






American Silence: The Photographs of Robert Adams

October 29, 2022 – January 29, 2023

Nevada Museum of Art

Final Exhibition Checklist

	<p>Robert Adams Weld County, Colorado, 1981, printed 1987 gelatin silver print image: 38 x 47.6 cm (14 15/16 x 18 3/4 in.) sheet: 40.4 x 50.5 cm (15 7/8 x 19 7/8 in.) National Gallery of Art, Washington, Pepita Milmore Memorial Fund and Gift of Robert and Kerstin Adams, 2012.70.45</p> <p>Section 1 The Gift</p>
	<p>Robert Adams Northeast of Keota, Colorado, 1969, printed 1981 gelatin silver print image: 39.2 x 47.8 cm (15 7/16 x 18 13/16 in.) sheet: 40.4 x 50.4 cm (15 7/8 x 19 13/16 in.) National Gallery of Art, Washington, Pepita Milmore Memorial Fund and Gift of Robert and Kerstin Adams, 2012.70.165</p> <p>Section 1 The Gift</p>
	<p>Robert Adams Kerstin Enjoying the Wind, East of Keota, Colorado, 1969, printed c. 1977 gelatin silver print image: 19.1 x 18.9 cm (7 1/2 x 7 7/16 in.) sheet: 25 x 20.1 cm (9 13/16 x 7 15/16 in.) National Gallery of Art, Washington, Pepita Milmore Memorial Fund and Gift of Robert and Kerstin Adams, 2012.70.163</p> <p>Section 1 The Gift</p>
	<p>Robert Adams North of Keota, Colorado, 1973 gelatin silver print image: 15.2 x 19 cm (6 x 7 1/2 in.) mount: 39.4 x 35.6 cm (15 1/2 x 14 in.) framed: 41.9 x 44.5 cm (16 1/2 x 17 1/2 in.) Private collection, San Francisco</p> <p>Section 1 The Gift</p>
	<p>Robert Adams Weld County, Colorado, 1984 gelatin silver print image: 38 x 47.7 cm (14 15/16 x 18 3/4 in.) sheet: 40.4 x 50.5 cm (15 7/8 x 19 7/8 in.) National Gallery of Art, Washington, The Ahmanson Foundation and Gift of Robert and Kerstin Adams, 2012.70.11</p> <p>Section 1 The Gift</p>



Robert Adams
Weld County, Colorado, 1984
 gelatin silver print
 image: 37.9 × 46.8 cm (14 15/16 × 18 7/16 in.)
 sheet: 40.5 × 50.5 cm (15 15/16 × 19 7/8 in.)
 National Gallery of Art, Washington, The Ahmanson Foundation and Gift of Robert and Kerstin Adams, 2012.70.12

Section 1 The Gift



Robert Adams
Weld County, Colorado, 1984
 gelatin silver print
 image: 38.1 × 47.3 cm (15 × 18 5/8 in.)
 sheet: 40.6 × 50.8 cm (16 × 20 in.)
 National Gallery of Art, Washington, Gift of Robert and Kerstin Adams, 2022.11.5

Section 1 The Gift



Robert Adams
Sally, Weld County, Colorado, 1984, printed 1990
 gelatin silver print
 image: 22.7 × 28.2 cm (8 15/16 × 11 1/8 in.)
 sheet: 27.7 × 35.4 cm (10 7/8 × 13 15/16 in.)
 National Gallery of Art, Washington, Gift of Mary and David Robinson, 1995.35.3

Section 1 The Gift



Robert Adams
Weld County, Colorado, 1981, printed 1988
 gelatin silver print
 image: 37.8 × 47 cm (14 7/8 × 18 1/2 in.)
 sheet: 40.4 × 50.5 cm (15 7/8 × 19 7/8 in.)
 National Gallery of Art, Washington, Pepita Milmore Memorial Fund and Gift of Robert and Kerstin Adams, 2012.70.46

Section 1 The Gift



Robert Adams
Garfield County, Colorado, 1987
 gelatin silver print
 image: 20 × 13 cm (7 7/8 × 5 1/8 in.)
 sheet: 25.4 × 20.3 cm (10 × 8 in.)
 Yale University Art Gallery, Purchased with a gift from Sandra B. Lane, a grant from the Trellis Fund, and the Janet and Simeon Braguin Fund

Section 1 The Gift



Robert Adams
Garfield County, Colorado, 1987
 gelatin silver print
 image: 19.9 x 13.1 cm (7 13/16 x 5 3/16 in.)
 sheet: 25.4 x 20.3 cm (10 x 8 in.)
 framed: 41.43 x 33.81 x 3.18 cm (16 5/16 x 13 5/16 x 1 1/4 in.)
 Yale University Art Gallery, Purchased with a gift from Saundra B. Lane, a grant from the Trellis Fund, and the Janet and Simeon Braguin Fund

Section 1 The Gift



Robert Adams
Boulder County, Colorado, 1987
 gelatin silver print
 image: 20 x 13 cm (7 7/8 x 5 1/8 in.)
 sheet: 25.4 x 20.3 cm (10 x 8 in.)
 framed: 41.43 x 33.81 x 3.18 cm (16 5/16 x 13 5/16 x 1 1/4 in.)
 Yale University Art Gallery, Purchased with a gift from Saundra B. Lane, a grant from the Trellis Fund, and the Janet and Simeon Braguin Fund

Section 1 The Gift



Robert Adams
Boulder County, Colorado, 1987
 gelatin silver print
 image: 20 x 13 cm (7 7/8 x 5 1/8 in.)
 sheet: 25.4 x 20.3 cm (10 x 8 in.)
 framed: 41.43 x 33.81 x 3.18 cm (16 5/16 x 13 5/16 x 1 1/4 in.)
 Yale University Art Gallery, Purchased with a gift from Saundra B. Lane, a grant from the Trellis Fund, and the Janet and Simeon Braguin Fund

Section 1 The Gift



Robert Adams
Boulder County, Colorado, 1987
 gelatin silver print
 image: 20 x 13 cm (7 7/8 x 5 1/8 in.)
 sheet: 25.4 x 20.3 cm (10 x 8 in.)
 framed: 41.43 x 33.81 x 3.18 cm (16 5/16 x 13 5/16 x 1 1/4 in.)
 Yale University Art Gallery, Purchased with a gift from Saundra B. Lane, a grant from the Trellis Fund, and the Janet and Simeon Braguin Fund

Section 1 The Gift



Robert Adams
Weld County, Colorado, 1992
 gelatin silver print
 image: 37 x 46 cm (14 9/16 x 18 1/8 in.)
 sheet: 40.5 x 50.4 cm (15 15/16 x 19 13/16 in.)
 National Gallery of Art, Washington, Pepita Milmore Memorial Fund and Gift of Robert and Kerstin Adams, 2012.70.155

Section 1 The Gift



Robert Adams
Irrigation Canal, Larimer County, Colorado, 1995
 gelatin silver print
 image: 29 × 22.8 cm (11 7/16 × 9 in.)
 sheet: 35.3 × 27.6 cm (13 7/8 × 10 7/8 in.)
 National Gallery of Art, Washington, Pepita Milmore Memorial Fund and Gift of Robert and Kerstin Adams, 2012.70.162

Section 1 The Gift



Robert Adams
Baker County, Oregon, 2000
 gelatin silver print
 image: 20.6 × 26.1 cm (8 1/8 × 10 1/4 in.)
 sheet: 27.9 × 35.6 cm (11 × 14 in.)
 National Gallery of Art, Washington, Gift of Robert and Kerstin Adams, 2017.45.2

Section 1 The Gift



Robert Adams
Poplars, Harney County, Oregon, 1999
 photogravure
 image: 50.5 × 40 cm (19 7/8 × 15 3/4 in.)
 plate: 51.5 × 41 cm (20 1/4 × 16 1/8 in.)
 sheet: 68.2 × 57.5 cm (26 7/8 × 22 5/8 in.)
 National Gallery of Art, Washington, Linda Hackett and Russell Munson Fund and Alfred H. Moses and Fern M. Schad Fund, 2021.7.1

Section 1 The Gift



Robert Adams
Poplars, Harney County, Oregon, 1999
 photogravure
 image: 49.3 × 40 cm (19 7/16 × 15 3/4 in.)
 plate: 50.5 × 41 cm (19 7/8 × 16 1/8 in.)
 sheet: 68.2 × 57.5 cm (26 7/8 × 22 5/8 in.)
 National Gallery of Art, Washington, Linda Hackett and Russell Munson Fund and Alfred H. Moses and Fern M. Schad Fund, 2021.7.2

Section 1 The Gift



Robert Adams
Poplars, Harney County, Oregon, 1999
 photogravure
 image: 50.5 × 40 cm (19 7/8 × 15 3/4 in.)
 plate: 57.5 × 41 cm (22 5/8 × 16 1/8 in.)
 sheet: 68.2 × 57.5 cm (26 7/8 × 22 5/8 in.)
 National Gallery of Art, Washington, Linda Hackett and Russell Munson Fund and Alfred H. Moses and Fern M. Schad Fund, 2021.7.3

Section 1 The Gift



Robert Adams
Poplars, Harney County, Oregon, 1999
 photogravure
 image: 50 × 40 cm (19 11/16 × 15 3/4 in.)
 plate: 51 × 41 cm (20 1/16 × 16 1/8 in.)
 sheet: 68.2 × 57.5 cm (26 7/8 × 22 5/8 in.)
 National Gallery of Art, Washington, Linda Hackett and Russell
 Munson Fund and Alfred H. Moses
 and Fern M. Schad Fund, 2021.7.4

Section 1 The Gift



Robert Adams
Main Street, Chama, Colorado, 1972
 gelatin silver print
 image: 19.1 × 20.3 cm (7 1/2 × 8 in.)
 support: 39.4 × 35.6 cm (15 1/2 × 14 in.)
 Yale University Art Gallery, Purchased with a gift from Sandra
 B. Lane, a grant from the Trellis Fund, and the Janet and
 Simeon Braguin Fund

Section 2.1 Early Hispanic and Plains Communities



Robert Adams
Adobe Chapel, Medina Plaza, along the Purgatory River, Colorado, 1964, printed early 1970s
 gelatin silver print
 image: 22.5 × 14 cm (8 7/8 × 5 1/2 in.)
 sheet: 25.4 × 20.3 cm (10 × 8 in.)
 National Gallery of Art, Washington, Gift of Robert and
 Kerstin Adams, 2022.11.6

Section 2.1 Early Hispanic and Plains Communities



Robert Adams
Adobe Chapel, Viejo San Acacio, Colorado, 1972
 gelatin silver print
 image: 19.1 × 19.1 cm (7 1/2 × 7 1/2 in.)
 support: 39.4 × 35.6 cm (15 1/2 × 14 in.)
 framed: 46.51 × 40.16 × 3.18 cm (18 5/16 × 15 13/16 × 1 1/4 in.)
 Yale University Art Gallery, Purchased with a gift from Sandra
 B. Lane, a grant from the Trellis Fund, and the Janet and
 Simeon Braguin Fund

Section 2.1 Early Hispanic and Plains Communities



Robert Adams
Presbyterian Mission School, Mogote, Colorado, 1967
 gelatin silver print
 image: 17.8 × 21.9 cm (7 × 8 5/8 in.)
 mount: 39.4 × 35.6 cm (15 1/2 × 14 in.)
 Yale University Art Gallery, Purchased with a gift from Sandra
 B. Lane, a grant from the Trellis Fund, and the Janet and
 Simeon Braguin Fund

Section 2.1 Early Hispanic and Plains Communities



Robert Adams
Log Addition to an Adobe House near San Luis, Colorado, 1972
 gelatin silver print
 image: 19.4 × 20.6 cm (7 5/8 × 8 1/8 in.)
 mount: 39.4 × 35.6 cm (15 1/2 × 14 in.)
 Yale University Art Gallery, Purchased with a gift from Saundra B. Lane, a grant from the Trellis Fund, and the Janet and Simeon Braguin Fund

Section 2.1 Early Hispanic and Plains Communities



Robert Adams
Sandstone Grave Marker, Walsenburg, Colorado, 1972
 gelatin silver print
 image: 15.2 × 15.2 cm (6 × 6 in.)
 sheet: 20.3 × 25.3 cm (8 × 9 15/16 in.)
 National Gallery of Art, Washington, Pepita Milmore Memorial Fund and Gift of Robert and Kerstin Adams, 2012.70.161

Section 2.1 Early Hispanic and Plains Communities



Robert Adams
Vegetable Garden and San Raphael Chapel, Paisaje, Colorado, 1972
 gelatin silver print
 image: 19.1 × 20.3 cm (7 1/2 × 8 in.)
 mount: 39.4 × 35.6 cm (15 1/2 × 14 in.)
 Yale University Art Gallery, Purchased with a gift from Saundra B. Lane, a grant from the Trellis Fund, and the Janet and Simeon Braguin Fund

Section 2.1 Early Hispanic and Plains Communities



Robert Adams
Clarkville, Colorado, 1972
 gelatin silver print
 image: 18.4 × 16.5 cm (7 1/4 × 6 1/2 in.)
 mount: 39.4 × 35.6 cm (15 1/2 × 14 in.)
 framed: 44.5 × 41.9 cm (17 1/2 × 16 1/2 in.)
 Private collection, San Francisco

2.1 Early Hispanic and Plains Communities



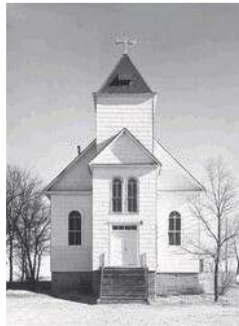
Robert Adams
Arriba, Colorado, 1966, printed 1981
 gelatin silver print
 image: 28.4 × 22.7 cm (11 3/16 × 8 15/16 in.)
 sheet: 35.5 × 27.7 cm (14 × 10 7/8 in.)
 National Gallery of Art, Washington, Pepita Milmore Memorial Fund and Gift of Robert and Kerstin Adams, 2012.70.30

Section 2.1 Early Hispanic and Plains Communities



Robert Adams
Store, Elizabeth, Colorado, 1965, printed 1988
 gelatin silver print
 image: 26.9 x 22.8 cm (10 9/16 x 9 in.)
 sheet: 35.5 x 27.9 cm (14 x 11 in.)
 National Gallery of Art, Washington, Pepita Milmore Memorial Fund and Gift of Robert and Kerstin Adams, 2012.70.151

Section 2.1 Early Hispanic and Plains Communities



Robert Adams
Catholic Church, Winter, Ramah, Colorado, 1965, printed 1982
 gelatin silver print
 image: 22.3 x 16.4 cm (8 3/4 x 6 7/16 in.)
 sheet: 35.4 x 27.7 cm (13 15/16 x 10 7/8 in.)
 National Gallery of Art, Washington, Pepita Milmore Memorial Fund and Gift of Robert and Kerstin Adams, 2012.70.148

Section 2.1 Early Hispanic and Plains Communities



Robert Adams
Catholic Church, Summer, Ramah, Colorado, 1965, printed 1981
 gelatin silver print
 image: 21.5 x 16.4 cm (8 7/16 x 6 7/16 in.)
 sheet: 35.4 x 27.8 cm (13 15/16 x 10 15/16 in.)
 National Gallery of Art, Washington, Pepita Milmore Memorial Fund and Gift of Robert and Kerstin Adams, 2012.70.149

Section 2.1 Early Hispanic and Plains Communities



Robert Adams
Genoa, Colorado, 1970
 gelatin silver print
 image: 19.1 x 19.1 cm (7 1/2 x 7 1/2 in.)
 sheet: 43.2 x 40.6 cm (17 x 16 in.) (estimated)
 framed: 44.5 x 41.9 cm (17 1/2 x 16 1/2 in.)
 Private collection, San Francisco

Section 2.1 Early Hispanic and Plains Communities



Robert Adams
Movie Theater, Otis, Colorado, 1965, printed c. 1977
 gelatin silver print
 image: 16.3 x 20.3 cm (6 7/16 x 8 in.)
 sheet: 20.2 x 25.3 cm (7 15/16 x 9 15/16 in.)
 National Gallery of Art, Washington, Pepita Milmore Memorial Fund and Gift of Robert and Kerstin Adams, 2012.70.124

2.1 Early Hispanic and Plains Communities



Robert Adams
Schoolyard, Ramah, Colorado, 1968
 gelatin silver print
 image: 15.2 x 15.2 cm (6 x 6 in.)
 sheet: 16.2 x 16.2 cm (6 3/8 x 6 3/8 in.)
 mount: 33 x 27.9 cm (13 x 11 in.)
 framed: 44.5 x 41.9 cm (17 1/2 x 16 1/2 in.)
 Private collection, San Francisco

Section 2.1 Early Hispanic and Plains Communities



Robert Adams
Boys in a Pickup, Simla, Colorado, 1970, printed 1991
 gelatin silver print
 image: 15.1 x 14.2 cm (5 15/16 x 5 9/16 in.)
 sheet: 35.5 x 27.9 cm (14 x 11 in.)
 National Gallery of Art, Washington, Pepita Milmore Memorial Fund and Gift of Robert and Kerstin Adams, 2012.70.123

Section 2.1 Early Hispanic and Plains Communities



Robert Adams
Summer, Early Morning, Immigrant Cemetery, North of Bethune, Colorado, 1965
 gelatin silver print
 image: 10.4 x 15.2 cm (4 1/8 x 6 in.)
 sheet: 11 x 15.9 cm (4 5/16 x 6 1/4 in.)
 National Gallery of Art, Washington, Pepita Milmore Memorial Fund and Gift of Robert and Kerstin Adams, 2012.70.147

Section 2.1 Early Hispanic and Plains Communities



Robert Adams
Along the Missouri River, North of Kansas City, Missouri, 1979
 gelatin silver print
 image: 18.1 x 23.2 cm (7 1/8 x 9 1/8 in.)
 mount: 35.6 x 39.4 cm (14 x 15 1/2 in.)
 framed: 33 x 40.6 cm (13 x 16 in.)
 National Gallery of Art, Washington, Gift of Robert and Kerstin Adams, 2022.11.4

2.2 Our Imprint on the Land



Robert Adams
Missouri River, Clay County, South Dakota, 1977
 gelatin silver print
 image: 22.7 x 28.1 cm (8 15/16 x 11 1/16 in.)
 sheet: 27.7 x 35.4 cm (10 7/8 x 13 15/16 in.)
 National Gallery of Art, Washington, Gift of Mary and Dan Solomon and Patrons' Permanent Fund 2006.133.11

Section 2.2 Our Imprint on the Land



Robert Adams
Concrete and Ice, Missouri River, Clay County, South Dakota,
 1977
 gelatin silver print
 image: 18 x 22.2 cm (7 1/16 x 8 3/4 in.)
 sheet: 27.7 x 35.4 cm (10 7/8 x 13 15/16 in.)
 National Gallery of Art, Washington, Pepita Milmore Memorial Fund and Gift of Robert and Kerstin Adams, 2012.70.51

Section 2.2 Our Imprint on the Land



Robert Adams
Nebraska State Highway 2, Box Butte County, Nebraska,
 1978, printed 1991
 gelatin silver print
 image: 22.2 x 27.8 cm (8 3/4 x 10 15/16 in.)
 sheet: 27.7 x 35.4 cm (10 7/8 x 13 15/16 in.)
 National Gallery of Art, Washington, The Ahmanson Foundation and Gift of Robert and Kerstin Adams, 2012.70.4

Section 2.2 Our Imprint on the Land



Robert Adams
Wheat Stubble, South of Thurman, Colorado, 1965, printed 1988
 gelatin silver print
 image: 22.9 x 27.9 cm (9 x 11 in.)
 sheet: 27.9 x 35.6 cm (11 x 14 in.)
 Collection of Jeffrey Fraenkel and Alan Mark

Section 2.2 Our Imprint on the Land



Robert Adams
Umatilla County, Oregon, 1978
 gelatin silver print
 image: 38.2 x 47.6 cm (15 1/16 x 18 3/4 in.)
 sheet: 40.5 x 50.5 cm (15 15/16 x 19 7/8 in.)
 National Gallery of Art, Washington, Patrons' Permanent Fund, 2001.67.2

Section 2.2 Our Imprint on the Land



Robert Adams
Looking toward the Mountains in Smog, Weld County, Colorado, 1983
 gelatin silver print
 image: 37.8 x 47 cm (14 7/8 x 18 1/2 in.)
 sheet: 40.6 x 50.8 cm (16 x 20 in.)
 National Gallery of Art, Washington, Gift of Robert and Kerstin Adams, 2022.11.1

Section 2.2 Our Imprint on the Land



Robert Adams
Larimer County, Colorado, 1977
 gelatin silver print
 image: 22.5 × 28.1 cm (8 7/8 × 11 1/16 in.)
 mount: 35.6 × 39.4 cm (14 × 15 1/2 in.)
 National Gallery of Art, Washington, Gift of Jeffrey Fraenkel
 and Alan Mark, 2019.174.1

Section 2.2 Our Imprint on the Land



Robert Adams
Garden of the Gods, El Paso County, Colorado, 1976
 gelatin silver print
 image: 22.9 × 28.3 cm (9 × 11 1/8 in.)
 sheet: 27.7 × 35.4 cm (10 7/8 × 13 15/16 in.)
 National Gallery of Art, Washington, Pepita Milmore Memorial
 Fund and Gift of Robert and Kerstin
 Adams, 2012.70.120

Section 2.2 Our Imprint on the Land



Robert Adams
South of the Rocky Flats Nuclear Weapons Plant, Jefferson County, Colorado, 1976
 gelatin silver print
 image: 17.4 × 21.8 cm (6 7/8 × 8 9/16 in.)
 sheet: 27.7 × 35.3 cm (10 7/8 × 13 7/8 in.)
 National Gallery of Art, Washington, Pepita Milmore Memorial
 Fund and Gift of Robert and Kerstin
 Adams, 2012.70.122

Section 2.2 Our Imprint on the Land









Robert Adams
Quarried Mesa Top, Pueblo County, Colorado 1978
 gelatin silver print
 8 3/4 × 10 3/4 inches
 Collection of the Nevada Museum of Art, The Altered
 Landscape, Carol Franc Buck Collection

Section 2.2 Our Imprint on the Land



Robert Adams
Abandoned Car, Carbon County, Wyoming, 1977
 gelatin silver print
 image: 22.8 × 28.5 cm (9 × 11 1/4 in.)
 sheet: 27.7 × 35.4 cm (10 7/8 × 13 15/16 in.)
 National Gallery of Art, Washington, Pepita Milmore Memorial
 Fund and Gift of Robert and Kerstin
 Adams, 2012.70.139

Section 2.2 Our Imprint on the Land

	<p>Robert Adams Arkansas River Canyon, Colorado, 1977 gelatin silver print image: 22.7 × 28.5 cm (8 15/16 × 11 1/4 in.) sheet: 27.7 × 35.3 cm (10 7/8 × 13 7/8 in.) National Gallery of Art, Washington, Gift of Lou and Di Stovall, 2018.194.2</p> <p>Section 2.2 Our Imprint on the Land</p>
	<p>Robert Adams Northeast from Flagstaff Mountain, Boulder County, Colorado, 1975 gelatin silver print image: 38.1 × 47 cm (15 × 18 1/2 in.) sheet: 40.6 × 50.8 cm (16 × 20 in.) National Gallery of Art, Washington, Gift of Robert and Kerstin Adams, 2022.11.7</p> <p>Section 2.2 Our Imprint on the Land</p>
	<p>Robert Adams East from Flagstaff Mountain, Boulder County, Colorado, 1975 gelatin silver print image: 22.9 × 28.6 cm (9 × 11 1/4 in.) sheet: 27.6 × 35.2 cm (10 7/8 × 13 7/8 in.) Fraenkel Gallery, San Francisco</p> <p>Section 2.2 Our Imprint on the Land</p>
	<p>Robert Adams Boulder County, Colorado, 1983 gelatin silver print image: 37.8 × 47.5 cm (14 7/8 × 18 11/16 in.) sheet: 40.4 × 50.4 cm (15 7/8 × 19 13/16 in.) National Gallery of Art, Washington, Pepita Milmore Memorial Fund and Gift of Robert and Kerstin Adams, 2012.70.44</p> <p>Section 2.2 Our Imprint on the Land</p>
	<p>Robert Adams Highway 287, Larimer County, Colorado, 1977 gelatin silver print image: 22.3 × 28.5 cm (8 3/4 × 11 1/4 in.) sheet: 27.7 × 34.3 cm (10 7/8 × 13 1/2 in.) National Gallery of Art, Washington, Pepita Milmore Memorial Fund and Gift of Robert and Kerstin Adams, 2012.70.119</p> <p>Section 2.2 Our Imprint on the Land</p>
	<p>Robert Adams Interstate 25, Weld County, Colorado, 1983 gelatin silver print image: 22.5 × 27.9 cm (8 7/8 × 11 in.) mount: 35.6 × 39.4 cm (14 × 15 1/2 in.) framed: 40.6 × 45.7 cm (16 × 18 in.) National Gallery of Art, Washington, Gift of Robert and Kerstin Adams, 2022.11.3</p> <p>Section 2.2 Our Imprint on the Land</p>



Robert Adams
Lakewood, Jefferson County, Colorado, 1976
 gelatin silver print
 image: 22.9 × 28.6 cm (9 × 11 1/4 in.)
 sheet: 27.9 × 35.6 cm (11 × 14 in.)
 National Gallery of Art, Washington, Gift of Robert and Kerstin Adams, 2022.11.8

Section 2.2 Our Imprint on the Land



Robert Adams
Newly Occupied Tract Houses, Colorado Springs, 1968
 gelatin silver print
 image: 12.7 × 13.3 cm (5 × 5 1/4 in.)
 Private collection, San Francisco

Section 2.3 A New West



Robert Adams
New Tract Housing, Colorado Springs, 1968, printed 1981
 gelatin silver print
 image: 14.4 × 15 cm (5 11/16 × 5 7/8 in.)
 sheet: 35.3 × 27.7 cm (13 7/8 × 10 7/8 in.)
 mat: 45.7 × 35.6 cm (18 × 14 in.) [overmatted to edge]
 Philadelphia Museum of Art, Purchased with the Alice Newton Osborn Fund, 1982

Section 2.3 A New West



Robert Adams
Frame for a Tract House, Colorado Springs, 1969, printed 1984
 gelatin silver print
 image: 15.1 × 15 cm (5 15/16 × 5 7/8 in.)
 sheet: 35.5 × 27.8 cm (14 × 10 15/16 in.)
 National Gallery of Art, Washington, Gift of Mary and David Robinson, 1995.35.1

Section 2.3 A New West



Robert Adams
Basement for a Tract House, Colorado Springs, 1969
 gelatin silver print
 image: 26.7 × 27.6 cm (10 1/2 × 10 7/8 in.)
 sheet: 50.9 × 40.6 cm (20 × 16 in.)
 National Gallery of Art, Washington, Gift of Robert and Kerstin Adams, 2022.11.9

Section 2.3 A New West



Robert Adams
Longmont, Colorado, 1973, printed 1988
 gelatin silver print
 image: 15.1 × 19.3 cm (5 15/16 × 7 5/8 in.)
 sheet: 27.9 × 35.5 cm (11 × 14 in.)
 National Gallery of Art, Washington, Pepita Milmore Memorial Fund and Gift of Robert and Kerstin Adams
 2012.70.103

Section 2.3 A New West



Robert Adams
Boulder County, Colorado, 1974
 gelatin silver print
 image and sheet: 15.2 × 19.2 cm (6 × 7 9/16 in.)
 mount: 39.3 × 35.3 cm (15 1/2 × 13 7/8 in.)
 Philadelphia Museum of Art, Purchased with the Alice Newton Osborn Fund, 1982

Section 2.3 A New West



Robert Adams
Lakewood, Colorado, 1974, printed 1981
 gelatin silver print
 image: 22.8 × 29.2 cm (9 × 11 1/2 in.)
 sheet: 27.7 × 35.3 cm (10 7/8 × 13 7/8 in.)
 mat: 40.6 × 50.8 cm (16 × 20 in.)
 Philadelphia Museum of Art, Purchased with the Alice Newton Osborn Fund, 1982

Section 2.3 A New West



Robert Adams
North Denver Suburb, 1973, printed 1981
 gelatin silver print
 image: 22.8 × 29.2 cm (9 × 11 1/2 in.)
 sheet: 27.7 × 35.5 cm (10 7/8 × 14 in.)
 mat: 40.6 × 50.8 cm (16 × 20 in.)
 Philadelphia Museum of Art, Purchased with the Alice Newton Osborn Fund, 1982

Section 2.3 A New West



Robert Adams
Tract House, Longmont, Colorado, 1973
 gelatin silver print
 image: 15.6 × 19.4 cm (6 1/8 × 7 5/8 in.)
 mount: 39.4 × 35.6 cm (15 1/2 × 14 in.)
 framed: 33 × 40.6 cm (13 × 16 in.)
 Collection of Frish Brandt and August Fischer

Section 2.3 A New West



Robert Adams
Colorado Springs, 1969
 gelatin silver print
 image: 15.6 × 15.2 cm (6 1/8 × 6 in.)
 Private collection, San Francisco

Section 2.3 A New West



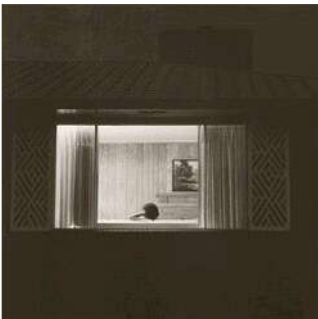
Robert Adams
Pikes Peak Park, Colorado Springs, 1969
 gelatin silver print
 image: 15.1 × 15.2 cm (5 15/16 × 6 in.)
 support: 32.9 × 27.8 cm (12 15/16 × 10 15/16 in.)
 framed: 41.43 × 33.81 × 3.18 cm (16 5/16 × 13 5/16 × 1 1/4 in.)
 Yale University Art Gallery, Purchased with a gift from Sandra B. Lane, a grant from the Trellis Fund, and the Janet and Simeon Braguin Fund

Section 2.3 A New West



Robert Adams
Longmont, Colorado, 1973, printed 1981
 gelatin silver print
 image: 15.2 × 19.4 cm (6 × 7 5/8 in.)
 sheet: 27.6 × 35.3 cm (10 7/8 × 13 7/8 in.)
 mat: 50.8 × 40.6 cm (20 × 16 in.)
 Philadelphia Museum of Art, Purchased with the Alice Newton Osborn Fund, 1982

Section 2.3 A New West



Robert Adams
Longmont, Colorado, 1977
 gelatin silver print
 image: 12.7 × 12.7 cm (5 × 5 in.)
 sheet: 35.3 × 27.6 cm (13 7/8 × 10 7/8 in.)
 mount: 39.4 × 35.6 cm (15 1/2 × 14 in.)
 Philadelphia Museum of Art, Purchased with the Alice Newton Osborn Fund, 1982

Section 2.3 A New West



Robert Adams
Longmont, Colorado, 1973-1974
 gelatin silver print
 image: 15.1 × 19.4 cm (5 15/16 × 7 5/8 in.)
 support: 33 × 27.9 cm (13 × 11 in.)
 framed: 41.43 × 33.81 × 3.18 cm (16 5/16 × 13 5/16 × 1 1/4 in.)
 Yale University Art Gallery, Purchased with a gift from Sandra B. Lane, a grant from the Trellis Fund, and the Janet and Simeon Braguin Fund

Section 2.3 A New West



Robert Adams
Lakewood, Colorado, 1973-1974, printed 2008
 gelatin silver print
 image: 15.2 × 15.1 cm (6 × 5 15/16 in.)
 sheet: 35.4 × 27.9 cm (13 15/16 × 11 in.)
 National Gallery of Art, Washington, Pepita Milmore Memorial Fund and Gift of Robert and Kerstin Adams, 2012.70.113

Section 2.3 A New West



Robert Adams
New Housing, Colorado Springs, 1969, printed 2005
 gelatin silver print
 image: 17.5 × 15.1 cm (6 7/8 × 5 15/16 in.)
 sheet: 35.4 × 27.9 cm (13 15/16 × 11 in.)
 National Gallery of Art, Washington, Pepita Milmore Memorial Fund and Gift of Robert and Kerstin Adams, 2012.70.61

Section 2.3 A New West



Robert Adams
Lakewood, Colorado, 1970, printed 1981
 gelatin silver print
 image: 15.1 × 15 cm (5 15/16 × 5 7/8 in.)
 sheet: 35.3 × 27.7 cm (13 7/8 × 10 7/8 in.)
 Philadelphia Museum of Art, Purchased with the Alice Newton Osborn Fund, 1982

Section 2.3 A New West



Robert Adams
Backyard, Longmont, Colorado, 1973-1974, printed 2007
 gelatin silver print
 image: 15.2 × 19.5 cm (6 × 7 11/16 in.)
 sheet: 27.8 × 35.4 cm (10 15/16 × 13 15/16 in.)
 Yale University Art Gallery, Purchased with a gift from Sandra B. Lane, a grant from the Trellis Fund, and the Janet and Simeon Braguin Fund

Section 2.3 A New West



Robert Adams
From Interstate 25, North Edge of Denver, 1973
 gelatin silver print
 image: 15.2 × 19.1 cm (6 × 7 1/2 in.)
 mount: 39.2 × 35.3 cm (15 7/16 × 13 7/8 in.)
 National Gallery of Art, Washington, Pepita Milmore Memorial Fund and Gift of Robert and Kerstin Adams, 2012.70.138

Section 2.3 A New West



Robert Adams
Colorado Springs, 1968-1971
 gelatin silver print
 image: 15.2 x 15.2 cm (6 x 6 in.)
 Private collection, San Francisco

Section 2.3 A New West



Robert Adams
Mobile Home Park, North Edge of Denver, 1973, printed 2005
 gelatin silver print
 image: 15.2 x 19.8 cm (6 x 7 13/16 in.)
 support: 27.9 x 35.6 cm (11 x 14 in.)
 National Gallery of Art, Washington, Gift of Mary and Dan Solomon and Patrons' Permanent Fund, 2006.133.2

Section 2.3 A New West



Robert Adams
Arvada, Colorado, 1974
 gelatin silver print
 image: 15.2 x 19.7 cm (6 x 7 3/4 in.)
 mount: 29.3 x 32.1 cm (11 9/16 x 12 5/8 in.)
 National Gallery of Art, Washington, The Ahmanson Foundation and Gift of Robert and Kerstin Adams, 2012.70.2

Section 2.3 A New West



Robert Adams
New Apartments, Arvada, Colorado, 1973-1974, printed 2007
 gelatin silver print
 image: 15.2 x 19.5 cm (6 x 7 11/16 in.)
 sheet: 27.8 x 35.4 cm (10 15/16 x 13 15/16 in.)
 Yale University Art Gallery, Purchased with a gift from Sandra B. Lane, a grant from the Trellis Fund, and the Janet and Simeon Braguin Fund

Section 2.3 A New West



Robert Adams
Walking to a Shopping Center, North Edge of Denver, 1970-1974
 gelatin silver print
 image: 15.1 x 19.2 cm (5 15/16 x 7 9/16 in.)
 mount: 39.4 x 35.4 cm (15 1/2 x 13 15/16 in.)
 Philadelphia Museum of Art, Purchased with the Alice Newton Osborn Fund, 1982

Section 2.3 A New West



Robert Adams
Sunday School Class, Church in a New Tract, Colorado Springs, 1969
 gelatin silver print
 image: 14.3 × 15.2 cm (5 5/8 × 6 in.)
 sheet: 25.4 × 20.3 cm (10 × 8 in.)
 Collection of Jeffrey Fraenkel and Alan Mark

Section 2.3 A New West



Robert Adams
North Edge of Denver, 1973-1974, printed 2008
 gelatin silver print
 image: 15.2 × 19.2 cm (6 × 7 9/16 in.)
 sheet: 27.8 × 35.5 cm (10 15/16 × 14 in.)
 National Gallery of Art, Washington, Gift of Robert and Kerstin Adams, 2017.118.1

Section 2.3 A New West



Robert Adams
Next to Interstate 25, Denver, 1973, printed 1991
 gelatin silver print
 image: 15.2 × 19.3 cm (6 × 7 5/8 in.)
 sheet: 27.8 × 35.6 cm (10 15/16 × 14 in.)
 National Gallery of Art, Washington, The Ahmanson Foundation and Gift of Robert and Kerstin Adams, 2012.70.7

Section 2.3 A New West



Robert Adams
Outdoor Theater, North Edge of Denver, 1973-1974
 gelatin silver print
 image: 15.6 × 19.7 cm (6 1/8 × 7 3/4 in.)
 mount: 28.6 × 32.1 cm (11 1/4 × 12 5/8 in.)
 framed: 33 × 40.6 cm (13 × 16 in.)
 National Gallery of Art, Washington, Gift of Robert and Kerstin Adams, 2022.11.12

2.3 A New West



Robert Adams
Highway, Northeast Denver, 1973
 gelatin silver print
 image: 15.1 × 19.1 cm (5 15/16 × 7 1/2 in.)
 framed: 42.6 × 52.7 cm (16 3/4 × 20 3/4 in.)
 National Gallery of Art, Washington,
 Gift of Stephen G. Stein

Section 2.3 A New West



Robert Adams
Pikes Peak, Colorado Springs, 1969
 gelatin silver print
 image: 14 × 14.9 cm (5 1/2 × 5 7/8 in.)
 sheet: 35.6 × 27.9 cm (14 × 11 in.)
 mat: 39.4 × 35.6 cm (15 1/2 × 14 in.)
 framed: 41.3 × 37.5 cm (16 1/4 × 14 3/4 in.)
 Private collection, San Francisco

Section 2.3 A New West



Robert Adams
Longmont, Colorado, 1973-1974, printed 2001
 gelatin silver print
 image: 17.2 × 17.2 cm (6 3/4 × 6 3/4 in.)
 sheet: 35.6 × 27.9 cm (14 × 11 in.)
 support: 33.1 × 27.9 cm (13 1/16 × 11 in.)
 Private collection

Section 2.3 A New West



Robert Adams
Longmont, Colorado, 1976
 gelatin silver print
 image: 17.8 × 17.8 cm (7 × 7 in.)
 Private collection, San Francisco

Section 2.3 A New West



Robert Adams
Berthoud, Colorado, 1976
 gelatin silver print
 image: 12.7 × 12.7 cm (5 × 5 in.)
 sheet: 35.4 × 27.7 cm (13 15/16 × 10 7/8 in.)
 Philadelphia Museum of Art, Purchased with funds contributed by Marilyn L. Steinbright, 1985

Section 2.3 A New West



Robert Adams
Fort Collins, Colorado, 1977, printed 1985
 gelatin silver print
 image: 12.7 × 12.7 cm (5 × 5 in.)
 sheet: 35.4 × 27.7 cm (13 15/16 × 10 7/8 in.)
 Philadelphia Museum of Art, Purchased with funds contributed by Marilyn L. Steinbright, 1985

Section 2.3 A New West



Robert Adams
Longmont, Colorado, 1979, printed 1985
 gelatin silver print
 image: 12.7 x 12.7 cm (5 x 5 in.)
 sheet: 35.4 x 27.8 cm (13 15/16 x 10 15/16 in.)
 National Gallery of Art, Washington, Gift of Mary and David Robinson, 1995.35.2

Section 2.3 A New West



Robert Adams
Alameda Avenue, Denver, 1968-1971
 gelatin silver print
 image: 15.2 x 15.2 cm (6 x 6 in.)
 mount: 33 x 27.9 cm (13 x 11 in.)
 Private collection, San Francisco

Section 2.3 A New West



Robert Adams
North Edge of Denver, 1973-1974
 gelatin silver print
 image: 15.2 x 19.5 cm (6 x 7 11/16 in.)
 support: 33 x 27.9 cm (13 x 11 in.)
 framed: 41.43 x 33.81 x 3.18 cm (16 5/16 x 13 5/16 x 1 1/4 in.)
 Yale University Art Gallery, Janet and Simeon Braguin Fund

Section 2.3 A New West



Robert Adams
Lakewood, Colorado, 1973
 gelatin silver print
 image: 14.3 x 15.1 cm (5 5/8 x 5 15/16 in.)
 mount: 39.4 x 35.6 cm (15 1/2 x 14 in.)
 National Gallery of Art, Washington, Pepita Milmore Memorial Fund and Gift of Robert and Kerstin Adams, 2012.70.42

Section 2.3 A New West



Robert Adams
Lakewood, Colorado, 1973, printed 1979
 gelatin silver print
 image: 15.2 x 15.2 cm (6 x 6 in.)
 mount: 39.2 x 35.4 cm (15 7/16 x 13 15/16 in.)
 National Gallery of Art, Washington, Pepita Milmore Memorial Fund and Gift of Robert and Kerstin Adams, 2012.70.41

Section 2.3 A New West



Robert Adams
Strip Mall, Boulder, Colorado, 1970-1974
 gelatin silver print
 image and sheet: 14.6 x 15.2 cm (5 3/4 x 6 in.)
 mount: 33 x 27.9 cm (13 x 11 in.)
 Yale University Art Gallery, Janet and Simeon Braguin Fund
 Section 2.3 A New West



Robert Adams
Shopping Mall and Parking Lot, Denver, 1974, printed 1980s
 gelatin silver print
 image: 15.2 x 19.1 cm (6 x 7 1/2 in.)
 sheet: 27.9 x 35.6 cm (11 x 14 in.)
 National Gallery of Art, Washington, Gift of Robert and Kerstin Adams, 2022.11.10
 Section 2.3 A New West



Robert Adams
Longmont, Colorado, 1973
 gelatin silver print
 image: 17.2 x 15.2 cm (6 3/4 x 6 in.)
 mount: 39.4 x 35.4 cm (15 1/2 x 13 15/16 in.)
 National Gallery of Art, Washington, Pepita Milmore Memorial Fund and Gift of Robert and Kerstin Adams, 2012.70.43
 Section 2.3 A New West



Robert Adams
Colorado Springs, Colorado
 1968, printed 1983
 gelatin silver print
 image: 15.2 x 15.2 cm (6 x 6 in.)
 support: 35.6 x 27.9 cm (14 x 11 in.)
 National Gallery of Art, Washington, Gift of Mary and Dan Solomon and Patrons' Permanent Fund, 2006.133.7
 Section 2.3 A New West



Robert Adams
Denver, 1970-1974
 gelatin silver print
 image: 15.2 x 18.9 cm (6 x 7 7/16 in.)
 support: 33 x 27.9 cm (13 x 11 in.)
 Yale University Art Gallery, Janet and Simeon Braguin Fund
 Section 2.3 A New West



Robert Adams
Colorado, c. 1973
 gelatin silver print
 image: 15.1 x 15.1 cm (5 15/16 x 5 15/16 in.)
 mount: 32.9 x 27.7 cm (12 15/16 x 10 7/8 in.)
 National Gallery of Art, Washington, Pepita Milmore Memorial Fund and Gift of Robert and Kerstin Adams, 2012.70.31
 Section 2.3 A New West



Robert Adams
Longmont, Colorado, 1973, printed 1990
 gelatin silver print
 image: 38 × 47.9 cm (14 15/16 × 18 7/8 in.)
 sheet: 40.5 × 50.4 cm (15 15/16 × 19 13/16 in.)
 National Gallery of Art, Washington, The Ahmanson Foundation and Gift of Robert and Kerstin Adams, 2012.70.21
 Section 2.3 A New West



Robert Adams
Longmont, Colorado, 1979
 gelatin silver print
 image: 22.9 × 22.5 cm (9 × 8 7/8 in.)
 mount: 39.4 × 35.6 cm (15 1/2 × 14 in.)
 framed: 45.7 × 40.6 cm (18 × 16 in.)
 Robert and Kerstin Adams, Courtesy Fraenkel Gallery, San Francisco
 Section 2.4 Our Lives and Our Children



Robert Adams
Denver, 1981
 gelatin silver print
 image: 14.6 × 15.2 cm (5 3/4 × 6 in.)
 sheet: 35.6 × 27.9 cm (14 × 11 in.)
 Robert and Kerstin Adams, Courtesy Fraenkel Gallery, San Francisco
 Section 2.4 Our Lives and Our Children



Robert Adams
Denver, 1980
 gelatin silver print
 image: 16.8 × 17.2 cm (6 5/8 × 6 3/4 in.)
 sheet: 30.5 × 22.9 cm (12 × 9 in.)
 Robert and Kerstin Adams, Courtesy Fraenkel Gallery, San Francisco
 Section 2.4 Our Lives and Our Children



Robert Adams
Denver, 1981
 gelatin silver print
 image: 16.8 × 17.2 cm (6 5/8 × 6 3/4 in.)
 sheet: 30.5 × 22.9 cm (12 × 9 in.)
 Robert and Kerstin Adams, Courtesy Fraenkel Gallery, San Francisco
 Section 2.4 Our Lives and Our Children



Robert Adams
Denver, 1980
 gelatin silver print
 image: 24.6 × 22.7 cm (9 11/16 × 8 15/16 in.)
 mount: 39.4 × 35.6 cm (15 1/2 × 14 in.)
 National Gallery of Art, Washington, Pepita Milmore Memorial Fund and Gift of Robert and Kerstin Adams, 2012.70.117.a
 Section 2.4 Our Lives and Our Children



Robert Adams
Denver, 1981
 gelatin silver print
 image: 17.2 × 17.2 cm (6 3/4 × 6 3/4 in.)
 sheet: 30.5 × 22.9 cm (12 × 9 in.)
 Robert and Kerstin Adams, Courtesy Fraenkel Gallery, San Francisco
 Section 2.4 Our Lives and Our Children



Robert Adams
Denver, 1981
 gelatin silver print
 image: 18.4 × 15.7 cm (7 1/4 × 6 3/16 in.)
 sheet: 35.6 × 27.9 cm (14 × 11 in.)
 framed: 43.97 × 36.35 × 3.18 cm (17 5/16 × 14 5/16 × 1 1/4 in.)
 Yale University Art Gallery, Purchased with a gift from Sandra B. Lane, a grant from the Trellis Fund, and the Janet and Simeon Braguin Fund
 Section 2.4 Our Lives and Our Children



Robert Adams
Denver, 1980
 gelatin silver print
 image: 26 × 22.6 cm (10 1/4 × 8 7/8 in.)
 mount: 39.4 × 35.6 cm (15 1/2 × 14 in.)
 National Gallery of Art, Washington, Pepita Milmore Memorial Fund and Gift of Robert and Kerstin Adams, 2012.70.118.a
 Section 2.4 Our Lives and Our Children



Robert Adams
Denver, 1981
 gelatin silver print
 image: 20.3 × 15.9 cm (8 × 6 1/4 in.)
 sheet: 35.6 × 27.9 cm (14 × 11 in.)
 Robert and Kerstin Adams, Courtesy Fraenkel Gallery, San Francisco
 Section 2.4 Our Lives and Our Children



Robert Adams
Denver, 1980
 gelatin silver print
 image: 21.9 × 15.7 cm (8 5/8 × 6 3/16 in.)
 sheet: 35.6 × 27.9 cm (14 × 11 in.)
 Yale University Art Gallery, Purchased with a gift from Saundra B. Lane, a grant from the Trellis Fund, and the Janet and Simeon Braguin Fund

Section 2.4 Our Lives and Our Children



Robert Adams
Denver, 1981
 gelatin silver print
 image: 17.8 × 15.9 cm (7 × 6 1/4 in.)
 sheet: 35.6 × 27.9 cm (14 × 11 in.)
 framed: 40.6 × 50.8 cm (16 × 20 in.)
 Fraenkel Gallery, San Francisco

Section 2.4 Our Lives and Our Children



Robert Adams
Longmont, Colorado, 1981
 gelatin silver print
 image: 19 × 15.8 cm (7 1/2 × 6 1/4 in.)
 sheet: 35.4 × 27.7 cm (13 15/16 × 10 7/8 in.)
 National Gallery of Art, Washington, Pepita Milmore Memorial Fund and Gift of Robert and Kerstin Adams, 2012.70.34

Section 2.4 Our Lives and Our Children



Robert Adams
Commerce City, Colorado, 1981
 gelatin silver print
 image: 22.5 × 14 cm (8 7/8 × 5 1/2 in.)
 sheet: 25.4 × 20.3 cm (10 × 8 in.)
 Robert and Kerstin Adams, Courtesy Fraenkel Gallery, San Francisco

Section 2.4 Our Lives and Our Children



Robert Adams
Denver, 1981
 gelatin silver print
 image: 17.7 × 17 cm (6 15/16 × 6 11/16 in.)
 sheet: 30.6 × 22.6 cm (12 1/16 × 8 7/8 in.)
 National Gallery of Art, Washington, Pepita Milmore Memorial Fund and Gift of Robert and Kerstin Adams, 2012.70.121

Section 2.4 Our Lives and Our Children



Robert Adams
Longmont, Colorado, 1980
 gelatin silver print
 image: 17.9 × 15.7 cm (7 1/16 × 6 3/16 in.)
 sheet: 30.5 × 22.9 cm (12 × 9 in.)
 Robert and Kerstin Adams, Courtesy Fraenkel Gallery, San Francisco

Section 2.4 Our Lives and Our Children



Robert Adams
Denver, 1980
 gelatin silver print
 image: 13.7 × 27.8 cm (5 3/8 × 10 15/16 in.)
 sheet: 35.6 × 27.9 cm (14 × 11 in.)
 Yale University Art Gallery, Purchased with a gift from Sandra B. Lane, a grant from the Trellis Fund, and the Janet and Simeon Braguin Fund

Section 2.4 Our Lives and Our Children



Robert Adams
Denver, 1980
 gelatin silver print
 image: 27.9 × 22.5 cm (11 × 8 7/8 in.)
 mount: 38.1 × 35.6 cm (15 × 14 in.)
 framed: 45.7 × 40.6 cm (18 × 16 in.)
 Robert and Kerstin Adams, Courtesy Fraenkel Gallery, San Francisco

Section 2.4 Our Lives and Our Children



Robert Adams
Denver, 1980
 gelatin silver print
 image: 20.3 × 15.9 cm (8 × 6 1/4 in.)
 sheet: 35.6 × 27.9 cm (14 × 11 in.)
 Robert and Kerstin Adams, Courtesy Fraenkel Gallery, San Francisco

Section 2.4 Our Lives and Our Children



Robert Adams
Denver, 1980
 gelatin silver print
 image: 12.7 × 27.5 cm (5 × 10 13/16 in.)
 sheet: 35.6 × 27.9 cm (14 × 11 in.)
 Robert and Kerstin Adams, Courtesy Fraenkel Gallery, San Francisco

Section 2.4 Our Lives and Our Children



Robert Adams
Old Estate Road, Redlands, California, 1983
 gelatin silver print
 image: 22.9 x 28.6 cm (9 x 11 1/4 in.)
 sheet: 24.5 x 35.2 cm (9 5/8 x 13 7/8 in.)
 National Gallery of Art, Washington, Gift of Robert and Kerstin Adams, 2022.11.13
 Section 2.5 Southern California



Robert Adams
Remains of a Eucalyptus Windbreak, Redlands, California, 1982, printed 1990
 gelatin silver print
 image: 38.1 x 47.5 cm (15 x 18 11/16 in.)
 sheet: 40.4 x 50.4 cm (15 7/8 x 19 13/16 in.)
 National Gallery of Art, Washington, Pepita Milmore Memorial Fund and Gift of Robert and Kerstin Adams, 2012.70.47
 Section 2.5 Southern California



Robert Adams
Firebreak, above East Highland, California, 1982
 gelatin silver print
 image: 27.4 x 22.8 cm (10 13/16 x 9 in.)
 sheet: 35.4 x 27.7 cm (13 15/16 x 10 7/8 in.)
 National Gallery of Art, Washington, The Ahmanson Foundation and Gift of Robert and Kerstin Adams, 2012.70.23
 Section 2.5 Southern California



Robert Adams
Edge of San Timoteo Canyon, Redlands, California, 1977-1978
 gelatin silver print
 image: 17.8 x 22.5 cm (7 x 8 7/8 in.)
 sheet: 27.6 x 35.3 cm (10 7/8 x 13 7/8 in.)
 mat: 35.6 x 43.2 cm (14 x 17 in.)
 Philadelphia Museum of Art, Purchased with a grant from the National Endowment for the Arts and with matching funds contributed by Mr. and Mrs. Robert A. Hauslohner and Harvey S. Shipley Miller, 1980
 Section 2.5 Southern California



Robert Adams
Edge of San Timoteo Canyon, Redlands, California, 1978
 gelatin silver print
 image: 22.7 x 28.3 cm (8 15/16 x 11 1/8 in.)
 support: 27.6 x 35.5 cm (10 7/8 x 14 in.)
 National Gallery of Art, Washington, Gift of Mary and Dan Solomon and Patrons' Permanent Fund, 2006.133.10
 Section 2.5 Southern California



Robert Adams
Eucalyptus Branch, Redlands, California, 1983
 gelatin silver print
 image: 37.9 x 47.1 cm (14 15/16 x 18 9/16 in.)
 sheet: 40.3 x 50.4 cm (15 7/8 x 19 13/16 in.)
 mat: 50.8 x 61 cm (20 x 24 in.)
 Philadelphia Museum of Art, Gift of the Friends of the
 Philadelphia Museum of Art, 1986

Section 2.5 Southern California



Robert Adams
On Signal Hill, Overlooking Long Beach, California, 1983,
 printed 1990
 gelatin silver print
 image: 22.9 x 28.5 cm (9 x 11 1/4 in.)
 National Gallery of Art, Washington, Gift of Mary and Dan
 Solomon and Patrons' Permanent Fund, 2006.133.12

Section 2.5 Southern California



Robert Adams
Broken Trees, East of Riverside, California, 1983
 gelatin silver print
 image: 37.6 x 46.7 cm (14 13/16 x 18 3/8 in.)
 sheet: 40.4 x 50.4 cm (15 7/8 x 19 13/16 in.)
 Philadelphia Museum of Art, Purchased with the Alice Newton
 Osborn Fund, 1986

Section 2.5 Southern California



Robert Adams
**Santa Ana Wash, Norton Air Force Base, San Bernardino
 County, California, 1977-1978**
 gelatin silver print
 image: 17.8 x 22.2 cm (7 x 8 3/4 in.)
 sheet: 27.6 x 35.3 cm (10 7/8 x 13 7/8 in.)
 mat: 35.6 x 43.2 cm (14 x 17 in.)
 Philadelphia Museum of Art, Purchased with a grant from the
 National Endowment for the Arts and with matching funds
 contributed by Mr. and Mrs. Robert A. Hauslohner and Harvey
 S. Shipley Miller, 1980

Section 2.5 Southern California



Robert Adams
**Eroding Edge of a Former Citrus-Growing Estate,
 Highland, California, 1983**
 gelatin silver print
 image: 38 x 46.7 cm (14 15/16 x 18 3/8 in.)
 sheet: 40.4 x 50.4 cm (15 7/8 x 19 13/16 in.)
 mat: 50.8 x 61 cm (20 x 24 in.)
 Philadelphia Museum of Art, Purchased with the Alice Newton
 Osborn Fund, 1986

Section 2.5 Southern California



Robert Adams
Santa Ana Wash, Redlands, California, 1982
 gelatin silver print
 image: 38 × 47.1 cm (14 15/16 × 18 9/16 in.)
 sheet: 40.3 × 50.4 cm (15 7/8 × 19 13/16 in.)
 National Gallery of Art, Washington, Pepita Milmore Memorial Fund and Gift of Robert and Kerstin Adams, 2012.70.28
 Section 2.5 Southern California



Robert Adams
On Top of the La Loma Hills, Colton, California, 1983
 gelatin silver print
 image: 38 × 47 cm (14 15/16 × 18 1/2 in.)
 sheet: 40.4 × 50.4 cm (15 7/8 × 19 13/16 in.)
 mat: 50.8 × 60.96 cm (20 × 24 in.)
 Philadelphia Museum of Art, Purchased with the Alice Newton Osborn Fund, 1986
 Section 2.5 Southern California



Robert Adams
New Development on a Former Citrus-Growing Estate, Highland, California, 1983
 gelatin silver print
 image: 38.1 × 47 cm (15 × 18 1/2 in.)
 framed: 68.6 × 83.8 cm (27 × 33 in.)
 Andrew Szegedy-Maszak and Elizabeth Bobrick
 Section 2.5 Southern California



Robert Adams
Development Road, San Timoteo Canyon, Redlands, California, 1977
 gelatin silver print
 image: 17.8 × 22.2 cm (7 × 8 3/4 in.)
 sheet: 27.6 × 35.3 cm (10 7/8 × 13 7/8 in.)
 mat (vertical): 43.2 × 35.6 cm (17 × 14 in.)
 Philadelphia Museum of Art, Purchased with a grant from the National Endowment for the Arts and with matching funds contributed by Mr. and Mrs. Robert A. Hauslohner and Harvey S. Shipley Miller, 1980
 Section 2.5 Southern California



Robert Adams
New Housing, Reche Canyon, San Bernardino County, California, 1983
 gelatin silver print
 image: 37.9 × 47.8 cm (14 15/16 × 18 13/16 in.)
 sheet: 40.4 × 50.4 cm (15 7/8 × 19 13/16 in.)
 mat: 50.8 × 61 cm (20 × 24 in.)
 Philadelphia Museum of Art, Purchased with funds contributed by Ann and Donald W. McPhail and the Atlantic Richfield Foundation, 1986
 Section 2.5 Southern California



Robert Adams
Rialto, California, 1982
 gelatin silver print
 image: 22.8 x 28.6 cm (9 x 11 1/4 in.)
 sheet: 27.7 x 35.4 cm (10 7/8 x 13 15/16 in.)
 National Gallery of Art, Washington, The Ahmanson Foundation and Gift of Robert and Kerstin Adams, 2012.70.1
 Section 2.5 Southern California



Robert Adams
Interstate 10, West Edge of Redlands, California, 1983
 gelatin silver print
 image: 37.5 x 45.7 cm (14 3/4 x 18 in.)
 sheet: 40.6 x 50.8 cm (16 x 20 in.)
 framed: 69.9 x 62.2 x 3.2 cm (27 1/2 x 24 1/2 x 1 1/4 in.)
 Christine and Michael J. Murray
 Section 2.5 Southern California



Robert Adams
Fontana, California, 1983
 gelatin silver print
 image: 22.9 x 28.6 cm (9 x 11 1/4 in.)
 mount: 35.6 x 39.4 cm (14 x 15 1/2 in.)
 framed: 40.6 x 45.7 cm (16 x 18 in.)
 National Gallery of Art, Washington, Gift of Robert and Kerstin Adams, 2022.11.2
 Section 2.5 Southern California



Robert Adams
Eucalyptus along Interstate 10, Redlands, California, 1978
 gelatin silver print
 image: 22.9 x 28.6 cm (9 x 11 1/4 in.)
 sheet: 27.9 x 35.6 cm (11 x 14 in.)
 Collection of Frish Brandt and August Fischer
 Section 2.5 Southern California



Robert Adams
Dead Palms, Partially Uprooted, Ontario, California 1983
 gelatin silver print
 8 x 11 inches
 Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection
 Section 2.5 Southern California



Robert Adams
Ecola State Park, Clatsop County, Oregon, c. 2001
 gelatin silver print
 image: 46.4 × 31.4 cm (18 1/4 × 12 3/8 in.)
 sheet: 50.8 × 40.6 cm (20 × 16 in.)
 Yale University Art Gallery, Purchased with a gift from Sandra B. Lane, a grant from the Trellis Fund, and the Janet and Simeon Braguin Fund

Section 2.6 Mythic Forest



Robert Adams
Pacific County, Washington, 2011
 gelatin silver print
 image: 20.1 × 13.4 cm (7 15/16 × 5 1/4 in.)
 sheet: 35.6 × 27.9 cm (14 × 11 in.)
 Yale University Art Gallery, Janet and Simeon Braguin Fund

Section 2.6 Mythic Forest



Robert Adams
Pacific County, Washington, 2012
 gelatin silver print
 image: 19.9 × 13.3 cm (7 13/16 × 5 1/4 in.)
 sheet: 35.6 × 27.9 cm (14 × 11 in.)
 Yale University Art Gallery, Janet and Simeon Braguin Fund

Section 2.6 Mythic Forest



Robert Adams
Clearcut, Clatsop County, Oregon, c. 2000
 gelatin silver print
 image: 28.3 × 22.7 cm (11 1/8 × 8 15/16 in.)
 sheet: 35.6 × 27.9 cm (14 × 11 in.)
 San Francisco Museum of Modern Art, Gift of Daniel Greenberg and Susan Steinhauser

Section 2.6 Mythic Forest



Robert Adams
Clearcut, Clatsop County, Oregon, 2001
 gelatin silver print
 image: 22.8 × 28.9 cm (9 × 11 3/8 in.)
 sheet: 27.64 × 35.4 cm (10 7/8 × 13 15/16 in.)
 National Gallery of Art, Washington, Pepita Milmore Memorial Fund and Gift of Robert and Kerstin Adams, 2012.70.60

Section 2.6 Mythic Forest



Robert Adams
Clearcut, Coos County, Oregon, c. 2000
 gelatin silver print
 image: 39.4 × 31.3 cm (15 1/2 × 12 5/16 in.)
 sheet: 50.8 × 40.3 cm (20 × 15 7/8 in.)
 San Francisco Museum of Modern Art, Gift of Daniel
 Greenberg and Susan Steinhauser

Section 2.6 Mythic Forest



Robert Adams
Kerstin, Old-Growth Stump, the Last Evidence of the Original Forest, Clatsop County, Oregon, c. 2001
 gelatin silver print
 image: 22.8 × 28.7 cm (9 × 11 5/16 in.)
 sheet: 27.9 × 35.4 cm (11 × 13 15/16 in.)
 National Gallery of Art, Washington, Pepita Milmore Memorial Fund and Gift of Robert and Kerstin Adams, 2012.70.99

Section 2.6 Mythic Forest



Robert Adams
Clearcut, Coos County, Oregon, 1999
 gelatin silver print
 image: 28.2 × 22.7 cm (11 1/8 × 8 15/16 in.)
 sheet: 35.4 × 27.9 cm (13 15/16 × 11 in.)
 National Gallery of Art, Washington, Pepita Milmore Memorial Fund and Gift of Robert and Kerstin Adams, 2012.70.64

Section 2.6 Mythic Forest









Robert Adams
Kerstin next to an Old-Growth Stump, Coos County, Oregon, 1999
 gelatin silver print
 image: 27.9 × 22.9 cm (11 × 9 in.)
 sheet: 35.6 × 28.1 cm (14 × 11 1/16 in.)
 framed: 46.5 × 40.2 × 3.2 cm (18 5/16 × 15 13/16 × 1 1/4 in.)
 San Francisco Museum of Modern Art, Gift of Daniel Greenberg and Susan Steinhauser

Section 2.6 Mythic Forest



Robert Adams
Clearcut, Coos County, Oregon, 1999
 gelatin silver print
 image: 22.7 × 28.2 cm (8 15/16 × 11 1/8 in.)
 sheet: 27.9 × 35.4 cm (11 × 13 15/16 in.)
 National Gallery of Art, Washington, Pepita Milmore Memorial Fund and Gift of Robert and Kerstin Adams, 2012.70.100

Section 2.6 Mythic Forest

	<p>Robert Adams Columbia County, Oregon, 1999-2001 gelatin silver print image: 31.3 × 39.7 cm (12 5/16 × 15 5/8 in.) sheet: 40.3 × 50.6 cm (15 7/8 × 19 15/16 in.) San Francisco Museum of Modern Art, Purchase through a gift of an anonymous donor</p> <p>Section 2.6 Mythic Forest</p>
	<p>Robert Adams Clearcut, Clatsop County, Oregon, c. 2000 gelatin silver print image: 23.5 × 27.94 cm (9 1/4 × 11 in.) sheet: 27.9 × 35.6 cm (11 × 14 in.) National Gallery of Art, Washington, Gift of Robert and Kerstin Adams, 2022.11.11</p> <p>Section 2.6 Mythic Forest</p>
	<p>Robert Adams Clearcut, Clatsop County, Oregon, c. 2000 gelatin silver print image: 22.5 × 28.6 cm (8 7/8 × 11 1/4 in.) sheet: 27.6 × 35.4 cm (10 7/8 × 13 15/16 in.) San Francisco Museum of Modern Art, Purchase through a gift of an anonymous donor</p> <p>Section 2.6 Mythic Forest</p>
	<p>Robert Adams Clearcut, Clatsop County, Oregon, c. 2000 gelatin silver print image: 22.7 × 29.1 cm (8 15/16 × 11 7/16 in.) sheet: 27.8 × 35.2 cm (10 15/16 × 13 7/8 in.) framed: 40.16 × 46.51 × 3.18 cm (15 13/16 × 18 5/16 × 1 1/4 in.) Yale University Art Gallery, Purchased with a gift from Saundra B. Lane, a grant from the Trellis Fund, and the Janet and Simeon Braguin Fund</p> <p>Section 2.6 Mythic Forest</p>
	<p>Robert Adams The River's Edge, 2015 gelatin silver print image: 19.8 × 29.9 cm (7 13/16 × 11 3/4 in.) sheet: 27.7 × 35.5 cm (10 7/8 × 14 in.) National Gallery of Art, Washington, Gift of Stephen G. Stein, 2020.29.2</p> <p>Section 3 Tenancy</p>
	<p>Robert Adams The River's Edge, 2015 gelatin silver print image: 19.7 × 29.8 cm (7 3/4 × 11 3/4 in.) sheet: 27.7 × 35.5 cm (10 7/8 × 14 in.) National Gallery of Art, Washington, Gift of Stephen G. Stein, 2020.29.3</p> <p>Section 3 Tenancy</p>



Robert Adams
The River's Edge, 2015
 gelatin silver print
 image: 19.9 × 29.9 cm (7 13/16 × 11 3/4 in.)
 sheet: 27.7 × 35.5 cm (10 7/8 × 14 in.)
 National Gallery of Art, Washington, Gift of Stephen G. Stein, 2020.29.6
 Section 3 Tenancy



Robert Adams
The River's Edge, 2015
 gelatin silver print
 image: 19.8 × 30 cm (7 13/16 × 11 13/16 in.)
 sheet: 27.8 × 35.5 cm (10 15/16 × 14 in.)
 National Gallery of Art, Washington, Gift of Stephen G. Stein, 2020.29.8
 Section 3 Tenancy



Robert Adams
The River's Edge, 2015
 gelatin silver print
 image: 19.8 × 29.8 cm (7 13/16 × 11 3/4 in.)
 sheet: 27.8 × 35.5 cm (10 15/16 × 14 in.)
 National Gallery of Art, Washington, Gift of Stephen G. Stein, 2020.29.12
 Section 3 Tenancy









Robert Adams
The Interior of the Spit, 2015
 gelatin silver print
 image: 22.5 × 28.7 cm (8 7/8 × 11 5/16 in.)
 sheet: 27.8 × 35.5 cm (10 15/16 × 14 in.)
 National Gallery of Art, Washington, Gift of Stephen G. Stein, 2020.29.19
 Section 3 Tenancy



Robert Adams
The Interior of the Spit, 2015
 gelatin silver print
 image: 22.6 × 28.8 cm (8 7/8 × 11 5/16 in.)
 sheet: 27.7 × 35.6 cm (10 7/8 × 14 in.)
 National Gallery of Art, Washington, Gift of Stephen G. Stein, 2020.29.17
 Section 3 Tenancy



Robert Adams
The Interior of the Spit, 2015
 gelatin silver print
 image: 22.6 × 28.8 cm (8 7/8 × 11 5/16 in.)
 sheet: 27.8 × 35.5 cm (10 15/16 × 14 in.)
 National Gallery of Art, Washington, Gift of Stephen G. Stein, 2020.29.21
 Section 3 Tenancy

	<p>Robert Adams The Sea Beach, 2015 gelatin silver print image: 22.6 × 28.2 cm (8 7/8 × 11 1/8 in.) sheet: 27.8 × 35.5 cm (10 15/16 × 14 in.) National Gallery of Art, Washington, Gift of Stephen G. Stein, 2020.29.22</p> <p>Section 3 Tenancy</p>
	<p>Robert Adams The Sea Beach, 2015 gelatin silver print image: 22.7 × 28.8 cm (8 15/16 × 11 5/16 in.) sheet: 27.8 × 35.5 cm (10 15/16 × 14 in.) National Gallery of Art, Washington, Gift of Stephen G. Stein, 2020.29.24</p> <p>Section 3 Tenancy</p>
	<p>Robert Adams The Sea Beach, 2015 gelatin silver print image: 22.5 × 28.5 cm (8 7/8 × 11 1/4 in.) sheet: 27.8 × 35.5 cm (10 15/16 × 14 in.) National Gallery of Art, Washington, Gift of Stephen G. Stein, 2020.29.29</p> <p>Section 3 Tenancy</p>
	<p>Robert Adams The Sea Beach, 2015 gelatin silver print image: 22.5 × 28.3 cm (8 7/8 × 11 1/8 in.) sheet: 27.7 × 35.5 cm (10 7/8 × 14 in.) National Gallery of Art, Washington, Gift of Stephen G. Stein, 2020.29.27</p> <p>Section 3 Tenancy</p>
	<p>Robert Adams The Sea Beach, 2015 gelatin silver print image: 22.6 × 28.2 cm (8 7/8 × 11 1/8 in.) sheet: 22.6 × 27.8 cm (8 7/8 × 10 15/16 in.) National Gallery of Art, Washington, Gift of Stephen G. Stein, 2020.29.28</p> <p>Section 3 Tenancy</p>
	<p>Robert Adams Approved The Sea Beach, Albatross, 2015 gelatin silver print image: 22.5 × 28.2 cm (8 7/8 × 11 1/8 in.) sheet: 27.8 × 35.5 cm (10 15/16 × 14 in.) National Gallery of Art, Washington, Gift of Stephen G. Stein, 2020.29.31</p> <p>Section 3 Tenancy</p>



Robert Adams
The Sea Beach, 2015
 gelatin silver print
 image: 22.5 × 28.5 cm (8 7/8 × 11 1/4 in.)
 sheet: 27.7 × 35.5 cm (10 7/8 × 14 in.)
 National Gallery of Art, Washington, Gift of Stephen G. Stein,
 2020.29.32

Section 3 Tenancy



Robert Adams
The Sea Beach, 2015
 gelatin silver print
 image: 22.8 × 28.8 cm (9 × 11 5/16 in.)
 sheet: 27.8 × 35.5 cm (10 15/16 × 14 in.)
 National Gallery of Art, Washington, Gift of Stephen G. Stein,
 2020.29.33

Section 3 Tenancy



Robert Adams
The Sea Beach, 2015
 gelatin silver print
 image: 28.3 × 22.5 cm (11 1/8 × 8 7/8 in.)
 sheet: 35.5 × 27.7 cm (14 × 10 7/8 in.)
 National Gallery of Art, Washington, Gift of Stephen G. Stein,
 2020.29.30

Section 3 Tenancy



Robert Adams
The Sea Beach, 2015
 gelatin silver print
 image: 22.5 × 28.4 cm (8 7/8 × 11 3/16 in.)
 sheet: 27.8 × 35.5 cm (10 15/16 × 14 in.)
 National Gallery of Art, Washington, Gift of Stephen G. Stein,
 2020.29.36

Section 3 Tenancy






Robert Adams
The Sea Beach, 2015
 gelatin silver print
 image: 22.7 × 28.9 cm (8 15/16 × 11 3/8 in.)
 sheet: 27.7 × 35.5 cm (10 7/8 × 14 in.)
 National Gallery of Art, Washington, Gift of Stephen G. Stein,
 2020.29.38

Section 3 Tenancy



Robert Adams
The Sea Beach, 2015
 gelatin silver print
 image: 22.5 × 28 cm (8 7/8 × 11 in.)
 sheet: 27.7 × 35.5 cm (10 7/8 × 14 in.)
 National Gallery of Art, Washington, Gift of Stephen G. Stein,
 2020.29.40

Section 3 Tenancy

	<p>Robert Adams The Sea Beach, 2015 gelatin silver print image: 22.8 × 28.9 cm (9 × 11 3/8 in.) sheet: 27.8 × 35.5 cm (10 15/16 × 14 in.) National Gallery of Art, Washington, Gift of Stephen G. Stein, 2020.29.41</p> <p>Section 3 Tenancy</p>
	<p>Robert Adams The Sea Beach, 2015 gelatin silver print image: 22.7 × 28.9 cm (8 15/16 × 11 3/8 in.) sheet: 27.8 × 35.5 cm (10 15/16 × 14 in.) National Gallery of Art, Washington, Gift of Stephen G. Stein, 2020.29.42</p> <p>Section 3 Tenancy</p>
	<p>Robert Adams The Sea Beach, 2015 gelatin silver print image: 22.6 × 28.3 cm (8 7/8 × 11 1/8 in.) sheet: 27.7 × 35.5 cm (10 7/8 × 14 in.) National Gallery of Art, Washington, Gift of Stephen G. Stein, 2020.29.43</p> <p>Section 3 Tenancy</p>
<p>Books in Case (on loan from National Gallery of Art Library)</p>	
<p><i>The Architecture and Art of Early Hispanic Colorado</i>, 1974 National Gallery of Art Library, David K. E. Bruce Fund vi, 234 p., 23 cm.</p>	<p><i>White Churches of the Plains; Examples from Colorado</i>, 1970 National Gallery of Art Library, David K. E. Bruce Fund 84 p., 27 cm.</p>
<p><i>Denver: A Photographic Survey of the Metropolitan Area</i>, c. 1977 National Gallery of Art Library, Anonymous Gift 119 p., 23 x 27 cm.</p>	<p><i>The New West: Landscapes along the Colorado Front Range</i>, 1974 National Gallery of Art Library, David K. E. Bruce Fund xii, 120 p., 24 x 27 cm.</p>
<p><i>Our Lives and Our Children: Photographs taken near the Rocky Flat Nuclear Weapons Plant</i>, c. 1983 National Gallery of Art Library, Anonymous Gift 93 p., 28 cm.</p>	<p><i>From the Missouri West: Photographs</i>, c. 1980 National Gallery of Art Library, Anonymous Gift 63 p., 25 x 29 cm.</p>