

David Delgado and Dan Goods, Creative Directors

Visions of the Future, 2016

Free, downloadable travel posters

Courtesy of the artists and The Studio at NASA's
Jet Propulsion Laboratory

Artists/Designers/Illustrators:

Liz Barrios de la Torre
Ceres; Europa

Stefan Bucher/Ron Miller
Jupiter

Joby Harris
Kepler 16B; Lava Life

Invisible Creature
Grand Tour; Mars

Jessie Kawata
Venus

Lois Kim
Typography design, Venus; Europa

For *Visions of the Future*, “A list of destinations was selected based upon places NASA might study over the next decade (or in the case of the *Grand Tour*, something to celebrate). Then we met with the scientists and tried to find one aspect of each location that is special to tell a story that would give people a visceral sense of being there. Then illustrators took those basic concepts and created the artwork. Being scientifically plausible was really important to us so we worked with the technical community to make sure what we were showing could someday happen.”

Dan Goods, Visual Strategist, The Studio at Jet Propulsion Lab

"The travel poster existed at a time in history when photography really [couldn't]...fully capture the beauty and essence of a destination. In the same way, we wanted to focus on certain places, predominantly un-photographed and even hostile in their nature, and show it romantically and beautifully to ignite people's imaginations and desire to go there. We essentially created imagination igniters rooted in science, in the form of an invitation saying, "This exists. Who wants to figure out how we get here?"

Joby Harris, Visual Strategist, The Studio at Jet Propulsion Lab

Gianfranco Gorgoni

Seven Magic Mountains, 2016

Chromogenic prints

Nevada Museum of Art

Center for Art + Environment Archive Collection

Seven Magic Mountains is a large-scale, site-specific public artwork by New York-based artist Ugo Rondinone, produced by the Nevada Museum of Art and Art Production Fund, New York. The installation, comprised of seven individual towering sculptures, is situated on the far southern end of Las Vegas Boulevard along Interstate 15, approximately a half hour drive from downtown Las Vegas. *Seven Magic Mountains* was photographed in 2016 by renowned Italian photographer Gianfranco Gorgoni (1941-2019), who is best known as the premier documentarian of first-generation Land Art in America.

Español:

Para escuchar el texto en español, por favor marque 775.546.1464 y presione 1612#

Rebeca Méndez

El Norte, 2013

High definition video screened as single channel video, color, no audio

Running time: 4 minutes, 26 seconds

Courtesy of the artist

Due to climate change, the Arctic Ocean's summer ice cover has declined by 50 percent over the past 50 years. As a result, many countries are looking at the Arctic with new strategic interests. For example, in 2007, a mini-submarine carrying Artur Chilingarov, a Russian parliamentarian and veteran explorer, descended into the ice-covered sea at the North Pole. The submarine extended its robotic arm, planting a Russian flag on the sea floor.

Artist and designer Rebeca Méndez filmed her high-definition video *El Norte* at Abandoned, Spitzbergen Island, Svalbard Archipelago. In the film, she is seen planting a Mexican flag in the Arctic snow. Her gesture mocks the ongoing colonial impulse of humans to mark or claim territory in extreme environments such as the Arctic. Méndez also intends to draw a parallel between her Arctic journey and the journey of Mexican immigrants to the United States, who face a similar unknown when traveling to "El Norte."

Español:

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Paul D. Miller, a.k.a. DJ Spooky

Data Landscape, 2011

Computer generated inkjet prints

Nevada Museum of Art
Center for Art + Environment Archive Collection
Gift of Paul D. Miller

“The Ice” is what people who work in the Antarctic call the world’s most remote, highest, coldest, windiest desert. It is a continent buried under so much frozen water that its bedrock is below sea level. The cold currents surrounding the Antarctic are key to maintaining the stability of the planetary climate, and were its ice to melt, almost every coastal city in the world would be underwater.

Artist, musician, composer, writer, and thinker, Paul D. Miller, also known also as DJ Spooky, is one of a handful of creative practitioners to bring a contemporary perspective to the Antarctic. In 2007, Miller made his first trip to the continent to shoot a film about the sound of ice. His interdisciplinary explorations resulted in *Terra Nova: Sinfonia Antarctica*, a media symphony and multimedia project aimed at capturing a dynamic portrait of the continent.



Paul D. Miller, a.k.a. DJ Spooky, in Antarctica

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Trevor Paglen

An Unseen Star (OR-1 Search in Cepheus) Delamar Dry Lake, NV, 2019

C-print

Collection of the Nevada Museum of Art
Gift of the artist

Working in collaboration with the Nevada Museum of Art, artist Trevor Paglen launched a satellite named *Orbital Reflector* into low Earth orbit in 2018. While intended as a purely artistic gesture, Paglen also wanted the project to draw attention to how outer space is increasingly politicized and controlled by government, military, and corporate influences.

Paglen shot *An Unseen Star* in the Nevada desert. The image shows the cluster of 64 satellites that were launched (along with *Orbital Reflector*) aboard a Space X Falcon 9 rocket in December 2018, in a location where OR was expected to be seen. Although we cannot identify *Orbital Reflector* specifically, we know that it is there. Of the 64 satellites that launched on that flight, the U.S. Air Force has still not assigned a tracking number to approximately one-third of them.

Español:

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marque 775.546.1464 y presione 1606#

Katie Paterson

Colour Field, 2016

C-print

Courtesy of the artist and James Cohan Gallery

Scottish artist Katie Paterson collaborated with astro-photographers to create *Colour Field*, a stellar landscape image of the Milky Way. In traditional deep space photographs, there are no colors except those added digitally in post-production. In the case of *Colour Field*, Paterson added colors from our terrestrial world, derived from the color-scape of the night sky in Los Angeles. In this vast and detailed photograph, city lights are merged with stars, combining earth with outer space.

Español:

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Tavares Strachan

We Belong Here, 2013

Blue neon, 2 transformers

Edition #5/9

Courtesy of the artist and Marian Goodman Gallery

Born in Nassau, Bahamas, Tavares Strachan received his Bachelor of Fine Art's degree in glass from the Rhode Island School of Design in 2003 before earning his Masters degree in sculpture at Yale in 2006. As a Black man born in a former British colony, Strachan frequently makes art about people and histories that have been excluded or erased as a result of colonial subjugation. The artist explains, "As humans, we all struggle with how we fit in and belong....Who gets to determine who belongs where? And where is here? And why does it matter?....I have always been fascinated by invisibility." The tone struck by the phrase "We Belong Here" insinuates that perhaps many of us haven't always felt included. "I wanted to make a work that everyone can own—one that everyone can have...."

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Tavares Strachan

Matthew II, 2012

Collage and drawing mounted on Plexiglas
behind a Plexiglas box in 4 parts

Courtesy Anthony Meier Fine Art

Bahamian artist Tavares Strachan makes artworks that intersect with science, politics and history, and his collaborators have included experts in exploration and extreme climatology.

Through his research, Strachan honors and bring awareness to forgotten people and histories. He is deeply inspired by the story of the African American explorer Matthew Henson, who while traveling with Robert Peary and four Inuit guides in 1908-09, was the first person to step foot on the North Pole. Most history books marginalize Henson and instead champion the accomplishments of Peary, who was a white American.

In a recent *New York Times* article, it was reported that Strachan had “embarked on four separate Arctic expeditions (he is the first Bahamian to visit the North Pole) and trained as a Russian cosmonaut at a military facility in Moscow — all before turning 40 and without the support of a commercial gallery or an Amex black card.”

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Matthew A. Henson

A Negro Explorer at the North Pole, 1912

First Edition

Published by Frederick A. Stokes, New York

Black American artist Tavares Strachan, represented by two artworks in this gallery, is inspired by the story of Matthew Henson, the African American explorer who, despite having journeyed to the North Pole in 1908-09 with the more famous white adventurer Robert Peary, is rarely acknowledged for his accomplishments. *A Negro Explorer at the North Pole* is Henson's autobiography published in 1912. The book is part of the Center for Art + Environment library collection at the Nevada Museum of Art.



Matthew A. Henson (left) and Tavares Strachan (right)

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Paul D. Miller, a.k.a. DJ Spooky

Ice Music, 2012

Soundtrack playing in the gallery

Nevada Museum of Art

Center for Art + Environment Archive Collection