




Land Art:
Expanding the Atlas

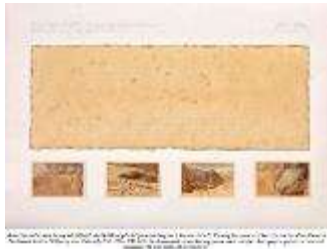
June 26, 2021 - January 2, 2022

John Hawley Olds La Gatta Gallery/Robert Z. Hawkins Gallery

Nevada Museum of Art

Final Exhibition Checklist

	<p>Regina José Galindo <i>Tierra</i>, 2013 Lambda print on Dibond 35 x 53 inches Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection</p>
	<p>Andy Goldsworthy <i>Red River, Jemez, New Mexico</i>, 1999 Unique cibachrome print 66 x 23 inches Collection of the Nevada Museum of Art, The Altered Landscape, Partial and Promised Gift of Ian and Sari Rogoff</p>
	<p>Reko Rennie <i>OA_RR</i>, 2016 Digital photograph of a performance 30 x 40 inches Collection of the Nevada Museum of Art, The Robert S. and Dorothy J. Keyser Foundation Art of the Greater West Collection Fund</p>



Michelle Stuart
East Side of Quarry site, Date-July 26th, 1976 3 PM

North Section of Quarry site, Date-July 26th, 1976 3:30 PM

Between East and South East Corner of Quarry site, Date-July 26th, 1976 2:30 PM

Northwest Section of Quarry site, Date-July 26th, 1976 1 PM
1976

Earth on muslin-mounted rag paper, color-coupler photographs, pencil, on mounted rag paper
22 x 30 inches each
Courtesy of the artist and Galerie Lelong & Co., New York



Michelle Stuart
Earth Diptych, 1968
Earth from Georgia, United States
8 ½ x 9 x 3 inches
Collection of Beth Rudin De Woody, NY

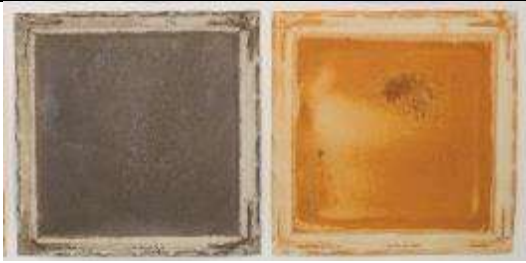


Optics Division of the Metabolic Studio (Lauren Bon, Richard Nielson, and Tristan Duke)
Extremophiles: Owens Lakebed Developing
July 2016
Gelatin silver liminal print
86 x 50 inches
Collection of the Nevada Museum of Art, Gift of the artists

DISPLAY CASE

Ulrike Arnold & Mario Rios

Mario Reis



Lake Almanor, Chester, California, USA, 2003
Red Mountain Creek, Scranton, Colorado, USA, 2000
 Sediment on cotton with acetate
 13 3/8 x 13 3/8 inches
 13 1/2 x 13 1/2 inches
 Collection of the Nevada Museum of Art, Gift of the artist and Gallery Sonja Roesch



Ulrike Arnold
Utah Color Scale, 2011
 Natural pigments on canvas
 12 1/2 x 30 inches
 Collection of the Nevada Museum of Art Center for Art + Environment Archive Collections



Ulrike Arnold
Meteor Dust, July 2008, S.D.G., 2008
 Meteorite dust on ripped canvas
 12 x 12 inches each
 Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections



Anselm Spring
Luna Mesa, Utah, 2008-2009
 Photograph
 5 x 7 inches
 Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections



Unknown photographer
Monturaqui Crater, 2010-2011
 Photograph
 7 x 10 inches
 Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections



Ulrike Arnold
Earth Installation, 2010-2011
 Photograph
 5 x 7 inches
 Collection of the Nevada Museum of Art, Center for Art + Environment
 Archive Collections



Lita Albuquerque
Man in the Mountain 2, 1979/printed 2014
 Digital pigment print
 21 x 31 1/8 inches
 Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection



Lita Albuquerque
Spine of the Earth, 1980/printed 2014
 Digital pigment print
 21 x 31 1/8 inches
 Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection



Lita Albuquerque
Rock and Pigment, 1978/printed 2014
 Digital pigment print
 21 x 31 1/8 inches
 Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection



Stig Brøgger
Spray, Nevada, 1969
 27 inkjet color prints on PermaJet Art Pearl 270 gr/m2 paper, mounted on acid-free white cardboard

Each image: 9 41/64 x 11 39/64 inches
 9 frames, each: 15 23/64 x 40 15/16 inches

1 box, wood and metal, 19 39/64 x 3 35/64 x 3 5/16 inches with 9 plastic containers with original samples from 1969 and 27 original C-prints from 1970 (identical to images as seen in the 9 frames)

27 diapositives, color, 15/16 x 1 27/64 inches, for optional projection (identical to images as seen in the 9 frames)

Collection of the Nevada Museum of Art, Purchase with funds provided by the Ny Carlsberg Foundation



Raheleh Zomorrodinia
Frames (Talab Gavkhoni, Isfahan, Iran), 2008

Archival pigment print
 20 x 30 inches





Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection



Turrell, James
Roden Crater Low Aerial Oblique Looking Toward N.E., 1983

Chromogenic print
 9 1/2 x 13 3/8 inches

Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection

	<p>Marilyn Bridges <i>Cinder Cone, Andagua Valley, Peru,</i> 1989 Gelatin silver print 11 x 14 inches Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection</p>
	<p>Chris Drury Winnemucca Whirlwind, 2008 Raked alkali flat, approximately 300 feet diameter 28 3/8 x 41 3/4 inches Created in partnership with Ben Aleck and the Pyramid Lake Paiute Tribe Photographer: Dean Burton</p>
	<p>Dennis Oppenheim <i>Devil's Hole,</i> 1979 Color lithograph, edition 139/150 41 1/4 x 29 3/4 inches Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection</p>
	<p>Justin Favela <i>Family Fiesta: Double Negative,</i> May 9, 2015 Video Running time: 10 minutes Collection of the Nevada Museum of Art, The Robert S. and Dorothy J. Keyser Foundation Art of the Greater West Collection Fund</p>



Dennis Oppenheim
Annual Rings (Aerial Map), 1968
 Photo documentation
 30 1/8 x 47 1/8 inches
 Collection of the Nevada Museum of Art, Museum purchase



Postcommodity (Kade L. Twist, Cristóbal Martínez, Raven Chacon)
Repellent Fence (Installation View, US-Mexico border, Douglas, Arizona - Agua Prieta, Sonora, Mexico), 2015
 Archival digital ink jet print
 32 x 48 inches each
 Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection



Marcos Ramirez ERRE and David Taylor
DeLIMITations Monument 1, 2015
 Archival inkjet prints on Dibond
 31 1/2 x 40 inches each
 Collection of the Nevada Museum of Art, The Altered Landscape, Carl Franc Buck Collection



Ana Teresa Fernandez
Erasing the Border (Borrando la Frontera), 2012

Video

Running time: 3 minutes, 31 seconds

Collection of the Nevada Museum of Art, The Robert S. and Dorothy J. Keyser Foundation Art of the Greater West Collection Fund



Christo and Jeanne-Claude
The Umbrellas, Joint Project for Japan and USA, 1984-1991, 1991

Collage in two parts, pencil, fabric, pastel, charcoal, crayon, enamel paint, fabric sample and aerial topographic map

Yellow diptych:

26 ½ x 12 ¼ inches

26 ½ x 30 ¾ inches

Blue diptych:

12 ¼ x 30 ¾ inches

26 ½ x 30 ¾ inches

Private Collection

DISPLAY CASE

Christo and Jeanne-Claude:
Umbrella Project



Christo

The Umbrellas, Joint Project for Japan and U.S.A., 1987

11 x 8 1/2 inches

Private collection



Christo
The Umbrellas, Joint Project for Japan and U.S.A., 1987
 11 x 8 1/2 inches
 Private collection



Photographs of Christo and an unknown person being interviewed for *The Umbrellas, Joint Project for Japan and U.S.A., 1987*
 5 x 3 1/2 inches
 Private collection



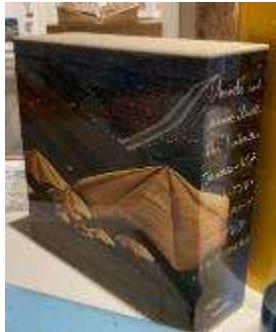
Christo and Jeanne-Claude
 Photograph of map of Japan with the location of The Umbrellas in blue paint, 1987
 10 x 7 1/2 inches
 Private collection



Christo and Jeanne-Claude
 Photograph of map of California (containing mostly Los Angeles, Bakersfield, and Santa Barbara) with the location of The Umbrellas in yellow paint, 1987
 10 x 7 1/2 inches
 Private collection



Pepsi-Cola soda can with *The Umbrellas, Joint Project for Japan and U.S.A.* featured on back, 1991
Aluminum
5 x 2 ½ inches
Private collection



Christo and Jeanne-Claude
The Umbrellas: Japan-USA, 1998
Book
15 1/2 x 13 1/2 x 4 1/4 inches
Private collection



Prototype samples of materials and color for the umbrella fabrication
Various dimension
Private collection



Large Yellow Umbrella Part
Metal
13 1/2 x 8 5/8 inches
Private collection



Rain for Rent
Invitation to an appreciation luncheon for 10th Anniversary of *The Umbrellas Project, Joint Project for Japan and U.S.A.*, 2001
7 x 9 inches
Private collection



Christo and Jeanne-Claude
The Umbrellas Project, Joint Project for Japan and U.S.A., postcards, 1991
 4 x 6 inches
 Private collection



The Umbrellas Project, Joint Project for Japan and U.S.A. shirt designed by Christo and Jeanne-Claude and worn by volunteers who helped with the installation, 1991
 Cotton
 27 x 24 inches
 Private collection



Hard hat belonging to Rain for Rent's Jerry Lake, signed by Christo and Jeanne-Claude, 1991
 Plastic
 11 ½ x 9 x 6 ½ inches
 Private collection



Wolfgang Volz
Christo and Jeanne-Claude: The Pont-Neuf Wrapped, Paris, 1975-1985
 1990
 Dye transfer print
 14 3/8 x 22 inches
 Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection



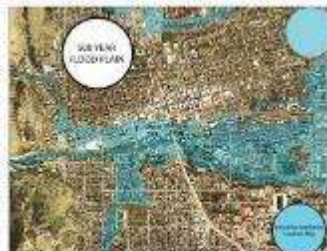
Wolfgang Volz
Christo and Jeanne-Claude: Valley Curtain, Rifle, Colorado, 1970-1972
 1990
 Dye transfer print
 14 3/8 x 22 inches
 Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection



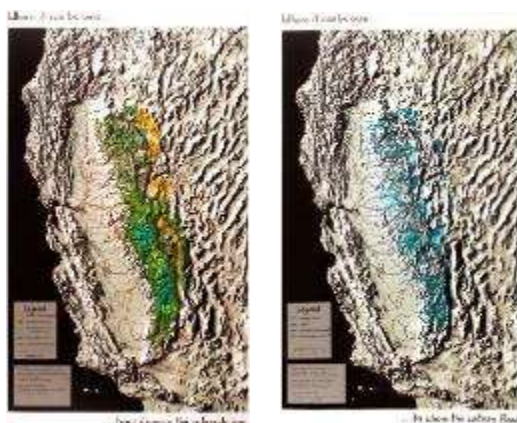
Wolfgang Volz
Christo and Jean-Claude: Surrounded Islands, Biscayne Bay, Greater Miami, Florida, 1980-83
 1990
 Dye transfer print
 14 3/8 x 22 inches
 Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection



Vito Acconci
A City That Rides the Garbage Dump, 1999
 Lithograph, edition of 50
 24 1/2 x 37 inches
 Collection of the Nevada Museum of Art, Museum purchase with funds provided by the Contemporary Art Acquisition Fund



Mary Miss
Connect the Dots: City as a Living Lab, First installed in Boulder, Colorado, 2007
 Mixed-media archival installation
 Dimensions variable
 Courtesy of the artist



Newton Harrison and Helen Mayer Harrison
Where it can be seen...how diverse the interests are
Where it can be seen...to whom the waters flow
 Both from the *Sierra Project Proposal* series
 1998
 Mixed media
 36 x 45 inches each
 Collection of the Nevada Museum of Art, Museum purchase



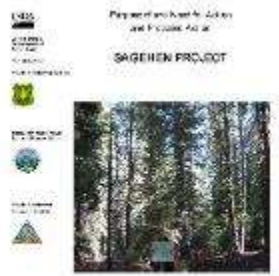
Newton Harrison and Helen Mayer Harrison
8 Yuba Mappings: A Disagreement in All Cases, 2012
 Digitally enhanced mapping on heavy banner
 vinyl photography, ink and hand in Tuscan pencil with acrylic fixative
 90 x 83 inches
 Collection of the Nevada Museum of Art
 Gift of the Artists



Newton Harrison and Helen Mayer Harrison
The Book of the Seven Lagoons, 1986
 Mixed media with hand painted photographic images
 Collection of the Nevada Museum of Art
 Center for Art + Environment Archive Collections; Purchased with funds from the Elke Hoppe Youth Advancement Trust

DISPLAY CASE

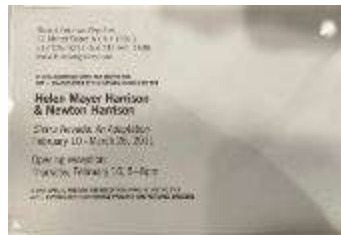
Helen and Newton Harrison
Sierra Nevada: An Adaptation



Helen and Newton Harrison
Sagehen Project
Purpose of and Need for Action
and Proposed Action, 2011
11 x 8 1/2 inches
Collection of the Nevada Museum of
Art, Center for Art + Environment
Archive Collections



The Nature Conservancy
Independence Lake Management
Plan, 2008
11 x 8 1/2 inches
Collection of the Nevada Museum of
Art, Center for Art + Environment
Archive Collections



Feldman Gallery
Exhibition invitation to *Sierra Nevada: An Adaptation by Helen and Newton Harrison* at the Feldman Gallery, 2011
5 x 7 inches
Collection of the Nevada Museum of
Art, Center for Art + Environment
Archive Collections



Brochure of The Meditations on the
Condition of the Sacramento, The
Delta and the Bays at San Francisco
Collection of the Nevada Museum of
Art, Center for Art + Environment
Archive Collections



Photographs by Carolyn Monastra
4 x 6 inches each
Collection of the Nevada Museum of
Art, Center for Art + Environment
Archive Collections



Seedlings photograph by Faerthen Felix
6 x 4 inches
Collection of the Nevada Museum of
Art, Center for Art + Environment
Archive Collections



Photograph by Faerthen Felix, 2015
4 x 6 inches
Collection of the Nevada Museum of
Art, Center for Art + Environment
Archive Collections



Sagehen photographs by Faerthen
Felix, 2013
4 x 6 inches each
Collection of the Nevada Museum of
Art, Center for Art + Environment
Archive Collections



Harrison Sierra Nevada Floor Map,
2011
4 x 6 inches
Collection of the Nevada Museum of
Art, Center for Art + Environment
Archive Collections



Working Watershed Map
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections



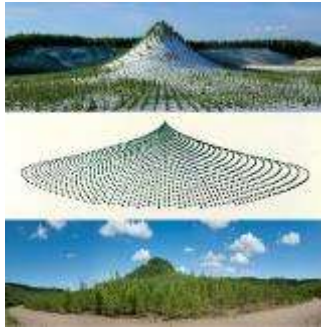
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Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections



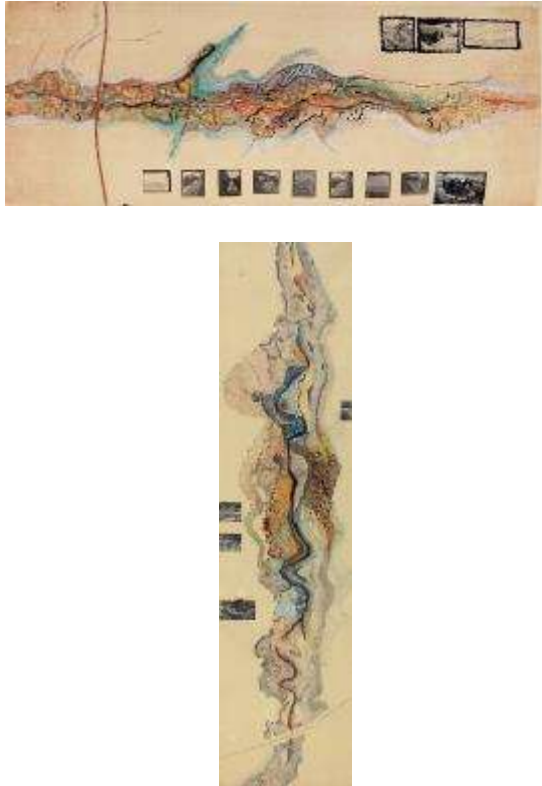
Agnes Denes
Wheatfield - A Confrontation: Battery Park Landfill, Downtown Manhattan - With Statue of Liberty Across the Hudson, 1982
Chromogenic print
16 x 20 inches
Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection



Agnes Denes
Wheatfield - A Confrontation: Battery Park Landfill, Downtown Manhattan - Blue Sky, World Trade Center, 1982
Chromogenic print
16 x 20 inches
Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection



Agnes Denes
Tree Mountain - A Living Time Capsule- 11,000 Trees, 11,000 People, 400 Years, (420 x 270 x 28 meters) Ylojarvi, Finland, 1992-96/2013
 Chromogenic print
 36 x 36 inches
 Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection



Daniel McCormick and Mary O'Brien
Site Plans: "The Watershed: An Ecological Installation," John West Fork, GGNRA, West Marin, Olema, CA, 2007
 Mixed media on brown paper
 24 x 63 inches
 108 x 24 inches
 Collection of the Nevada Museum of Art
 Center for Art + Environment
 Archive Collections
 Gift of Daniel McCormick and Mary O'Brien

DISPLAY CASE




Daniel McCormick and Mary O'Brien:
 McCarren Ranch River Project



Daniel McCormick and Mary O'Brien
 Fiber Model 2
 Mixed media
 Dimensions variable 16 x 3 inches diameter at largest point
 Collection of the Nevada Museum of Art, Center for Art + Environment
 Archive Collections



Daniel McCormick and Mary O'Brien
 Watershed basket maquette
 Willow
 About 36 inches

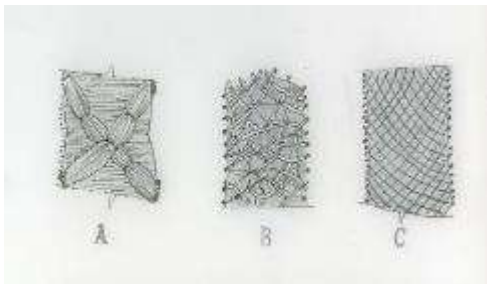
	<p>Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections</p>
	<p>Daniel McCormick and Mary O'Brien Anatomy Maquette Wood 12 x 12 x 5 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections</p>
	<p>Installation photographs of River Fork Ranch by Simon Williams 4 x 6 inches each Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections</p>
	<p>Daniel McCormick Bee Skep Colored pencil on vellum Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections</p>



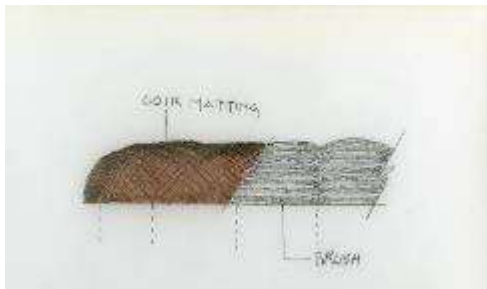
Daniel McCormick
Willow Flycatcher
Colored pencil on vellum
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections



Daniel McCormick
Section View Willow Flycatcher Habitat Study
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections



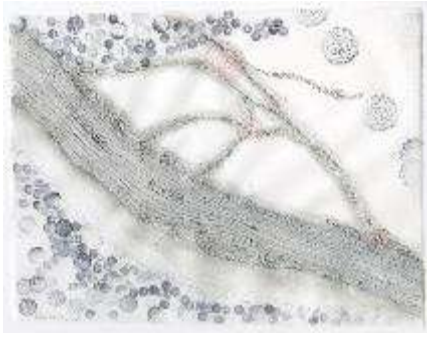
Daniel McCormick
Weave details
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections



Daniel McCormick
Coir Matting
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections



Daniel McCormick
Willow Over Coir Matt
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections



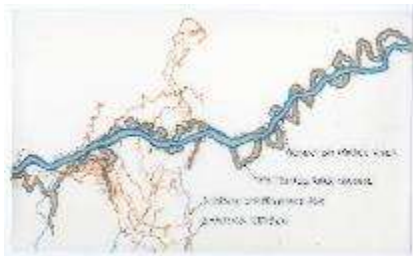
Daniel McCormick
Truckee River with McCarran Reach
Sketch
Collection of the Nevada Museum of
Art, Center for Art + Environment
Archive Collections



Daniel McCormick
Scour Channel Sketch, 2014
Collection of the Nevada Museum of
Art, Center for Art + Environment
Archive Collections



Daniel McCormick
Sculpture for Flood Plain Sketch,
2014
Collection of the Nevada Museum of
Art, Center for Art + Environment
Archive Collections



Daniel McCormick
Map Sketch
Graphite, ink, colored pencil on
vellum
8 1/2 x 14 inches
Collection of the Nevada Museum of
Art, Center for Art + Environment
Archive Collections



Photograph of Daniel McCormick and **Mary O'Brien** by Simon Williams
4 x 6 inches
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections



J-Hook Braided Log, photograph by **Mary O'Brien**
8 x 10 inches
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections



River Fork Ranch Flood Plain Wall 1, **photograph by Mary O'Brien**
8 x 10 inches
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections



River Fork Ranch Flood Plain Wall 2, **photograph by Mary O'Brien**
8 x 10 inches
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections



The Nature of Art - watershed sculpture on the Truckee and Carson rivers
5 x 7 inches
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections



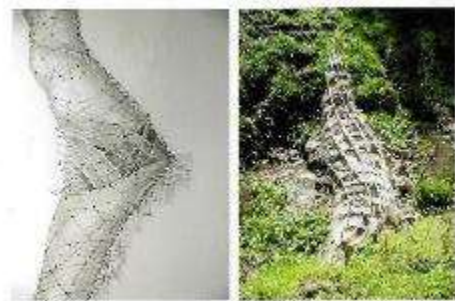
Daniel McCormick Watershed Sculpture
5 x 7 inches
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections



Daniel McCormick Watershed Sculpture 2
5 x 7 inches
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections



Olema Creek Woven Wall and Olema Creek Sculpture
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections



Daniel McCormick_ Methods and Materials - Ecological Art in Practice Exhibition announcement
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections

DISPLAY CASE

Jackie Brookner: Ecological Art + Design
Laughing Brook
Urban Rain



Jackie Brookner
Of Earth and Cotton Project
Statement
8 1/2 x 11 inches
Collection of the Nevada Museum of
Art, Center for Art + Environment
Archive Collections



Jackie Brookner
Proposal for Stormwater Filtration
Biosculpture, 2000
8 1/2 x 11 inches
Collection of the Nevada Museum of
Art, Center for Art + Environment
Archive Collections



Photograph of Jackie Brookner in an
unknown exhibition
5 x 7 inches
Collection of the Nevada Museum of
Art, Center for Art + Environment
Archive Collections



Regeneration of Leaf
11 x 8 1/2 inches
Collection of the Nevada Museum of
Art, Center for Art + Environment
Archive Collections



Jackie Brookner
Of Nature
5 1/2 x 8 1/2 inches
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections



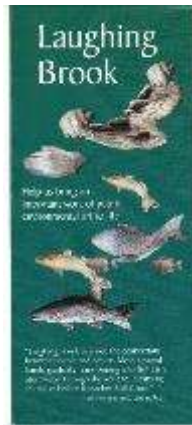
Photograph of Jackie Brookner working on a *Gift of Water* sculpture, 2001
4 x 6 inches
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections



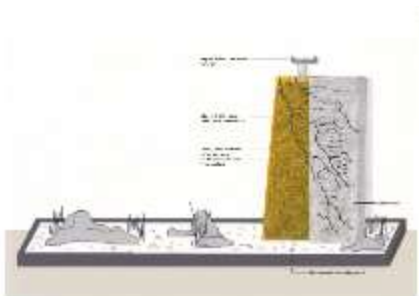
Jackie Brookner
Gift of Water, 2001
Plaster cast extended
Plaster cast curled
Wax cast
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections



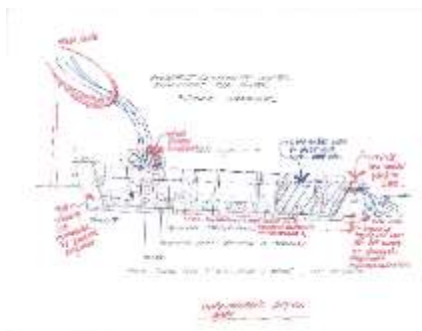
Jackie Brookner
Gift of Water, 2001
11 x 8 1/2 inches
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections



Jackie Brookner
Laughing Brook
 8 ½ x 11 inches
 Collection of the Nevada Museum of Art, Center for Art + Environment
 Archive Collections

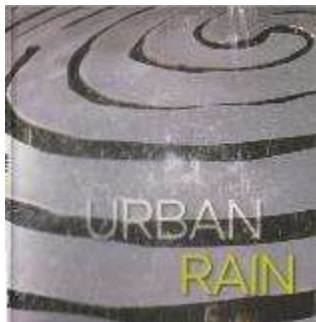


Jackie Brookner
Urban Rain, 2005 – 2008
 Collection of the Nevada Museum of Art, Center for Art + Environment
 Archive Collections





Jackie Brookner on urban rain
inscribed rock, not dated
6 x 4 inches
Collection of the Nevada Museum of
Art, Center for Art + Environment
Archive Collections



Urban Rain, 2009
Book
8 x 8 ¼ inches
Collection of the Nevada Museum of
Art, Center for Art + Environment
Archive Collections



Oscar Tuazon
Water Map (Bahsawa bee, Spring Valley, NV), 2018
India ink, watercolor, marker on
paper
24 x 36 inches each
Courtesy of the artist, Luhring
Augustine, New York, Galerie
Chantal Crousel, Paris, and Eva
Presenhuber, Zürich, New York



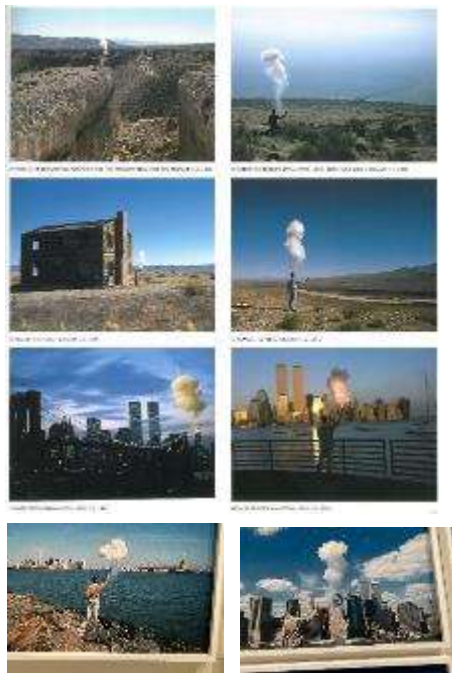
Oscar Tuazon
Water Map (Goshute Aquifer, Spring Valley, NV), 2018
India ink, watercolor, marker on
paper
24 x 36 inches
Courtesy of the artist, Luhring
Augustine, New York, Galerie
Chantal Crousel, Paris, and Eva
Presenhuber, Zürich, New York



Cannupa Hanska Luger
River (The Water Serpent), 2016
 High-definition file transfer of artwork
 Running time: 2 minutes, 3 seconds
 Collection of the Nevada Museum of Art, The Robert S. and Dorothy J. Keyser Foundation Art of the Greater West Collection Fund



Judy Chicago
Smoke Bodies, 1972, printed 2020, from the portfolio *Atmospheres*
 Exhibition print
 36 x 36 inches
 Collection of the Nevada Museum of Art
 Center for Art + Environment
 Archive Collections
 Purchased with funds from deaccessioning



Cai Guo-Qiang
The Century with Mushroom Clouds: Project for the 20th Century, 1996
 Eight pigment prints documenting performances
 Gunpowder (10 g) and cardboard tube
 Photographs by Hiro Ihara
 24 x 33 inches (each)
 Collection of the Nevada Museum of Art, Purchased with deaccessioning funds



Lita Albuquerque
 Ultramarine Sphere from the Stellar Axis series, 2006
 Powder coated fiberglass
 Collection of the Nevada Museum of Art
 Gift of Lita Albuquerque



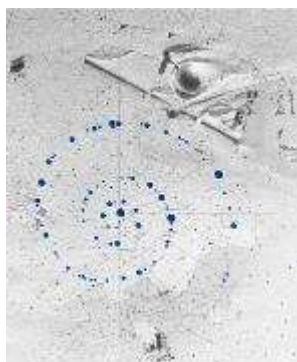
Jean de Pomereau
Stellar Axis, Antarctica by Lita Albuquerque, 2006
 Pigment print
 50 x 60 inches
 Collection of the Nevada Museum of Art, The Altered Landscape, Gift of Lita Albuquerque

DISPLAY CASE

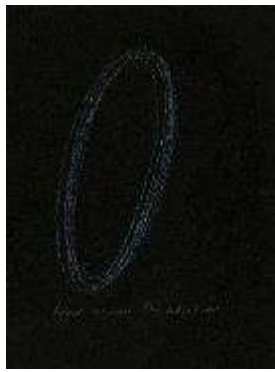
Lita Albuquerque: Stellar Axis



Lita Albuquerque
Preliminary Drawing and Imagery, 2006
 Computer drawing
 11 x 8 ½ inches
 Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections



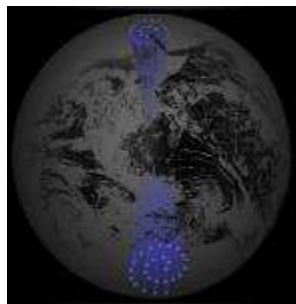
Lita Albuquerque
Preliminary Drawing and Imagery, 2006
 Computer drawing
 11 x 8 ½ inches
 Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections



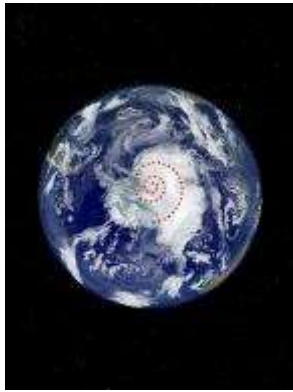
Lita Albuquerque
Chalk Drawings, 2006
 Chalk on paper
 12 x 9 inches each
 Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections



Lita Albuquerque
Fanfold Artist Book, 2006
 Mixed media
 open: 6 x 22 inches, closed: 6 x 4 inches
 Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections



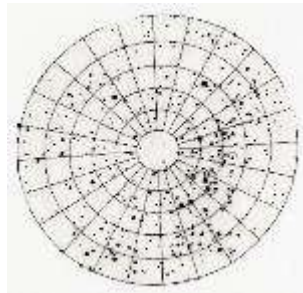
Lita Albuquerque
Preliminary Drawing and Imagery, 2006
 Computer drawing
 11 x 8 ½ inches
 Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections



Lita Albuquerque
Preliminary Drawing and Imagery,
 2006
 Computer drawing
 11 x 8 ½ inches
 Collection of the Nevada Museum of
 Art, Center for Art + Environment
 Archive Collections



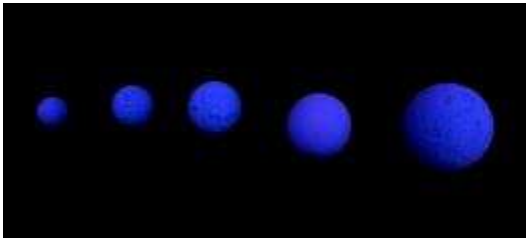
Lita Albuquerque
Color Swatch, 2006
 Mixed media
Swatch: 17/8 x 5½ inches, board: 77/8
x 8¼ inches
 Collection of the Nevada Museum of
 Art, Center for Art + Environment
 Archive Collections



Lita Albuquerque
South Pole Sky, 2006
 Mixed media
87/8 x 8½ inches diameter
 Collection of the Nevada Museum of
 Art, Center for Art + Environment
 Archive Collections



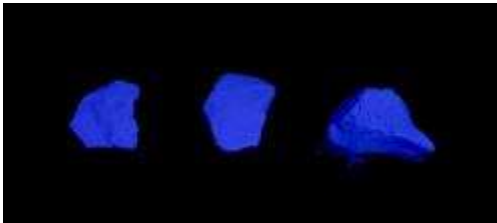
Lita Albuquerque and Sophie Dia
 Pegrum
Sphere Fabrication, 2006
 Photographs
 4 x 6 inches each
 Collection of the Nevada Museum of
 Art, Center for Art + Environment
 Archive Collections



Lita Albuquerque
Sphere Maquettes, 2006
 Foam and chalk dust
 2 - 6 inches diameter
 Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections



Lita Albuquerque
Chalk Dust, 2006
 Chalk dust
 Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections



Lita Albuquerque
Chalk Pieces, 2006
 Chalk
 Dimensions variable
 Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections



Lita Albuquerque
Stellar Axis Journal, 2006
 8½ x 5½ inches
 Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections



Irwin Industrial Tool Company--Irwin Auger Bit Company
Straight-Line Chalk Line, not dated
 Pot metal
 4¾ x 2¾ x 1 inches, 125 feet of line
 Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections



J.H. Williams Tool Group
Cold chisel used as a stake during installation of Stellar Axis, 2006
 Steel
 7 x ¾ inches
 Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections



Jean de Pomereu
Stellar Axis in situ, 2006
 Photograph
 5 x 7 inches
 Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections



Simon Balm
Stellar Axis Performance, 2006
 Photograph
 8½ x 5½ inches
 Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections



Jean de Pomereu
Stellar Axis in situ, 2006
 Photograph
 7 x 5 inches
 Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections



National Science Foundation (U.S.)
United States of America Antarctic Program, 2006
 Mixed media
 3½ inches diameter
 Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections



Edgar Arceneaux
Yellow Blind Pig, 2011-2012
 Acrylic, charcoal, graphite on paper
 90 x 158 inches
 Courtesy of the artist and
 Vielmetter Los Angeles



Edgar Arceneaux
A Four Dimensional City Casts a Two Thousand Mile Shadow. Two Wedges, A Prism, An L, and A Trench, 2014
 Acrylic, chalk pastel, vinyl, and enamel on paper
 37 x 46 inches
 Courtesy of the artist and
 Vielmetter Los Angeles



Michael Heizer
45°, 90°, 180°, 1983
 Lithograph, screenprint, etching and stamping on white TGL handmade paper
 32 x 46 ¼ inches
 Collection of the Nevada Museum of Art, Gift of Joan and G. Robert Deiro



Trevor Paglen
Diamond Reflector, 2018
 Steel, lacquered, edition 2/5
 85 x 7 x 7 ½ inches
 Collection of the Nevada Museum of Art, Gift of the artist

DISPLAY CASE

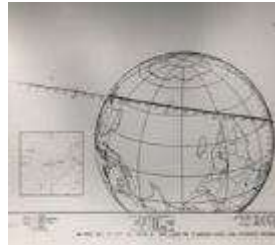
Trevor Paglen: Orbital Reflector



Case Objects: A Fascination with Space

Inspiration

Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections

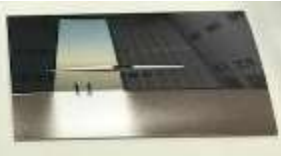
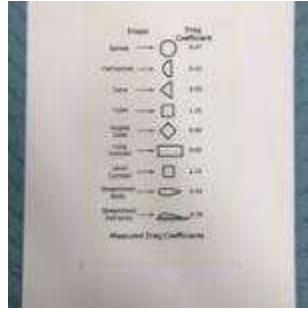
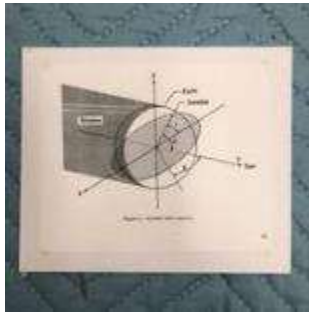


Echo 1 and Echo 2

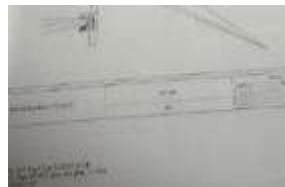




Mission Patches



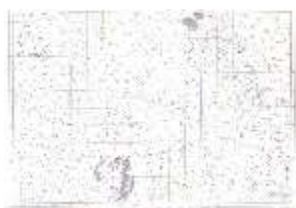
Building Orbital Reflector
Preliminary and Critical Design
Reviews



Photographs of balloon construction



CubeSat Fabrication photographs
4 x 6 inches
Collection of the Nevada Museum of
Art, Center for Art + Environment
Archive Collections



CubeSat Integration and Launch



Nancy Holt
O Moon, 1990
 Lithograph on black paper
 30 x 22 ¼ inches
 Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection

Nancy Holt
Dreamscape Crossings, 1982
 Lithograph on black paper
 30 1/8 x 44 1/8 inches
 Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection

Milton Becerra
Meteorite, *Sao Paulo Biennial*, 1985
 Serigraph on Arches paper
 35 ½ x 24 ½ inches
 Collection of the Nevada Museum of Art, The Robert S. and Dorothy J. Keyser Art of the Greater West Collection Fund



Michael Light
Michael Heizer's "City" Looking East, Garden Valley, Nevada, 2016
 Archival pigment print on aluminum
 Collection of the Nevada Museum of Art, The Altered Landscape Carol Franc Buck Collection



Nancy Holt
Views Through a Sand Dune, 1972, Narragansett Beach, Rhode Island
 Printed 2012
 Composite inkjet print on archival rag paper, printed from original 126 format transparencies
 55 3/8 x 22 inches
 Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection



Cauleen Smith
Remote Viewing, 2010
 Digital video
 Running time: 14 minutes
 Collection of the Nevada Museum of Art, Purchased with funds from deaccessioning



Elmgreen & Dragset | Michael Elmgreen and Ingar Dragset
Untitled (Prada Marfa), 2007
 C-print
 63 x 80 inches
 Collection of the Nevada Museum of Art, Museum purchase with funds provided by William Abernathy in memory of Janet Abernathy



Andrea Zittel
Prototype for Billboard at A-Z West: Big Rock on Hill Behind House, 2011
 AC plywood, polyurethane, and matte acrylic paint
 48 x 96 inches
 Collection of the Nevada Museum of Art, The Robert S. and Dorothy J. Keyser Foundation Art of the Greater West Collection Fund



Michael Light
Michael Heizer's "City" Looking East, Garden Valley, Nevada, 2016
 Archival pigment print on aluminum, 1/5
 40 x 50 inches
 Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection



Michael Heizer
City, Garden Valley, NV, Conceptual Development Drawing, 1997
 Blueline Print
 27⁵/₈ x 64⁷/₈ inches
 Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections, Gift of William L. Fox



Marilyn Bridges
Pueblo Bonito, New Mexico, 1983
 Hand-crafted, silver gelatin and selenium toned
 11 x 14 inches
 Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection



Marilyn Bridges
Saqsawaman, Jagged Walls, Peru, 1989
 Hand-crafted, silver gelatin and selenium toned
 11 x 14 inches
 Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection



James Florio
Espacio Escultórico de la UNAM, Mexico City, 1977
 Pigment prints
 20 x 30 inches
 15 x 30 inches
 Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection

DISPLAY CASE

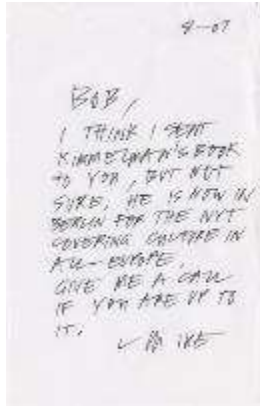
Guido Roberto Deiro Land Art Archive Collection



Guido Roberto Deiro
Deiro's datebook of appointments and addresses for the year 1974, 1974
 Mixed media
 closed: 6³/₄ x 4¹/₈ x 1 inches, opened 6³/₄ x 9³/₄ inches
 Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections



Guido Roberto Deiro
A Brief Dissertation on Heizer's Importance to Nevada, circa 2009
 Ink on paper
 11 x 8½ inches
 Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections



Note sent from Michael Heizer to Guido Roberto Deiro regarding Michael Kimmelman's book: "Bob, I think I sent Kimmelman's books to you, but not sure. He is now in Berlin for the NYT covering culture in all Europe. Give me a call if you are up to it. - Mike".
 11 x 8½ inches
 Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections



Receipt for a horse named 'Dammit' purchased by Michael Heizer and gifted to Guido Roberto Deiro from Ms. Parker, owner of the Pahrangat Bar in Alamo, Nevada
 1973
 27⅞ x 7½ inches
 Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections



Stetson Open Road Cowboy Hat purchased by Michael Heizer and gifted to Guido Roberto Deiro
 1995
 Fur felt
 hat size: 7½ with 2¾ inches brim
 Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections



Guido Roberto Deiro
Michael Heizer at his ranch in
Garden Valley, NV 1998
Photograph
8 x 10 inches
Collection of the Nevada Museum of
Art, Center for Art + Environment
Archive Collections



Michael Heizer and Guido Roberto
Deiro at Lost Arrow Ranch, built by
the Deiro's in Utah
circa 1991
Photograph
8 x 10 inches
Collection of the Nevada Museum of
Art, Center for Art + Environment
Archive Collections



Photograph by an unknown
photographer of Michael Heizer
shaking Guido Roberto Deiro's hand
at Stardust Hotel
1974
3½ x 5 inches
Collection of the Nevada Museum of
Art, Center for Art + Environment
Archive Collections



Photograph by Walter De Maria of
Guido Roberto Deiro of posing with
De Maria's 1972 Dodge Powerwagon
4x4 truck at Black Rock Desert
during
a desert scouting trip
1974
3½ x 5 inches
Collection of the Nevada Museum of
Art, Center for Art + Environment
Archive Collections



Gianfranco Gorgoni
Michael Heizer and an unknown man
at Garden Valley, NV, not dated
Chromogenic print
8 x 10 inches
Collection of the Nevada Museum of
Art, Center for Art + Environment
Archive Collections



Photograph by an unknown photographer of Guido Roberto Deiro at Coal Valley, Nevada
1974
3½ x 5 inches
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections



Photograph by Guido Roberto Deiro of a Casazza Trucking Company delivery truck at Garden Valley, Nevada
1974
3½ x 5 inches
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections



Photograph by an unknown photographer of Count Guido Roberto Deiro
Not dated
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections



Las Vegas Review-Journal
Reno is Beneficiary of Las Vegas' Loss, 2009
8½ x 11 inches
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections



CIVA CORP Hard Hat
1974
Plastic
6 x 5¾ x 11⅞ inches
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections



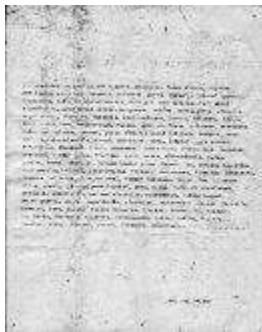
CIVA CORP Handled Stamp
1974
Wood and rubber
Collection of the Nevada Museum of Art, Center for Art + Environment
Archive Collections



Photograph by an unknown photographer of Michael Heizer and Guido Roberto Deiro in the southern Nevada desert
1974
10⁷/₈ x 13⁷/₈ inches
Collection of the Nevada Museum of Art, Center for Art + Environment
Archive Collections



Postcard addressed to Bob and Joannie Deiro signed by Michael Heizer, Jennifer Mackiewicz, and Mary Shanahan wishing Guido and Joan "Happy Holidays From Garden Valley."
1994
4 x 5⁵/₈ inches
Collection of the Nevada Museum of Art, Center for Art + Environment
Archive Collections



Typed free association by Michael Heizer, 1972
11 x 8¹/₂ inches
Collection of the Nevada Museum of Art, Center for Art + Environment
Archive Collections



Consignment Agreement for the sale of a Beretta 21A handgun to Guido Roberto Deiro on behalf of Michael Heizer
1996
11 x 8¹/₂ inches
Collection of the Nevada Museum of Art, Center for Art + Environment
Archive Collections



Handwritten note by Michael Heizer
thanking Guido Roberto Deiro for
purchasing the gun on his behalf
1996

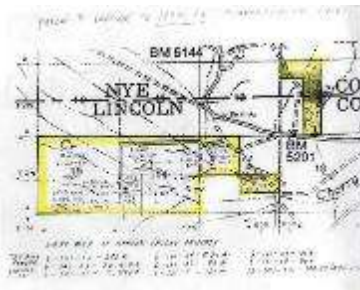
3 x 5 inches on 11 x 8½ inch paper
Collection of the Nevada Museum of
Art, Center for Art + Environment
Archive Collections



Photocopy of a fax from Michael Heizer to Deiro regarding a picture of Deiro standing next to a horse: "Bob-How's it going? Just came across this picture of Bob-Dammit." 2003

11 x 8½ inches

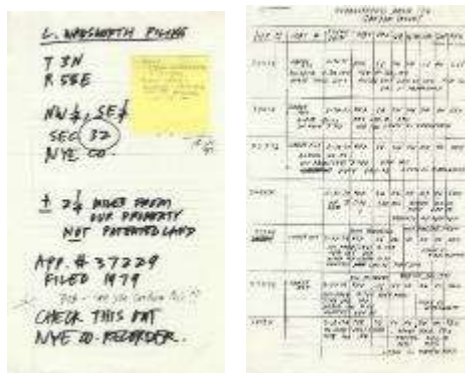
Collection of the Nevada Museum of
Art, Center for Art + Environment
Archive Collections



Map of Garden valley showing the parcels of land Deiro would negotiate for Heizer
1992

8½ x 11 inches

Collection of the Nevada Museum of
Art, Center for Art + Environment
Archive Collections



Civa Corp.

Notes on Hydrographic Basin 172,
Garden Valley
1997

14 x 8½ inches

Collection of the Nevada Museum of
Art, Center for Art + Environment
Archive Collections



Guido Roberto Deiro
Map of Garden Valley with property owners identified
circa 1998
11 x 15 ½ inches
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections



Explanation of the ownership of the water rights in Garden Valley
1992
11 x 8½ inches
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections



Letter From National Parks Service, Water Rights Branch to George N. Benesch, lawyer in Reno, Nevada that represented Civa Corporation on its quest for water rights
1996
11 x 8½ inches
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections



Letter from Guido Roberto Deiro to Carol Carter inquiring if Carter is interested in selling 80-acre Pine Creek property
1998
11 x 8½ inches
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections



Letter from Guido Roberto Deiro to Philip H. Weinberg regarding the possible acquisition of land that Weinberg owns in Coal Valley
1998
11 x 8½ inches
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections



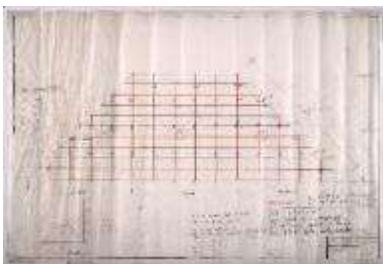
Letter to Guido Roberto Deiro from Michael Govan thanking him for arranging the acquisition of mineral rights in Garden Valley, Nevada
1998
11 x 8½ inches
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections



Letter from Guido Roberto Deiro to the Nevada State Engineer requesting the State Engineer's determination for application 61948 – Heizer
1997
11 x 8½ inches
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections



Michael Heizer
Coal Valley Nevada 12/72, 1972
Photocopy of photographs
13⅜ x 62½ inches
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections



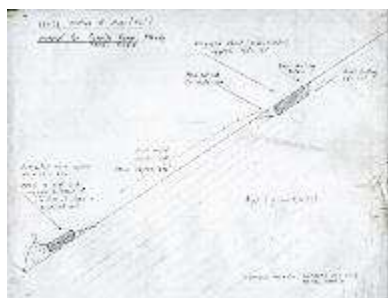
Michael Heizer
Complex I of City, 1974
Pencil on vellum
24 x 36 inches
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections



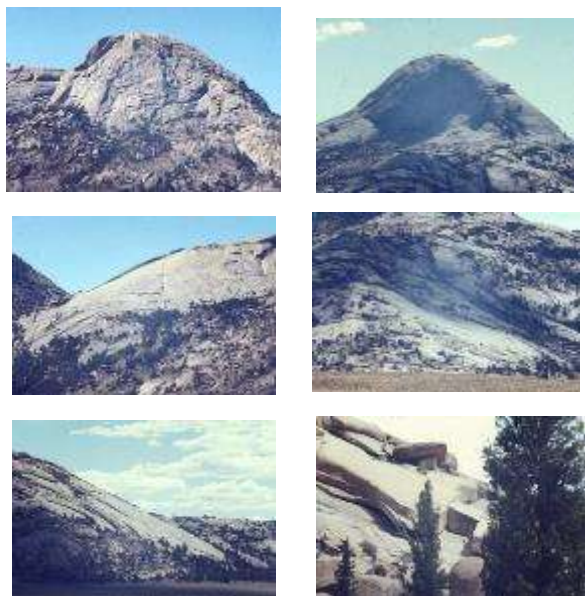
Fourcade, Droll, Inc
Complex One / City, circa 1975
Poster
36 x 58 inches
Collection of the Nevada Museum of
Art, Center for Art + Environment
Archive Collections



Initial Survey Stake from City,
Complex One
1972
Wood
1½ x 1½ x 5¾ inches
Collection of the Nevada Museum of
Art, Center for Art + Environment
Archive Collections



Michael Heizer
Vertical Displacement Original
Concept Drawing
1972
8½ x 11 inches
Collection of the Nevada Museum of
Art, Center for Art + Environment
Archive Collections



Photographs by Guido Roberto Deiro
taken during a scouting trip for
"Vertical Displacement" of
Sweetwater Rocks in the Granite
Mountains and a granite outcrop at
Vedauwoo, South Central Wyoming,
1972
4 x 6 inches each
Collection of the Nevada Museum of
Art, Center for Art + Environment
Archive Collections



Certified Resolution between Mt. Haggin Livestock Inc. and Michael Heizer
1972
11 x 8½ inches
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections



Guido Roberto Deiro
List of needs to execute "Vertical Displacement" including consulting professionals, equipment, support and, transportation
circa 1972
11 x 8½ inches
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections



Black and white photograph by Guido Roberto Deiro of the proposed "Vertical Displacement" rock on Mount Haggin, Montana. Sketches and notes by Michael Heizer indicating the direction of the rock displacement and mass, foot, ride, talus
1972
10 x 8 inches
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections



Black and white photograph by Guido Roberto Deiro of the proposed "Vertical Displacement" rock on Mount Haggin, Montana. Sketch in black ink and red felt tip marker by Michael Heizer indicating the direction of the rock displacement
1972
10 x 8 inches
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections



Walter De Maria
Paper napkin with the first known concept sketch by Walter De Maria for "Lightning Field" before 1972
8½ x 5 inches
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections



Letter from Walter De Maria to Guido Roberto Deiro with details on potential sites in Nevada for "Lightning Field" 1972
11 x 8½ inches
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections



Estimate created by Guido Roberto Deiro for the prototype "Lightning Field" installed in Northern Arizona with the projected cost and time estimate 1972
11 x 8½ inches
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections



Letter from Guido Roberto Deiro to Walter De Maria with updates on prospective property purchases in the Sonoita area and with Great Western Investment Inc., as well as expenses incurred by Deiro during the trip 1973
11 x 8½ inches
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections



Proposal by Guido Roberto Deiro for Walter De Maria's "Munich Mountain." Proposal includes proposed location, mining needs, steel plate, and total cost of materials and labor
1972
11 x 8½ inches
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections



Letter from Guido Roberto Deiro to Raymond Rich with Great Western Investment Inc. inquiring after purchasing a piece of property on behalf of Walter De Maria owned by the organization
1973
11 x 8½ inches
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections



Black and white photograph by Count Guido Roberto Deiro of a hill in Arizona as a possible location for "Munich Mountain"
1975
3½ x 5 inches
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections

DISPLAY CASE

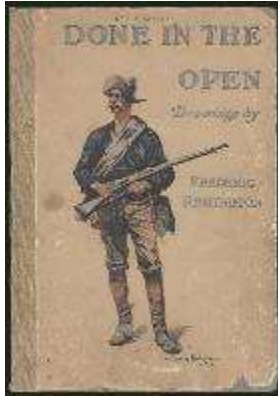
Heizer Family Materials & Randolph Sims



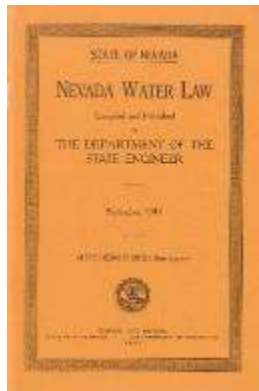
Gold-laden quartz sample and documentation
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections



Maggie Creek Mining Company Ltd
\$1,000 stock share to John M.
Heizer
Collection of the Nevada Museum of
Art, Center for Art + Environment
Archive Collections



Frederic Remington
Done in the Open, 1902
Book
16 ¼ x 11 ½ inches
Collection of the Nevada Museum of
Art, Center for Art + Environment
Archive Collections



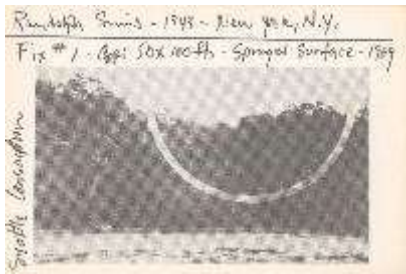
Nevada Water Law
1941
Collection of the Nevada Museum of
Art, Center for Art + Environment
Archive Collections



*John Heizer Seated on Mining
Equipment*
Etched glass
14 ½ x 9 inches
Collection of the Nevada Museum of
Art, Center for Art + Environment
Archive Collections



Lucy R Lippard
Letter to Randy Sims
Photocopy of letter from Lucy R.
Lippard to Randy Sims requesting
that he submit three items where
one would be selected for inclusion
in the exhibition at the Seattle
World's Fair Pavilion
1969
11 x 8 ½ inches
Collection of the Nevada Museum of
Art, Center for Art + Environment
Archive Collections



<p>Lucy R Lippard <i>Fix #1, by Randy Sims, 1969</i> Exhibition card 4 x 6 inches Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections</p>
--



Lucy R Lippard
Fix #2, by Randy Sims, 1969
Exhibition card
4 x 6 inches
Collection of the Nevada Museum of
Art, Center for Art + Environment
Archive Collections



Randy Sims
Artist's Statement
6 x 9½ inches
Collection of the Nevada Museum of
Art, Center for Art + Environment
Archive Collections



D. Gorton
Spur, Excavation, Coyote Dry Lake,
1969
5 x 7 inches
Photograph
Collection of the Nevada Museum of
Art, Center for Art + Environment
Archive Collections



Randy Sims
Untitled Land Art Drawing, 1968
 Black grease pencil on paper
 16 $\frac{1}{8}$ x 30 $\frac{3}{8}$ inches
 Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections



Martin Kane
Beverly Buchanan's Ruins and Rituals, installed at the Museum of Arts and Sciences, Macon, GA, 1979
 Photographed 1979
 Pigment prints
 Collection of the Nevada Museum of Art, The Altered Landscape Carol Franc Buck Collection

DISPLAY CASE

Beverly Buchanan:
 Marsh Ruins & Blue Station
 Stones



Photograph of *Marsh Ruins*



Photograph of *Marsh Ruins*



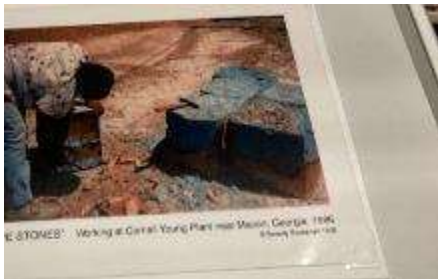
Photograph of *Marsh Ruins*



Photograph of Beverly Buchanan



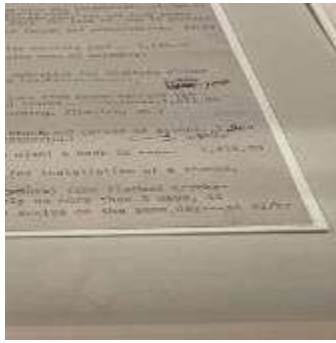
Photograph of *Blue Station Stones*



Photograph of Beverly Buchanan
working on *Blue Station Stones* at
Cornell Young Plant near Macon,
Georgia 1986



Photograph of *Marsh Ruins*



Budget for *Blue Station Stones*



Invoice for concrete fabrication of *Blue Station Stones*



Polaroids of fabricated concrete blocks for *Blue Station Stones*



Photograph of *Marsh Ruins*



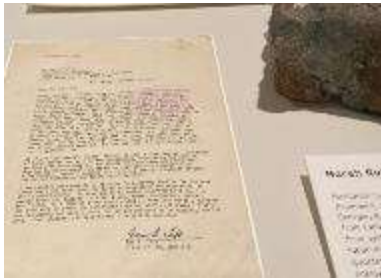
Photograph of *Marsh Ruins*



Example of concrete mounds for *Marsh Ruins* made from tabby in the tall coastal grass. Tabby is a cement made from oyster shells, lime, ash, and sand.



Photograph of Beverly Buchanan



Letter of recommendation for Beverly Buchanan from Ann B. Tift to Mel Pekar, Chairman Art Department, State University of New York at Stony Brook



Photograph of Beverly Buchanan



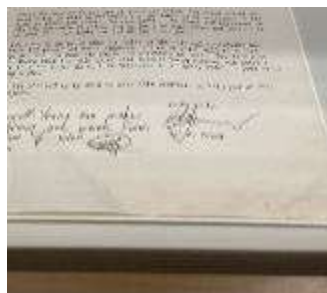
Photograph of Beverly Buchanan



Table top model of *Frustula* sculpture



Letter from Art in Public to Beverly Buchanan regarding *Blue Station Stones*



Letter from Cornell-Young Company to Beverly Buchanan regarding concrete fabrication for *Blue Station Stones*



Proposal for *Blue Station Stones*



Photograph of *Blue Station Stones*



Site planning map for *Blue Station Stones*



Letter to Beverly Buchanan from Art in Public Places regarding *Blue Station Stones*



Letter to Beverly Buchanan from Art in Public Places regarding *Blue Station Stones*



Example of concrete used by Beverly Buchanan



Ana Mendieta
Burial Pyramid, 1974/2010
Suite of five estate color photographs
16 x 20 inches (each)
Collection of the Nevada Museum of Art, The Robert S. and Dorothy J. Keyser Art of the Greater West Collection Fund



Maya Lin
Cloudline: Mt. Rose at 8,500ft, 2014
Marble and reclaimed wood
40 x 74 x 74 inches
Collection of the Nevada Museum of Art, Museum purchase with funds provided by the Collections Committee 2015 and funds from deaccessioning

Ugo Rondinone



Model for Seven Magic Mountains,
2016
Coproducted and presented by the
Nevada Museum of Art and Art
Production Fund, New York



Justin Favela
Seven Magic Tires, 2019
Tires, paint, and glue
Overall: 19 feet, 7 inches x 15 feet,
6 inches
Courtesy of the artist



Ken Goldberg, Sanjay Krishnan,
Fernanda Viégas,
and Martin Wattenberg
BLOOM, 2013
Custom software with live data feed
Collection of the Nevada Museum of
Art, Museum purchase with funds
provided by deaccessioning