

WATER BY DESIGN

August 20th, 2022 - March 12th, 2023
Barbara and Tad Danz Gallery
Final Exhibition Checklist with label copy



Takako Yamaguchi
Hundred Year Flood, 2000
Oil and gold leaf on paper
52 3/4 x 52 1/4 inches
Collection of the Nevada Museum of Art, Purchased with funds from Volunteers in Art (VIA)



Unknown artist of Northern Paiute ancestry
Water Jar, early 20th c.
Willow, pine pitch, and leather
14 1/2 x 9 inches
Collection of the Nevada Museum of Art, Bequest of Charles F. Cutts



Artist known as Washoe Susie of Washoe ancestry
Water Bottle, not dated
Willow, pine pitch, ochre, leather, and dogbane
H: 7 1/2 inches Diam.: 5 inches
Collection of the Nevada State Museum, Carson City



Francis Costa
Mural Study for Hoover Dam, ca. 1930's
Mixed media on paper mounted to Masonite
22 1/2 x 48 inches
Collection of the Nevada Museum of Art, Purchased with funds provided by the E.L. Wiegand Foundation



Patricia Chidlaw
L.A. River, 2011
Oil on canvas
31 1/2 x 37 1/2 (framed)
Private Collection



Jack Malotte
Sewage Pipelines, 1983
Ink and acrylic
30 x 22 inches
Collection of the Nevada Museum of Art, purchased with funds provided by the Orchard House Foundation



Cara Romero
Oil Boom, not dated
Archival pigment print
40 x 40 inches
Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection



Cannupa Hanska Luger
River (The Water Serpent), 2016
High-definition file transfer of artwork
Collection of the Nevada Museum of Art, The Robert S. and Dorothy J. Keyser Foundation Art of the Greater West Collection Fund



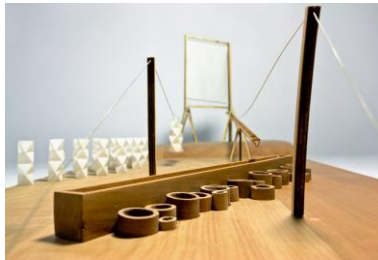
Jaune Quick-To-See Smith
Wallowa Waterhole Series #6 and #7
1983
Pastel on paper
30 x 22 inches
Collection of the Nevada Museum of Art, Bequest of John and Mary Lou Paxton



Shirley Brown, Patrick Kopp, Chris Curran, and William L. Fox
For Jamie Brown & Guy Fitzhardinge (Horses and Lake), 2012
Screen print on Revere paper
30 x 22 inches
Collection of the Nevada Museum of Art, Center for Art + Environment, Archive Collections. Gift of Basil Mcilhagga, David Leece, and Mandy Martin.



Maya Lin
Secchi Point, 2014
Cast glass
Collection of the Nevada Museum of Art, Museum purchase with funds provided by the Collections Committee 2015 and funds from deaccessioning



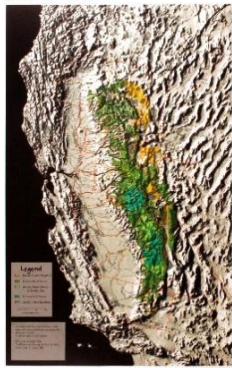
Pilar Cereceda
Fog Catcher Model #3, 2011
Wood, wire, paper
Collection of the Nevada Museum of Art
Center for Art + Environment
Gift of Rodrigo Perez de Arce



Daniel McCormick and Mary O'Brien
Site Plans: "The Watershed: An Ecological Installation," John West Fork, GGNRA, West Marin, Olema, CA 2007
Mixed media on brown paper
108 x 24 inches
Collection of the Nevada Museum of Art Center for Art + Environment Archive Collections, Gift of Daniel McCormick and Mary O'Brien

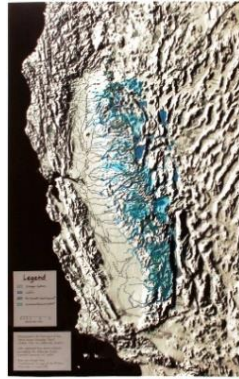
Daniel McCormick and Mary O'Brien
Watershed basket maquette
Willow
Length: 36 inches
Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections

Where it can be seen.



...how diverse the interests are.

Where it can be seen.



...to whom the waters flow.

Helen Mayer Harrison and
Newton Harrison
**"Where it can be seen...to whom the
waters flow,"** 1998
**"Where it can be seen...how diverse
the interests are,"** 1998
 Mixed media on paper
 Each: 36 x 45 inches
 Collection of the Nevada Museum of
Art, Museum purchase



Mary Miss
**Connect the Dots: City as a Living
Lab, First installed in Boulder,
Colorado**
 2007
 Photograph
 26 x 33 inches
 Collection of the Nevada Museum of
Art, The Altered Landscape, Carol
Franc Buck Collection



Oscar Tuazon
**Water Map (Bahsawa bee,
Spring Valley, NV), 2018**
 India ink, watercolor, marker on paper
 Each: 24 x 36 inches
 Collection of the Nevada Museum of
Art
 The Robert S. and Dorothy J. Keyser
Foundation Art of the Greater West
Collection Fund



Paul D. Miller, a.k.a. DJ Spooky
**Manifesto for a People's Republic of
Antarctica, 2011**
 Inkjet print
 Collection of the Nevada Museum of
Art
 Center for Art + Environment Archive
Collection



Edward Burtynsky
**Pivot Irrigation #1, High Plains, Texas
Panhandle, USA, 2011**
Chromogenic print
31 x 42 inches
Private collection



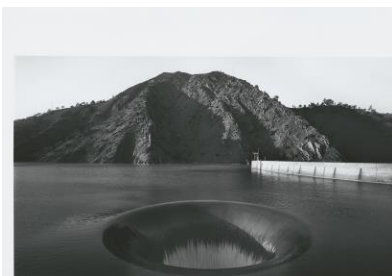
Martin Stupich
**Boulder Dam from U.S. Highway 93,
View Downstream, 1988**
Gelatin silver print
16 1/2 x 13 1/4 inches
Collection of the Nevada Museum of
Art, The Altered Landscape, Carol
Franc Buck Collection



Toshio Shibata
Coolidge Dam, San Carlos, AZ, 1997
Gelatin silver print
24 x 20 inches
Collection of the Nevada Museum of
Art, The Altered Landscape, Carol
Franc Buck Collection



Robert Dawson
**San Francisco's Entire Water Supply
Flows Through This Pipe, Near
Mather, California from the Water in
the West Project, 1992**
Gelatin silver print
13 1/2 x 17 1/2 inches
Collection of the Nevada Museum of
Art, The Altered Landscape, Carol
Franc Buck Collection



Robert Dawson
**Spillway, Lake Berryessa, California
from the Great Central Valley Project
1986**
Gelatin silver print
10 5/8 x 18 3/8 inches
Collection of the Nevada Museum of
Art, The Altered Landscape, Carol
Franc Buck Collection



Richard Misrach
Swamp and Pipeline, Geismar, Louisiana
1988
Chromogenic print
18 1/4 x 23 inches
Collection of the Nevada Museum of Art, The Altered Landscape, Gift of Daniel Greenberg and Susan Steinhauser



Wanda Hammerbeck
Water Delineating National Boundary
1993
Chromogenic print
16 1/8 x 23 1/2 inches
Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection



Robert Dawson
Private Property, Lake Tahoe, California from the Water in the West Project, 1988
Gelatin silver print
16 x 20 inches
Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection



Mark O'Connell
Disquiet, 2019
Video
Running time: 2 minutes, 15 seconds
Courtesy of www.markoconnell.com



Ann Johnston
Headwaters, 2016
Hand dyed cotton sateen front and back, cotton batt, machine stitched with polyester threads
84 x 50 inches
Collection of the Nevada Museum of Art, Gift of the artist

