

Cheryll Glotfelty: Peter Goin and the Photography of Environmental Change Collection CAE2112

Introduction/Abstract

As a collaborative work between an artist and a literary critic, *Peter Goin and the Photography of Environmental Change* narrates the forty-year quest of contemporary photographer Peter Goin to document human-altered landscapes across America and beyond.

Biographical Note: Cheryll Glotfelty

Cheryll Glotfelty was the nation's first professor of Literature and Environment and taught for twenty-eight years at the University of Nevada, Reno before retiring in 2018. Her coedited *The Ecocriticism Reader: Landmarks in Literary Ecology* is a progenitive work in the environmental humanities. Her two coedited volumes, *The Bioregional Imagination: Literature, Ecology, and Place* and *The Biosphere and the Bioregion: Essential Writings of Peter Berg*, explore bioregional approaches to harmonizing culture with nature. Glotfelty's literary criticism and reviews have appeared in *ISLE: Interdisciplinary Studies in Literature and Environment*, *Women's Studies*, *ATQ*, *Southwestern American Literature*, *Western American Literature*, *Literature and Belief*, and edited collections. Her art criticism has appeared in *Material Ecocriticism* and *Environmental Criticism for the Twenty-First Century*. She is a cofounder, past president, and honorary lifetime member of the Association for the Study of Literature and Environment.

Scope and Content

Peter Goin and the Photography of Environmental Change narrates the forty-year quest of contemporary photographer Peter Goin to document human-altered landscapes across America and beyond. It is a collaborative work between an artist and a literary critic, a retrospective of an accomplished environmental photographer and an innovative education in visual reading. Goin has photographed radioactive landscapes, abandoned mines, simulated swamps, rechanneled rivers, controlled burns, overgrown ruins, industrialized agriculture, shrinking reservoirs, feral spaces in the city, architected wilderness, sacred wastelands, contested borderlands, and more. Based on more than seventy hours of taped interviews with the artist spanning over a decade, ecocritic Cheryll Glotfelty narrates the arc of Goin's career, sharing excerpts from their conversations that reveal his artistic practice while situating his work within the broader context of environmental thinkers. The illustrated volume, with 200 images in color and black-and-white showcasing Goin's work, is of primary interest to researchers in photography, environmental history and culture, landscape studies, and environmental humanities.

Materials include research, articles, taped interviews with corresponding transcripts, work prints, notebooks, grant applications, and manuscripts.

This archive is currently in progress.