

ACQUISITIONS + COLLECTIONS

PURCHASES

Beverly Buchanan, *Marginalia 8*, 2019.
Wood and copper, 18 ½ x 20 ½ x 17 inches.
Collection of the Nevada Museum of Art,
purchased with funds from deaccessioning.

Judy Chicago, *Smoke Holes #2*, 1969,
printed 2018. Exhibition print from the
portfolio *Atmospheres*. Image size 36 x 36
inches, paper size 40 x 40 inches.
Collection of the Nevada Museum of Art,
Center for Art + Environment Archive Collections.

Judy Chicago, *Santa Barbara Museum
Atmosphere*, 1969, Santa Barbara, CA,
printed 2018. Exhibition print from the portfolio
Atmospheres. Image size 24 x 36 inches,
paper size 30 x 40 inches.
Collection of the Nevada Museum of Art,
Center for Art + Environment Archive Collections.

Judy Chicago, *Purple Atmosphere*, 1969, Santa
Barbara, CA, printed 2018. Exhibition print from
the portfolio *Atmospheres*. Image size 24 x 36
inches, paper size 30 x 40 inches.
Collection of the Nevada Museum of Art,
Center for Art + Environment Archive Collections.

Judy Chicago, *Pink Atmosphere*, 1971, Santa
Barbara, CA, printed 2018. Cal State Fullerton,
Fullerton, CA. Printed 2018 exhibition print from
the portfolio *Atmospheres*. Image size 24 x 36
inches, paper size 30 x 40 inches.
Collection of the Nevada Museum of Art,
Center for Art + Environment Archive Collections.

Judy Chicago, *Smoke Bodies*, 1972; from *Women
and Smoke*, printed 2018. Exhibition print from
the portfolio *Atmospheres*. Image size 36 x 36
inches, paper size 40 x 40 inches.
Collection of the Nevada Museum of Art,
Center for Art + Environment Archive Collections.

Judy Chicago, *Desert Atmosphere*, 1969.
Palm Desert, CA. Printed 2018, exhibition print
from the portfolio *Atmospheres*. Image size 24 x
36 inches, paper size 30 x 40 inches.
Collection of the Nevada Museum of Art,
Center for Art + Environment Archive Collections.

Judy Chicago, *Desert Atmosphere*, 1969.
Palm Desert, CA. Printed 2018, exhibition print
from the portfolio *Atmospheres*. Image size 24 x
36 inches, paper size 30 x 40 inches.
Collection of the Nevada Museum of Art,
Center for Art + Environment Archive Collections.

Judy Chicago, *Bridge Atmosphere*, 1971, Fullerton,
CA. Printed 2018, exhibition print from the
portfolio *Atmospheres*. Image size 24 x 36 inches,
paper size 30 x 40 inches.
Collection of the Nevada Museum of Art,
Center for Art + Environment Archive Collections.

Judy Chicago, *Goddess with Flares*, 1972; from
Women and Smoke. Printed 2018, exhibition print
from the portfolio *Atmospheres*. Image size 24 x
36 inches, paper size 30 x 40 inches.
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↑ *Judy Chicago, Immolation*

ACQUISITIONS + COLLECTIONS

Judy Chicago, *Immolation*, 1972; from *Women and Smoke*. Printed 2018, exhibition print from the portfolio *Atmospheres*. Image size 36 x 36 inches, paper size 40 x 40 inches.

Collection of the Nevada Museum of Art,
Center for Art + Environment Archive Collections.

Judy Chicago, *Woman with Orange Flares*, 1972; from *Women and Smoke*. Printed 2018, exhibition print from the portfolio *Atmospheres*. Image size 36 x 28 inches, paper size 40 x 30 inches.

Collection of the Nevada Museum of Art,
Center for Art + Environment Archive Collections.

Judy Chicago, *Butterfly for Brooklyn*, 2014. Prospect Park, Brooklyn, NY, Printed 2018, exhibition print from the portfolio *Atmospheres*. Image size 27 x 36 inches, paper size 30 x 40 inches.

Collection of the Nevada Museum of Art,
Center for Art + Environment Archive Collections.

Judy Chicago, *Be No More*, 2017, San Francisco Museum of Modern Art, San Francisco, CA. Printed 2018, exhibition print from the portfolio *Atmospheres*. Image size 24 x 36 inches, paper size 30 x 40 inches.

Collection of the Nevada Museum of Art,
Center for Art + Environment Archive Collections.

Judy Chicago, *Purple Atmosphere*, 1969, Santa Barbara, CA. Printed 2013 – 2018 from the portfolio *On Fire*, exhibition print on Epson Ultrasmooth Fine Art Paper. Image size 13 ¼ x 19 7/8 inches, paper size 20 x 24 inches.

Collection of the Nevada Museum of Art,
Center for Art + Environment Archive Collections.

Judy Chicago, *Smoke Holes #2*, 1969. Printed 2013 – 2018 from the portfolio *On Fire*, exhibition print on Epson Ultrasmooth Fine Art Paper. Image size 16 x 16 inches, paper size 20 x 24 inches.

Collection of the Nevada Museum of Art,
Center for Art + Environment Archive Collections.



↑ Cauleen Smith, *Remote Viewing* (still from video)

Judy Chicago, *Multi Colored Atmosphere*, 1970. Printed 2013 – 2018 from the portfolio *On Fire*, exhibition print on Epson Ultrasmooth Fine Art Paper. Image size 13 ¼ x 19 7/8 inches, paper size 20 x 24 inches.

Collection of the Nevada Museum of Art,
Center for Art + Environment Archive Collections.

Judy Chicago, *Pink Atmosphere*, 1971. Cal State Fullerton, Fullerton, CA. Printed 2018 from the portfolio *On Fire* exhibition print on Epson Ultrasmooth Fine Art Paper. Image size 13 ¼ x 19 7/8 inches, paper size 20 x 24 inches.

Collection of the Nevada Museum of Art,
Center for Art + Environment Archive Collections.

Judy Chicago, *Bridge Atmosphere*, 1971, Fullerton, CA. Printed 2018 from the portfolio *On Fire* exhibition print on Epson Ultrasmooth Fine Art Paper. Image size 13 ¼" x 19 7/8 inches, paper size 20 x 24 inches.

Collection of the Nevada Museum of Art,
Center for Art + Environment Archive Collections.

Judy Chicago, *Goddess with Flares*, 1972; from *Women and Smoke*, Printed 2018 from the portfolio *On Fire* exhibition print on Epson Ultrasmooth Fine Art Paper. Image size 13 ¼ x 19 7/8 inches, paper size 20 x 24 inches.

Collection of the Nevada Museum of Art,
Center for Art + Environment Archive Collections.

Judy Chicago, *Immolation*, 1972; from *Women and Smoke*. Printed 2018 exhibition print on Epson Ultrasmooth Fine Art Paper. Image size 16 x 16 inches, paper size 20 x 24 inches.

Collection of the Nevada Museum of Art,
Center for Art + Environment Archive Collections.

Judy Chicago, *Smoke Bodies*, 1972; from *Women and Smoke*. Printed 2018 from the portfolio *On Fire* exhibition print on Epson Ultrasmooth Fine Art Paper. Image size 16 x 16 inches, paper size 20 x 24 inches.

Collection of the Nevada Museum of Art,
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ACQUISITIONS + COLLECTIONS

Judy Chicago, *Butterfly for Oakland*, 1972, Lake Merritt, CA. Printed 2013 – 2018 from the portfolio *On Fire* exhibition print on Epson Ultrasmooth Fine Art Paper. Image size 13 ¼ x 19 7/8 inches, paper size 20 x 24 inches.

Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections

Judy Chicago, *The DeFlowering of Nye + Brown*, 2012, Lake Merritt, CA. Printed 2013 – 2018 from the portfolio *On Fire* exhibition print on Epson Ultrasmooth Fine Art Paper. Image size 14 ½ x 19 7/8 inches, paper size 20 x 24 inches.

Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections

Judy Chicago, *Sublime Environment*, 2012, Barker Hangar, Santa Monica, CA. Printed 2013 – 2018 from the portfolio *On Fire* exhibition print on Epson Ultrasmooth Fine Art Paper. Image size 13 ¼ x 19 7/8 inches, paper size 20 x 24 inches. Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections, Purchased with funds from Deaccessioning

Judy Chicago, *Butterfly for Pomona*, 2012, Pomona College, Claremont, CA. Printed 2013 – 2018 from the portfolio *On Fire* exhibition print on Epson Ultrasmooth Fine Art Paper. Image size 13 ¼ x 19 7/8 inches, paper size 20 x 24 inches. Collection of the Nevada Museum of Art, Center for Art + Environment Archive

Agnes Denes, *Tree Mountain - A Living Time Capsule-11,000 Trees, 11,000 People, 400 Years* (420 x 270 x 28 meters) Ylojarvi, Finland 1992-96/2013 C-print. 36 x 36 inches Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection

Agnes Denes, *Wheatfield - A Confrontation: Battery Park Landfill, Downtown Manhattan - With Statue of Liberty Across the Hudson*, 1982. 16 x 20 inches Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection

Agnes Denes, *We Don't Dance for Money*, 2020. 16 x 20 inches

Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection

Fawn Douglas, *We Don't Dance for Money*, 2020. mixed media. 57 x 58 inches

Collection of the Nevada Museum of Art, The Robert S. and Dorothy J. Keyser Foundation Art of the Greater West Collection Fund

Harry Fonseca, *Stone poem #4*, 1989. Oil on canvas. 83 x 62 inches

Collection of the Nevada Museum of Art, The Robert S. and Dorothy J. Keyser Foundation Art of the Greater West Collection Fund

Mildred Howard, *Look Through To The Other-Side*, 2020. Glass bottles, wood, glue. 21 ¼ x 29 ½ x 20 ½ inches.

Collection of the Nevada Museum of Art, Purchased with funds from deaccessioning

Jean LaMarr, *Vuarneted Indian Cowboy*, 1984. Hand-colored etching Edition: 9/10. 23 ¾ x 23 ½ inches.

Collection of the Nevada Museum of Art, Museum purchase

Cannupa Hanska Luger, *River (The Water Serpent)*, 2016. High definition file transfer of artwork Edition: 1/25.

Collection of the Nevada Museum of Art, The Robert S. and Dorothy J. Keyser Foundation Art of the Greater West Collection Fund

Reko Rennie, *OA_RR*, 2016. Digital photograph of a performance. 30 x 40 inches

Collection of the Nevada Museum of Art, The Robert S. and Dorothy J. Keyser Foundation Art of the Greater West Collection Fund



↑ Fawn Douglas, *We Don't Dance for Money*

Reko Rennie, *OA_RR*, 2016. Digital photograph of a performance. 30 x 40 inches

Collection of the Nevada Museum of Art, The Robert S. and Dorothy J. Keyser Foundation Art of the Greater West Collection Fund

Tavares Strachan, *I Belong Here (Yellow)*, 2012. Blocked-out neon glasswork, Edition of 9 AP 1 of 2. 24 x 48 inches

Collection of the Nevada Museum of Art, Purchased with funds from deaccessioning

Mickalene Thomas, *Landscape Majestic*, 2011, Edition 29/30. Mixed media collage: woodblock, screenprint, and digital print. 52 x 68 5/8 inches Collection of the Nevada Museum of Art, Purchased with funds from deaccessioning

Ian Van Coller, *Bristlecones of the Long Now*, 2019. Artist's photographic book with 24 bound photographic prints. 32 x 42 inches. Edition 5/8 Collection of the Nevada Museum of Art, The Robert S. and Dorothy J. Keyser Foundation Art of the Greater West Collection Fund

ACQUISITIONS + COLLECTIONS

GIFTS

Jackie Brookner, *Untitled*, 1996, earth on paper 30 x 22 inches.

Collection of the Nevada Museum of Art, Gift of Terry Iacuzzo

Jackie Brookner, *Untitled*, 1996, earth on paper 30 x 22 inches.

Collection of the Nevada Museum of Art, Gift of Terry Iacuzzo

Jackie Brookner, *Untitled*, 1996, earth on paper 30 x 22 inches.

Collection of the Nevada Museum of Art, Gift of Terry Iacuzzo

Bryan Christensen, *Twins (2)*, 2011, found lounge chair. 47 x 48 x 20 inches.

Collection of the Nevada Museum of Art, Gift of David and Darby Walker

Ayan Farah, *Neve Elyon*, 2014. Terracotta on canvas. 70 $\frac{7}{8}$ x 47 $\frac{1}{4}$ inches.

Collection of the Nevada Museum of Art, Gift of David and Darby Walker

Peter Goin, *Playa, Black Rock*, 1988. Digital pigment print from 4 x 5 negative 24 x 80 inches (overall).

Collection of the Nevada Museum of Art, Gift of Peter Goin

Chris Martin, *The View from Kings Lodge #17*, 2017. Acrylic, glitter, sequins, foam disks and collage on canvas. 77 x 60 x 2 $\frac{1}{2}$ inches.

Collection of the Nevada Museum of Art, Gift of Erik Feig and Susanna Felleman

Mary Nimmo Moran, *A California Forest*, 1988. Etching. 11 $\frac{5}{8}$ x 8 inches.

Collection of the Nevada Museum of Art, Gift of Marcia C. and Charles K. Growdon in memory of Florence Stierlen Gardiner

Nolan Preece, *700 photographs*, Various dimensions.

Collection of the Nevada Museum of Art, Gift of the artist

Tavares Strachan, *Matthew II*, 2012. Collage and drawing mounted on plexiglass behind a plexiglass box in four parts 30 x 40 inches each, 80 x 60 x 2 inches overall.

Collection of the Nevada Museum of Art, Gift of Celeste and Anthony Meier

Kathleen Petyarre, *My Place Atnangkere*, 1996 acrylic on linen. 48 x 48 inches.

Collection of the Nevada Museum of Art, Gift of Robert Kaplan and Margaret Levi

Ann Johnston, *Headwaters*, 2016

Hand dyed cotton sateen front and back, cotton batt, machine stitched with polyester threads 84 x 50 inches.

Collection of the Nevada Museum of Art, Gift of the artist

Robert Polidori, *2600 Block of Munster Blvd*, 2005. Fujicolor Crystal Archive print, mounted on Dibond. Edition 1/10, 50 x 66 inches.

Collection of the Nevada Museum of Art, Gift of Mary Radicevic

Rossitza Todorova, *Desert Path*, 2020. Acrylic, silver leaf on linen. 24 x 30 inches.

Collection of the Nevada Museum of Art, Gift of Eric and Jackie Pulver

Madeline von Foerster, *Birds of America 3: Roseate Spoonbill*, 2019. Gouache and acrylic on paper. 19 x 25 inches.

Collection of the Nevada Museum of Art, Gift of the artist

Michael Wolf, *Night #1*, 2004/2005. Chromogenic print, edition: 6/9+ 2 APs, 48 x 58 inches.

Collection of the Nevada Museum of Art, Gift of Mary Radicevic

KAWS, *Untitled (IMBFA10)*, 2014. Acrylic on canvas, 84 x 72 inches.

Collection of the Nevada Museum of Art, Anonymous gift

Michail Pargelis, *Don't Tell*, 2013.

Aluminum, lacquer, 43 x 142 $\frac{1}{8}$ x 1 $\frac{5}{8}$ inches.

Collection of the Nevada Museum of Art, Anonymous gift

Thomas Scheibitz, *Stilleben (VI Companies)*, 2013. Oil, vinyl, spray paint, pigment marker on canvas, 71 $\frac{1}{4}$ x 114 $\frac{5}{8}$ inches.

Collection of the Nevada Museum of Art, Anonymous gift

ACQUISITIONS + COLLECTIONS

THE CENTER FOR ART + ENVIRONMENT

Prior to the pandemic lockdown in March, the Center for Art + Environment hosted 18 visiting researchers from across the United States who used 2 archives and a class that asked for a general tour of the Center. The Center acquired thirteen new archives, the most notable of which was the *Judy Chicago: Dry Ice, Smoke, and Fireworks* collection of her “*Atmospheres*” performance sculptures that spans 1967 to the present.

The Center also acquired 169 library books, five of which were placed into Special Collections. The Center began to focus on the donation of specialized libraries, the most notable additions of which were the history of daguerreotype photography, and from noted Canadian anthropologist Marvin Cohodas the histories of Guatemalan dance and Mayan weavings.

CENTER FOR ART + ENVIRONMENT ARCHIVE ACQUISITIONS

CAE2001

Sam Shear: Outdoor Installations

Artist Sam Shear builds elaborate sculptural installations, often of an ephemeral nature that question the role of religion, myth, and politics in society. In 2017, Shear installed *Fallen Barn* at UC Berkeley’s Sagehen Creek Field Station as his MFA project. In 2018 he created and installed the *Upside Down Church* a 1:20 (7’ tall) scale replica of a 19th century Midwest style church, pulled, upside down by 1:3 (2’ tall) scale figures of the artist next to a 19th-century tailings pile in Virginia City, NV. In 2019, Shear repurposed some of *Upside Down Church*’s materials to create *Westward Expansion*, a sculpture installed at the UC Berkeley Sagehen Creek Research Station, this church (right side up, this time) is being pulled by smaller figures seemingly down into the earth itself.

Nevada Museum of Art, Center for Art + Environment Archive Collections. Gift of Sam Shear.



↑ *Lee Saloutos: Nevada Mines*

CAE2002

Judy Chicago: Dry Ice, Smoke, and Fireworks

This archive contains materials from Judy Chicago’s work with dry ice, smoke flares, and fireworks to create distinct bodies of work spanning from 1967 to 2019. Materials include limited edition prints, photographs, digital images, slides, 16 mm films, correspondence, technical drawings, maps, notes, maquettes, garments, presentations, and press materials.

Nevada Museum of Art, Center for Art + Environment Archive Collections. Purchased with funds from deaccessioning.

CAE2003

Marvin Cohodas: Baskets and Basket Weavers of Western North America

Dr. Marvin Cohodas’ extensive archive and lifetime of research records focuses on Native American weavers and basketry. In addition to notebooks, interviews, books, journal and magazine articles, and artist files, his gift to the museum includes historic photographs and images of approximately 20,000 Washoe baskets, 5,000 Mono Lake Paiute baskets, and 2,000 Karuk baskets. The research materials do not include any physical baskets or objects, but only research materials related to the artists who made them, and photographs taken during his lifetime of research.

Nevada Museum of Art, Center for Art + Environment Archive Collections. Gift of Marvin Cohodas.

CAE2004

Lee Saloutos: Nevada Mines

Photographer Lee Saloutos explored rural northern and central Nevada, seeking out mid-20th century mining sites in order to photograph their facilities, most notably office and work interiors, which are seldom documented and imaged. Materials include photographic prints and artist information.

Nevada Museum of Art, Center for Art + Environment Archive Collections. Gift of Lee Saloutos.

CAE2005

Erin Moore: Float

Eco-Architect Erin Moore works to bring together processes of design and innovation with the science of sustainability in collaborations with chemists, ecologists, and biologists. She uses her architecture practice FLOAT for architectural research and design as a testing ground for designing with explicit intentions for the ecological context of buildings. Five projects are presented in this archive.

Nevada Museum of Art, Center for Art + Environment Archive Collections. Gift of Erin Moore.

ACQUISITIONS + COLLECTIONS

CAE2006

Eric LoPresti: Center-Surround

Center-Surround by artist Eric LoPresti is a multi-channel video that juxtaposes the intimacy of Aikido hand-to-hand martial arts practice with the impersonal violence of weapons of mass destruction. Comprised of two synchronized videos, a card naming a specific nuclear explosion appears at precisely the same time as each Aikido randori breakfall.

Nevada Museum of Art, Center for Art + Environment Archive Collections. Gift of Eric LoPresti.

CAE2007

Jackie Brookner: A Life in Eco-Art

Jackie Brookner was a late 20th century American sculptor, ecological artist, educator, and prolific writer on subjects at the intersection of language, ecology, human nature, and our connection to the natural world. The materials in this archive span much of her career.

Nevada Museum of Art, Center for Art + Environment. Gift of Terry Iacuzzo.

CAE2008

Marvin Cohodas: Contemporary Maya Ritual Dancing and Weaving Arts

This archive contains materials related to "Dance of the Conquest" in Guatemala, a ritual dance-drama with masks and costumes that may be nearly 500 years old and in some communities is presented annually for the festival of the patron saint. Additional materials relate to contemporary weaving by Maya women of Chiapas, México, and Guatemala.

Nevada Museum of Art, Center for Art + Environment Archive Collections. Gift of Marvin Cohodas.

CAE2009

Will Insley: ONECITY

American abstract artist Will Insley dedicated 50 years of his life to his visionary city concept named ONECITY, which he manifested through drawings, paintings, models, photo-collages, and writing. Materials include exhibition ephemera, photographs of models and drawings, press materials, publications, and artist information.

Nevada Museum of Art, Center for Art + Environment Archive Collections.

CAE2010

Todd Gilens: Eco-Art Projects

This archive contains materials from two projects by eco-artist Todd Gilens that focus on large-scale processes like water systems and ecological change and how critical but largely invisible processes can be meaningfully encountered. Materials include photomural pieces, documents, digital images, drawings, prints, presentations, blogs, test reflective material samples, newsletters, and press materials.

Nevada Museum of Art, Center for Art + Environment Archive Collections. Gift of Todd Gilens.

CAE2011

Robert Morrison: Artist Archive

Robert Morrison was a sculptor who worked in realistic and abstract modes in his early career, but later became more widely known for his elaborate installations fashioned from sheet metal and other materials. Materials include documents, slides, photographs, notebooks, correspondence, grants, videotapes, paintings, drawings, technical drawings, and exhibition ephemera.

Nevada Museum of Art, Center for Art + Environment Archive Collections. Gift of Lynn McLellan.

CAE2012

John Felix Martin: Burning Man Photographs 1991

Photographer John Felix Martin was personally invited during a studio visit by Larry Harvey to attend the 1991 Burning Man event. Using his Fuji GX 680 camera, Martin recorded the event's images on 6 x 8 cm film.

Center for Art + Environment Archive Collections. Gift of John Felix Martin.

CAE2013

Shaun O'Boyle: Polar Environments

Shaun O'Boyle visited Antarctica three times with the National Science Foundation's Antarctic Artists and Writers Program (AAWP), where he photographed the built and natural environments of McMurdo, Palmer, and Amundsen Scott Stations. He also photographed Iceland and Svalbard, Norway, as part of his Guggenheim Fellowship.

Nevada Museum of Art, Center for Art + Environment Archive Collections. Gift of Shaun O'Boyle.