Lukutuwe (Fertility)
2012
Wool with natural dyes
Woven by Anita Paillamil

Collection of the Nevada Museum of Art,
The Robert S. and Dorothy J. Keyser Foundation
Art of the Greater West Collection Fund,
with additional funds provided by Michael
and Frances Weber

Scan the QR code to read a quote by Jaennette
Paillan, a filmmaker, who lives in Santiago, Chile. A
documentary video (8 min) on the story of Jaennette
Paillan accompanies this textile, and is on view in the
theater on the first floor.

Download the free “QR Reader” application on your
personal device to access the information in this
Stand approximately 10 feet from the artwork
before scanning.
Zapotec Poet
2015

Wool and natural dyes
Woven by the Navarro Sisters

Collection of the Museum of Latin American Art – Long Beach, CA

Scan the QR code to hear and see Natalia Toledo, a Zapotec poet, based out of Oaxaca, Mexico.

Download the free “QR Reader” application on your personal device to access the information in this textile. Available on Google Play and the App Store. Stand approximately 10 feet from the artwork before scanning.
Ancestral Spirit
2012

Wool with natural dyes
Woven by Anita Pailamil

Scan the QR code to read a quote by Machi Juan Curaqueo, a shaman from the Mapuche community of Lautaro, in the south of Chile. A documentary video (8 min) on the story of Machi Juan Curaqueo accompanies this textile, and is on view in the theater on the first floor.

Download the free “QR Reader” application on your personal device to access the information in this textile. Available on Google Play and the App Store. Stand approximately 10 feet from the artwork before scanning.
Acoma #7
2016

Cotton with natural dyes
Woven by Lorenzo Bautista

Scan the QR code to hear and see Acoma traditional stories narrated by Simon Ortiz.

*Download the free “QR Reader” application on your personal device to access the information in this textile. Available on Google Play and the App Store. Stand approximately 10 feet from the artwork before scanning.*
Acoma Portal #3
2015

Cotton and natural dyes encoded with QR code, woven by Lorenzo Bautista

Scan the QR Code to hear Acoma traditional stories narrated by Simon Ortiz

*Download the free “QR Reader” application on your personal device to access the information in this textile. Available on Google Play and the App Store.*

*Stand approximately 10 feet from the artwork before scanning.*
The Visionary
2012

Wool and natural dyes
Woven by Anita Paliamil

Scan the QR code to read a quote by Lorenzo Aillapán “Hombre Pajaro.” A documentary video (8 min) on the story of Lorenzo Aillapán “Hombre Pajaro” accompanies this textile, and is on view the theater on the first floor.

*Download the free “QR Reader” application on your personal device to access the information in this textile. Available on Google Play and the App Store. Stand approximately 10 feet from the artwork before scanning.*
Acoma 8
2016

Cotton with natural dyes
Woven by Lorenzo Bautista

Scan the QR code to hear Acoma traditional stories narrated by Simon Ortiz

Download the free “QR Reader” application on your personal device to access the information in this textile. Available on Google Play and the App Store. Stand approximately 10 feet from the artwork before scanning.
La Bestia
2017

Wood, acrylic paint, gesso, synthetic fiber, and cotton
Woven by Tesoros del Corazón

Los Angeles County Museum of Art,
Gift of Kelly and Steve McLeod and
Michael and Frances Weber through the
2020 Decorative Arts and Design Acquisitions
Committee (DA2) in memory of Peter Loughrey

Scan the QR code to hear and see the testimonial of a Guatemalan immigrant’s harrowing journey by bus, foot, and truck, from his hometown to Los Angeles.

Download the free “QR Reader” application on your personal device to access the information in this textile. Available on Google Play and the App Store. Stand approximately 10 feet from the artwork before scanning.
Dream Act
2017

Paper shredder, Plexiglass, wood, laser engraved text, and paper

Dream Act was Guillermo Bert’s response to the 2017 announcement from the U.S. Department of Homeland Security that the “Deferred Action for Childhood Arrivals,” also known as DACA, would be terminated. In Dream Act, a paper shredder, emblazoned with the U.S. Presidential seal, destroys the applications and photos of “Dreamers”—young people who were brought to North America without documentation and who consider the United States their home. Bert suggests that the elimination of DACA is akin to “shredding” the dreams these young people had for a future life in the United States.

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Photography laser cutting on Plexiglass and LED lights

Collection of Michele Manatt and Wolfram Anders
Crossing the River in Gold
2017

Photography engraved with laser on Plexiglass
Tumble Dreams
2017
Tumbleweeds with video mapping projections
The Price of Democracy
2007

Acrylic high-gloss Candy Apple pigments on Plexiglass
Red States, Blue States, & White Lies
2007

Acrylic high-gloss Candy Apple pigments on Plexiglass
Democracy Pattern
2008

Reflective polyurethane paint on Plexiglass

Collection of Mercedes Narez, MD and Francisco Fernández
The Price of Democracy
2008

24 ct. gold leaf on wood
Classic Code
2014

24 ct. gold leaf on museum board
(left)

**Statute of Limitations**
2007

24 ct. gold leaf on museum board

(right)

**Capital Hill**
2007

24 ct. gold leaf on museum board
New World Order
2014
24 ct. gold leaf on museum board

Globalization
2008
24 ct. gold leaf on museum board
Private Collection
Collateral Damage
2008

24 ct. gold leaf on wood
There’s no filter for toxic culture
2016

Hand-blown glass neon
You don't have the right to remain silent
2016

Hand-blown glass neon
Gentrification is a process that happens inside your DNA 2017

Hand-blown glass neon
T Rusting the margin of error was a huge mistake
2017

Hand-blown glass neon
Dark Matter
2017

Wood, laser cutting, gold leaf, and Plexiglass
(top row, left to right)

Spineless
Nuke
Cover Up

(bottom row, left to right)

Inquisition
Bullet Proof
Fake News

All works were made in 2017 and are laser-cut wood, gold leaf, and Plexiglass
Mask #3
2016

LED lights on Plexiglass

Private Collection
Nehuen (power)
2016
LED lights on Plexiglass
Contemporary Mythology
2018

LED lights on Plexiglass
Mask #3
2016

LED lights on Plexiglass

Private Collection
Mask #4
2016

LED lights on Plexiglass
I’m a Border Patrol Agent, I’m Not in the Hospitality Business
2021

Laser-cut and engraved photography on MDF wood
Power
2012
Laser-cut wood and stain
Collection of Donna Gottlieb
Labyrinth
2016

Laser-cut wood and stain

Collection of Donna Gottlieb
Welcome to the USA
2016

Laser-cut engraved Plexiglass
and photo collage
Away from Home
2016

Laser-cut Plexiglass
Nalleli Cobo, Nayeli, Eduardo, Cori, Irma, Alex

Ricardo, Sabrina, Jesus, David, Jesse

All works are from the series
The Warriors

All works were made in 2022-2023 and are 3D-scanned warriors on laser-cut wood and metal
Margarita and Cayden from the series The Warriors

2022 - 2023

3D-scanned warriors on laser-cut wood and metal
Hear three of these warriors tell their story!
Download the “Hoverlay” application on your personal device. Available on Google Play and the App Store.

After you have downloaded the app, then hover your personal device near the faces of the activist, *Nalleli*, the nurse, *Sabrina*, and the firefighter, *David*, and they will come to life.

For a shortcut to the app, you can also scan this QR code.
Lukutuwe (Blue)

Nehuen (Power) #2
Private Collection

Memory
Private Collection

Cube #7

All works were made in 2014 and are laser-cut Plexiglass, QR code, and chameleon paint.

Bert originally created these Incubators to accompany his Encoded Textiles—the colorful tapestries that hang nearby in the gallery. Although made from very different materials, the Plexiglass sculptures also feature QR codes and Indigenous South American motifs.

The title of the series, Incubator, carries a dual meaning. Beyond the straightforward reference to cubic forms, the title also suggests that each sculpture is a vessel for containing and transmitting information. In the same way that incubators help to nurture growth, Bert’s sculptural incubators give dynamic life to cultural narratives and historical knowledge.

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