



2021 Third Coast Dance Film Festival  
Nevada Museum of Art Virtual Screening | February 18 at 6pm

**2 of Us (USA)**

Directors, Chorographers & Performers: Kristine Bendul and Abdiel Jacobsen | Music: Véronique Schotte and Louison Watrin  
**Description:** Dance partners stuck on opposite coasts due to CoVid 19 still find a way to dance together.

**Front to Back (USA)**

Director & Choreographer: Lydia Hance | Performer: Jacquelyne Jay Boe | Music: Charles Peck |  
Camera Operator and Editing: David Rivera | Set: Raul Gonzalez  
**Description:** She wonders, will I get to where I want to go if I know where I'm going?

**Control (컨트롤) (South Korea)**

Director: Saemi Kwak | Choreographer: Jeongyeon Yum | Performers: Jeongyeon Yum and  
Yujeong Lym | Music: Yejun Shin | Cinematographer: Yonghyeon Jeong  
**Description:** To dance. To control another self-image of being lonely and vulnerable. But Such a figure also comes to accept itself.  
To control oneself from time to time by dancing. Wouldn't it be possible to move on with it?

**Dancing is an Old Friend (USA) Best of Festival Award**

Director: Marta Renzi | Choreographers & Performers: Leah Barsky and Jenny Tortorello Walker | Music: QuinTango; Emily  
Holden; Wolfgang Amdeus Mozart  
**Description:** Two old friends re-connect virtually. One still dances professionally, the other only for pleasure. Like their friendship,  
their dancing manages to transcend time and distance.

**Catherine (USA) Best of Festival Award**

Director, Choreographer, & Performer: Kailee McMurrin  
Music: Mozart & Performed by Papalin  
**Description:** Catherine is stuck inside.

**ON EGO (USA)**

Director: Jessica Ray | Choreographers: Jessica Ray in collaboration with Cayla Simpson, Parkour movement: Jesse Danger |  
Performers: Jesse Danger and Cayla Simpson | Music: Dive Reflex Service | Cinematographer: Steve Zavitz  
**Description:** This film is a meditation on the inward dialogue we have with our ego, and our fight to remain in control.

### **The Woman (USA)**

Director: Monika Field | Choreographers: Monika Field and Celine Bouly | Performer: Celine Bouly | Music: Lee Brooks | Director of Photography Robert Uehlin | Producer: Lisa Whitridge

**Description:** A destructive element is sometimes required to foster new growth, whether the trifling nip of a fruit bud or the vastly complex act Euripides' Medea commits to right a wrong. Just authority is the fulcrum.

### **A hard day's night (France)**

Directors: Benjamin Hoffman and Mathieu Mondoulet | Choreographer & Performer: Thibaut Eiferman |

Producer: Mathieu Producer-Asterias Productions | Cinematographer: Mathieu Mondoulet

**Description:** This film is a two-way street between architecture and modern dance. It was shot in the very famous Jean Daladier abandoned houses in Burgundy, France with dancer and choreographer Thibaut Eiferman, former member of the Batsheva dance company in Tel Aviv. This piece is about the containment, it's a story of isolation, the temptation to live in this condition and the strong will to extract from it. This is a introspective story through dancing that leads to a luminous ending.

### **the outcome (USA) Best of Festival Award**

Director: Lisa Lam | Choreographer: Ashley Eng | Performer: Ashley Eng | Music: Maria Vertiz

**Description:** A dance film inspired by the emotions and experiences of my father's refugee story.

### **Lazarus (USA) Best of Festival Award**

Director: Tuixén Benet | Choreographers: Tuixén Benet and Àngela Boix | Performer: Àngela Boix | Cinematographer: Mavra Peponi | Sound Design: Judy Kim

**Description:** Through a dialogue between movement and landscape, Lazarus reflects on the objectification of the woman body in film. The famous quote by Edgar Allan Poe "the death of a beautiful woman is, unquestionably, the most poetical topic in the world" triggers a succession of falls and recoveries that escape the poetic by trying too hard to find it.

## ABOUT

Third Coast Dance Film Festival celebrates the intersection of contemporary dance and the moving image with a screening series of short dance films.

The Third Coast Dance Film Festival Founder and Chief Curator is Rosie Trump.  
2021 guest curators include Eve Allen Garza, Ellen Duffy, and Laura Gutierrez.  
Festival Program Assistant: Noelle Ruggieri

A very special thank you to the Nevada Museum of Art, The Holland Project,  
Christian Davies, Alana Berglund, Roberto Garcia Rodriguez,  
Jennifer Keller, and Noelle Ruggieri

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