




Drawings: Selections from the Permanent Collection

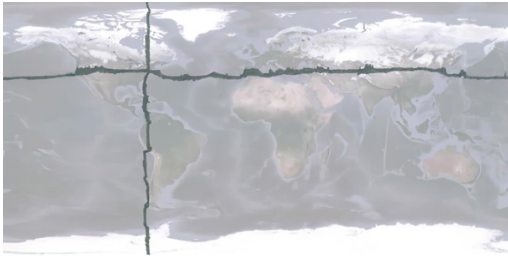
July 30, 2022 – January 1, 2023
Nevada Museum of Art

Earl and Wanda Casazza Gallery
FINAL EXHIBITION CHECKLIST

	<p>Katie Holten Reno, 2008 Ink on paper 23 x 29 inches Collection of the Nevada Museum of Art, Gift of the artist</p>
	<p>Erika Osborne Ponderosa Pine - Angora Fire, 2014 Graphite on paper 44 x 38 inches Collection of the Nevada Museum of Art, Museum purchase with funds from deaccessioning</p>
	<p>Erika Osborne Ancient Juniper - Cathedral Peak 2014 Graphite on paper 44 x 30 inches Collection of the Nevada Museum of Art, Museum purchase with funds from deaccessioning</p>



Anne Lindberg
motion drawing 25, 2012
 Graphite and colored pencil on mat board
 35 x 29 inches
 Collection of the Nevada Museum of Art, Gift of the artist



Maya Lin
Untitled, 2013
 Graphite on inkjet print
 36 x 72 inches
 Collection of the Nevada Museum of Art, Gift of William L. Fox



Wilson Díaz, Amy Franceschini and Renny Pritikin
Illustration for the publication Movement of the Liberation of the Coca Plant, 2009–17
 Coca wood charcoal, ink made from avocado seed and graphite
 19 3/4 x 13 3/4 inches
 Collection of the Nevada Museum of Art, The Robert S. and Dorothy J. Keyser Foundation Art of the Greater West Collection Fund



Martín Ramírez
Untitled (Black and White Caballero No. 4), ca. 1950–55
 Graphite, tempera and crayon on paper
 34 1/4 x 23 3/4 inches
 Collection of the Nevada Museum of Art, The Robert S. and Dorothy J. Keyser Foundation Art of the Greater West Collection Fund



David Ligare
Untitled, 1976
 Color pencil on paper
 22 x 30 inches
 Collection of the Nevada Museum of Art, Bequest of John and Mary Lou Paxton



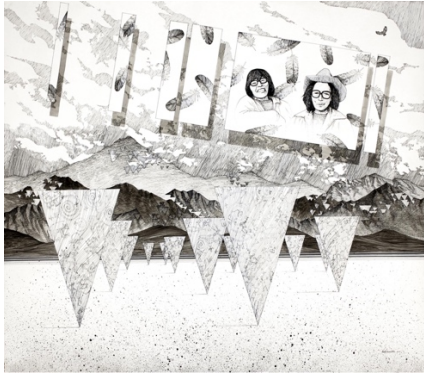
David Best
Preliminary drawing for the Temple of Grace, 2014
 Pencil and colored pencil on paper
 23 1/2 x 19 1/2 inches
 Loan courtesy of the artist



David Best
Drawing for an unrealized temple, 2011
 Pencil and colored pencil on paper
 22 1/2 x 18 1/2 inches
 Loan courtesy of the artist



Marie Lorenz
Untitled (River), 2008
 Charcoal and conte on vellum
 61 x 41 inches
 Collection of the Nevada Museum of Art, Gift of Debra and Dennis Scholl, Miami Beach, Florida



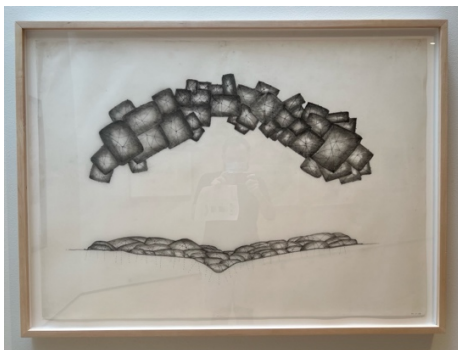
Jack Malotte
Taking the Spirit out of Mt. Tenabo
 2012
 Ink on paper
 52 x 60 inches
 Collection of the Nevada Museum of Art, Museum purchase with funds provided by deaccessioning



Mark Smout and Laura Allen
Surface Tension Installation Interaction, 2011
 Graphite and colored pencil on paper
 27 1/2 x 19 1/4 inches
 Collection of the Nevada Museum of Art, Gift of Smout Allen



Mark Smout and Laura Allen
Surface Tension Installation Interaction, 2011
 Graphite and colored pencil on paper
 27 1/2 x 19 1/4 inches
 Collection of the Nevada Museum of Art, Gift of Smout Allen



Daniel McCormick
Gully Restoration #1, from the Olema Creek, West Marin Project
 2006
 Mixed media drawing on vellum
 30 x 40 inches
 Nevada Museum of Art, Center for Art + Environment Archive Collections. Gift of Daniel McCormick and Mary O'Brien