




Shifting Horizons

March 27 – August 1, 2021

Nevada Museum of Art

FINAL EXHIBITION CHECKLIST

<p>Stig Broegger Structure of a Circular Tour 1969/1994 Matchboxes collected in the U.S. in 1969, mounted on b/w print from a large format negative reproducing the back of the same matchboxes 1:1 68 ¾ x 45 ¼ inches (framed) Unique piece Collection of the Nevada Museum of Art</p>	
<p>Tony Feher Blossom 2008 Extruded polystyrene 4 x 8 x 2 feet installation dimensions vary Collection of the Nevada Museum of Art, Gift of the Estate of Tony Feher</p>	
<p>Daniel Douke Dow 2006 Acrylic on stretched canvas 96 x 48 inches Collection of the Nevada Museum of Art, Gift of Nadine and Daniel Douke</p>	
<p>Laura Aguilar Nature Self Portrait #2 1996 Gelatin silver print 16 x 20 inches Collection of the Nevada Museum of Art, The Robert S. and Dorothy J. Keyser Art of the Greater West Collection Fund</p>	

Manuel Alvarez Bravo

The Aztec Artifacts

1930s-1940s

Gelatin silver prints

9 1/2 x 7 1/2 inches (EACH)

Collection of the Nevada Museum of Art, The Robert S. and Dorothy J. Keyser Art of the Greater West Collection Fund



Enrique Chagoya

Illegal Alien's Guide to Somewhere Over the Rainbow

2010

Color lithograph with chine-collé

24 3/4 x 40 3/4 inches

Edition 1/30

Collection of the Nevada Museum of Art, The Robert S. and Dorothy J. Keyser Foundation Art of the Greater West Collection Fund



Wilson Díaz

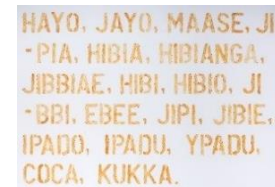
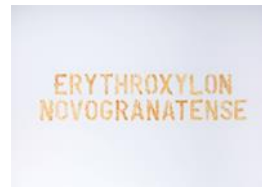
Scientific, Colonial and Indigenous Names of the Coca Plant

2004-17

Pencil and seed pulp of coca plant diptych, edition 5/6

40 1/8 x 28 3/8 inches

Collection of the Nevada Museum of Art, The Robert S. and Dorothy J. Keyser Foundation Art of the Greater West Collection Fund



Wilson Díaz, Amy Franceschini and Renny Pritikin

Illustration for the publication Movement of the Liberation of the Coca Plant

2009-17

Coca wood charcoal, ink made from avocado seed and graphite – triptych, 19 3/4 x 13 3/4 inches

Collection of the Nevada Museum of Art, The Robert S. and Dorothy J. Keyser Foundation Art of the Greater West Collection Fund



Cara Romero

TV Indians

not dated

Archival pigment print

edition of 7

39 1/4 x 58 inches

Collection of the Nevada Museum of Art, The Robert S. and Dorothy J.

Keyser Art of the Greater West

Collection Fund



Allison Janae Hamilton

Yard Sign with Yellow and White Constellation, Yard Sign with Blue Constellation

2019

Mixed media on panel

Overall dimensions: 96 x 104 inches

Collection of the Nevada Museum of Art, purchased with funds from

deaccessioning



Michal Rovner

Untitled 7 (Panorama)

2015

LCD screen, paper and video

23 1/4 x 40 13/16 x 2 9/16 inches

Collection of the Nevada Museum of Art, Museum purchase with funds

provided by Atlantis Casino Resort

Spa | Catherine and John Farahi,

Anonymous, John and Carol Ann

Badwick, Susan Baker, Wawona

Foundation, Crystal Family

Foundation, Nancy Flanigan, Heidi

Allyn Loeb, Mary Catherine and Ken

Pierson, Sandy Raffealli | Bill Pearce

Motors, Suzanne Silverman and Dennis

Dworkin, Iris and Mark Frank, Mimi

Ellis-Hogan, Sharon and Gary

Jacobson, Hy Kashenberg, Gary

Lieberthal, Cary Lurie, Nancy and Alan

Maiss, Jacob Margolis, Leslie and

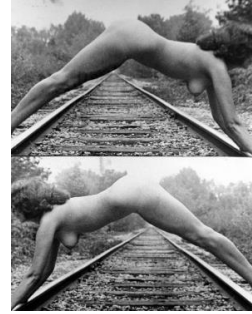
Steve Pansky, Joan and Michael

Pokroy, Jean Venneman and YaYa

Jacoby, Darby and David Walker



Carolee Schneeman
Nude on Tracks, Parallel Axis
1975
Gelatin silver print
10 x 8 inches
Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection



Will Wilson
AIR 2
2004
Archival pigment print
edition of 3 and AP
44 x 70 inches
Collection of the Nevada Museum of Art, The Robert S. and Dorothy J. Keyser Art of the Greater West Collection Fund



Nicholas Galanin
Get Comfortable
2012
Digital chromogenic print
30 x 40 inches
Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection



Tavares Strachan
Matthew II
2012
Collage and drawing mounted on plexiglass behind a plexiglass box in four parts
30 x 40 inches each
80 x 60 x 2 inches overall
Collection of the Nevada Museum of Art, Gift of Celeste and Anthony Meier



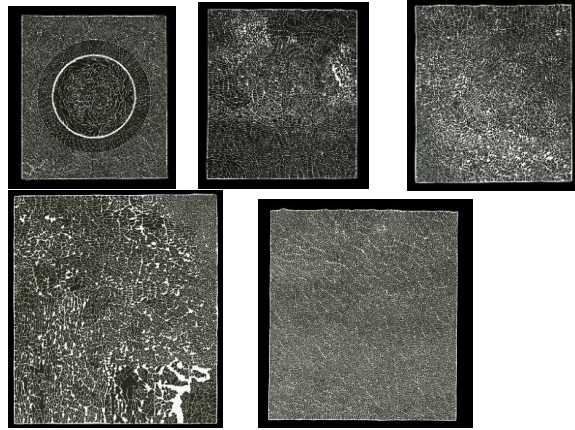
Mildred Howard
Look Through To The Other-Side
2020
Glass bottles, wood, glue
21 1/4 x 29 x 20 1/2 inches
Collection of the Nevada Museum of Art, Purchase with funds from deaccessioning



Mickalene Thomas
Landscape Majestic
2011
Mixed media collage: woodblock,
screenprint, and digital print
edition 29/30
52 x 68 5/8 inches
Collection of the Nevada Museum of
Art, Purchase with funds from
deaccessioning



Bruce Conner
SET OF FIVE: 501, 502, 503, 504, 505
1970
Offset lithographs
edition 44/90
image: 8 x 7 1/8 inches
sheet: 8 x 7 1/8 inches
Collection of the Nevada Museum of
Art, Gift of the Conner Family Trust



Beverly Buchanan
House from Scraps
2011
Wood and copper
18 1/2 x 20 1/2 x 17 inches
Collection of the Nevada Museum of
Art, purchased with funds from
deaccessioning



Shannon Ebner
**Landscape Incarceration (HDTS Print
Edition), 2015**
Archival pigment print on slickrock
metallic
Edition of 10 (+ 2 AP)
11 x 14 inches
Courtesy of the artist and High Desert
Test Sites (loan)

