

Lorenzo P. Latimer

The Trout Pool, 1911

Watercolor on paper

Collection of Steve and Denise Miller

Lorenzo P. Latimer

Untitled, 1892

Watercolor on paper

Private collection

Lorenzo P. Latimer

Untitled, 1896

Watercolor on paper

Private collection

Lorenzo P. Latimer

Untitled, 1900

Untitled, 1898

Watercolor on paper

Private collection

Lorenzo P. Latimer

Oakland Estuary, 1903

Watercolor paper

Collection of the Nevada Museum of Art
Gift of Mr. and Mrs. Donald K. Livingston

Lorenzo P. Latimer

The Last Glow Looking Across Blackburn Gulch, Santa Cruz, 1900

Watercolor on paper

Collection of the Nevada Museum of Art
Bequest of Charles F. Cutts

Following Lorenzo Latimer's death in 1941, the Nevada Art Gallery's cofounder Dr. James Church worked tirelessly to add a painting by Latimer to its permanent collection. After lengthy correspondence with the artist's son Lorenzo Phelps Latimer, Church acquired *The Last Glow*.

"I am always glad to hear from members of the Latimer Art Club," Latimer's son wrote, "because they did more than any other group of people to honor my father and bring him so much happiness in his later years...."

Español: Para escuchar el texto en español, por favor marque 775.546.1464 y presione 1898#

Lorenzo P. Latimer

Mirror Lake, not dated

Watercolor on paper

Collection of Jayme Ghisletta

In 1912, Latimer visited Yosemite, which had been a popular artist mecca in the 1860s and 70s. Although artworks depicting Yosemite scenes fell out of favor by the 1890s, the subject underwent a minor renaissance when the talented watercolor painter and Latimer classmate, Chris Jorgensen, revitalized the subject, painting small-scale watercolors of its many scenic attractions at the turn of the twentieth century.

Perhaps because Yosemite was so closely associated with Jorgensen, Latimer put off visiting this iconic location until 1912. Once there, however, he was successful in producing poetic images out of its familiar landmarks.

Español: Para escuchar el texto en español, por favor marque 775.546.1464 y presione 1899#

Lorenzo P. Latimer

**Washington Columns and
Half Dome from Ahwahanee
Meadow and Merced River, 1912**

Watercolor on paper

Private Collection

Lorenzo P. Latimer

Untitled, circa 1920s

Watercolor on paper

Collection of Marilyn Melton

Lorenzo P. Latimer

**Blue Oak and
Manzanita, Lakeport, 1939**

Watercolor on paper

Private collection

Lorenzo P. Latimer

**Willows, Clear Lake, Lake County,
California, at Lakeport, from the
Library park, 1935**

Watercolor on paper

Private collection

Lorenzo P. Latimer

**Roadway, Headwaters of the
Russian River, California,** not dated

Watercolor on paper

Collection of the Brewery Arts Center

Lorenzo P. Latimer

Redwoods and Highway, 1929

Oil on canvas

Private Collection of Chalk Hill Estate
Vineyards and Winery

Lorenzo P. Latimer

Santa Cruz Redwoods, 1890

Oil on canvas

Collection of the Nevada Museum of Art
Gift of Dr. L. Phelps Latimer

Lorenzo P. Latimer

Bohemian Club Encampment, 1904

Watercolor on paper

Davalos Family Collection

Top from left: Made this label tabloid sized

Elizabeth Hoen

Untitled (Redwoods), 1907

Watercolor on paper

Collection of Mick Loveland

Lorenzo P. Latimer

**The road to Fallen Leaf Lodge near
the Bridge at the cross roads.**

Lake Tahoe region, California, 1920

Watercolor on paper

The W.W. Price Family Collection

Lorenzo P. Latimer

Untitled (Redwoods), not dated

Oil on canvas

University of Nevada, Reno's Special Collections
and the John & Geraldine Lilley Museum of Art

Lorenzo P. Latimer

Road to Bohemian Grove, 1903

Oil on canvas

Private Collection

Lorenzo P. Latimer

**Redwoods, Fish Hatchery Canyon,
Ukiah, Mendocino County, California, 1923**

Watercolor on paper

Private collection

Minerva Pierce

Untitled, not dated

Watercolor on paper

Courtesy Family of Minerva Pierce

Minerva Pierce

Untitled (Redwoods), circa 1930

Watercolor on paper

Private Collection

Lorenzo P. Latimer

Seascape with Dunes, 1904

Watercolor on paper

Collection of the Nevada Museum of Art
Gift of James Church

Lorenzo P. Latimer

A Bit of Autumn, Reno, Nevada, 1920

Watercolor on paper

Collection of Steve and Denise Miller

Lorenzo P. Latimer

**Truckee River, Mapes Ranch,
Reno, Nevada,** not dated

Oil on canvas

Private Collection

Left:

Lorenzo P. Latimer

Fallen Leaf Lake, 1922

Watercolor on paper

Private collection

Middle:

**The Split Craig, Fallen Leaf Lake,
Lake Tahoe Region, 1921**

Watercolor on paper

Private Collection

**Angora (Indian Rock), Fallen Leaf,
Lake Tahoe region, California, 1920**

Watercolor on paper

Private collection

Right:

**The Angora (Indian Rock), Fallen Leaf,
Lake Tahoe region, not dated**

Watercolor on paper

Private collection

From left to right:

Lorenzo P. Latimer

**The Split Craig, Grass Lake,
Lake Tahoe Region,** not dated

Watercolor on paper

Collection of the Brewery Arts Center

**Road into Fallen Leaf Lodge,
Lake Tahoe Region,** not dated

Watercolor on paper

Collection of the Brewery Arts Center

**Pine and Rocks, Fallen Leaf Lake,
Lake Tahoe Region,** not dated

Watercolor on paper

Collection of the Brewery Arts Center

Left:

Lorenzo P. Latimer

**Indian Rock & Tamarack Trail,
Fallen Leaf,** not dated

Watercolor on paper

The W.W. Price Family Collection

Right:

**Juniper tree on the middle Tallac Trail,
Fallen Leaf Lake, Tahoe Region,** 1925

Watercolor on paper

Collection of the Nevada Museum of Art

Promised gift of Edgar F. and Ella C. Kleiner

Lorenzo P. Latimer

**Washoe Lake, Morning,
from Lewers Ranch, Nevada,** not dated

Watercolor on paper

Collection of Steven and Karen Williams

Untitled, not dated

Watercolor on paper

Private collection

Lorenzo P. Latimer

Truckee River at Reno, not dated

Watercolor on paper

Private Collection

Autumn, Reno Nevada, not dated

Watercolor on paper

Collection of Steven and Karen Williams

Lorenzo P. Latimer

**Freel Peak and Jobs Sister from
Carson, Nevada – Yellow Blossom
Sage Brush**, not dated

Watercolor on paper

Collection of Steven and Karen Williams

Cabin Near Carson, not dated

Watercolor on paper

Collection of Jed and Susie Block

Lorenzo P. Latimer

**The Latimer Tree –
Gardner Street, Reno,** not dated

Watercolor on paper

Collection of The Latimer Art Club

Minerva Pierce

The Latimer Tree, not dated

Watercolor on paper

Private Collection

Lorenzo P. Latimer

Spring Blooms, 1936

Oil on panel

Collection of The Latimer Art Club

Lorenzo P. Latimer

**Peach in Bloom –
Lyon Ranch near Reno,** not dated

Watercolor on paper

Collection of The Latimer Art Club

Lorenzo P. Latimer

Sunset, not dated

Watercolor on paper

Private Collection

Lorenzo P. Latimer

**Oak Trees at Walnut Creek,
Early Spring, California,** not dated

Watercolor on paper

Collection of the Brewery Arts Center

Lorenzo P. Latimer

Eastern Mountains, Reno, not dated

Watercolor on paper

Private collection

**Old Tree, Near Schoolhouse,
Old Virginia Road, Reno,** not dated

Watercolor on paper

Collection of The Latimer Art Club

Lorenzo P. Latimer

Untitled, not dated

Oil on canvas

Private collection

Lorenzo P. Latimer

Sunset, 1911

Watercolor on paper

Private collection

Marguerite Erwin

**Untitled (Lake Tahoe with
Mt. Tallac in background),** not dated

Oil on canvas

Collection of Bill Kimmel

**Untitled
(Figures at Pyramid Lake),** not dated

Watercolor on paper

Collection of Bill Kimmel

Mattie S. Conner

Untitled, not dated

Oil on canvas

Private Collection

**Untitled (Peavine Mountain,
Reno, Nevada)**, not dated

Watercolor on paper

Collection of Patricia Boynton

Minerva Pierce

Untitled
(Reno, Nevada landscape), not dated

Watercolor on paper

Private Collection

Minerva Pierce

Untitled

(Reno, Nevada landscape), not dated

Watercolor on paper

Private Collection

**The Pink Hills Near Carson City,
one mile east of Carson on the road
to Virginia City, 1930**

Watercolor on paper

Private Collection

Minerva Pierce

Autumn Reflections,
Idlewild Park, Reno, not dated

Watercolor on paper

Private Collection

Minerva Pierce

On the Road to Pyramid Lake, not dated

Watercolor on paper

James R. Herz Family Collection

Untitled (Nevada landscape), 1936

Watercolor on paper

James R. Herz Family Collection

Minerva Pierce

Desert Peach, not dated

Watercolor on paper

Private Collection

Minerva Pierce

Untitled (Reno, Nevada), not dated

Watercolor on paper

Private Collection

Untitled (Oak trees, California), 1935

Watercolor on paper

Collection of Jack and Ro Reviglio

Clockwise from left:

Dora Groesbeck

Untitled (Reno landscape), not dated

Watercolor on paper

Private collection

Untitled, not dated

Watercolor on paper

Collection of Steven and Karen Williams

Untitled (Nevada landscape), 1920

Watercolor on paper

Collection of Steven and Karen Williams

Truckee River, not dated

Watercolor on paper

Collection of Steven and Karen Williams

Top:

Nevada Wilson

Lake Tahoe, circa 1916

Watercolor on paper

Bob McFadden Collection

Lake Tahoe, circa 1916

Watercolor on paper

Private Collection

Bottom:

Untitled, not dated

Oil on board

Private Collection

Untitled, not dated

Watercolor on paper

Collection of Steven and Karen Williams

Nevada Wilson

Untitled, 1916

Untitled, not dated

Watercolor on paper

Private Collection

Nevada Wilson

Cows in a Clearing, not dated

Oil on canvas

Collection of the Northeastern Nevada Museum

Clockwise from top left:

Nettie McDonald

Untitled, not dated

Watercolor on paper

Collection of Jed and Susie Block

Untitled, not dated

Watercolor on paper

Private collection

Untitled, not dated

Watercolor on paper

Collection of Jed and Susie Block

Top from left:

Hildegard Herz

Untitled (Reno landscape), not dated

Watercolor on paper

Bob McFadden Collection

Mt. Rose, Slide Mountain from Geiger Grade near Dead Man's Point, not dated

Watercolor on paper

University of Nevada, Reno's Special Collections and
the John & Geraldine Lilley Museum of Art

Fields of Camassia near Beckwourth, Ca., 1925

Watercolor on paper

Collection of the Nevada Museum of Art
Promised gift of Edgar F. and Ella C. Kleiner

Virginia Range, 1923

Watercolor on paper

Collection of the Nevada Museum of Art
Promised gift of Edgar F. and Ella C. Kleiner

Bottom from left:

Hildegard Herz

Untitled, not dated

Watercolor on paper

University of Nevada, Reno's Special Collections and
The John & Geraldine Lilley Museum of Art

Lake Tahoe from Mt. Rose Road, not dated

Watercolor on paper

Private collection

Untitled

(Idlewild Park, Reno, Nevada), not dated

Watercolor on paper

University of Nevada, Reno's Special Collections and
the John & Geraldine Lilley Museum of Art

Mayberry Crossing at the Truckee River, 1922

Watercolor on paper

Collection of the Nevada Museum of Art
Promised gift of Edgar F. and Ella C. Kleiner

Peavine Mountain, Reno, Nevada, not dated

Watercolor on paper

Private Collection

Hildegard Herz

Mount Rose, not dated

Watercolor on paper

Collection of Sandy and John Raffealli

Untitled, not dated

Watercolor on paper

Collection of Steven and Karen Williams

Hildegard Herz

Untitled
(Nevada ranch scene), not dated

Watercolor on paper

James R. Herz Family Collection

Hildegard Herz

Pyramid Lake, not dated

Watercolor on paper

James R. Herz Family Collection

- 1 Dorothy Martin Dinsmore
Nevada Desert near Reno, 1920, Watercolor on paper, Private collection
- 2 Louise Bond
Desert Peach, not dated, Watercolor on paper, Private Collection
- 3 Eugenia Wainwright
Untitled (Nevada landscape), not dated, Watercolor on paper, Private Collection
- 4 Blanche Armstrong Miller
Untitled (Washoe Valley and Slide Mountain), not dated, Watercolor on paper
Private Collection
- 5 Lillian Borghi
Pyramid Lake, not dated. Watercolor on paper, Private Collection
- 6 Louise Bond
Pyramid Lake, not dated, Watercolor on paper, Private Collection
- 7 Dora Groesbeck
Untitled (Lake Tahoe), not dated, Watercolor on paper
Collection of Steven and Karen Williams
- 8 Zella Key Piersall
Lake Tahoe, not dated, Watercolor on paper, Private Collection
- 9 Dolores Samuels Young
Untitled, not dated, Watercolor on paper, Private Collection
- 10 Esther W. Peckham (Brooks)
Untitled (Truckee River), not dated, Watercolor on paper
Collection of Steven and Karen Williams
- 11 Oscar H. Hansen
Independence Creek, High Sierras, 1906, Watercolor on paper
Private Collection
- 12 Zella Key Piersall
Untitled, not dated, Watercolor on paper, Collection of Steven and Karen Williams
- 13 Lillian D. Cowles
Untitled (Slide Mountain, Nevada), not dated, Watercolor on paper
Private Collection
- 14 Lillian Lewis Borghi
A Spring Morning on the Desert Northeast of Reno, Nevada, not dated
Pastel on paper, Private Collection
- 15 Mildred Peckham
Peavine Mountain, Reno, not dated, Watercolor on paper
Collection of Pat Ferraro Klos

- 16 Dora Groesbeck
Untitled, not dated, Watercolor on paper, Collection of Steven and Karen Williams
- 17 Vivian Raiche Spellier
Washoe Valley, 1937, Watercolor on paper, Private Collection
- 18 Minerva Pierce
Untitled (Lake Tahoe), not dated, Watercolor on paper, Private Collection
- 19 Erwin Winterhalder
Truckee River, not dated, Watercolor on paper, Private Collection
- 20 Eleanor Smith
Glenbrook Meadow, 1972, Watercolor on paper, Private Collection
- 21 Louis K. Klingelhofer
Untitled, not dated, Watercolor on paper, Private Collection
- 22 Millicent Thompson
View from West King Street (Carson City, Nevada), not dated,
Watercolor on paper, Millicent Thompson Family Collection
- 23 Erwin Winterhalder
Untitled, not dated, Watercolor on paper, Private Collection
- 24 Esther W. Peckham (Brooks)
Desert Peach, not dated, Watercolor on paper, Private Collection
- 25 Elizabeth "Betsy" Caughlin (Donnelly Moore)
Untitled, not dated, Watercolor on paper, Collection of Steven and Karen Williams
- 26 Delight Cowles
Untitled, not dated, Watercolor on paper, Private Collection
- 27 Millicent Thompson
Wild Peach, not dated, Watercolor on paper, Millicent Thompson Family Collection
- 28 Dorothy L. Boardman
Untitled (Idlewild Park, Reno, Nevada), 1930, Watercolor on paper
Private Collection
- 29 Betsy Caughlin (Donnelly Moore)
Fountain at Bowers Mansion, 1924, Watercolor on paper
Collection of Steven and Karen Williams
- 30 Zella Key Piersall
Truckee River and Peavine, not dated, Watercolor on paper, Private Collection
- 31 Alice B. Hall
Untitled (Reno landscape), not dated, Watercolor on paper, Private Collection
- 32 Alice B. Hall
Untitled, no dated, Watercolor on paper, Private Collection

- 33 Alice B. Hall
Pyramid Lake, not dated, Watercolor on paper, Private Collection
- 34 Lillian Borghi
Untitled, not dated, Watercolor on paper, Private Collection
- 35 Louis Klingelhofer
Untitled, not dated, Watercolor on paper, Private Collection
- 36 Minerva Pierce
Pyramid Lake, not dated, Watercolor on paper, Private Collection

The items in this display case give insight into Lorenzo Latimer's painting technique and the relationship he had with his students. Pages from his sketchbook and rare pencil drawings are on view alongside his portable watercolor palette and a rare painted teacup that remains in the collection of the present-day Latimer Art Club.

Also on view is correspondence from Latimer relating stories of his time spent in Reno, as well as numerous notes and small sketches kept by his longtime student and friend Hilda Herz. Latimer met Herz in Reno and they corresponded frequently. A few watercolors by Herz along with her painting stool are also included.

Many of the items in this display case are now housed in the Nevada Museum of Art Center for Art + Environment Archive Collections thanks to a generous gift from Alfred C. Harrison. Other items are on loan from Judith Corner Piersall, the Latimer Art Club, and other private collectors.

Español: Para escuchar el texto en español, por favor marque **775.546.1464** y presione **1904#**

Lorenzo Latimer was first invited to Fallen Leaf Lake Lodge, located a mile southwest of Lake Tahoe, by its owners William and Bertha Price in 1914. He stayed in a small cabin near the lake's edge and taught painting workshops each summer for many years. Latimer also designed the stationery for the Lodge. As one photograph shows, he sometimes ventured further afield on horseback in search of new scenes to paint. His delicate sketch of alpine lilies shows how intimately he studied the mountain landscape.

Items on view in this display case are on loan from Janet Kaidantzis and other private collectors.

Español: Para escuchar el texto en español, por favor marque **775.546.1464** y presione **1897#**

The Latimer Art Club was founded in 1921 and is still active today. In the early days, active membership in the club required fieldwork and proof of prior classwork with Latimer. Active members paid \$1.00 in dues and associate members paid \$1.50. On view are pages from Zella Conan Piersall's personal scrapbook, which show clippings and photos of club members painting in the field. The Club designed a special lapel pin that was produced in 1927 by R. Herz & Bro. jewelry firm. The pin on view here belonged to Minerva Pierce.

In 1931, the Latimer Art Club joined together with University of Nevada classics professor and scientist Dr. James Church, and art and book collector Charles Cutts, to form the Nevada Art Gallery (now the Nevada Museum of Art). The Latimer Art Club was the founding volunteer arm of the gallery and their participation is outlined in the organization's Articles of Incorporation and Bylaws. Longtime Club member Hildegard Herz served as volunteer historian for the Gallery for almost two decades. She kept detailed scrapbooks summarizing the hundreds of exhibitions, programs, and lectures that club members organized and presented at the gallery.

Items on view in this case are on loan from the Latimer Art Club, Sheila Rabell, and the Nevada Museum of Art's Museum archive.

Español: Para escuchar el texto en español, por favor marque **775.546.1464** y presione **1896#**

Clockwise from top left:

Lorenzo P. Latimer

Untitled, not dated

Watercolor on paper

Private collection

**Untitled study for mural at
Palace Hotel, Ukiah California**, not dated

Watercolor on paper

Collection of Mick Loveland

Latimer visited Ukiah in Mendocino County, California, each autumn to sketch the valley scenery. In September of 1916, the *Ukiah Times* published an article about Latimer's recent month-long visit, praising his works for their "lyric quality" and "great sense of color." The critic noted that "He paints the prosaic, but seen through the eyes of an artist, not the lens of a camera."

Español: Para escuchar el texto en español, por favor marque 775.546.1464 y presione 1900#

Untitled, not dated

Watercolor on paper

The W.W. Price Family Collection

**Oak Trees at Walnut Creek,
Early Spring, California**, not dated

Watercolor on paper

Collection of the Brewery Arts Center

Top from left:

Minerva Pierce

China Town, Carson City, 1938

Watercolor on paper

Collection of the Nevada Museum of Art
Gift of the Dr. James R. Herz Family

Fort Churchill, not dated

Watercolor on paper

Private Collection

Hildegard Herz

Washoe City, not dated

Watercolor on paper

James R. Herz Family Collection

Bottom from left:

Minerva Pierce

Chinatown, Carson City, Nevada, 1938

Watercolor on paper

Collection of the Nevada Museum of Art
Gift of the Dr. James R. Herz Family

Old Chinatown, Carson City, Nevada, not dated

Watercolor on paper

Collection of the Nevada Museum of Art
Gift of the Dr. James R. Herz Family

Top from left:

Dolores Samuels Young

Untitled (Nevada landscape), not dated

Watercolor on paper

Bob McFadden Collection

Untitled (Nevada landscape), not dated

Watercolor on paper

University of Nevada, Reno's Special Collections and the
John & Geraldine Lilley Museum of Art

Untitled, not dated

Watercolor on paper

Collection of Steven and Karen Williams

Bottom from left:

Untitled, not dated

Watercolor on paper

Private Collection

Untitled, not dated

Watercolor on paper

Private Collection

Untitled (Nevada landscape), not dated

Watercolor on paper

Private Collection

Untitled (Nevada landscape), not dated

Watercolor on paper

Private Collection

Top from left:

Echo Robinson

Untitled, not dated

Watercolor on paper

Collection of Jed and Susie Block

Untitled, not dated

Watercolor on paper

Collection of Jed and Susie Block

Untitled, not dated

Watercolor on paper

Collection of Jed and Susie Block

Bottom from left:

Idlewild Park, Reno, not dated

Watercolor on paper

Private collection

Untitled (Nevada landscape), not dated

Watercolor on paper

Collection of Jed and Susie Block

Untitled, not dated

Watercolor on paper

Collection of Jed and Susie Block

Top from left:

Elizabeth Hoen

Untitled (Redwoods), 1907

Watercolor on paper

Collection of Mick Loveland

Lorenzo P. Latimer

**The road to Fallen Leaf Lodge near
the Bridge at the cross roads.**

Lake Tahoe region, California, 1920

Watercolor on paper

The W.W. Price Family Collection

Lorenzo P. Latimer

Untitled (Redwoods), not dated

Oil on canvas

University of Nevada, Reno's Special Collections
and the John & Geraldine Lilley Museum of Art

Lorenzo P. Latimer

Road to Bohemian Grove, 1903

Oil on canvas

Private Collection

Lorenzo P. Latimer

**Redwoods, Fish Hatchery Canyon,
Ukiah, Mendocino County, California, 1923**

Watercolor on paper

Private collection

Minerva Pierce

Untitled, not dated

Watercolor on paper

Courtesy Family of Minerva Pierce

Minerva Pierce

Untitled (Redwoods), circa 1930

Watercolor on paper

Private Collection

Bottom from left:

Josephine F. Keck

Untitled (Redwoods), not dated

Watercolor on paper

Private Collection

Nevada Wilson

Untitled (Redwoods), 1915

Watercolor on paper

Private Collection

Lorenzo P. Latimer

Redwoods, Guerneville, California, 1908

Watercolor on paper

Private collection

Lorenzo P. Latimer

Fish Hatchery Canyon, Ukiah,

Mendocino County, not dated

Watercolor on paper

Collection of the Brewery Arts Center

Lorenzo P. Latimer

Austin Creek near Cazadero, 1912

Watercolor on paper

Private Collection

Lorenzo P. Latimer

**Redwoods in the Fish Hatchery canyon,
Ukiah, California, Mendocino County,** not dated

Watercolor on paper

The W.W. Price Family Collection

Minerva Pierce

Redwoods, not dated

Watercolor on paper

Private Collection

Erwin Winterhalder

Untitled (Redwoods), not dated

Watercolor on paper

Private Collection