

## **Great Basin Native Artists Collection CAE1906**

### **Introduction/Abstract**

Great Basin Native Artists is a collective of Indigenous artists living in/or originally from the Great Basin areas of Nevada, California, Southern Oregon, Southern Idaho, and Utah. Materials include documents, digital images, articles, exhibition ephemera, posters, prints, and press materials.

### **Biographical Note: Melissa Melero Moose**

Melissa Melero-Moose was born in San Francisco, CA in 1974 and spent most of her childhood living near Reno, Nevada. She is a mixed media visual artist, mother, and a Northern Paiute enrolled with the Fallon Paiute-Shoshone Tribe. She holds a Bachelor of Fine Arts from the Institute of American Indian Arts, Santa Fe, NM and a Bachelor of Science from Portland State University in Oregon. She exhibits her art regionally and nationally and has won numerous awards and acknowledgement for her work from the Nevada Arts Council, Southwest Association of Indian Arts, and artist fellowships from the School for Advanced Research, SWAIA, the Wheelwright Museum in Santa Fe, NM and the Nevada Museum of Art, Reno, NV.

Melero-Moose currently lives in Hungry Valley, Nevada working as a professional artist and founder of the art collective, the Great Basin Native Artists (GBNA). Her work can be seen at the Museum of Contemporary Native Arts in Santa Fe, NM and in select galleries throughout the U.S. She is currently exhibiting regionally with the GBNA group. Her current influences are imagery found in the Nevada landscape, petroglyphs, beadwork, and basketry from the Native tribes of Nevada and California.

### **Scope and Content**

Great Basin Native Artists is a collective of Indigenous artists living in/or originally from the Great Basin including all areas of Nevada, the eastern sierras of California, southern Oregon, southern Wyoming and Idaho, and portions of Utah. "The Great Basin Native Artists sense of place is very important. Like with any place, the art reflects all aspects of place. The mission of the GBNA archive is to create better knowledge of the art and peoples of the Great Basin and to create opportunities for this underrepresented region in all forms of the arts."

The archive currently includes materials from more than a hundred artists. Materials include documents, digital images, articles, exhibition ephemera, posters, prints, and press materials.

**This archive is currently in process.**