




Guillermo Bert: The Journey

August 26, 2023 - January 14, 2024

Nevada Museum of Art

Encoded Textiles	
	<p><i>Lukutuwe (Fertility)</i> 2012 Wool with natural dyes. Woven by Anita Paillamil 88 x 54 in. QR code to quotation by Jaennette Paillan, a filmmaker, who lives in Santiago, Chile. A documentary video (8 min) on the story of Jaennette Paillan accompanies this textile. Collection of the Nevada Museum of Art, The Robert S. and Dorothy J. Keyser Foundation Art of the Greater West Collection Fund, with additional funds provided by Michael and Frances Weber</p>
	<p><i>Zapotec Poet</i> 2015 Wool with natural dyes. Woven by Navarro Sisters, 80 1/2 x 49 1/2 QR code to a video of Natalia Toledo, a Zapotec poet, based out of Oaxaca, Mexico Collection of the Museum of Latin American Art</p>
	<p><i>Ancestral Spirit</i> 2012 Wool with natural dyes. Woven by Anita Paillamil, 50 x 88 in. QR code to quotation by Machi Juan Curaqueo, a shaman from the Mapuche community of Lautaro, in the south of Chile. A documentary video (8 min) on the story of Machi Juan Curaqueo accompanies this textile; Collection of the artist</p>



Acoma Portal #7
2016
Cotton with natural dyes
Woven by Lorenzo Bautista
50 x 90 in
QR code to digital audio files of Acoma traditional stories narrated by Simon Ortiz;
Collection of the artist



Acoma Portal #3
2015
Cotton and natural dyes
Woven by Lorenzo Bautista,
50 x 90 in.
QR code to digital audio files of Acoma traditional stories narrated by Simon Ortiz;
Collection of the artist



The Visionary
2012
Wool with natural dyes.
Woven by Anita Paillamil,
50 x 88 in.
QR code to quotation by Lorenzo Aillapán “Hombre Pajaro” Performer. A documentary video (8 min) on the story of Lorenzo Aillapán “Hombre Pajaro” Performer accompanies this textile;
Collection of the artist



Acoma 8
2016
Cotton with natural dyes.
Woven by Lorenzo Bautista,
32 x 60 in.
QR code to digital audio files of Acoma traditional stories narrated by Simon Ortiz
Collection of the artist

Exodus Series



La Bestia

2017

Wood, acrylic paint, gesso, synthetic fiber, and cotton.

Woven by Tesoros del Corazón.

60 ¼ x 34 x 2 in.

QR code to the testimonial of a Guatemalan immigrant's harrowing journey by bus, foot, truck, and La Bestia from his hometown to Los Angeles.

Los Angeles County Museum of Art, Gift of Kelly and Steve McLeod and

Michael and Frances Weber through the

2020 Decorative Arts and Design Acquisitions Committee (DAÇ) in memory of Peter

Loughrey;



Crossing the Border

2018

Photography laser cutting on plexiglass and LED lights,

16 x 18 x 5 in.

Collection of Michele Manatt and Wolfram Anders





Crossing the River in Gold

2017

Photography engraved with laser on plexiglass



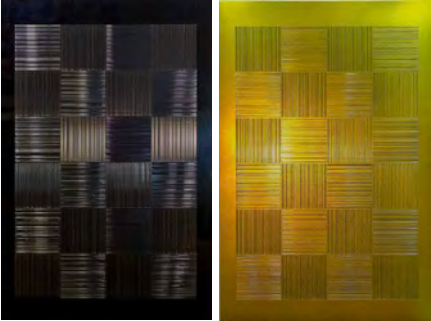

36 x 36 in

Collection of the artist

	<p><i>Away from Home</i> 2016 Laser cutting on plexiglass 36 x 36 in. Collection of the artist</p>
	<p><i>Welcome to the USA</i> 2016 Laser engraved plexiglass and photo collage 18 x 24 x 1 in. Collection of the artist</p>

Tumble Dreams	
	<p><i>Tumble Dreams</i> 2017 Tumbleweeds with video mapping projections; Varying sizes of tumbleweed Collection of the artist</p>

Barcode Series

	<p><i>The Price of Democracy</i> 2007 Acrylic high gloss Candy Apple pigments on plexiglass, Each 32 x 32 in, triptych 32 x 96 in Collection of the artist</p>
	<p><i>Red States, Blue States, & White Lies</i> 2007 Acrylic high gloss Candy Apple pigments on plexiglass, Each 20 x 20 in, triptych 20 x 66 in; Collection of the artist</p>
	<p><i>Democracy Pattern</i> 2008 Reflective polyurethane paint on plexiglass, Each 50 x 30 in, diptych 50 x 60 in. Collection of Mercedes Narez, MD and Francisco Fernández</p>
	<p><i>The Price of Democracy</i> 2008 24 ct. gold leaf on wood 40 x 40 in. Collection of the artist</p>



Capital Hill
2007
24 ct. gold leaf on museum board
57 x 29 in
Collection of the artist



Statue of Limitations
2017
24 ct. gold leaf on museum board
57 x 29 in
Collection of the artist



New World Order
2014
24 ct. gold leaf on museum board
40 x 30 in
Collection of the artist



Globalization
2008
24 ct. gold leaf on museum board
32 x 40 in.
Private Collection;

Collection of Garth Trinitade



Collateral Damage
2008
24 ct. gold leaf on wood
54 x 32 in
Collection of the artist

Sound Bites



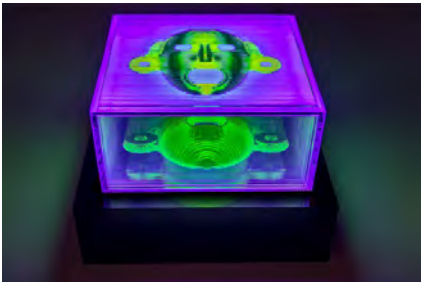
There's no filter for toxic culture
2016
Hand blown glass neon
40 x 40 in
Collection of the artist



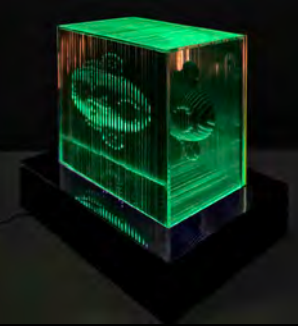



You don't have the right to remain silent
2016
Hand blown glass neon
24 x 48 in.
Collection of the artist

	<p><i>Gentrification is a process that happens inside your DNA</i> 2017 Hand blown glass neon 40 x 40 in. Collection the artist</p>
	<p><i>Trusting the margin of error was a huge mistake</i> 2017 Hand blown glass neon, 24 x 48 in Collection of the artist</p>
	<p><i>Nuke</i> 2017 Wood, laser cutting, gold leaf, and plexiglass, 4 x 14 x 10 in. Collection of the artist</p>
	<p><i>Inquisition</i> 2017 Wood, laser cutting, gold leaf, and plexiglass, 4 x 14 x 10 in. Collection of the artist</p>
	<p><i>Cover Up</i> 2017 Wood, laser cutting, gold leaf, and plexiglass 4 x 14 x 10 in. Collection of the artist</p>

	<p><i>Bullet Proof</i> 2017 Wood, laser cutting, gold leaf, and plexiglass, 4 x 14 x 10 in. Collection of the artist</p>
	<p><i>Fake News</i> 2017 Wood, laser cutting, gold leaf, and plexiglass, 4 x 14 x 10 in. Collection of the artist</p>
	<p><i>Spineless</i> 2017 Wood, laser cutting, gold leaf, and plexiglass, 4 x 14 x 10 in. Collection of the artist</p>

Border Zone	
	<p><i>Mask #3</i> 2016 LED lights on plexiglass 7 H x 10 ó W x 10 D in; Collection of the artist</p>

	<p><i>Nehuen (power)</i> 2016 LED lights on plexiglass 12 x 12 x 12 in. Collection of the artist</p>
	<p><i>Contemporary Mythology</i> 2018 LED lights on plexiglass, 32 x 16 x 12 in. Collection of the artist</p>
	<p><i>Mask #4</i> 2016 LED lights on plexiglass 16 x 16 x 12 in. Collection of the artist</p>
	<p><i>Dream Act</i> 2017 Paper shredder, plexiglass, wood, laser engraved text, and paper 48 x 17 ½ x 12 in. Collection of the artist</p>

Incubator Series



Memory

2014

Laser cutting, QR code, plexiglass, and chameleon paint,

12 ½ x 12 ½ x 12 ½ in.

Collection of Donna Gottlieb



Nehuen (Power) #2

2014

Laser cutting, QR code, plexiglass, and chameleon paint,

14 x 14 x 14 in.

Private collection



Cube #7

2014

Laser cutting, QR code, plexiglass, and paint,

12 ½ x 12 ½ x 12 ½ in

Collection of the artist



Lukutuwe (blue)

2014

Laser cutting, QR code, plexiglass, and paint,

12 ½ x 12 ½ x 12 ½ in

Collection of the artist

Miscellaneous



Power
2012
Laser and stain on wood,
24 x 24 x 32 in.
Collection of Donna Gottlieb;



Labyrinth
2016
Laser and stain on wood,
3 x 24 x 24 in.
Mapuche poems and quotations accompany
this piece. Labyrinth has different
combination of scannable QR codes.
Collection of Donna Gottlieb;

The Warriors



David
2023
Rendition of 3D scanned warrior on laser-cut
wood with metal
66 x 29 x 27 in.
Collection of the artist



Alex
2022
Rendition of 3D scanned warrior on laser-cut wood with metal
70 x 28 x 26 in.
Collection of the artist



Margarita
2022
Rendition of 3D scanned warrior on laser-cut wood with metal,
64 x 28 x 21 in.
Collection of the artist



Eduardo
2023
Rendition of 3D scanned warrior on laser-cut wood with metal,
65 x 27 x 30 in.
Collection of the artist



Sabrina
2023
Rendition of 3D scanned warrior on laser-cut wood with metal,
64 x 21 x 28 in
Collection of the artist



Nalleli

2023

Rendition of 3D scanned warrior on laser-cut wood with metal,
63 x 34 x 24 in.

Collection of the artist



Nayeli

2023

Rendition of 3D scanned warrior on laser-cut wood with metal,
63 x 34 x 24 in.

Collection of the artist



Jesse

2023

Rendition of 3D scanned warrior on laser-cut wood with metal,
20 x 30 x 66 in.

Collection of the artist



Cori
2023

Rendition of 3D scanned warrior on laser-cut wood with metal,
20 x 30 x 52 in.
Collection of the artist



Cayden
2023

Rendition of 3D scanned warrior on laser-cut wood with metal,
20 x 30 x 58 in.
Collection of the artist



Irma

2023

Rendition of 3D scanned warrior on laser-cut wood with metal,

20 x 30 x 66 in.

Collection of the artist



Jesus

2023

Rendition of 3D scanned warrior on laser-cut wood with metal,

20 x 30 x 66 in.

Collection of the artist



Ricardo

2023

Rendition of 3D scanned warrior on laser-cut wood with metal,

20 x 30 x 66 in.

Collection of the artist



Untitled (rock and wheel)

2022

Rendition of 3D scanned warrior on laser-cut
wood and metal

Collection of the Artist