

Rachel Hayes: Someday When We're Dreaming

Inspired by abstract geometric paintings, fiber art, stained glass windows, fashion design, and the colors and contour lines of the natural landscape, Rachel Hayes has created fiber-art installations that cover sand dunes, cross rivers, and billow over mountains. For this unique project, Hayes was commissioned by the Nevada Museum of Art to design a new site-specific installation for the Donald W. Reynolds Grand Hall. "My thoughts were to create a color field installation that would cascade, billow, and flow...using a grouping of colors inspired by sunset in the Nevada sky," she said.

Rachel Hayes was born in Kansas City, Missouri and lives and works in Tulsa, Oklahoma. She received her B.F.A. in Fiber from the Kansas City Art Institute, and her M.F.A. in Painting from Virginia Commonwealth University. In 2018, Hayes collaborated with the Italian fashion house Missoni, which culminated in a solo exhibition for Milan Design Week, as well as a site-specific installation at the flagship Missoni boutique on Madison Avenue in New York. She has exhibited her work at institutions including the SculptureCenter in New York City; Everson Museum of Art, Syracuse, NY; the Taubman Museum of Art, Roanoke, VA; and the Saint-Gaudens National Historic Site, Cornish, NH. Recently, she completed a site-specific installation with Istanbul'74 during the 16th Contemporary Istanbul, Turkey.

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