All artwork is in the collection of the artist unless otherwise noted.
Kwe'naa'a [eagle]
circa 2010

Acrylic on canvas

Collection of the Reno-Sparks Indian Colony
Red Shirt
1972

Oil on canvas

Aleck painted this large canvas while a student at the California College of Arts and Crafts (now California College of Art) in Oakland. At the time, he noted that his art and history books rarely mentioned Native American heroes. This painting depicts Joseph Red Shirt (1847-1925) of Oglala Sioux ancestry and is based on a historical photograph taken by Charles M. Bell.

Español: Para escuchar el texto en español, por favor marque 775.546.1464 y presione 2157#
Chief Gall
circa 1969 - 1970

Graphite on paper

This is a portrait of Chief Gall, an important leader of the Hunkpapa Lakota during the Battle of the Little Big Horn. Aleck made the drawing on discarded paper he found and retrieved while visiting Alcatraz during the Occupation of Alcatraz in November 20, 1969 - June 11, 1971.

Español: Para escuchar el texto en español, por favor marque 775.546.1464 y presione 2158#
Pyramid Lake Paiute Elders
not dated

Transparency film

This detailed drawing is based on a well-known photograph of five Numu/Northern Paiute Elders taken at Pyramid Lake by Adrian Atwater in 1960. From left to right, they are Pete Winnemucca, Harry Winnemucca, Mark Jones, Johnny Smith, and Harrison Frazier. The photographer staged them in war bonnets, even though such regalia was not traditionally a part of Northern Paiute tradition.

Español: Para escuchar el texto en español, por favor marque 775.546.1464 y presione 2159#
Eagle Dance
2010
Mixed media
Eagle in Flight
2017
Mixed media
Four Directions
2000

Gouache and metallic paint on paper
Etza'a [coyote]
2014
Print
Private Collection
(Left to right)

Sun Down Bull
not dated

Mixed media on board

Collection of the Nevada Museum of Art
Promised gift of Catherine and Don Fowler

Kwe'naa'a [eagle]
1999

Mixed media on paper

Collection of the Reno-Sparks Indian Colony

Untitled
2015

Mixed media on paper
For millennia, *Numu*/Northern Paiute people made provisions for storing and carrying water in sturdy basket containers made from willow. These tightly woven baskets are nearly watertight. When filled with water, the plant fibers swell and a coating of pine pitch further enhances their ability to hold water.

Español: Para escuchar el texto en español, por favor marque 775.546.1464 y presione 2160#
Pine nuts, known as *tuba* to Numu/Northern Paiute people, have been a staple food for Indigenous people of the Great Basin for millennia.

Español: Para escuchar el texto en español, por favor marque 775.546.1464 y presione 2161#
Aleck often uses stylized figures to represent the Indigenous cultures of the Great Basin. In this case, his figures represent the Numu/Northern Paiute, Nuwe/Western Shoshone, Wa She Shu/Washoe, and Nuwu/Southern Paiute people.

Español: Para escuchar el texto en español, por favor marque 775.546.1464 y presione 2162#
Canupa [sacred pipe]
2018
Mixed media
Beauty of the Great Basin
2019

Pen, ink, colored pencil, and graphite on paper

This preparatory drawing was created for a mural inside the Stewart Indian School Cultural Center and Museum in Carson City, Nevada.
Untitled [Pyramid Lake]
2002

Pen and ink on paper
Study for Indian Health Services Poster
1984

Colored pencil, pen, and ink
Figure Drawings
1969

Charcoal on paper

Aleck made these drawings while a student at California College of Arts and Crafts for his figure drawing class.

Español: Para escuchar el texto en español, por favor marque 775.546.1464 y presione 2175#

Buffalo
1963

Colored pencil on paper
The War Machine
1970

Graphite on paper

During the Vietnam War, Aleck was living and attending college in the San Francisco Bay Area. He lost his brother, John Aleck, during the war, and he made this drawing to protest America’s prolonged involvement in the conflict.

Español: Para escuchar el texto en español, por favor marque 775.546.1464 y presione 2176#
Anatomy Studies
1969

Graphite on paper

Aleck made these drawing as a student at California College of Arts and Crafts for his anatomical figure drawing class.

Español: Para escuchar el texto en español, por favor marque 775.546.1464 y presione 2177#
These two artworks reveal Aleck’s early interest in photography. Incorporating the image of a young girl among the clouds above the Nevada landscape, Aleck conveys the hope and promise of youth. The photo on the left was taken at Rattlesnake Mountain in Reno.
Mogul School
not dated

Acrylic on board

Collection of Figaro and Toulouse Perry

Aleck at Pyramid Lake

Aleck in his studio in Reno, Nevada

Untitled [Striped Basket Designs]
not dated

Pen and ink on paper
Plant a Seed
2013

Running time: 6 minutes, 11 seconds

Produced and directed by Regina Revazova

Special thanks to Howard Goldbaum,
University of Nevada, Reno
Aleck’s mother, Vira Aleck Quartz with her oldest daughter Mona Aleck

Aleck paints in Wooster High School art class, Wooster High School Yearbook, 1967
(Above)

**Untitled**

not dated

Graphite on paper

This sketch represents Aleck’s memory of his childhood street on the Reno-Sparks Indian Colony.

Español: Para escuchar el texto en español, por favor marque 775.546.1464 y presione 2167#

(Right)

**Untitled**

late 1960s

Acrylic on canvas

This painting was made while Aleck was a student at Wooster High School in Reno, Nevada.

Español: Para escuchar el texto en español, por favor marque 775.546.1464 y presione 2165#
Untitled
2019
Pen and ink on paper

A Numu/Northern Paiute woman wears a traditional beaded collar and hair ties affixed to mink fur.

Harry Winnemucca
1982
Pen and ink on paper

Harry Winnemucca was the descendant of Numu/Northern Paiute Chief Winnemucca (1820-1882).

Washoe, Paiute, Shoshone
not dated
Pen, ink, and charcoal on paper

Pea Teepa [Stone Mother]
not dated
Graphite on paper

This artwork relates the Numu/Northern Paiute story of the rock formation known as Stone Mother located at Pyramid Lake. Read the story of Stone Mother on the label nearby.
Study of Lahontan Cutthroat Trout
2000
Pen, ink, colored pencil, and graphite on paper

Untitled
not dated
Graphite, pen, and ink on paper

Aleck depicts the Earth as a human heart encircled by thorns. “The world is in trouble,” Aleck says of threats such as increased fires and climate change.

Untitled [Portrait and Landscape]
not dated
Print, graphite

Untitled [Mountain Landscape]
not dated
Pen, ink, and graphite on paper

Untitled [Fish Drawing]
not dated
Pen and ink on paper

The cui-ui fish is a type of large fish native to Pyramid Lake. It is an important food source for Numu/Northern Paiute people, who refer to themselves as Kooyooe Tukadu, or cui-ui fish eaters. The cui-ui fish is an endangered species.

Español: Para escuchar el texto en español, por favor marque 775.546.1464 y presione 2178#

Español: Para escuchar el texto en español, por favor marque 775.546.1464 y presione 2174#
Eagle at Sunrise
2016
Mixed media

Etza'a [coyote] Love Song
2015
Mixed media

Captain Jack's Stronghold
2017
Oil on board

Collection of the Nevada Museum of Art
The Robert S. and Dorothy J. Keyser Foundation Art of the Greater West Collection Fund

This artwork honors the Modoc leader Kintpuash (1837-1873), also known as Captain Jack, who lived near the present-day California-Oregon border. During the Modoc War of 1872-73, Captain Jack resisted the advance of the U.S. Army by shielding his people within the caves and trenches of what is now known as Lava Beds National Monument. “He stood up for his people,” Aleck says of Captain Jack, who was eventually captured and killed by the U.S. Army in 1873.

Español: Para escuchar el texto en español, por favor marque 775.546.1464 y presione 2163#