

# Lukutuwe (Fertility)

2012

Wool with natural dyes  
Woven by Anita Paillamil

Collection of the Nevada Museum of Art,  
The Robert S. and Dorothy J. Keyser Foundation  
Art of the Greater West Collection Fund,  
with additional funds provided by Michael  
and Frances Weber

Scan the QR code to read a quote by Jaennette Paillan, a filmmaker, who lives in Santiago, Chile. A documentary video (8 min) on the story of Jaennette Paillan accompanies this textile, and is on view in the theater on the first floor.

*Download the free “QR Reader” application on your personal device to access the information in this textile. Available on Google Play and the App Store. Stand approximately 10 feet from the artwork before scanning.*

# Zapotec Poet

2015

Wool and natural dyes

Woven by the Navarro Sisters

Collection of the Museum of Latin American  
Art – Long Beach, CA

Scan the QR code to hear and see Natalia Toledo,  
a Zapotec poet, based out of Oaxaca, Mexico.

*Download the free “QR Reader” application on your  
personal device to access the information in this  
textile. Available on Google Play and the App Store.  
Stand approximately 10 feet from the artwork  
before scanning.*

# Ancestral Spirit

2012

Wool with natural dyes  
Woven by Anita Pailamil

Scan the QR code to read a quote by Machi Juan Curaqueo, a shaman from the Mapuche community of Lautaro, in the south of Chile. A documentary video (8 min) on the story of Machi Juan Curaqueo accompanies this textile, and is on view in the theater on the first floor.

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# Acoma #7

2016

Cotton with natural dyes  
Woven by Lorenzo Bautista

Scan the QR code to hear and see Acoma traditional stories narrated by Simon Ortiz.

*Download the free “QR Reader” application on your personal device to access the information in this textile. Available on Google Play and the App Store. Stand approximately 10 feet from the artwork before scanning.*

# Acoma Portal #3

2015

Cotton and natural dyes encoded with QR code, woven by Lorenzo Bautista

Scan the QR Code to hear Acoma traditional stories narrated by Simon Ortiz

*Download the free “QR Reader” application on your personal device to access the information in this textile. Available on Google Play and the App Store. Stand approximately 10 feet from the artwork before scanning.*

# The Visionary

2012

Wool and natural dyes  
Woven by Anita Paliamil

Scan the QR code to read a quote by Lorenzo Aillapán “Hombre Pajaro.” A documentary video (8 min) on the story of Lorenzo Aillapán “Hombre Pajaro” accompanies this textile, and is on view the theater on the first floor.

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# Acoma 8

2016

Cotton with natural dyes  
Woven by Lorenzo Bautista

Scan the QR code to hear Acoma traditional stories narrated by Simon Ortiz

*Download the free “QR Reader” application on your personal device to access the information in this textile. Available on Google Play and the App Store. Stand approximately 10 feet from the artwork before scanning.*

# La Bestia

2017

Wood, acrylic paint, gesso,  
synthetic fiber, and cotton  
Woven by Tesoros del Corazón

Los Angeles County Museum of Art,  
Gift of Kelly and Steve McLeod and  
Michael and Frances Weber through the  
2020 Decorative Arts and Design Acquisitions  
Committee (DA2) in memory of Peter Loughrey

Scan the QR code to hear and see the testimonial of  
a Guatemalan immigrant's harrowing journey by bus,  
foot, and truck, from his hometown to Los Angeles.

*Download the free "QR Reader" application on your  
personal device to access the information in this  
textile. Available on Google Play and the App Store.  
Stand approximately 10 feet from the artwork  
before scanning.*



(left)

## **Dream Act**

2017

Paper shredder, Plexiglass, wood,  
laser engraved text, and paper

Dream Act was Guillermo Bert's response to the 2017 announcement from the U.S. Department of Homeland Security that the "Deferred Action for Childhood Arrivals," also known as DACA, would be terminated. In *Dream Act*, a paper shredder, emblazoned with the U.S. Presidential seal, destroys the applications and photos of "Dreamers"—young people who were brought to North America without documentation and who consider the United States their home. Bert suggests that the elimination of DACA is akin to "shredding" the dreams these young people had for a future life in the United States.

Español: Para escuchar el texto en español,  
por favor marque 775.546.1464 y presione 2189#

(right)

## **Crossing the Border**

2018

# Photography laser cutting on Plexiglass and LED lights

Collection of Michele Manatt and Wolfram  
Anders

# Crossing the River in Gold

2017

Photography engraved with laser  
on Plexiglass

# **Tumble Dreams**

2017

Tumbleweeds with video mapping projections

# **The Price of Democracy**

2007

Acrylic high-gloss Candy Apple  
pigments on Plexiglass

# Red States, Blue States, & White Lies

2007

Acrylic high-gloss Candy Apple  
pigments on Plexiglass

# Democracy Pattern

2008

Reflective polyurethane paint  
on Plexiglass

Collection of Mercedes Narez, MD  
and Francisco Fernández

(above)

# **The Price of Democracy**

2008

24 ct. gold leaf on wood



# Classic Code

2014

24 ct. gold leaf on museum board



(left)

# **Statute of Limitations**

2007

24 ct. gold leaf on museum board

(right)

# **Capital Hill**

2007

24 ct. gold leaf on museum board

(left)

# **New World Order**

2014

24 ct. gold leaf on museum board

(right)

# **Globalization**

2008

24 ct. gold leaf on museum board

Private Collection



# Collateral Damage

2008

24 ct. gold leaf on wood

# **There's no filter for toxic culture**

2016

Hand-blown glass neon

**You don't have the  
right to remain silent**  
2016

Hand-blown glass neon



**Gentrification is a process  
that happens inside your DNA**  
2017

Hand-blown glass neon

# Trusting the margin of error was a huge mistake

2017

Hand-blown glass neon

# Dark Matter

2017

Wood, laser cutting, gold leaf,  
and Plexiglass









(top row, left to right)

**Spineless**

**Nuke**

**Cover Up**

(bottom row, left to right)

**Inquisition**

**Bullet Proof**

**Fake News**

All works were made in 2017 and are laser-cut wood, gold leaf, and Plexiglass





# Mask #3

2016

LED lights on Plexiglass

Private Collection

# **Nehuen (power)**

2016

LED lights on Plexiglass

# Contemporary Mythology

2018

LED lights on Plexiglass

# Mask #3

2016

LED lights on Plexiglass

Private Collection

# Mask #4

2016

LED lights on Plexiglass



**I'm a Border Patrol Agent,  
I'm Not in the Hospitality  
Business**

2021

Laser-cut and engraved photography  
on MDF wood



# Power

2012

Laser-cut wood and stain

Collection of Donna Gottlieb

# Labyrinth

2016

Laser-cut wood and stain

Collection of Donna Gottlieb

# **Welcome to the USA**

2016

Laser-cut engraved Plexiglass  
and photo collage

# Away from Home

2016

Laser-cut Plexiglass

(left, front to back)

**Nalleli Cobo, Nayeli,  
Eduardo, Cori, Irma, Alex**

(right, front to back)

**Ricardo, Sabrina,  
Jesus, David, Jesse**

All works are from the series  
**The Warriors**

All works were made in 2022-2023  
and are 3D-scanned warriors on  
laser-cut wood and metal

# **Margarita and Cayden from the series **The Warriors****

2022 - 2023

3D-scanned warriors on laser-cut  
wood and metal

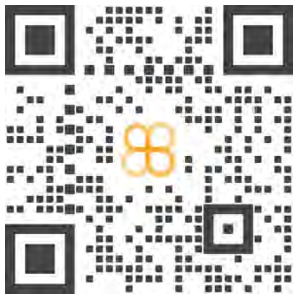
Hear three of these warriors  
tell their story!



Download the “Hoverlay” application on your personal device. Available on Google Play and the App Store.

After you have downloaded the app, then hover your personal device near the faces of the activist, *Nalleli*, the nurse, *Sabrina*, and the firefighter, *David*, and they will come to life.

For a shortcut to the app, you can also scan this QR code.





(clockwise from top)

## Lukutuwe (Blue)

## Nehuen (Power) #2

Private Collection

## Memory

Private Collection

## Cube #7

All works were made in 2014  
and are laser-cut Plexiglass,  
QR code, and chameleon paint

Bert originally created these *Incubators* to accompany his *Encoded Textiles*—the colorful tapestries that hang nearby in the gallery. Although made from very different materials, the Plexiglass sculptures also feature QR codes and Indigenous South American motifs.

The title of the series, *Incubator*, carries a dual meaning. Beyond the straightforward reference to cubic forms, the title also suggests that each sculpture is a vessel for containing and transmitting information. In the same way that incubators help to nurture growth, Bert's sculptural incubators give dynamic life to cultural narratives and historical knowledge.

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