Lorenzo P. Latimer

**The Trout Pool, 1911**

Watercolor on paper

Collection of Steve and Denise Miller
Lorenzo P. Latimer

**Untitled, 1892**

Watercolor on paper

Private collection
Lorenzo P. Latimer

**Untitled, 1896**

Watercolor on paper

Private collection
Lorenzo P. Latimer

*Untitled*, 1900
*Untitled*, 1898

Watercolor on paper

Private collection
Lorenzo P. Latimer

**Oakland Estuary, 1903**

Watercolor paper

Collection of the Nevada Museum of Art  
Gift of Mr. and Mrs. Donald K. Livingston
Following Lorenzo Latimer’s death in 1941, the Nevada Art Gallery’s cofounder Dr. James Church worked tirelessly to add a painting by Latimer to its permanent collection. After lengthy correspondence with the artist’s son Lorenzo Phelps Latimer, Church acquired *The Last Glow*.

“I am always glad to hear from members of the Latimer Art Club,” Latimer’s son wrote, “because they did more than any other group of people to honor my father and bring him so much happiness in his later years....”

Español: Para escuchar el texto en español, por favor marque 775.546.1464 y presione 1898#
Lorenzo P. Latimer

**Mirror Lake**, not dated

Watercolor on paper

Collection of Jayme Ghisletta

In 1912, Latimer visited Yosemite, which had been a popular artist mecca in the 1860s and 70s. Although artworks depicting Yosemite scenes fell out of favor by the 1890s, the subject underwent a minor renaissance when the talented watercolor painter and Latimer classmate, Chris Jorgensen, revitalized the subject, painting small-scale watercolors of its many scenic attractions at the turn of the twentieth century.

Perhaps because Yosemite was so closely associated with Jorgensen, Latimer put off visiting this iconic location until 1912. Once there, however, he was successful in producing poetic images out of its familiar landmarks.

Español: Para escuchar el texto en español, por favor marque 775.546.1464 y presione 1899#
Lorenzo P. Latimer

Washington Columns and Half Dome from Ahwahanee Meadow and Merced River, 1912

Watercolor on paper

Private Collection
Lorenzo P. Latimer

Untitled, circa 1920s

Watercolor on paper

Collection of Marilyn Melton
Lorenzo P. Latimer

Blue Oak and Manzanita, Lakeport, 1939

Watercolor on paper

Private collection
Lorenzo P. Latimer

**Willows, Clear Lake, Lake County, California, at Lakeport, from the Library park**, 1935

Watercolor on paper

Private collection
Lorenzo P. Latimer

Roadway, Headwaters of the Russian River, California, not dated

Watercolor on paper

Collection of the Brewery Arts Center
Lorenzo P. Latimer

**Redwoods and Highway, 1929**

Oil on canvas

Private Collection of Chalk Hill Estate
Vineyards and Winery
Lorenzo P. Latimer

Santa Cruz Redwoods, 1890

Oil on canvas

Collection of the Nevada Museum of Art
Gift of Dr. L. Phelps Latimer
Lorenzo P. Latimer

**Bohemian Club Encampment**, 1904

Watercolor on paper

Davalos Family Collection
Elizabeth Hoen
**Untitled (Redwoods),** 1907
Watercolor on paper
Collection of Mick Loveland

Lorenzo P. Latimer
**The road to Fallen Leaf Lodge near the Bridge at the cross roads. Lake Tahoe region, California,** 1920
Watercolor on paper
The W.W. Price Family Collection

Lorenzo P. Latimer
**Untitled (Redwoods),** not dated
Oil on canvas
University of Nevada, Reno’s Special Collections and the John & Geraldine Lilley Museum of Art

Lorenzo P. Latimer
**Road to Bohemian Grove,** 1903
Oil on canvas
Private Collection
Lorenzo P. Latimer

Redwoods, Fish Hatchery Canyon, Ukiah, Mendocino County, California, 1923
Watercolor on paper
Private collection

Minerva Pierce

Untitled, not dated
Watercolor on paper
Courtesy Family of Minerva Pierce

Minerva Pierce

Untitled (Redwoods), circa 1930
Watercolor on paper
Private Collection
Lorenzo P. Latimer

**Seascape with Dunes**, 1904

Watercolor on paper

Collection of the Nevada Museum of Art
Gift of James Church
Lorenzo P. Latimer

A Bit of Autumn, Reno, Nevada, 1920

Watercolor on paper

Collection of Steve and Denise Miller
Lorenzo P. Latimer

Truckee River, Mapes Ranch, Reno, Nevada, not dated

Oil on canvas

Private Collection
Left:

Lorenzo P. Latimer

**Fallen Leaf Lake,** 1922
Watercolor on paper
Private collection

Middle:

**The Split Craig, Fallen Leaf Lake,**
**Lake Tahoe Region,** 1921
Watercolor on paper
Private Collection

**Angora (Indian Rock), Fallen Leaf,**
**Lake Tahoe region, California,** 1920
Watercolor on paper
Private collection

Right:

**The Angora (Indian Rock), Fallen Leaf,**
**Lake Tahoe region,** not dated
Watercolor on paper
Private collection
From left to right:

Lorenzo P. Latimer

The Split Craig, Grass Lake, Lake Tahoe Region, not dated
Watercolor on paper
Collection of the Brewery Arts Center

Road into Fallen Leaf Lodge, Lake Tahoe Region, not dated
Watercolor on paper
Collection of the Brewery Arts Center

Pine and Rocks, Fallen Leaf Lake, Lake Tahoe Region, not dated
Watercolor on paper
Collection of the Brewery Arts Center
Left:

Lorenzo P. Latimer

**Indian Rock & Tamarack Trail, Fallen Leaf**, not dated

Watercolor on paper
The W.W. Price Family Collection

Right:

**Juniper tree on the middle Tallac Trail, Fallen Leaf Lake, Tahoe Region**, 1925

Watercolor on paper
Collection of the Nevada Museum of Art
Promised gift of Edgar F. and Ella C. Kleiner
Lorenzo P. Latimer

**Washoe Lake, Morning, from Lewers Ranch, Nevada**, not dated
Watercolor on paper
Collection of Steven and Karen Williams

**Untitled**, not dated
Watercolor on paper
Private collection
Lorenzo P. Latimer

**Truckee River at Reno**, not dated
*Watercolor on paper*
*Private Collection*

**Autumn, Reno Nevada**, not dated
*Watercolor on paper*
*Collection of Steven and Karen Williams*
Lorenzo P. Latimer

Freel Peak and Jobs Sister from Carson, Nevada – Yellow Blossom Sage Brush, not dated
Watercolor on paper
Collection of Steven and Karen Williams

Cabin Near Carson, not dated
Watercolor on paper
Collection of Jed and Susie Block
Lorenzo P. Latimer

The Latimer Tree – Gardner Street, Reno, not dated

Watercolor on paper

Collection of The Latimer Art Club
Minerva Pierce

The Latimer Tree, not dated

Watercolor on paper

Private Collection
Lorenzo P. Latimer

Spring Blooms, 1936

Oil on panel

Collection of The Latimer Art Club
Lorenzo P. Latimer

**Peach in Bloom – Lyon Ranch near Reno,** not dated

Watercolor on paper

Collection of The Latimer Art Club
Lorenzo P. Latimer

**Sunset**, not dated

Watercolor on paper

Private Collection
Lorenzo P. Latimer

Oak Trees at Walnut Creek, Early Spring, California, not dated

Watercolor on paper

Collection of the Brewery Arts Center
Lorenzo P. Latimer

**Eastern Mountains, Reno,** not dated
Watercolor on paper
Private collection

**Old Tree, Near Schoolhouse,**
**Old Virginia Road, Reno,** not dated
Watercolor on paper
Collection of The Latimer Art Club
Lorenzo P. Latimer

*Untitled*, not dated

Oil on canvas

Private collection
Lorenzo P. Latimer

**Sunset**, 1911

Watercolor on paper

Private collection
Marguerite Erwin

**Untitled (Lake Tahoe with Mt. Tallac in background), not dated**
Oil on canvas
Collection of Bill Kimmel

**Untitled (Figures at Pyramid Lake), not dated**
Watercolor on paper
Collection of Bill Kimmel
Mattie S. Conner

**Untitled**, not dated
Oil on canvas
Private Collection

**Untitled (Peavine Mountain, Reno, Nevada)**, not dated
Watercolor on paper
Collection of Patricia Boynton
Minerva Pierce

*Untitled (Reno, Nevada landscape),* not dated

Watercolor on paper

Private Collection
Minerva Pierce

**Untitled**  
*(Reno, Nevada landscape)*, not dated  
Watercolor on paper  
Private Collection

**The Pink Hills Near Carson City,**  
*one mile east of Carson on the road to Virginia City*, 1930  
Watercolor on paper  
Private Collection
Minerva Pierce

**Autumn Reflections, Idlewild Park, Reno**, not dated

Watercolor on paper

Private Collection
Minerva Pierce

**On the Road to Pyramid Lake, not dated**
Watercolor on paper
James R. Herz Family Collection

**Untitled (Nevada landscape), 1936**
Watercolor on paper
James R. Herz Family Collection
Minerva Pierce

**Desert Peach**, not dated

Watercolor on paper

Private Collection
Minerva Pierce

**Untitled (Reno, Nevada),** not dated
Watercolor on paper
Private Collection

**Untitled (Oak trees, California),** 1935
Watercolor on paper
Collection of Jack and Ro Reviglio
Clockwise from left:

Dora Groesbeck

**Untitled (Reno landscape),** not dated
Watercolor on paper
Private collection

**Untitled,** not dated
Watercolor on paper
Collection of Steven and Karen Williams

**Untitled (Nevada landscape),** 1920
Watercolor on paper
Collection of Steven and Karen Williams

**Truckee River,** not dated
Watercolor on paper
Collection of Steven and Karen Williams
Top:

Nevada Wilson

Lake Tahoe, circa 1916
Watercolor on paper
Bob McFadden Collection

Lake Tahoe, circa 1916
Watercolor on paper
Private Collection

Bottom:

Untitled, not dated
Oil on board
Private Collection

Untitled, not dated
Watercolor on paper
Collection of Steven and Karen Williams
Nevada Wilson

**Untitled**, 1916

**Untitled**, not dated

Watercolor on paper

Private Collection
Nevada Wilson

Cows in a Clearing, not dated

Oil on canvas

Collection of the Northeastern Nevada Museum
Nettie McDonald

*Untitled*, not dated
*Untitled*, not dated
*Untitled*, not dated

*Untitled*, not dated
*Untitled*, not dated
*Untitled*, not dated

Watercolor on paper
Watercolor on paper
Watercolor on paper

Collection of Jed and Susie Block
Collection of Jed and Susie Block
Collection of Jed and Susie Block
Hildegard Herz

**Untitled (Reno landscape),** not dated
Watercolor on paper
Bob McFadden Collection

**Mt. Rose, Slide Mountain from Geiger Grade near Dead Man’s Point,** not dated
Watercolor on paper
University of Nevada, Reno’s Special Collections and the John & Geraldine Lilley Museum of Art

**Fields of Camassia near Beckwourth, Ca.,** 1925
Watercolor on paper
Collection of the Nevada Museum of Art
Promised gift of Edgar F. and Ella C. Kleiner

**Virginia Range,** 1923
Watercolor on paper
Collection of the Nevada Museum of Art
Promised gift of Edgar F. and Ella C. Kleiner
Hildegard Herz

**Untitled**, not dated
Watercolor on paper
University of Nevada, Reno’s Special Collections and
The John & Geraldine Lilley Museum of Art

**Lake Tahoe from Mt. Rose Road**, not dated
Watercolor on paper
Private collection

**Untitled**
**(Idlewild Park, Reno, Nevada)**, not dated
Watercolor on paper
University of Nevada, Reno’s Special Collections and
the John & Geraldine Lilley Museum of Art

**Mayberry Crossing at the Truckee River**, 1922
Watercolor on paper
Collection of the Nevada Museum of Art
Promised gift of Edgar F. and Ella C. Kleiner

**Peavine Mountain**, **Reno, Nevada**, not dated
Watercolor on paper
Private Collection
Hildegard Herz

**Mount Rose**, not dated
Watercolor on paper
Collection of Sandy and John Raffealli

**Untitled**, not dated
Watercolor on paper
Collection of Steven and Karen Williams
Hildegard Herz

**Untitled**
*(Nevada ranch scene), not dated*

Watercolor on paper

James R. Herz Family Collection
Hildegard Herz

**Pyramid Lake**, not dated

Watercolor on paper

James R. Herz Family Collection
1. Dorothy Martin Dinsmore  
   **Nevada Desert near Reno**, 1920, Watercolor on paper, Private collection

2. Louise Bond  
   **Desert Peach**, not dated, Watercolor on paper, Private Collection

3. Eugenia Wainwright  
   **Untitled (Nevada landscape)**, not dated, Watercolor on paper, Private Collection

4. Blanche Armstrong Miller  
   **Untitled (Washoe Valley and Slide Mountain)**, not dated, Watercolor on paper, Private Collection

5. Lillian Borghi  
   **Pyramid Lake**, not dated, Watercolor on paper, Private Collection

6. Louise Bond  
   **Pyramid Lake**, not dated, Watercolor on paper, Private Collection

7. Dora Groesbeck  
   **Untitled (Lake Tahoe)**, not dated, Watercolor on paper, Collection of Steven and Karen Williams

8. Zella Key Piersall  
   **Lake Tahoe**, not dated, Watercolor on paper, Private Collection

9. Dolores Samuels Young  
   **Untitled**, not dated, Watercolor on paper, Private Collection

10. Esther W. Peckham (Brooks)  
    **Untitled (Truckee River)**, not dated, Watercolor on paper, Collection of Steven and Karen Williams

11. Oscar H. Hansen  
    **Independence Creek, High Sierras**, 1906, Watercolor on paper, Private Collection

12. Zella Key Piersall  
    **Untitled**, not dated, Watercolor on paper, Collection of Steven and Karen Williams

13. Lillian D. Cowles  
    **Untitled (Slide Mountain, Nevada)**, not dated, Watercolor on paper, Private Collection

14. Lillian Lewis Borghi  
    **A Spring Morning on the Desert Northeast of Reno, Nevada**, not dated, Pastel on paper, Private Collection

15. Mildred Peckham  
    **Peavine Mountain, Reno**, not dated, Watercolor on paper, Collection of Pat Ferraro Klos
Dora Groesbeck  
**Untitled**, not dated, Watercolor on paper, Collection of Steven and Karen Williams

Vivian Raiche Spellier  
**Washoe Valley**, 1937, Watercolor on paper, Private Collection

Minerva Pierce  
**Untitled (Lake Tahoe)**, not dated, Watercolor on paper, Private Collection

Erwin Winterhalder  
**Truckee River**, not dated, Watercolor on paper, Private Collection

Eleanor Smith  
**Glenbrook Meadow**, 1972, Watercolor on paper, Private Collection

Louis K. Klingelhofer  
**Untitled**, not dated, Watercolor on paper, Private Collection

Millicent Thompson  
**View from West King Street (Carson City, Nevada)**, not dated, Watercolor on paper, Millicent Thompson Family Collection

Erwin Winterhalder  
**Untitled**, not dated, Watercolor on paper, Private Collection

Esther W. Peckham (Brooks)  
**Desert Peach**, not dated, Watercolor on paper, Private Collection

Elizabeth “Betsy” Caughlin (Donnelly Moore)  
**Untitled**, not dated, Watercolor on paper, Collection of Steven and Karen Williams

Delight Cowles  
**Untitled**, not dated, Watercolor on paper, Private Collection

Millicent Thompson  
**Wild Peach**, not dated, Watercolor on paper, Millicent Thompson Family Collection

Dorothy L. Boardman  
**Untitled (Idlewild Park, Reno, Nevada)**, 1930, Watercolor on paper, Private Collection

Betsy Caughlin (Donnelly Moore)  
**Fountain at Bowers Mansion**, 1924, Watercolor on paper, Collection of Steven and Karen Williams

Zella Key Piersall  
**Truckee River and Peavine**, not dated, Watercolor on paper, Private Collection

Alice B. Hall  
**Untitled (Reno landscape)**, not dated, Watercolor on paper, Private Collection

Alice B. Hall  
Untitled, no dated, Watercolor on paper, Private Collection
33  Alice B. Hall
Pyramid Lake, not dated, Watercolor on paper, Private Collection

34  Lillian Borghi
Untitled, not dated, Watercolor on paper, Private Collection

35  Louis Klingelhofer
Untitled, not dated, Watercolor on paper, Private Collection

36  Minerva Pierce
Pyramid Lake, not dated, Watercolor on paper, Private Collection
The items in this display case give insight into Lorenzo Latimer’s painting technique and the relationship he had with his students. Pages from his sketchbook and rare pencil drawings are on view alongside his portable watercolor palette and a rare painted teacup that remains in the collection of the present-day Latimer Art Club.

Also on view is correspondence from Latimer relating stories of his time spent in Reno, as well as numerous notes and small sketches kept by his longtime student and friend Hilda Herz. Latimer met Herz in Reno and they corresponded frequently. A few watercolors by Herz along with her painting stool are also included.

Many of the items in this display case are now housed in the Nevada Museum of Art Center for Art + Environment Archive Collections thanks to a generous gift from Alfred C. Harrison. Other items are on loan from Judith Corner Piersall, the Latimer Art Club, and other private collectors.

Español: Para escuchar el texto en español, por favor marque 775.546.1464 y presione 1904#
Lorenzo Latimer was first invited to Fallen Leaf Lake Lodge, located a mile southwest of Lake Tahoe, by its owners William and Bertha Price in 1914. He stayed in a small cabin near the lake’s edge and taught painting workshops each summer for many years. Latimer also designed the stationery for the Lodge. As one photograph shows, he sometimes ventured further afield on horseback in search of new scenes to paint. His delicate sketch of alpine lilies shows how intimately he studied the mountain landscape.

*Items on view in this display case are on loan from Janet Kaidantzis and other private collectors.*

Español: Para escuchar el texto en español, por favor marque 775.546.1464 y presione 1897#
The Latimer Art Club was founded in 1921 and is still active today. In the early days, active membership in the club required fieldwork and proof of prior classwork with Latimer. Active members paid $1.00 in dues and associate members paid $1.50. On view are pages from Zella Conan Piersall’s personal scrapbook, which show clippings and photos of club members painting in the field. The Club designed a special lapel pin that was produced in 1927 by R. Herz & Bro. jewelry firm. The pin on view here belonged to Minerva Pierce.

In 1931, the Latimer Art Club joined together with University of Nevada classics professor and scientist Dr. James Church, and art and book collector Charles Cutts, to form the Nevada Art Gallery (now the Nevada Museum of Art). The Latimer Art Club was the founding volunteer arm of the gallery and their participation is outlined in the organization’s Articles of Incorporation and Bylaws. Longtime Club member Hildegard Herz served as volunteer historian for the Gallery for almost two decades. She kept detailed scrapbooks summarizing the hundreds of exhibitions, programs, and lectures that club members organized and presented at the gallery.

Items on view in this case are on loan from the Latimer Art Club, Sheila Rabell, and the Nevada Museum of Art’s Museum archive.

Español: Para escuchar el texto en español, por favor marque 775.546.1464 y presione 1896#
Latimer visited Ukiah in Mendocino County, California, each autumn to sketch the valley scenery. In September of 1916, the Ukiah Times published an article about Latimer's recent month-long visit, praising his works for their “lyric quality” and “great sense of color.” The critic noted that “He paints the prosaic, but seen through the eyes of an artist, not the lens of a camera.”

Español: Para escuchar el texto en español, por favor marque 775.546.1464 y presione 1900#
Minerva Pierce

**China Town, Carson City, 1938**
Watercolor on paper
Collection of the Nevada Museum of Art
Gift of the Dr. James R. Herz Family

**Fort Churchill, not dated**
Watercolor on paper
Private Collection

Hildegard Herz

**Washoe City, not dated**
Watercolor on paper
James R. Herz Family Collection

Minerva Pierce

**Chinatown, Carson City, Nevada, 1938**
Watercolor on paper
Collection of the Nevada Museum of Art
Gift of the Dr. James R. Herz Family

**Old Chinatown, Carson City, Nevada, not dated**
Watercolor on paper
Collection of the Nevada Museum of Art
Gift of the Dr. James R. Herz Family
Dolores Samuels Young

**Untitled (Nevada landscape),** not dated
Watercolor on paper
Bob McFadden Collection

**Untitled (Nevada landscape),** not dated
Watercolor on paper
University of Nevada, Reno’s Special Collections and the John & Geraldine Lilley Museum of Art

**Untitled,** not dated
Watercolor on paper
Collection of Steven and Karen Williams

Bottom from left:

**Untitled,** not dated
Watercolor on paper
Private Collection

**Untitled,** not dated
Watercolor on paper
Private Collection

**Untitled (Nevada landscape),** not dated
Watercolor on paper
Private Collection
Untitled (Nevada landscape), not dated
Watercolor on paper
Private Collection
Echo Robinson

Untitled, not dated
Watercolor on paper
Collection of Jed and Susie Block

Untitled, not dated
Watercolor on paper
Collection of Jed and Susie Block

Untitled, not dated
Watercolor on paper
Collection of Jed and Susie Block

Idlewild Park, Reno, not dated
Watercolor on paper
Private collection

Untitled (Nevada landscape), not dated
Watercolor on paper
Collection of Jed and Susie Block

Untitled, not dated
Watercolor on paper
Collection of Jed and Susie Block
Elizabeth Hoen

Untitled (Redwoods), 1907
Watercolor on paper
Collection of Mick Loveland

Lorenzo P. Latimer

The road to Fallen Leaf Lodge near the Bridge at the cross roads. Lake Tahoe region, California, 1920
Watercolor on paper
The W.W. Price Family Collection

Lorenzo P. Latimer

Untitled (Redwoods), not dated
Oil on canvas
University of Nevada, Reno’s Special Collections and the John & Geraldine Lilley Museum of Art

Lorenzo P. Latimer

Road to Bohemian Grove, 1903
Oil on canvas
Private Collection

Lorenzo P. Latimer

Redwoods, Fish Hatchery Canyon, Ukiah, Mendocino County, California, 1923
Watercolor on paper
Private collection
Minerva Pierce

**Untitled**, not dated
Watercolor on paper
Courtesy Family of Minerva Pierce

Minerva Pierce

**Untitled (Redwoods)**, circa 1930
Watercolor on paper
Private Collection
Bottom from left:

Josephine F. Keck

**Untitled (Redwoods),** not dated
Watercolor on paper
Private Collection

Nevada Wilson

**Untitled (Redwoods),** 1915
Watercolor on paper
Private Collection

Lorenzo P. Latimer

**Redwoods, Guerneville, California,** 1908
Watercolor on paper
Private collection

Lorenzo P. Latimer

**Fish Hatchery Canyon, Ukiah, Mendocino County,** not dated
Watercolor on paper
Collection of the Brewery Arts Center

Lorenzo P. Latimer

**Austin Creek near Cazadero,** 1912
Watercolor on paper
Private Collection
Lorenzo P. Latimer

**Redwoods in the Fish Hatchery canyon, Ukiah, California, Mendocino County**, not dated
Watercolor on paper
The W.W. Price Family Collection

Minerva Pierce

**Redwoods**, not dated
Watercolor on paper
Private Collection

Erwin Winterhalder

**Untitled (Redwoods)**, not dated
Watercolor on paper
Private Collection