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NEVADA MUSEUM OF ART ANNOUNCES DR. EMILY ELIZA SCOTT AS 2020 PETER E. POOL RESEARCH FELLOW

Dr. Scott, a scholar, artist, and former national park ranger, will conduct research for her upcoming book at the Center for Art + Environment as its 2020 Peter E. Pool Research Fellow. She will also present at the Museum's 2021 Art + Environment Conference.



Reno, Nev. (May 28, 2020)– The Center for Art + Environment at the Nevada Museum of Art has appointed Dr. Emily Eliza Scott as its 2020 Peter E. Pool Research Fellow. Drawing upon the diverse and extensive archives of the Center, Dr. Scott will conduct research for her forthcoming book, *Uneven Geology: Notes from the Field of Contemporary Art*, which underlines the interactions between artists and Earth. Established in 2018, the Peter E. Pool Research Fellowships are awarded annually by the Center for a term of one year to encourage serious engagements with materials held in the Center for Art + Environment Archive Collections, as well as the art collections of the Nevada Museum of Art.

Dr. Scott is an interdisciplinary scholar, artist, and former national park ranger focused on contemporary art and design practices that engage pressing (political) ecological issues, often with the intent to actively transform real-world conditions. Her research focuses on art in the public sphere, as well as approaches to the built environment, visual cultures of nature, social and environmental justice, and the capacity of art to produce non-instrumental forms of sensing and knowing.

During her Fellowship, Scott says that she “looks forward to lively conversations and in-depth archival research,” while working on her current book, *Uneven Geology: Notes from the Field of Contemporary Art*. The book explores aesthetic practices by artists, designers, and experimental researchers that probe the material traces of environmental violence as they are writ into land, air, and water. More broadly, *Uneven Geology* attends to the extreme inequalities characterizing the present moment, aspects of which are being indexed in the Earth’s layers, from the subterranean to the atmospheric, likewise asymmetrically.

Dr. Scott’s writings have appeared in *Art Journal*, *Art Journal Open*, *American Art*, *Third Text*, *The Avery Review*, *Field*, and *Cultural Geographies* as well as multiple edited volumes and online journals. Her first book, *Critical Landscapes: Art, Space, Politics*, coedited with Kirsten Swenson, was published by the Univ. of California Press in 2015. She comes to the Nevada Museum of Art from the University of Oregon, where she currently serves as a joint professor in the History of Art and Architecture & Environmental Studies at the University of Oregon. Prior to joining the University of Oregon in 2018, she was a visiting professor at Vrije Universiteit Amsterdam and a Postdoctoral Fellow at the Institute for the History and Theory of Architecture at the Swiss Federal Institute of Technology in Zurich. Dr. Scott earned her PhD in contemporary art history (post-1945), with minors in cultural geography and American art from U.C.L.A. Before entering academia, Scott spent nearly a decade as a National Park Service ranger in Utah and Alaska.

Funded with a gift from Nevada Museum of Art board member Dr. Peter E. Pool in the amount of \$12,000 per year, the Pool Fellowships are awarded annually to scholars using the Center’s archives to advance knowledge about, and the practice of, human creative interactions with natural, built, and virtual environments. The inaugural Fellow was Melissa Melero-Moose, a mixed-media visual artist and Northern Paiute enrolled with the Fallon Paiute-Shoshone Tribe. She co-founded the Great Basin Native Artists Archive, which is now a public resource housed at the Center. Jonathon Keats, the 2019 Fellow, continues to develop his time-related art installations. His particular research focuses on the development of a 5,000-year calendrical device that measures time through the growth of Bristlecone Pines in Eastern Nevada at the edge of the Great Basin National Park, a project in partnership with the Nevada Museum of Art and Long Now Foundation.

As part of her fellowship, Dr. Scott will present at the Museum’s 2021 Art + Environment Conference focused on *Land Art: Past, Present, and Futures*. The Conference is scheduled to take place October 21 – 23, 2021, at the Nevada Museum of Art in downtown Reno.

[Header image courtesy of Dr. Emily Eliza Scott]

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Nevada Museum of Art is the only art museum in Nevada accredited by the American Alliance of Museums (AAM). A private, nonprofit organization founded in 1931, the statewide institution is supported by its membership as well as sponsorships, gifts and grants. Through its permanent collections, original exhibitions and programming, and E.L. Cord Museum School, the Nevada Museum of Art provides meaningful opportunities for people to engage with a range of art and education experiences. The Museum’s **Center for Art + Environment** is an internationally recognized research center dedicated to supporting the practice, study, and awareness of creative interactions between people and their environments. The Center houses unique archive materials from more than 1,000 artists working on all seven continents, including Cape Farewell, Michael Heizer, Walter de Maria, Lita Albuquerque, Burning Man, the Center for Land Use Interpretation, Ugo Rondinone’s *Seven Magic Mountains*, and Trevor Paglen’s *Orbital Reflector*.

The Nevada Museum of Art Board of Trustees includes Executive Committee Members Barbara R. Danz (Chair), John C. Deane, Charlotte McConnell, Quentin Abramo, Carole K. Anderson, Kathie Bartlett, Doug Brewer, Nancy Fennell, Dana S. Lee, Katie O’Neill, Wayne L. Prim, Garrett Sutton, Henry C. Thumann, Colby Williams, and David B. Walker, CEO; Trustees Quentin Abramo, Linda Canavan, Denise Cashman, David E. Collins, John Cunha, Debbie Day, Ralph Deluca, Tammy Dermody, Mimi Ellis-Hogan, Amy Emanuel, Catherine Farahi, S. Victoria Kahn, Tom Kaplan, Brian Kennedy, Mark A. Krasner, Anne Brockinton Lee, Alan Maiss, Stacie Mathewson, Thomas J. Monroe, George F. Ogilvie, III, Kristi Overgaard, Peter E. Pool, Paul Stowell, Piper Stremmel, and Tarissa Tiberti; Honorary Life Trustees Kristen A. Avansino, Raymond C. Avansino, Jr., Bruno Benna, Edna Benna, Carol Franc Buck, John Hawley Olds La Gatta, Charles N. Mathewson, Peter E. Pool, Wayne L. Prim, Fred W. Smith, and Jan Tarble. Learn more at nevadaart.org.