Lee Saloutos: Nevada Mines
Collection CAE2004

Introduction/Abstract
Photographer Lee Saloutos explored rural northern and central Nevada, seeking out mid-20th century mining sites in order to photograph their facilities, most notably office and work interiors, which are seldom documented and imaged.

Biographical Note: Lee Saloutos
Lee Saloutos was born in Wisconsin in 1953, where he grew up. He first studied for three years in the Fine Arts program at the University of Wisconsin Madison before earning a BS there in Electrical Engineering in 1977. He moved later that year to Northern California where he stayed until 1993, then lived in central Virginia before moving to Reno, Nevada in 2018. Saloutos had continued photographing after his college graduation in technology, and in 1999 became a fulltime photographer. Lee shot almost entirely 35mm and medium format color film until very recently when he switched to medium format digital. His work was printed using the Cibachrome process until about 2005 when he switched to large format digital printing. He has a digital darkroom where he does his own scanning and digital printing.

Scope and Content
Photographer Lee Saloutos explored rural northern and central Nevada, seeking out mid-20th century mining sites in order to photograph their facilities, most notably office and work interiors, which are seldom documented and imaged. Materials include photographic prints and artist information.

This archive is currently in process.