

All artwork is in the collection
of the artist unless otherwise
noted.

Kwe'naa'a [eagle]

circa 2010

Acrylic on canvas

Collection of the Reno-Sparks Indian Colony

Red Shirt

1972

Oil on canvas

Aleck painted this large canvas while a student at the California College of Arts and Crafts (now California College of Art) in Oakland. At the time, he noted that his art and history books rarely mentioned Native American heroes. This painting depicts Joseph Red Shirt (1847-1925) of Oglala Sioux ancestry and is based on a historical photograph taken by Charles M. Bell.

Español: Para escuchar el texto en español, por favor marque 775.546.1464 y presione 2157#

Chief Gall

circa 1969 - 1970

Graphite on paper

This is a portrait of Chief Gall, an important leader of the Hunkpapa Lakota during the Battle of the Little Big Horn. Aleck made the drawing on discarded paper he found and retrieved while visiting Alcatraz during the Occupation of Alcatraz in November 20, 1969 - June 11, 1971.

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Pyramid Lake Paiute Elders

not dated

Transparency film

This detailed drawing is based on a well-known photograph of five *Numu*/Northern Paiute Elders taken at Pyramid Lake by Adrian Atwater in 1960. From left to right, they are Pete Winnemucca, Harry Winnemucca, Mark Jones, Johnny Smith, and Harrison Frazier. The photographer staged them in war bonnets, even though such regalia was not traditionally a part of Northern Paiute tradition.

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Eagle Dance

2010

Mixed media

Eagle in Flight

2017

Mixed media

Four Directions

2000

Gouache and metallic paint on paper

Etza'a [coyote]

2014

Print

Private Collection

(Left to right)

Sun Down Bull

not dated

Mixed media on board

Collection of the Nevada Museum of Art
Promised gift of Catherine and Don Fowler

Kwe'naa'a [eagle]

1999

Mixed media on paper

Collection of the Reno-Sparks Indian Colony

Untitled

2015

Mixed media on paper

Water Jug

2009

Print

Collection of Michon R. Eben

For millennia, *Numu*/Northern Paiute people made provisions for storing and carrying water in sturdy basket containers made from willow. These tightly woven baskets are nearly watertight. When filled with water, the plant fibers swell and a coating of pine pitch further enhances their ability to hold water.

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Water Jug, Beaded Bottle and Basket

2005

Print

(Clockwise from top left)

Tuba [pine nuts]

not dated

Colored pencil and ink

Untitled

2016

Mixed media on paper

Pine nuts, known as *tuba* to *Numu*/Northern Paiute people, have been a staple food for Indigenous people of the Great Basin for millennia.

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Winnowing

not dated

Pen, ink, and graphite on paper

(Left)

Great Basin Tribes

2019

Acrylic on paper

Collection of Melissa Melero-Moose

Aleck often uses stylized figures to represent the Indigenous cultures of the Great Basin. In this case, his figures represent the *Numu*/Northern Paiute, *Nuwe*/Western Shoshone, *Wa She Shu*/Washoe, and *Nuwu*/Southern Paiute people.

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(Right)

Three Tribes

2001

Gouache

Collection of the Nevada Museum of Art
Promised gift of Catherine and Don Fowler

Canupa [sacred pipe]

2018

Mixed media

Beauty of the Great Basin

2019

Pen, ink, colored pencil, and graphite
on paper

This preparatory drawing was created for a mural
inside the Stewart Indian School Cultural Center
and Museum in Carson City, Nevada.

Untitled [Pyramid Lake]

2002

Pen and ink on paper

Study for Indian Health Services Poster

1984

Colored pencil, pen, and ink

Figure Drawings

1969

Charcoal on paper

Aleck made these drawings while a student at California College of Arts and Crafts for his figure drawing class.

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Buffalo

1963

Colored pencil on paper

The War Machine

1970

Graphite on paper

During the Vietnam War, Aleck was living and attending college in the San Francisco Bay Area. He lost his brother, John Aleck, during the war, and he made this drawing to protest America's prolonged involvement in the conflict.

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Anatomy Studies

1969

Graphite on paper

Aleck made these drawing as a student at California College of Arts and Crafts for his anatomical figure drawing class.

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(Above)

Expecting to Fly

1970

Mixed media

(Right)

Untitled

early 1970s

Photograph

These two artworks reveal Aleck's early interest in photography. Incorporating the image of a young girl among the clouds above the Nevada landscape, Aleck conveys the hope and promise of youth. The photo on the left was taken at Rattlesnake Mountain in Reno.

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(Upper left)

Mogul School

not dated

Acrylic on board

Collection of Figaro and
Toulouse Perry

(Above)

Aleck at Pyramid Lake

Aleck in his studio in Reno, Nevada

(Below)

Untitled [Striped Basket Designs]

not dated

Pen and ink on paper

Plant a Seed

2013

Running time: 6 minutes, 11 seconds

Produced and directed by Regina Revazova

Special thanks to Howard Goldbaum,
University of Nevada, Reno

(Below)

Aleck's mother, Vira Aleck Quartz with her oldest daughter Mona Aleck

Aleck paints in Wooster High School art class, Wooster High School Yearbook, 1967

(Above)

Untitled

not dated

Graphite on paper

This sketch represents Aleck's memory of his childhood street on the Reno-Sparks Indian Colony.

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(Right)

Untitled

late 1960s

Acrylic on canvas

This painting was made while Aleck was a student at Wooster High School in Reno, Nevada.

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(Top row, left to right)

Untitled

2019

Pen and ink on paper

A *Numu*/Northern Paiute woman wears a traditional beaded collar and hair ties affixed to mink fur.

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Harry Winnemucca

1982

Pen and ink on paper

Harry Winnemucca was the descendant of *Numu*/Northern Paiute Chief Winnemucca (1820-1882).

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Washoe, Paiute, Shoshone

not dated

Pen, ink, and charcoal on paper

Pea Teepa [Stone Mother]

not dated

Graphite on paper

This artwork relates the *Numu*/Northern Paiute story of the rock formation known as Stone Mother located at Pyramid Lake. Read the story of Stone Mother on the label nearby.

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(Bottom row, left to right)

Study of Lahontan Cutthroat Trout 2000

Pen, ink, colored pencil, and
graphite on paper

Untitled

not dated

Graphite, pen, and ink on paper

Aleck depicts the Earth as a human heart encircled by thorns. "The world is in trouble," Aleck says of threats such as increased fires and climate change.

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775.546.1464 y presione 2178#

Untitled [Portrait and Landscape]

not dated

Print, graphite

Untitled [Mountain Landscape]

not dated

Pen, ink, and graphite on paper

Untitled [Fish Drawing]

not dated

Pen and ink on paper

The cui-ui fish is a type of large fish native to Pyramid Lake. It is an important food source for *Numu*/Northern Paiute people, who refer to themselves as *Kooyooe Tukadu*, or cui-ui fish eaters. The cui-ui fish is an endangered species.

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(Top left)

Eagle at Sunrise

2016

Mixed media

(Top right)

Etza'a [coyote] Love Song

2015

Mixed media

(Bottom)

Captain Jack's Stronghold

2017

Oil on board

Collection of the Nevada Museum of Art
The Robert S. and Dorothy J. Keyser
Foundation Art of the Greater West
Collection Fund

This artwork honors the Modoc leader Kintpuash (1837-1873), also known as Captain Jack, who lived near the present-day California-Oregon border. During the Modoc War of 1872-73, Captain Jack resisted the advance of the U.S. Army by shielding his people within the caves and trenches of what is now known as Lava Beds National Monument. “He stood up for his people,” Aleck says of Captain Jack, who was eventually captured and killed by the U.S. Army in 1873.

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