## In Frequencies

## July 30, 2022 – January 1, 2023 Nevada Museum of Art

## Barbara and Tad Danz Gallery FINAL EXHIBITION CHECKLIST



Jack Malotte Untitled, 1982 Watercolor on paper 22 x 29 inches (55.88 cm x 73.66 cm) Collection of the Nevada Museum of Art, Gift of William and Janet Abernathy
Jack Malotte A Creation Story, 2012 Ink on paper 52 x 60 inches (123.08 cm x 152.4 cm) Collection of the Nevada Museum of Art, Museum purchase with funds provided by deaccessioning
Jack Malotte It's Hard To Be Traditional When You're All Plugged In, 1983 Ink and acrylic 22 x 30 inches (55.88 cm x 76.2 cm) Collection of the Nevada Museum of Art, purchased with funds provided by the Orchard House Foundation

	Brian Jungen Prototype for New Understanding #23 2005 Nike Air Jordans 18 ½ x 20 ½ x 5 1/2 inches (46.99 cm x 52.07 cm x 13.97 cm) Collection of the Nevada Museum of Art, partial gift of Debra and Dennis Scholl and The Robert S. and Dorothy J. Keyser Foundation Art of the Greater West Collection Fund
	Djardie Ashely Wititj (Olive Python) from the Wawilag Sister's Story, 1995 Acrylic on bark 64 x 22 inches (162.56 cm x 55.88 cm) Collection of the Nevada Museum of Art, Gift of Marion Weinreb in memory of her son, Max Steven Jackson Weinreb (1993-2014), who loved art, and global expressions of symbolism and culture
Eir Crear Bir - Chr Instrument Internet and Internet and	Umar Rashid Map of the Greater West, Or, The Lemurian Triangle, 2017 Acrylic, ink, coffee, tea on paper 48 x 60 inches (121.92 cm x 152.4 cm) Collection of the Nevada Museum of Art, The Robert S. and Dorothy J. Keyser Foundation Art of the Greater West Collection Fund

Umar Rashid Map of the Pyramid Lake Region, 2012 Acrylic, ink, coffee, tea on paper 44 x 32 inches (111.76 cm x 81.28 cm) Collection of the Nevada Museum of Art, Museum purchase with funds provided by the Contemporary Art Collection Acquisition Fund
Graciela Iturbide <b>Mujer Angel, Desierto de Sonora</b> <b>(Angel Woman, Sonora Desert)</b> from the series <b>Los que viven en la arena</b> 1979 Gelatin silver print 13 x 19 inches (33.02 cm x 48.26 cm) Collection of the Nevada Museum of Art, The Robert S. and Dorothy J. Keyser Foundation Art of the Greater West Collection Fund
Manuel Alvarez Bravo Seated Figure from The Aztec Artifacts, 1930s-1940s Gelatin silver print 9 1/2 x 7 1/2 inches (24.13 cm x 19.05 cm) Collection of the Nevada Museum of Art, The Robert S. and Dorothy J. Keyser Art of the Greater West Collection Fund

Manuel Alvarez Bravo Xōchilipilli ,God of flowers and dancing, gaming and fiestas from The Aztec Artifacts, 1930s-1940s Gelatin silver print 9 1/2 x 7 1/2 inches (24.13 cm x 19.05 cm) Collection of the Nevada Museum of Art, The Robert S. and Dorothy J. Keyser Art of the Greater West Collection Fund
Manuel Alvarez Bravo Chicomecóatl, Corn Goddess from The Aztec Artifacts, 1930s-1940s Gelatin silver print 9 1/2 x 7 1/2 inches (24.13 cm x 19.05 cm) Collection of the Nevada Museum of Art, The Robert S. and Dorothy J. Keyser Art of the Greater West Collection Fund
Manuel Alvarez Bravo Untitled (Standing Figure) from The Aztec Artifacts, 1930s-1940s Gelatin silver print 9 1/2 x 7 1/2 inches (24.13 cm x 19.05 cm) Collection of the Nevada Museum of Art, The Robert S. and Dorothy J. Keyser Art of the Greater West Collection Fund

Manuel Alvarez Bravo Quetzalcoatl in the Shape of a Serpent from The Aztec Artifacts 1930s-1940s Gelatin silver print 9 1/2 x 7 1/2 inches (24.13 cm x 19.05 cm) Collection of the Nevada Museum of Art, The Robert S. and Dorothy J. Keyser Art of the Greater West Collection Fund
Manuel Alvarez Bravo Coatlicue Death Goddess from The Aztec Artifacts, 1930s-1940s Gelatin silver print 9 1/2 x 7 1/2 inches (24.13 cm x 19.05 cm) Collection of the Nevada Museum of Art, The Robert S. and Dorothy J. Keyser Art of the Greater West Collection Fund
Ester Hernandez El Encuentro, 1991 Offset lithograph 30 x 21 7/8 inches (76.2 cm x 55.88 cm) Collection of the Nevada Museum of Art, Gift of the Brandywine Workshop and Archives, Philadelphia, Pennsylvania

Allison Janae Hamilton Yard Sign with Yellow and White Constellation, Yard Sign with Blue Constellation, 2019 Mixed media on panel overall dimensions: 96 x 104 inches (243.84 cm x 264.16 cm) Collection of the Nevada Museum of Art, purchased with funds from deaccessioning
Ana Mendieta Burial Pyramid 1974 (Estate print 2010) Color Photograph 16 x 20 inches (40.64 x 50.8 cm) Collection of the Nevada Museum of Art, The Robert S. and Dorothy J. Keyser Art of the Greater West Collection Fund
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Ana Mendieta Burial Pyramid 1974 (Estate print 2010) Color Photograph 16 x 20 inches (40.64 x 50.8 cm) Collection of the Nevada Museum of Art, The Robert S. and Dorothy J. Keyser Art of the Greater West Collection Fund

	And They Are Not Afraid of the Night Because They Are the Color of It Sydney Cain, 2021 Acrylic and ball point, pigment, Charcoal, graphite on wood 96 x 144 inches (243.84 cm x 365.76 cm) Collection of the Nevada Museum of Art, Purchased with funds from the Tarble Art Acquisition Fund
Selection of the select	Billy Thomas Joongoorra GimbeegimberraallFast Moving Water Snake, 1997 Natural earth pigments and synthetic binder on canvas 23 5/8 x 31 1/2 inches Collection of the Nevada Museum of Art Gift of Debra and Dennis Scholl
	Brian Mudgedell Tjintjinjin, not dated Acrylic on linen 59 1/8 x 29 5/8 inches Collection of the Nevada Museum of Art Gift of Debra and Dennis Scholl

Johnny Yungut Tjupurrula <b>Untitled,</b> 2000 Synthetic polymer paint on linen 48 1/8 x 35 7/8 inches Collection of the Nevada Museum of Art, Gift of Debra and Dennis Scholl
Lily Kelly Napangardi Sandhills, 2007 Synthetic polymer paint on linen 60 1/25 x 60 1/25 inches (152.5 x 152.5 cm) Collection of the Nevada Museum of Art, Gift of Debra and Dennis Scholl
Unknown Artist Wandjina, 1980s Natural earth pigments on eucalyptus bark 17 5/7 x 9 1/4 in. (45 x 23.5 cm) Collection of the Nevada Museum of Art, Gift of Debra and Dennis Scholl

Roy Wiggan Untitled (IIma), 2002 Synthetic polymer paint, cotton, wool and wire on wood 36 2/9 x 13 inches (92 x 33 cm) Collection of the Nevada Museum of Art, Gift of Debra and Dennis Scholl
Frank Bowling Traveling with Robert Hughes 1969-70 Acrylic on canvas 9 ft 3 1/8 inches x 6 ft. 11 3/8 in. ( Joyner/Giuffrida Collection
Lynette Yiadom-Boakye Godly Governance, 2013 Oil on canvas 59 x 55 inches (149.9. x139.7 cm) Joyner/Giuffrida Collection