






**Harry Fonseca:
Stone Poem #4**

March 27, 2021 - October 1, 2021

SMALL WORKS GALLERY

Final Exhibition Checklist

	<p>Harry Fonseca Coso Range Figures, 1985 Watercolor on paper Collection of the Nevada Museum of Art The Robert S. and Dorothy J. Keyser Foundation Art of the Greater West Collection Fund</p>
	<p>Harry Fonseca Rock Art Figures, 1978 Serigraph Collection of the Nevada Museum of Art The Robert S. and Dorothy J. Keyser Foundation Art of the Greater West Collection Fund</p>
	<p>Harry Fonseca Big Horn Sheep Glyphs, 1977 Etching collection of the Nevada Museum of Art The Robert S. and Dorothy J. Keyser Foundation Art of the Greater West Collection Fund</p>
	<p>Big Horn Sheep, 1977 Serigraph Collection of the Nevada Museum of Art The Robert S. and Dorothy J. Keyser Foundation Art of the Greater West Collection Fund</p>
	<p>Harry Fonseca Stone poem #4 1989 Oil on canvas 83 x 62 inches Collection of the Nevada Museum of Art, The Robert S. and Dorothy J. Keyser Foundation Art of the Greater West Collection Fund</p>



These pages from his scrapbook offer insight into his thought process while first beginning work on the *Stone Poem* series in the late 1980s. The sketches, prints, and drawings on view in this gallery illustrate the multiple ways Fonseca responded to these ancient sites.