

Future North Collection CAE1908

Introduction/Abstract

The Future North collaborative project both looked at the Circumpolar North landscape as the result of political, cultural, and social development – but also explored landscape as an agent in the production of these.

Biographical Note: Peter Hemmersam

Peter Hemmersam is an architect from the Aarhus School of Architecture, where he also received his PhD in 2008 titled "From shopping center to city - a study of the integrated shopping center.". His research focusses on urban design. He is currently studying digital cities, Arctic urbanism, and the peri-urban landscapes of the Oslo region. He teaches urban design, urban design history and theory, and heads the Centre for Urban and Landscape Studies at the Scholl of Architecture and Design (AHO) in Oslo.

Biographical Note: Janike Kampeveld Larsen

Janike Kampeveld Larsen is an Associate Professor at the Institute of Urbanism and Landscape at the School of Architecture and Design (AHO), Oslo. She holds a PhD. in Literature and teaches landscape architecture and landscape theory, with emphases on cultural geography, cultural heritage in the Arctic, place development in the rural North, environmental humanities, and material studies. Ongoing research includes Arctic coastlines, *The timelandscape of Bjørnøy*, and the cultural history of glaciers in Svalbard in the project *The Way Ice Works*. She is co-PI on the project *To manage or not: assessing the benefit of managing ecosystem disservices*, where she offers humanistic perspectives on research on ecosystem management and on changing scientific agendas in the world of climate change. She is an editor for the Journal of Landscape Architecture (JoLA).

Larsen was project coordinator for establishing a program in Landscape Architecture in Tromsø, a joint program with University of Tromsø and the Arctic University of Norway. In 2013-2017 she was project leader for *Future North*, a project that researched Northern and Arctic landscapes and territories. In 2008-2011 she was part of the research project *Routes, Roads and Landscapes: Aesthetic practices en route 1750-2015*. She is a literary critic, Assistant Professor in Comparative Literature, and editor of the literary magazine *Vinduet*. She has also been coordinator of the Fehn-symposium, Oslo School of Architecture and Design in 2007 and 2008.

Biographical Note: Andrew Morrison

Andrew Morrison is Professor of Interdisciplinary Design at the Institute of Design (IDE at the Oslo School of Architecture and Design, or AHO). As Director of The Centre for Design Research at IDE, he takes part in and leads a range of design research projects. These cover communication design; dynamic interfaces and social media; RFID; service design and innovation in leadership; electronic arts installation; narrative and mobile media; and online research mediation. Morrison also has been central to the ongoing design of the curriculum for the PhD school at the AHO (School of Architecture and Design, Oslo) He has published widely in journals, books and online, and has a special research interest in online research mediation. AHO colleagues contributed to this latter interest through a project called GRIG (Guild of Reality Integrators and Generators) funded by the European Union in an international research seminar on Research Mediation. His publications include *Inside Multimodal Composition* (Hampton Press, 2010) and the article "Exploring Digital Design" (Springer, 2010). Morrison served as guest editor for a special issue of the online open access journal FORM

Akademisk (Spring 2010) and Computers & Composition (August 2011). Morrison joined AHO after leading the Communication Design Group at InterMedia, an interdisciplinary research centre at the University of Oslo. He served as co-director of Future North along with colleagues Janike Kampevold Larsen and Peter Hemmersam.

Scope and Content

The Circumpolar North provides a unique laboratory for studying future landscapes of production, infrastructure, excavation, and environmental change. Northern territories are under pressure due to planned exploration and extraction of oil, gas, and minerals, bringing about rapid development of cities, settlements, and landscapes. The project mapped these 'future' landscapes (including urban landscapes) from an interdisciplinary perspective and studied the relationship between people and their environments as well as the importance of social and individual agency in the development of the landscapes.

The Future North project was founded in a conception of landscape as a shared material human experience, one that supplements the traditional conception of landscape as primarily an aesthetic category. The project both looked at landscape as the result of political, cultural, and social development – but also explored landscape as an agent in the production of these. The project was a collaboration between the Institute of Urbanism and Landscape and the Institute of Design at the Oslo School of Architecture and Design, with the Barents Institute as an external partner. It was financed by the Research Council of Norway's SAMKUL program.

Principal researchers included:

Janike Kampevold Larsen: Project leader, Associate Professor at the Institute of Urbanism and Landscape

Kathleen John-Alder: Assistant Professor, Dept of Landscape Architecture, Rutgers University

Andrew Morrison: Director of the Centre for Design Research at the Institute of Design

Aileen Aseron Espiritu: Researcher at the Barents Institute, The Arctic University of Norway

Lisbet Harboe: Associate professor at the Institute of Urbanism and Landscape

Peter Hemmersam: Associate professor at the Institute of Urbanism and Landscape

William L Fox: Visiting researcher with the project and writer for the book published about it. His research area involved the relationships among art and geography in the deliberate creation of a brandscape to increase tourism in the Arctic.

This archive is currently in process.