

Ugo Rondinone: Seven Magic Mountains Collection CAE1601

Introduction/Abstract

Artist Ugo Rondinone's *Seven Magic Mountains* is a large-scale site-specific public art installation located south of Las Vegas, Nevada, that opened on May 11, 2016. Materials include maquettes, documents, blueprints, digital images, photographic prints, sketches and renderings, video, correspondence, press materials, and exhibition renderings.

Biographical Note: Ugo Rondinone

Ugo Rondinone was born in 1964 in Brunnen, Switzerland and studied at Hochschule für Angewandte Kunst, Vienna (1986-90). He currently lives and works in New York. Rondinone has been the subject of recent solo exhibitions at institutions including: Kunsthalle Helsinki, Finland; Guild Hall, East Hampton, New York; Fundación Casa Wabi, Puerto Escondido, Mexico; Arken Museum of Modern Art, Ishøj, Denmark; Bass Museum of Art, Miami; Berkeley Art Museum and Pacific Film Archive, Berkeley, California; Contemporary Arts Center, Cincinnati, Ohio; Garage Museum of Contemporary Art, Moscow; Place Vendôme, Paris; MACRO and Mercati di Traiano, Rome; The Institute of Contemporary Art, Boston; Carré d'Art, Nîmes, France; Museum Boijmans van Beuningen, Rotterdam; Museum Anahuacalli, Mexico City; Rockbund Art Museum, Shanghai; M Museum, Leuven, Belgium; Museum of Cycladic Art, Athens; Kunsthistorisches Museum Wien, Vienna; and Museum Dhondt-Dhaenens, Deurle, Belgium. In 2016, Rondinone's large-scale public work *Seven Magic Mountains* opened outside Las Vegas, co-produced by the Art Production Fund and Nevada Museum of Art. The following year, Rondinone curated a city-wide exhibition, "Ugo Rondinone: I ♥ John Giorno," which was presented at Artists Space, High Line Art, How! Happening, Hunter College Art Galleries, the Kitchen, New Museum, Red Bull Arts New York, Rubin Museum of Art, SkyArt, Swiss Institute, White Columns and ROWSE Gallery, all in New York.

Scope and Content

Artist Ugo Rondinone's *Seven Magic Mountains* is a large-scale site-specific public art installation located near Jean Dry Lake and Interstate 15, approximately ten miles south of Las Vegas, Nevada. Comprised of seven towers of colorful, stacked boulders standing more than thirty feet high, *Seven Magic Mountains* is situated within the Ivanpah Valley adjacent to Sheep Mountain and the McCullough, Bird Spring, and Goodsprings ranges of mountains. A creative expression of human presence in the desert, *Seven Magic Mountains* punctuates the Mojave with a poetic burst of form and color. *Seven Magic Mountains* was produced by the Nevada Museum of Art and Art Production Fund in New York City. The exhibition opened May 11, 2016, and was originally scheduled to be on view for two years. Due to the incredible success of *Seven Magic Mountains* since its opening, artist Ugo Rondinone has expressed a strong desire to explore ways to keep the artwork on view at its current site. The Producers continue to work on an extension plan that would enable *Seven Magic Mountains* to remain on view for several years into the future. At the end of 2018, the Bureau of Land Management (BLM) issued a three-year permit extension for the artwork, allowing the installation to remain on view through the end of 2021.

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This archive is currently in process.