996 Ink on board 13 ¼ x 17 ¼ inches Collection of the artist



Pyramid Lake 1983 Watercolor, pen and ink, 22 x 30 inches Collection of Jack and Kim Bacon



Raining Triangles not dated Acrylic and airbrush 30 x 44 ¼ inches Collection of the artist



Oakridge Condos 1985 Ink 7 ½ x 10 ¾ inches Collection of the artist



Triangle Landscape I
circa 1980s
Acrylic and pencil
7 x 11 inches
Collection of the artist



Triangle Landscape II
circa 1980s
Acrylic and pencil
8 ¼ x 11 inches
Collection of the artist



Peavine Mountain 1994 Monoprint 22 ½ x 30 ¼ inches Collection of Sheila Leslie



Untitled
circa 1980s
Ink and acrylic
12 x 15 inches
Collection of the artist



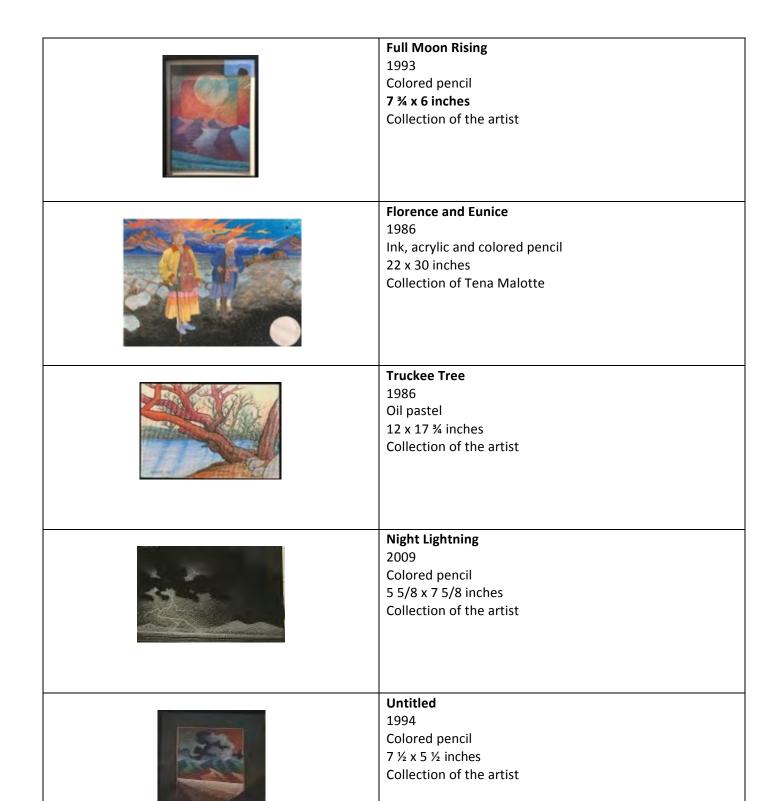
Screaming Lightning
1984
Ink, acrylic and colored pencil
22 x 29 ¾ inches
Collection of Dr. Sharon Malotte



Coming Out Of A Landscape 1994 Colored pencil 7 ½ x 5 ½ inches Collection of the artist



Pyramid Lake 1992 Acrylic on canvas 24 x 30 inches Collection of Sheila Leslie

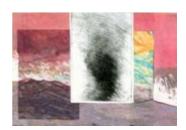




Washoe Basket 1996 Monoprint 16 ¼ x 30 inches Collection of Bob Fulkerson and Mike Perrier



Pyramid Lake 1993 Acrylic 11 x 29 ¾ inches Collection of Ben Aleck



Whirlwind Ancestor 1995 Monoprint 15 ½ x 22 ¼ inches Collection of the artist



Untitled
1993
Colored pencil and acrylic
12 x 15 inches
Collection of the artist



Colonized Mind
2013
Screenprint and acrylic
14 x 11 inches
Collection of the artist



Medicine Man 1985 Acrylic 19 ¼ x 10 ½ inches Collection of the artist







Untitled, illustration for Utne Reader 1981 Triptych, ink 6 ½ x 29 ½ inches Collection of the artist



Frustration
not dated
Pastel
15 ¼ x 21 ¼ inches
Collection of the artist



Eagle Power
2001
Screenprint
14 ½ x 21 ¾ inches
Collection of the artist



Untitled1995
Acrylic, monoprint and colored pencil
22 x 30 inches
Collection of Bob Fulkerson and Mike Perrier



Basket World not dated Screenprints on handmade paper 12 ½ x 14 inches Collection of the artist



Untitled 2012/2013 Screenprint 25 ½ x 19 ½ inches Collection of the artist



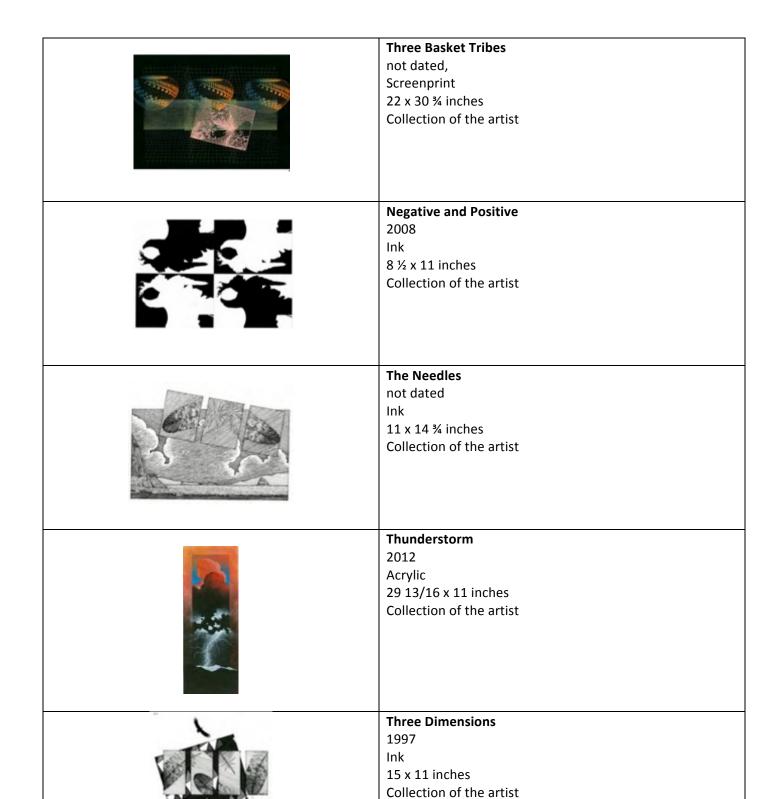
Dat-so-la-lee
2008
Screenprint
13 x 10 inches
Collection of the artist

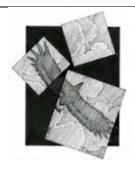


The Opposites
2012
Screenprint
23 ½ x 18 inches
Collection of the artist



Heathen Nation Powwow 2013 Screenprint 25 ¾ x 19 ¾ inches Collection of the artist





Top View 1997 Ink 13 1/2 x 10 ½ inches Collection of the artist



Three Screamers
2008
Screenprint and acrylic on textured paper
13 ½ x 25 ¾ inches
Collection of the artist



Floating in the Squares
Not dated
Screenprint
11 x 15 inches
Collection of the artist



Whirl Spirit
2015
Screenprint
26 x 20 inches
Collection of the artist



Tribute to Escher
2013
Screenprint
22 x 15 ¾ inches
Collection of the artist



Feather Panels not dated Ink 11 x 13 ½ inches Collection of the artist



Shadows
2012
Acrylic
11 x 30 inches
Collection of the artist



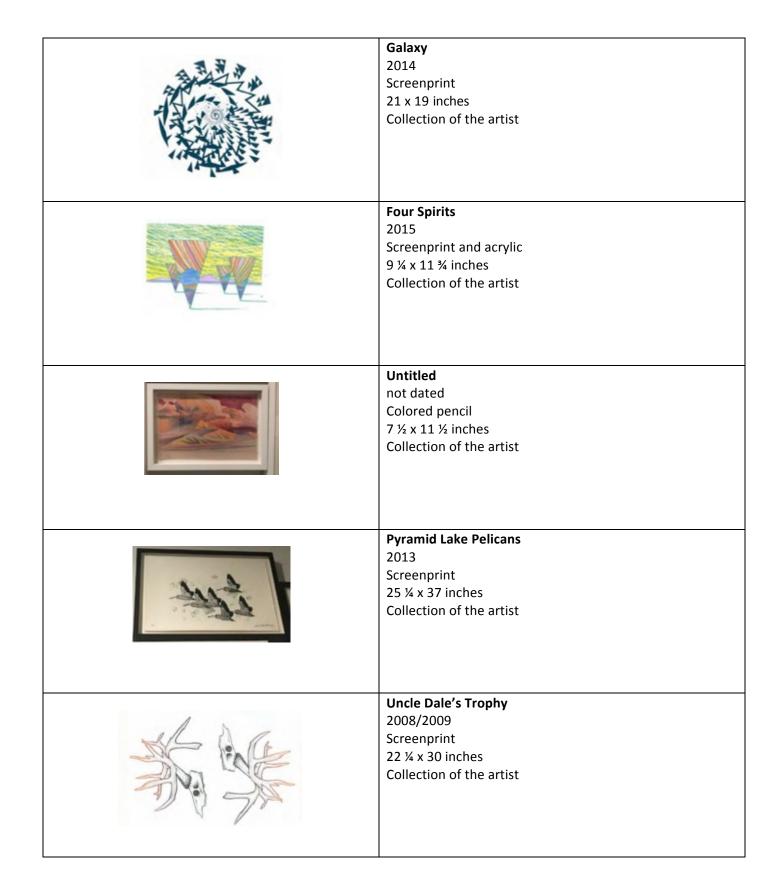
Sellout Shoshone Printed 2017 Screenprint 15 x 20 ¾ inches Collection of the artist



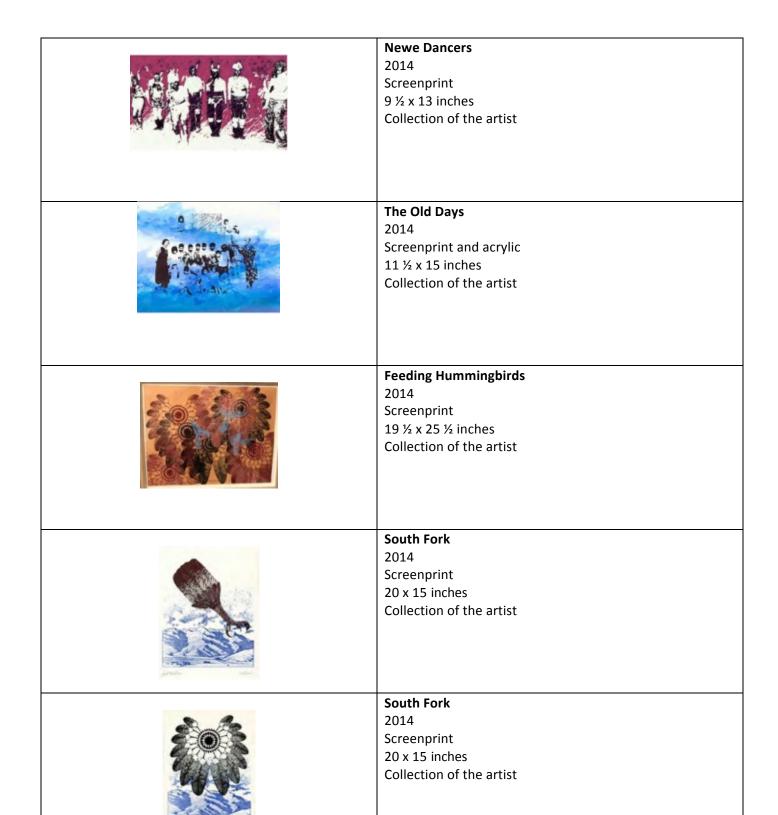
Hummingbird Basket 2015 Screenprint 20 x 26 inches Collection of the artist

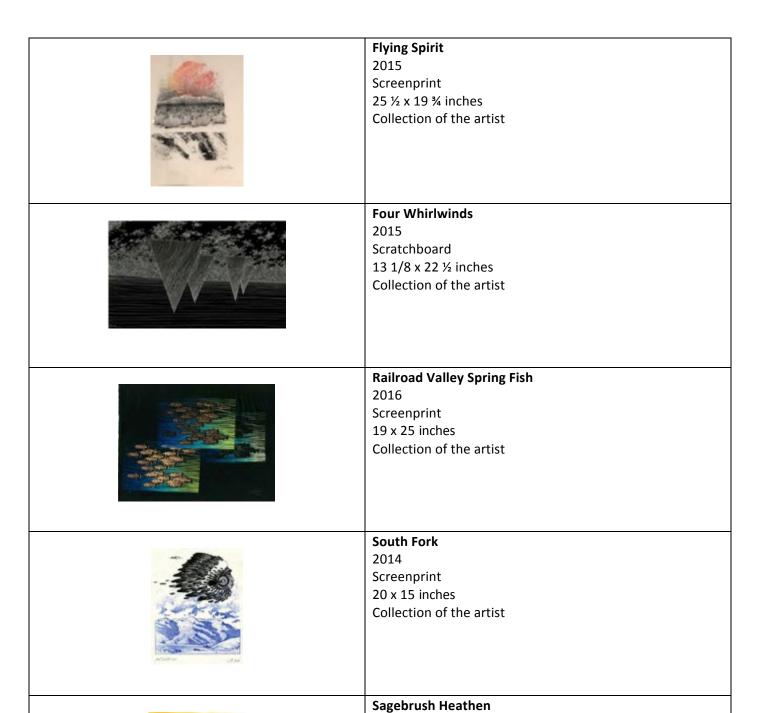


Freestyle
2015
Scratchboard
16 1/8 x 24 inches
Collection of the artist







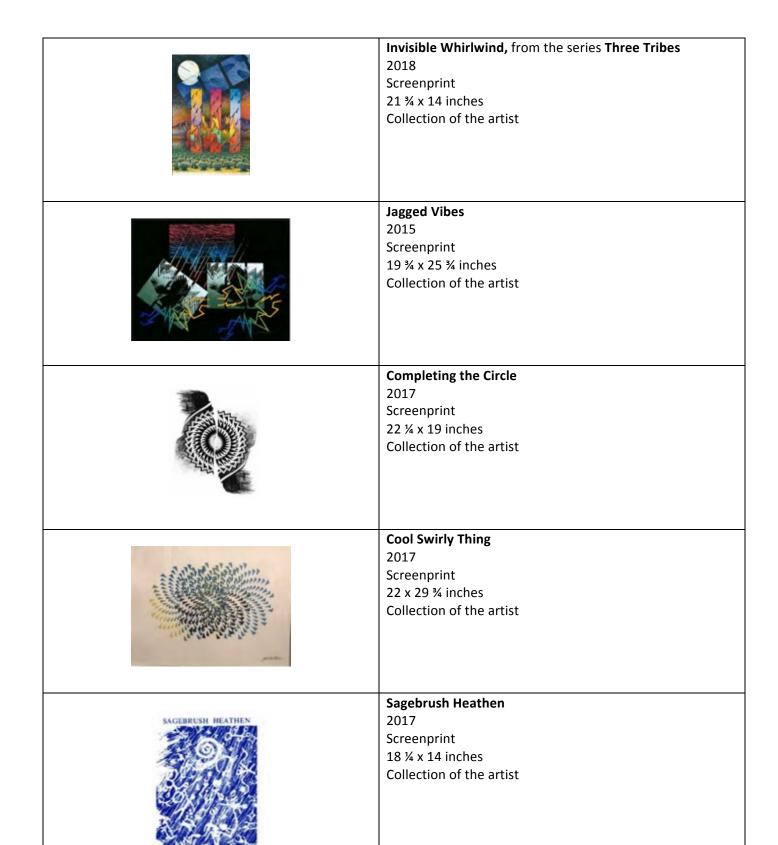


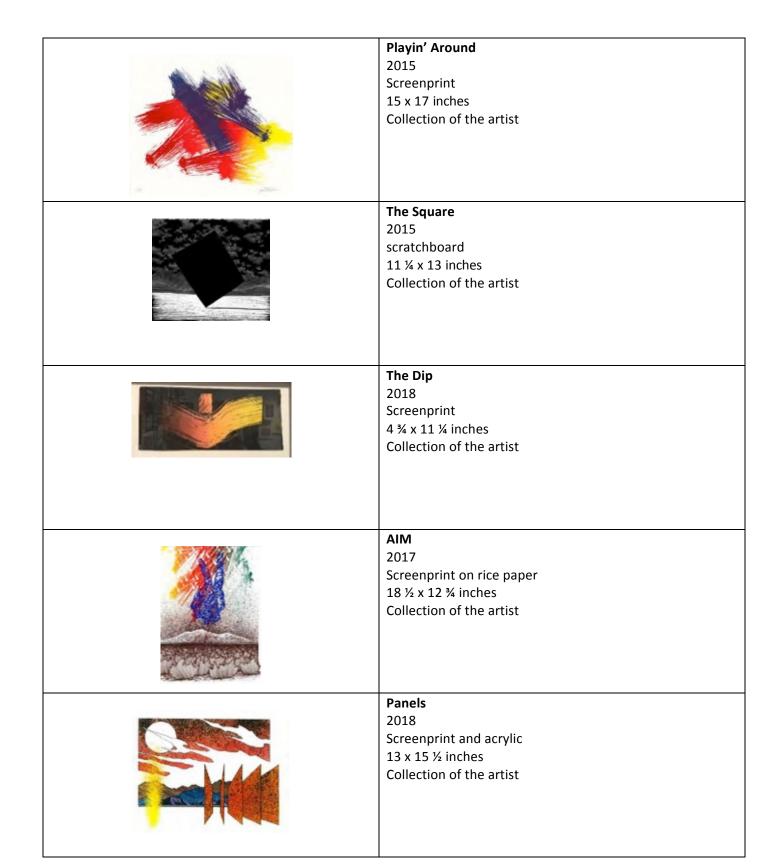
2017

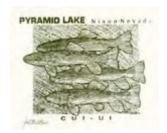
Screenprint and acrylic

Collection of the artist

15 x 11 inches







CUI-UI 2008/2015 Screenprint 10 ¾ x 13 ¼ inches Collection of the artist



Markers 2017 Screenprint and acrylic 11 ¼ x 15 inches Collection of the artist



Directed by Tsanavi Spoonhuner Edited by Jim Lenard Music by Sage Romero Sagebrush Heathen Video Approx. running time: 15 minutes