

# ACQUISITIONS + COLLECTIONS

## PURCHASES

**Iñaki Bonillas**, *Marginalia 8*, 2019.  
Pigment print on Hahnemühle Photo Rag,  
Set of 2, Edition 1 of 3, 43 3/8 x 65 inches.  
Collection of the Nevada Museum of Art,  
Museum purchase with funds from the  
Tarble Art Acquisition Fund.

**Galen Brown**, *Sine Cere*,  
from the series *Circles*, 2005.  
#2 Pencil on 4-ply museum board.  
Diameter: 90 3/4 inches.  
Collection of the Nevada Museum of Art,  
Purchased with funds from deaccessioning.

**Bruno Fazzolari**, *Unsettled*, 2017.  
Hand-blown and cast uranium glass,  
edition of three. 9 x 5 x 5 inches.  
Collection of the Nevada Museum of Art,  
Purchased with funds from deaccessioning.

**Bruno Fazzolari**, *Unsettled*, 2017.  
Archival pigment print on Hahnemühle  
Museum etching, 39 x 51 inches.  
Collection of the Nevada Museum of Art,  
Purchased with funds from deaccessioning.

**Edgar Heap of Birds**, *Telling Many Magpies*,  
*Telling Black*, *Telling Hachivi*, 1989.  
Screenprint, 45 x 70 inches, two panels.  
Collection of the Nevada Museum of Art,  
The Robert S. and Dorothy J. Keyser Foundation Art  
of the Greater West Collection Fund

**Jean LaMarr**, *Going Back to the Rez*, 1974.  
Oil on canvas, 36 x 49 1/2 inches.  
Collection of the Nevada Museum of Art,  
Purchased with funds from deaccessioning.

**Jack Malotte**, *It's Hard To Be Traditional  
When You're All Plugged In*, 1983.  
Ink and acrylic, 22 x 30 inches.  
Collection of the Nevada Museum of Art,  
Purchased with funds provided by the  
Orchard House Foundation.

**Jack Malotte**, *This One's For You*, 1983  
Ink, acrylic and airbrush, 22 x 30 inches.  
Collection of the Nevada Museum of Art,  
Purchased with funds provided by the  
Orchard House Foundation.

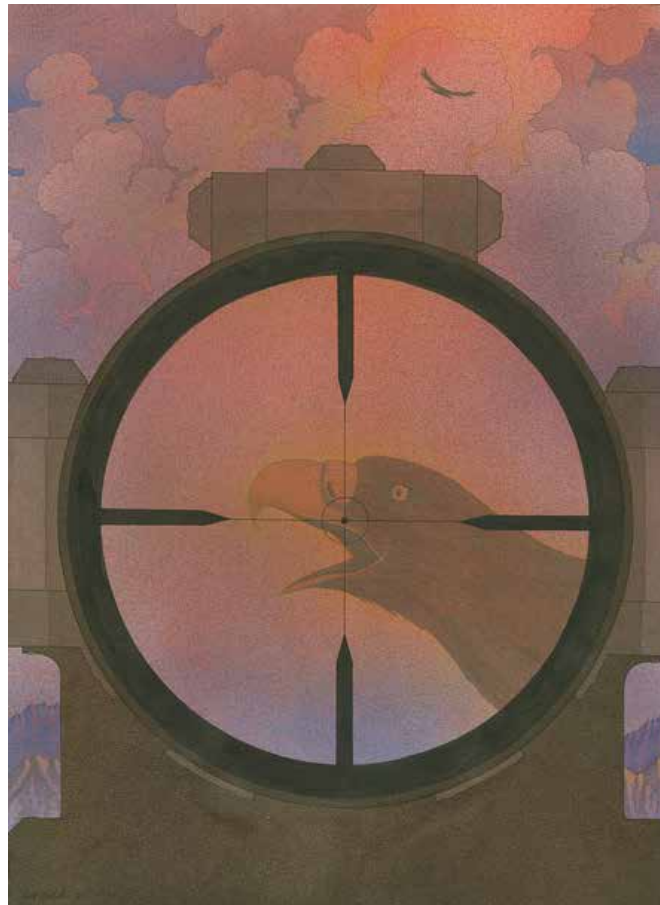
**Jack Malotte**, *Free Pyramid Lake*, 1982.  
Ink, acrylic and airbrush, 22 x 30 inches.  
Collection of the Nevada Museum of Art,  
Purchased with funds provided by the  
Orchard House Foundation.

**Jack Malotte**, *Mother Earth Is Not For Sale*, 1983.  
Ink, acrylic and airbrush, 22 x 30 inches.  
Collection of the Nevada Museum of Art,  
Purchased with funds provided by the  
Orchard House Foundation.

**Jack Malotte**, *HUD Saves*, 1983.  
Ink and acrylic, 22 x 30 inches.  
Collection of the Nevada Museum of Art,  
Purchased with funds provided by the  
Orchard House Foundation.

**Jack Malotte**, *7-11*, 1983.  
Ink, acrylic and airbrush, 22 x 30 inches.  
Collection of the Nevada Museum of Art,  
Purchased with funds provided by the  
Orchard House Foundation.

**Jack Malotte**, *Don't Dump On Us*, 1983.  
Ink, acrylic and airbrush, 22 x 30 inches.  
Collection of the Nevada Museum of Art,  
Purchased with funds provided by the  
Orchard House Foundation.



↑ Jack Malotte, *Shooting Eagles*

# ACQUISITIONS + COLLECTIONS

**Jack Malotte**, *Shooting Eagles*, 1983.  
Ink, acrylic and airbrush, 30 x 22 inches.  
Collection of the Nevada Museum of Art,  
Purchased with funds provided by the  
Orchard House Foundation.

**Jack Malotte**, *Sewage Pipelines*, 1983.  
Ink and acrylic, 30 x 22 inches.  
Collection of the Nevada Museum of Art,  
Purchased with funds provided by the  
Orchard House Foundation.

**Jack Malotte**, *Untitled [Custer]*, circa 1972-73.  
Screenprint, 24 ¼ x 18 inches.  
Collection of the Nevada Museum of Art,  
Purchased with funds provided by the  
Orchard House Foundation.

**Jack Malotte**, *Sagebrush Heathen*, 2017.  
Screenprint, 18 ¼ x 14 inches.  
Collection of the Nevada Museum of Art,  
Purchased with funds provided by the  
Orchard House Foundation.

**Jack Malotte**, *Colonized Mind*, 2013.  
Screenprint and acrylic, 14 x 11 inches.  
Collection of the Nevada Museum of Art,  
Purchased with funds provided by the  
Orchard House Foundation.

**Jack Malotte**, *Uncle Dale's Trophy*, 2008/2009.  
Screenprint, 22 ¼ x 30 inches.  
Collection of the Nevada Museum of Art,  
Purchased with funds provided by the  
Orchard House Foundation.



↑ *Postcommodity, Repellant Fence*

**Jack Malotte**, *Heathen Nation Powwow*, 2013.  
Screenprint, 25 ¾ x 19 ¾ inches.  
Collection of the Nevada Museum of Art,  
Purchased with funds provided by the  
Orchard House Foundation.

**Jack Malotte**, *Chief Crazy Horse's Power*, 2017.  
Screenprint, 30 x 22 ½ inches.  
Collection of the Nevada Museum of Art,  
Purchased with funds provided by the  
Orchard House Foundation.

**Jack Malotte**, *Galaxy*, 2014.  
Screenprint, 21 x 19 inches.  
Collection of the Nevada Museum of Art,  
Purchased with funds provided by the  
Orchard House Foundation.

**Jack Malotte**, *Dat-so-la-lee*, 2008.  
Screenprint, 13 x 10 inches.  
Collection of the Nevada Museum of Art,  
Purchased with funds provided by the  
Orchard House Foundation.

**Postcommodity**, *Repellant Fence (Installation View, US-Mexico border, Douglas, Arizona - Agua Prieta, Sonora, Mexico)*, 2015.  
Archival digital ink jet print, edition 2/14  
4 prints - 32 x 48 inches each.  
Collection of the Nevada Museum of Art,  
The Altered Landscape, Carol Franc Buck Collection.

**Timothy O'Sullivan**, *Group of Pah-Ute Indians, Nevada*, 1871.  
Albumen print, 8 x 10 ⅞ inches.  
Collection of the Nevada Museum of Art,  
The Robert S. and Dorothy J. Keyser Art of  
the Greater West Collection Fund.

# ACQUISITIONS + COLLECTIONS

## GIFTS

**Rick Bartow**, *Crow Dance*, 1988.  
Offset lithograph, 30 x 22 inches.  
Collection of the Nevada Museum of Art,  
Gift of the Brandywine Workshop and Archives,  
Philadelphia, Pennsylvania.

**Rick Bartow**, *Segyp Kas'Ket Suit Taup*, 1997.  
Offset lithograph, 22 x 30 inches.  
Collection of the Nevada Museum of Art,  
Gift of the Brandywine Workshop and Archives,  
Philadelphia, Pennsylvania.

**Rick Bartow**, *Brandywine II*, 1985.  
Offset lithograph, 30 x 22 inches.  
Collection of the Nevada Museum of Art,  
Gift of the Brandywine Workshop and Archives,  
Philadelphia, Pennsylvania.

**Rick Bartow**, *Cry I*, 1985.  
Offset lithograph, 22 x 30 inches.  
Collection of the Nevada Museum of Art,  
Gift of the Brandywine Workshop and Archives,  
Philadelphia, Pennsylvania.

**Rick Bartow**, *The Fall*, 1985.  
Offset lithograph, 22 x 30 inches.  
Collection of the Nevada Museum of Art,  
Gift of the Brandywine Workshop and Archives,  
Philadelphia, Pennsylvania.

**Rick Bartow**, *The Change*, 1985.  
Offset lithograph, 22 x 30 inches.  
Collection of the Nevada Museum of Art,  
Gift of the Brandywine Workshop and Archives,  
Philadelphia, Pennsylvania.

**Rick Bartow**, *Watcher I*, 1989.  
Offset lithograph, 22 x 30 inches.  
Collection of the Nevada Museum of Art,  
Gift of the Brandywine Workshop and Archives,  
Philadelphia, Pennsylvania.

**David Best**, *Temple*, 2002.  
Black and white lithograph,  
edition 22/160, 19 x 16 ¾ inches.  
Collection of the Nevada Museum of Art,  
Gift of Mark Van Proyen.

**Edgar Ewing**, *Untitled* (from The Las Vegas series), 1966-67.  
Oil on canvas, 40 ½ x 45 ¼ inches  
Collection of the Nevada Museum of Art,  
Gift of Susan Rice Lewis.

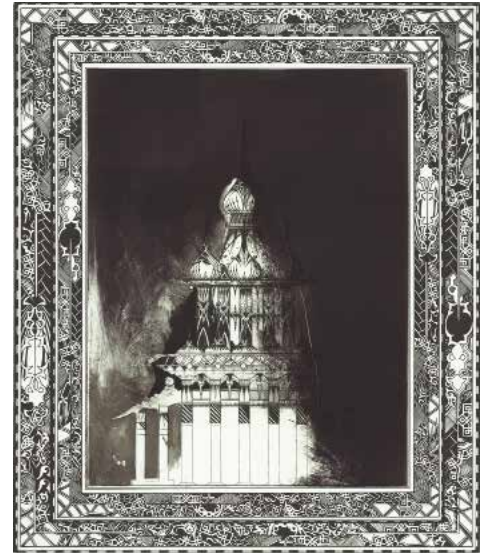
**Joseph Feddersen** *Untitled*, 1989.  
Offset lithograph, 20 ¼ x 29 ½ inches.  
Collection of the Nevada Museum of Art,  
Gift of the Brandywine Workshop and Archives,  
Philadelphia, Pennsylvania.

**Tony Feher**, *Blossom*, 2008.  
Extruded polystyrene, 4 x 8 x 2 feet each  
(installation dimensions vary).  
Collection of the Nevada Museum of Art,  
Gift of the Estate of Tony Feher.

**Dolores Guerrero-Cruz**, *El Vaso*, 1990.  
Offset lithograph, 30 x 22 inches.  
Collection of the Nevada Museum of Art,  
Gift of the Brandywine Workshop and Archives,  
Philadelphia, Pennsylvania.

**Ester Hernandez**, *El Encuentro*, 1991.  
Offset lithograph, 30 x 21 ⅞ inches.  
Collection of the Nevada Museum of Art,  
Gift of the Brandywine Workshop and Archives,  
Philadelphia, Pennsylvania.

**Ester Hernandez**, *Indigena*, 1996.  
Offset lithograph, 30 x 21 ⅞ inches.  
Collection of the Nevada Museum of Art,  
Gift of the Brandywine Workshop and Archives,  
Philadelphia, Pennsylvania.



↑ David Best, *Temple*

**Leiko Ikemura**, *Horizon*, 2016.  
Tempera on jute, 31 ½ x 39 ¾ inches.  
Collection of the Nevada Museum of Art, Gift of the artist

**Jean LaMarr**, *Untitled (Cover Girl)*, 1989  
Offset lithograph, 21 ½ x 30 inches.  
Collection of the Nevada Museum of Art,  
Gift of the Brandywine Workshop and Archives,  
Philadelphia, Pennsylvania.

**Zhi Lin**, *Iced Bones, Donner Pass, California, 1866-7*, from the series *Building of the Central Pacific by Chinese Workers*, 2013.  
Chinese ink and colors on  
Chinese paper, 36 x 144 inches.  
Collection of the Nevada Museum of Art,  
Gift of the artist and the Koplin Del Rio Gallery.

**Michael Light**, *Black Rock City in June, Looking Southeast, Pleistocene Lake Lahontan, Gerlach, Nevada*, 2018, 2019.  
Archival pigment print on aluminum,  
edition 2/5, 24 x 30 inches.  
Collection of the Nevada Museum of Art,  
Gift of William L. Fox.

# ACQUISITIONS + COLLECTIONS

**Carmalitta Little Turtle**, *First Step*, 1995.

Offset lithograph, 22 x 30 inches.

Collection of the Nevada Museum of Art,  
Gift of the Brandywine Workshop and Archives,  
Philadelphia, Pennsylvania.

**Linda Lomahaftewa**, *Parrots Prayer Song*, 1989.

Offset lithograph, 30 x 22 inches.

Collection of the Nevada Museum of Art,  
Gift of the Brandywine Workshop and Archives,  
Philadelphia, Pennsylvania.

**Jack Malotte**, *W\*N\*A\*C*, 1989.

Offset lithograph, 30 x 21 ½ inches.

Collection of the Nevada Museum of Art,  
Gift of the Brandywine Workshop and Archives,  
Philadelphia, Pennsylvania.

**Jack Malotte**, *Screaming Eagle Blues*, 1989

Offset lithograph, 21 ½ x 30 inches.

Collection of the Nevada Museum of Art,  
Gift of the Brandywine Workshop and Archives,  
Philadelphia, Pennsylvania.

**Joan Myers**, *The Cave*, negative 1977/print 1979.

Toned and hand-colored gelatin silver print,  
from paper negative, 15 ½ x 15 ½ inches.

Collection of the Nevada Museum of Art, Gift of the artist.

**Joan Myers**, *S*, negative 1977/print 1979.

Toned and hand-colored gelatin silver print,  
from paper negative, 19 1 ½ x 15 ½ inches.

Collection of the Nevada Museum of Art, Gift of the artist.

**Joan Myers**, *Seawall*, negative 1977/print 1979.

Toned and hand-colored gelatin silver print,  
from paper negative, 16 x 19 ½ inches.

Collection of the Nevada Museum of Art, Gift of the artist.

**Trevor Paglen**, *DMSP 5B/F4 from  
Pyramid Lake Indian Reservation*, 2009.

Exhibition print, 37 ½ x 30 inches.

Collection of the Nevada Museum of Art, Gift of the artist.

**Trevor Paglen**, *Diamond Reflector*, 2018.

Steel, lacquered, 85 x 7 x 7 ½ inches, edition 2/5.

Collection of the Nevada Museum of Art, Gift of the artist.

**Trevor Paglen**, *"An Unseen Star" (OR-1 Search in  
Cepheus) Delamar Dry Lake, NV*, 2019.

C-print, 40 x 60 inches.

Collection of the Nevada Museum of Art, Gift of the artist.

**Wolfgang Tillmans**, *Morning*, 2009.

C-print, 12 x 16 inches, Edition of 10, 1 AP.

Collection of the Nevada Museum of Art,  
Gift of Heather Harmon.

**Kaylyn Sullivan**, *Two Trees, Maka Wicasa*, 1992.

Offset lithograph, 30 x 22 inches.

Collection of the Nevada Museum of Art,  
Gift of the Brandywine Workshop and Archives,  
Philadelphia, Pennsylvania.

**Kay Walkingstick**, *The On Rush of Time*, 1990.

Offset lithograph, 20 x 47 ½ inches.

Collection of the Nevada Museum of Art,  
Gift of the Brandywine Workshop and Archives,  
Philadelphia, Pennsylvania.

**Richard Ray Whitman**, *Do Indians Go  
To Santa Fe When They Die*, 1988.

Offset lithograph, 30 x 22 inches.

Collection of the Nevada Museum of Art,  
Gift of the Brandywine Workshop and Archives,  
Philadelphia, Pennsylvania.

**Elizabeth Woody**, *My Humanness  
is an Embellished Tongue*, 1989.

Offset lithograph, 30 x 22 inches.

Collection of the Nevada Museum of Art,  
Gift of the Brandywine Workshop and Archives,  
Philadelphia, Pennsylvania.



↑ Trevor Paglen, *"An Unseen Star" (OR-1 Search in Cepheus) Delamar Dry Lake, NV*

# ACQUISITIONS + COLLECTIONS

## CENTER FOR ART + ENVIRONMENT ARCHIVE ACQUISITIONS

### CAE1901

#### *Land Art Generator Initiative*

Nevada Museum of Art, Center for Art + Environment  
Archive Collections. Gift of Robert Ferry and  
Elizabeth Monoian.

### CAE1902

#### *Julie Anand and Damon Sauer: Ground Truth: Corona Landmarks*

Nevada Museum of Art, Center for Art + Environment  
Archive Collections. Gift of Julie Anand and Damon Sauer.

### CAE1903

#### *David Arnold: Antarctic Re-explorations*

Nevada Museum of Art, Center for Art + Environment  
Archive Collections. Gift of David Arnold.

### CAE1904

#### *Trevor Paglen: Orbital Reflector*

Nevada Museum of Art, Center for Art + Environment  
Archive Collections. Gift of Trevor Paglen.

### CAE1905

#### *David Best: Artist Archive*

Nevada Museum of Art, Center for Art + Environment  
Archive Collections. Gift of David Best.

### CAE1906

#### *Great Basin Native Artists*

Nevada Museum of Art, Center for Art + Environment  
Archive Collections. Gift of Melissa Melero-Moose with the  
addition of materials from the Nevada Museum of Art.

### CAE1907

#### *David Arnold: Visual Language*

Nevada Museum of Art, Center for Art + Environment  
Archive Collections. Gift of David Arnold.



↑ Helen Glazer: Walking in Antarctica Archive

### CAE1908

#### *Future North*

Nevada Museum of Art, Center for Art + Environment.  
Gift of William L. Fox.

### CAE1909

#### *Nodin de Sailan & Sarah Crump: Polar Light*

Nevada Museum of Art, Center for Art + Environment  
Archive Collections. Gift of Nodin de Sailan and  
Sarah Crump.

### CAE1910

#### *Helen Glazer: Walking in Antarctica*

Nevada Museum of Art, Center for Art + Environment  
Archive Collections. Gift of Helen Glazer.

### CAE1911

#### *Donald Fortescue: Instrument (90°S)*

Nevada Museum of Art, Center for Art + Environment  
Archive Collections. Gift of Donald Fortescue.

### CAE1912

#### *Bill Gilbert: Artist Archive*

Nevada Museum of Art, Center for Art + Environment  
Archive Collections. Gift of Bill Gilbert.

### CAE1913

#### *Ott Fleming and John Heizer Ephemera Archive*

Nevada Museum of Art, Center for Art + Environment  
Archive Collections.