

# ACQUISITIONS + COLLECTIONS

## PURCHASES

**Edgar Arceneaux**, *Yellow Blind Pig*, 2011-2012, acrylic, charcoal, graphite on paper, left: 93 x 71 x 2 inches, right: 93 x 88 ½ x 2 inches. Collection of the Nevada Museum of Art, Museum purchase with funds provided by the Collections Committee.

**Edgar Arceneaux**, *A Four Dimensional City Casts a Two Thousand Mile Shadow*. Two Wedges, A Prism, An L, and A Trench, 2014, acrylic, chalk pastel, vinyl, and enamel on paper, 40 ½ x 49 x 2 inches. Collection of the Nevada Museum of Art, Museum purchase with funds provided by the Collections Committee.

**Milton Becerra**, *METEORITE* Sao Paulo Biennial 1985. Ibirapuera Park Paris, 1986, serigraph, 35 2/5 x 24 2/5 inches, number 19/72 signed. Collection of the Nevada Museum of Art, The Robert S. and Dorothy J. Keyser Art of the Greater West Collection Fund.

**Marilyn Bridges**, *Pueblo Bonito*, New Mexico, 1983, gelatin silver print, 11 x 14 inches. Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection.

**Marilyn Bridges**, *Moray*, Peru, 1989, gelatin silver print, 11 x 14 inches. Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection.

**Marilyn Bridges**, *Saqsawaman*, Jagged Walls, Peru, 1989, gelatin silver print, 11 x 14 inches. Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection.

**Marilyn Bridges**, *Cinder Cone*, Andagua Valley, Peru, 1989, gelatin silver print, 11 x 14 inches. Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection.

**Marilyn Bridges**, *Serpent Mound near Chillicothe*, Ohio, 1982, gelatin silver print, 11 x 14 inches. Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection.

**Stig Brøgger**, *Spray*, Nevada, 1969, 27 inkjet color prints on PermaJet Art Pearl 270 gr/m2 paper, mounted on acid-free white cardboard, each image: 9 41/64 x 11 39/64 inches, 9 frames, each: 15 23/64 x 40 15/16 inches, 1 box, wood and metal, 19 39/64 x 3 35/64 x 3 5/16 inches with 9 plastic containers with original samples from 1969, and 27 original C-prints from 1970 (identical to images as seen in the 9 frames), 27 diapositives, color, 15/16 x 1 27/64 inches, for optional projection (identical to images as seen in the 9 frames), edition of 3. Collection of the Nevada Museum of Art, Purchase with funds provided by the Ny Carlsberg Foundation.

**Stig Brøgger**, *Structure of a Circular Tour*, 1969/1994, Matchboxes collected in the U.S. in 1969, mounted on b/w print from a large format negative reproducing the back of the same matchboxes 1:1, 68 ¾ x 45 ¼ inches (framed). Collection of the Nevada Museum of Art, Purchase with funds provided by the Ny Carlsberg Foundation.

**Stig Brøgger**, *Bushes*, Nevada, 1969, inkjet color prints on PermaJet Art Pearl 270 gr/m2 paper from photographic collage, hand-drawn white marker pen, mounted on acid-free white cardboard, each image: 17 8/25 x 23 5/8 x inches, each photo in an edition of 5 + 2AP. Collection of the Nevada Museum of Art, Purchase with funds provided by the Ny Carlsberg Foundation.



↑ Rose B. Simpson, *The Four*

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**Stig Brøgger**, *Stacking*, 1969, inkjet color print on PermaJet Art Pearl 270 gr/m2 paper, mounted on acid-free white cardboard, 11 3/4 x 15 3/4 inches, edition of 5 + 2AP. Collection of the Nevada Museum of Art, Purchase with funds provided by the Ny Carlsberg Foundation.

**Stig Brøgger**, *Stacking*, 1969, inkjet color print on PermaJet Art Pearl 270 gr/m2 paper, mounted on acid-free white cardboard, 11 13/16 x 15 3/4 inches, edition of 5 + 2AP. Collection of the Nevada Museum of Art, Purchase with funds provided by the Ny Carlsberg Foundation.

**James Florio**, *Espacio Escultórico de la UNAM*, Mexico City, 1977, digital pigment print 20 x 30 inches. Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection.

**James Florio**, *Espacio Escultórico de la UNAM*, Mexico City, 1977, digital pigment print 20 x 30 inches. Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection.

**Allison Janae Hamilton**, *Yard Sign with Yellow and White Constellation*, Yard Sign with Blue Constellation, 2019, mixed media on panel, overall dimensions: 96 x 104 inches. Collection of the Nevada Museum of Art, purchased with funds from deaccessioning.

**Michael Heizer**, *Dragged Mass*, 2018, etching with aquatint and drypoint on Sommerset 500gsm, Edition 3 of 35, 38 3/8 x 49 3/8 inches. Collection of the Nevada Museum of Art, Museum Purchase with funds provided by the Collections Committee.

**Nancy Holt**, *Views Through a Sand Dune*, 1972, Narragansett Beach, Rhode Island, printed 2012, composite inkjet print on archival rag paper, printed from original 126 format transparencies 55 3/8 x 22 inches, edition of 5. Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection.



↑ Jean LaMarr, *Urban Indian Girls*

**Nancy Holt**, *Dreamscape Crossings*, 1982, lithograph on black paper, 30 1/8 x 44 1/8 inches edition of 75. Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection.

**Nancy Holt**, *O Moon*, 1990, lithograph on black paper, 30 x 22 1/4 inches, edition of 16. Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection.

**Martin Kane**, *Beverly Buchanan's Ruins and Rituals*, installed in Macon, Georgia, 1979, pigment print. Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection.

**Martin Kane**, *Beverly Buchanan with Ruins and Rituals*, installed in Macon, Georgia, 1979, pigment print. Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection.

**Martin Kane**, *Beverly Buchanan's Ruins and Rituals*, installed in Macon, Georgia, 1979, pigment print. Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection.

**Jean LaMarr**, *California Dance Skirt*, 1974, etching, 15 1/2 x 22 1/2 inches. Collection of the Nevada Museum of Art, purchased with funds provided by the Orchard House Foundation.

**Jean LaMarr**, *Lena*, 1922 and Now, 1985, photo etching, A/P, 15 x 17 1/2 inches. Collection of the Nevada Museum of Art, purchased with funds provided by the Orchard House Foundation.

**Jean LaMarr**, *Now and then In Nixon*, Nevada, 1983, etching and aquatint with collage, 20 1/2 x 21 3/4 inches. Collection of the Nevada Museum of Art, purchased with funds provided by the Orchard House Foundation.

**Jean LaMarr**, *Urban Indian Girls*, 1982, etching, 22 x 24 inches. Collection of the Nevada Museum of Art, purchased with funds provided by the Orchard House Foundation.

**Jean LaMarr**, *Just Wanna Dance*, 1983, mixed media, 40 x 30 inches. Collection of the Nevada Museum of Art, purchased with funds provided by the Orchard House Foundation.

# ACQUISITIONS + COLLECTIONS

**Jean LaMarr**, *Purple Chaps*, 1986, monoprint, 40 x 28 inches. Collection of the Nevada Museum of Art, purchased with funds provided by the Orchard House Foundation.

**Jean LaMarr**, *Gangster Indian*, 1985, screenprint, edition 3/20, 30 x 22 inches (overall). Collection of the Nevada Museum of Art, purchased with funds provided by the Orchard House Foundation.

**Jean LaMarr**, *Yankie Doodle Dandy*, not dated, mixed media, 25 x 18 inches. Collection of the Nevada Museum of Art, purchased with funds provided by the Orchard House Foundation.

**Jean LaMarr**, *I Heard the Song of My Grandmother*, 1990, screenprint, edition 64/67, 34 ½ x 46 inches. Collection of the Nevada Museum of Art, purchased with funds provided by the Orchard House Foundation.

**Jean LaMarr**, *Some Kind of Buckaroo*, No. 3, 1991, mixed media with handmade paper on canvas, 48 x 35 ¾ inches (diptych, each panel). Collection of the Nevada Museum of Art, purchased with funds provided by the Orchard House Foundation.

**Jean LaMarr**, *Other Warriors*, 1992, mixed media, monoprint, 48 x 36 inches. Collection of the Nevada Museum of Art, purchased with funds provided by the Orchard House Foundation.

**Jean LaMarr**, *Me y Tu*, 1992, silkscreen/serigraph, 22 x 30 inches. Collection of the Nevada Museum of Art, purchased with funds provided by the Orchard House Foundation.

**Jean LaMarr**, *Domestic Science Class at Stewart Indian School*, 1999, mixed media, 15 x 22 inches. Collection of the Nevada Museum of Art, purchased with funds provided by the Orchard House Foundation.

**Jean LaMarr**, *Minnehaha Lives!*, 1983, color etching, 24 x 36 inches. Collection of the Nevada Museum of Art, purchased with funds provided by the Orchard House Foundation.

**Liz Lerner**, *You might have to live like a refugee*, 2019, cast bronze and patina, edition of 3, AP ½, LL 476, 11 x 4 1/2 x 6 inches. Collection of the Nevada Museum of Art, Purchased with funds from deaccessioning.

**Michael Lundgren**, *Conception Rock*, 2018, gelatin silver print, image: 32 x 40 inches, framed: 37 x 45 inches. Collection of the Nevada Museum of Art, purchased with funds provided by Will Bruder and Louise Roman.

**Melissa Melero-Moose**, *Finding Her Balance*, 2020, mixed media on canvas, 40 x 60 inches (diptych). Collection of the Nevada Museum of Art, The Robert S. and Dorothy J. Keyser Foundation Art of the Greater West Collection Fund.

**Mary Miss**, *Connect the Dots: City as a Living Lab*, First installed in Boulder, Colorado, 2007, photograph, 26 x 33 inches. Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection.

**Cai Guo-Qiang**, *The Century with Mushroom Clouds: Project for the 20th Century (Nevada Test Site)*, 1996, Pigment print documenting performance realized at Nevada Test Site, February 13, 1996, approximately 3 seconds, Gunpowder (10 g) and cardboard tube, Photograph by Hiro Ihara. Collection of the Nevada Museum of Art, Purchased with deaccessioning funds.

**Cai Guo-Qiang**, *The Century with Mushroom Clouds: Project for the 20th Century (Site of Michael Heizer's Double Negative)*, 1996, Pigment print documenting performance realized Michael Heizer's Double Negative (1969-70), Mormon Mesa, Overton, February 14, 1996, approximately 3 seconds, Gunpowder (10 g) and cardboard tube, Mushroom cloud size variable, Photo by Hiro Ihara. Collection of the Nevada Museum of Art, Purchased with deaccessioning funds.

**Cai Guo-Qiang**, *The Century with Mushroom Clouds: Project for the 20th Century (Looking toward Manhattan and Statue of Liberty)*, 1996, Pigment print documenting performance realized on the Hudson River, looking toward Manhattan and Statue of Liberty, April 20, 1996, approximately 3 seconds, Gunpowder (10 g) and cardboard tube, Mushroom cloud size variable, Photo by Hiro Ihara. Collection of the Nevada Museum of Art, Purchased with deaccessioning funds.

**Cai Guo-Qiang**, *The Century with Mushroom Clouds: Project for the 20th Century (Looking toward Manhattan)*, 1996, Pigment print documenting performance realized in New York City, looking toward Manhattan, April 20, 1996, approximately 3 seconds, Gunpowder (10 g) and cardboard tube, Mushroom cloud size variable, Photo by Hiro Ihara. Collection of the Nevada Museum of Art, Purchased with deaccessioning funds.

**Cai Guo-Qiang**, *The Century with Mushroom Clouds: Project for the 20th Century (Nevada Test Site)* 1996, Realized at Nevada Test Site, February 13, 1996, approximately 3 seconds, Gunpowder (10 g) and cardboard tube, Photo by Hiro Ihara. Collection of the Nevada Museum of Art, Purchased with deaccessioning funds.

**Cai Guo-Qiang**, *The Century with Mushroom Clouds: Project for the 20th Century (Looking toward Manhattan)*, 1996, Pigment print documenting performance realized in New York City, looking toward Manhattan, April 20, 1996, approximately 3 seconds, Gunpowder (10 g) and cardboard tube, Photo by Hiro Ihara. Collection of the Nevada Museum of Art, Purchased with deaccessioning funds.

# ACQUISITIONS + COLLECTIONS

**Cai Guo-Qiang**, *The Century with Mushroom Clouds: Project for the 20th Century (Looking toward Manhattan)*, 1996, Pigment print documenting performance realized on the Hudson River, looking toward Manhattan, April 21, 1996, approximately 3 seconds, Gunpowder (10 g) and cardboard tube, Mushroom cloud size variable, [Ephemeral], Photo by Hiro Ihara. Collection of the Nevada Museum of Art, Purchased with deaccessioning funds.

**Cai Guo-Qiang**, *The Century with Mushroom Clouds: Project for the 20th Century (Site of Robert Smithson's Spiral Jetty)*, 1996, Pigment documenting performance at the realized at Robert Smithson's Spiral Jetty (1970), Great Salt Lake, February 15, 1996, approximately 3 seconds. Gunpowder (10 g) and cardboard tube, Mushroom cloud size variable, Photo by Hiro Ihara. Collection of the Nevada Museum of Art, Purchased with deaccessioning funds.

**Dennis Oppenheim**, *Whirlpool*, 1978, lithograph, 41 x 29 3/4 inches, edition of 150. Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection.

**Dennis Oppenheim**, *Devil's Hole*, 1979. lithograph in colors, 41 1/4 x 29 3/4 inches, edition 139/150. Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection.

**Rose B. Simpson**, *The Four: Groundbeing I*, 2021, ceramic, jute, grout, 107 x 20 x 20 inches. Collection of the Nevada Museum of Art, purchased with funds provided by the Hoppe/Deming Art Acquisition Fund.

**Rose B. Simpson**, *The Four: Groundbeing II*, 2021, ceramic, jute, grout, 89 x 20 x 16 inches. Collection of the Nevada Museum of Art, purchased with funds provided by the Hoppe/Deming Art Acquisition Fund.

**Rose B. Simpson**, *The Four: Groundbeing III*, 2021, ceramic, jute, grout, 68 x 18 x 12 inches. Collection of the Nevada Museum of Art, purchased with funds provided by the Hoppe/Deming Art Acquisition Fund.

**Rose B. Simpson**, *The Four: Groundbeing IV*, 2021, ceramic, jute, grout, 43 x 19 x 11 inches. Collection of the Nevada Museum of Art, purchased with funds provided by the Hoppe/Deming Art Acquisition Fund.

**Rose B. Simpson** *The Four: Groundbeing (bowl)*, 2021, ceramic jute, grout, 8 x 17 3/4 inches diameter. Collection of the Nevada Museum of Art, purchased with funds provided by the Hoppe/Deming Art Acquisition Fund.

**Cauleen Smith**, *Remote Viewing*, 2009, digital video, running time: 14:00 minutes, edition of five and two Artist's Proofs. Collection of the Nevada Museum of Art, purchased with funds from deaccessioning.

**Oscar Tuazon**  
*Water Map (Bahsawa bee, Spring Valley, NV)*, 2018 India ink, watercolor, marker on paper  
Each (3 of 3): 24 x 36 inches. Collection of the Nevada Museum of Art, The Robert S. and Dorothy J. Keyser Foundation Art of the Greater West Collection Fund.

**Carleton Watkins**, *Panorama of Virginia City*, NV, 1875-77, albumen silver print, image size: 7 1/4 x 27 3/4 inches. Collection of the Nevada Museum of Art, purchased with funds from the Barbara Cohn Zeiler Endowment.

## GIFTS

**Jackie Brookner**, *Untitled*, 1996, earth on paper 30 x 22 inches. Collection of the Nevada Museum of Art, Gift of Terry Iacuzzo.

**Christo and Jeanne-Claude**, *The Umbrellas*, Joint Project for Japan and USA, 1984-1991, 1991 Collage in two parts, pencil, fabric, pastel, charcoal, crayon, enamel paint, fabric sample and aerial topographic map, blue collage dimensions (1a): 12 1/4 x 30 3/4 inches, (1b) 26 1/2 x 30 3/4 inches, yellow collage dimensions (2a): 26 1/2 x 12 1/4 inches, (2b) 26 1/2 x 30 3/4 inches. Collection of the Nevada Museum of Art, Gift from Western Oilfields Supply Co.

**Harry Fonseca**, *When Coyote Leaves the Reservation*, 1979. serigraph, edition: 9/150, 30 x 20 1/2 inches. Collection of the Nevada Museum of Art, Gift of the Estate of Harry Fonseca.

**Harry Fonseca**, *When Coyote Leaves the Reservation*, 1979, serigraph, edition: 9/150 29 3/4 x 20 1/2 inches. Collection of the Nevada Museum of Art, Gift of the Estate of Harry Fonseca.

**Harry Fonseca**, *Rose*, 1979, serigraph, edition: AP, 29 3/4 x 20 1/2 inches. Collection of the Nevada Museum of Art, Gift of the Estate of Harry Fonseca.

**Thomas Hirschhorn**, *Necklace*, CNN, 2002, cardboard, gold foil, and tape, 98 x 32 x 4 inches. Collection of the Nevada Museum of Art, Gift of Shaun Caley Regen.

**Robert Glenn Ketchum**, *Clove Creek, Cold Spring*, 1983, cibachrome print, image: 30 x 40 inches, edition: 22/22. Collection of the Nevada Museum of Art, Gift of Geoffrey Yarema.

**Lorenzo Latimer**, *Pine and Rocks, Fallen Leaf Lake, Lake Tahoe Region*, not dated, watercolor on paper, 14 1/2 x 11 1/2 inches. Collection of the Nevada Museum of Art, Gift of the Brewery Arts Center.

**Lorenzo Latimer**, *Road into Fallen Leaf Lodge, Lake Tahoe Region*, not dated, watercolor on paper, 14 x 11 inches. Collection of the Nevada Museum of Art, Gift of the Brewery Arts Center.

**Lorenzo Latimer**, *The Split Craig, Grass Lake, Lake Tahoe Region*, not dated, watercolor on paper, 13 3/4 x 10 3/4 inches. Collection of the Nevada Museum of Art, Gift of the Brewery Arts Center.

**Lorenzo Latimer**, *Fish Hatchery Canyon*, Ukiah, Mendocino County, not dated, watercolor on paper, 16 3/4 x 11 1/2 inches. Collection of the Nevada Museum of Art, Gift of the Brewery Arts Center.

**Lorenzo Latimer**, *Dick's Peak and Grass Lake, Lake Tahoe Region*, not dated, watercolor on paper, 11 x 14 inches. Collection of the Nevada Museum of Art, Gift of the Brewery Arts Center.



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**Lorenzo Latimer**, *Roadway, Headwaters of the Russian River, California*, not dated, watercolor on paper, 13 ¾ x 11 inches. Collection of the Nevada Museum of Art, Gift of the Brewery Arts Center.

**Lorenzo Latimer**, *Cottonwood, Sagebrush, and Snow Peaks*, not dated, pastel on colored paper, 17 ½ x 11 ½ inches. Collection of the Nevada Museum of Art, Gift of the Brewery Arts Center, Carson City, Nevada, from the C.A. "Dutch" Carlson, Jr. Collection.

**Greg MacGregor**, *Backyard Early Test, Milwaukee, Wisconsin*, from the series "Domestic Explosions", 1974/2018, archival pigment print, edition 1/3, 16 x 20 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *Poor Detonation Procedure, American Flat, Nevada*, from the series "Domestic Explosions", 1976, gelatin silver print, edition 5/5, 16 x 20 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *Barbie in Space*, Port Costa, CA, from the series "Domestic Explosions, 1988/2012, archival pigment print, edition 2/5, 17 x 22 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *Commercial Smoke Bomb Imitating a Bathing Beauty*, from the series "Domestic Explosions", 1975/2018, archival pigment print, edition 1/3, 16 x 20 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *Bicycle Repair*, Oakland, CA, from the series "Domestic Explosions", 1979, gelatin silver print, edition 2/5, 16 x 20 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *Sunday Brunch Disturbance*, Santa Fe, NM, from the series "Domestic Explosions", 1979/2015, archival pigment print, edition 1/4, 16 x 20 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *The Effect of Bombs on Bugs*, Near Phoenix, AZ, from the series "Domestic Explosions", 1990, gelatin silver print, edition 3/5, 16 x 20 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *Cat Control*, Oakland, CA, from the series "Domestic Explosions", 1983/1990, gelatin silver print, edition 2/5, 16 x 20 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *Chicken Herding*, Port Costa, CA, from the series "Domestic Explosions", 1979, gelatin silver print, edition 2/5, 16 x 20 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *Explosion in a Cholla Garden*, Anza Borrego, CA, from the series "Domestic Explosions", 1974/1978, gelatin silver print, edition 2/4, 16 x 20 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *Clam Digging*, San Diego Harbor, CA 4th Successful Attempt, from the series "Domestic Explosions", 1975, gelatin silver print, edition 4/5, 16 x 20 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *#2 Recording Data Near Phoenix, AZ*, from the series "Domestic Explosions", 1978, gelatin silver print, edition 2/5, 16 x 20 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *Backyard Sales Demonstration of Home Blasting Kit*, Hayward, CA, from the series "Domestic Explosions", 1981/2012 archival pigment print, edition 2/6, 17 x 22 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *#1 Recording Data Near Phoenix, AZ*, from the series "Domestic Explosions", 1978, gelatin silver print, edition 2/5, 16 x 20 inches. Collection of the Nevada Museum of Art, Gift of the Artist.



↑ Lorenzo Latimer, *Freel Peak and Jobs Sister*

**Greg MacGregor**, *Minor Explosion Near Dinosaur Legs*, St. Louis, MO, from the series "Domestic Explosions", 1976/1984, gelatin silver print, edition 2/5, 17 x 22 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *Snowy the Dog*, Oakland, CA, from the series "Domestic Explosions", 1987, gelatin silver print, edition 1/3, 17 x 22 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *Testing Early Electric Detonator*, Port Costa, CA, from the series "Domestic Explosions", 1979, gelatin silver print, edition 1/5, 16 x 20 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *Backyard Gardening Demonstration*, Chico, CA, from the series "Domestic Explosions", 1984, gelatin silver print, edition 1/3, 17 x 22 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *from "Digging for Gold Series"*, Pyramid Lake, NV, from the series "Domestic Explosions", 1978, gelatin silver print, edition 2/5, 16 x 20 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *Safety First*, Gran Torino, Sierra Nevada, CA, from the series "Domestic Explosions", 1987/2018, archival pigment print, edition 1/3, 16 x 20 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

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**Greg MacGregor**, *Gravel Pit Near Grand Junction*, Colorado, from the series "Domestic Explosions", 1975, gelatin silver print, edition 1/5, 16 x 20 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *Group Lesson*, Oshkosh, Wisconsin, from the series "Domestic Explosions", 1987, gelatin silver print, edition 2/5, 16 x 20 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *Handyman Steve Eldon Tidies Up Backyard*, Oakland, CA, from the series "Domestic Explosions", 1975/2015, archival pigment print, edition 1/3, 17 x 22 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *4th of July Smoke Bomb Imitating a Volcano*, Mono lake, CA, from the series "Domestic Explosions", 1974/2018, archival pigment print, edition 1/3, 16 x 20 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *Laundry Tumble Dry*, Phase I and Phase II from "Aids to the Tourist Series", from the series "Domestic Explosions", 1980, gelatin silver print, edition 2/3, 17 x 22 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *Social Reformer Making a Mistake*, near Virginia City, NV, from the series "Domestic Explosions", 1974/2019, archival pigment print, edition 1/3, 16 x 20 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *Balcony of a Moderate Priced Motel*, Wilmington, NC, from the series "Domestic Explosions", 1979, gelatin silver print, edition 2/5, 16 x 20 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *Attempt to Make NYC Headlines*, from the series "Domestic Explosions", 1975/2019, archival pigment print, edition 1/3, 16 x 20 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *Armchair Detonation*, San Francisco, CA, from the series "Domestic Explosions", 1977, gelatin silver print, edition 3/5, 16 x 20 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *Forest Service Outbuilding*, U.S. Route 80, Utah from "Senseless Explosion Series", from the series "Domestic Explosions", 1977, gelatin silver print, edition 4/5, 16 x 20 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *Plumbing Solution*, Oakland, CA, from the series "Domestic Explosions", 1977/2016, gelatin silver print, edition 1/3, 16 x 20 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *Poodle Shaped Explosion in Vicinity of Cumulus Clouds*, U.S. Route 70, Utah, from the series "Domestic Explosions", 1976, gelatin silver print, artist's proof, 16 x 20 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *Railroad Track Repair Near Fresno*, CA, from the series "Domestic Explosions", 1974, gelatin silver print, edition 3/5, 16 x 20 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *Basic Research*, Utah & Hawaii, from the series "Domestic Explosions", 1975/2013, archival pigment print, edition 1/3, 17 x 22 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *Roadblock*, South Carrizo Creek, CA, from the series "Domestic Explosions", 1975/2016, archival pigment print, edition 1/3, 17 x 22 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *Recreation Vehicle Near US Route 395*, CA, *RV Road Block #1*, from the series "Domestic Explosions", 1985, gelatin silver print, edition 4/5, 16 x 20 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *Picnic Applications, Salad Toss*, Humboldt State Park, CA, from the series "Domestic Explosions", 1983, gelatin silver print, edition 1/5, 16 x 20 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *Weekend Seminar*, Hayward, CA, from the series "Domestic Explosions", 1985, gelatin silver print, edition 2/3, 16 x 20 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *Senseless Explosion*, Near Cheyenne, Wyoming, from the series "Domestic Explosions", 1974/1980, gelatin silver print, edition 2/5, 16 x 20 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *Attempting to Locate Silver*, Pyramid Lake, Nevada, from the series "Domestic Explosions", 1976, archival pigment print, edition 3/5, 16 x 20 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *Removing a Fender from a 1950 Studebaker #1 Port Costa*, CA, from the series "Domestic Explosions", 1978, gelatin silver print, edition 2/5, 16 x 20 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *Telephone Pole, Fence & Mud Flat*, Great Salt Lake, Utah, from the series "Domestic Explosions", 1977, gelatin silver print, edition 4/10, 16 x 20 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *Frightening Large City Resident*, NYC, from the series "Domestic Explosions", 1976, gelatin silver print, edition 1/5, 16 x 20 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *Technique Lesson (Toe Balance)*, Oakland, CA, from the series "Domestic Explosions", 1984, gelatin silver print, edition 3/5, 16 x 20 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *Destroying Tourist Camera near "No Camping" Sign*, From the "Discouraging Tourism Series", Pyramid Lake, NV, from the series "Domestic Explosions", 1979, gelatin silver print, edition 2/3, 16 x 20 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *Small Explosion in Forbidden Area*, from the series "Domestic Explosions", 1976/2019, archival pigment print, edition 1/3, 16 x 20 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *Home Improvement Blasting Kit & Uniform*, Reno, Nevada, from the series "Domestic Explosions", 1974/1979, gelatin silver print, edition 1/10, 16 x 20 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *Replica of a Would be National Monument*, Pyramid Lake, NV, from the series "Domestic Explosions", 1979/1996, gelatin silver print, edition 2/3, 16 x 20 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *Clearing Snow and Avalanche Danger near Truckee, CA*, from the series "Domestic Explosions", 1973/2013, archival pigment print, edition 1/3, 16 x 20 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *Art Explosion 1*, from the series "Art Explosions", 1974/2011, archival pigment print, edition 1/3, 17 x 22 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *Art Explosion 2*, from the series "Art Explosions", 1974/2011, archival pigment print, edition 1/3, 17 x 22 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *Art Explosion 3*, from the series "Art Explosions", 1974/2011, archival pigment print, edition 1/3, 17 x 22 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *Art Explosion 4*, from the series "Art Explosions", 1974/2011, archival pigment print, edition 1/3, 17 x 22 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *Art Explosion 5*, from the series "Art Explosions", 1974/2011, archival pigment print, edition 1/3, 17 x 22 inches. Collection of the Nevada Museum of Art, Gift of the Artist / 2011, archival pigment print, edition 1/3, 17 x 22 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *Art Explosion 10*, from the series "Art Explosions", 1974/2011, archival pigment print, edition 1/3, 17 x 22 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *Art Explosion 11*, from the series "Art Explosions", 1974/2011, archival pigment print, edition 1/3, 17 x 22 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *Art Explosion 12*, from the series "Art Explosions", 1974/2011, archival pigment print, edition 1/3, 17 x 22 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *Art Explosion 13*, from the series "Art Explosions", 1974/2011, archival pigment print, edition 1/3, 17 x 22 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *Art Explosion 14*, from the series "Art Explosions", 1974/2011, archival pigment print, edition 1/3, 17 x 22 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *T 215-6*, from the series "Survival Town Mannequins", circa 1950/2017, archival pigment print, edition 1/3, 17 x 22 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *T 262-9*, from the series "Survival Town Mannequins", circa 1950/2017, archival pigment print, edition 1/3, 17 x 22 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *S-35-5*, from the series "Survival Town Mannequins", circa 1950/2017, archival pigment print, edition 1/3, 17 x 22 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *S-17-4*, from the series "Survival Town Mannequins", circa 1950/2017, archival pigment print, edition 1/3, 17 x 22 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *S-35-3*, from the series "Survival Town Mannequins", circa 1950/2017, archival pigment print, edition 1/3, 17 x 22 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *S-18-6*, from the series "Survival Town Mannequins", circa 1950/2017, archival pigment print, edition 1/3, 17 x 22 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *T 189-7*, from the series "Survival Town Mannequins", circa 1950/2017, archival pigment print, edition 1/3, 17 x 22 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *S-15*, from the series "Survival Town Mannequins", circa 1950/2017, archival pigment print, edition 1/3, 17 x 22 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *S-36-2*, from the series "Survival Town Mannequins", circa 1950/2017, archival pigment print, edition 1/3, 17 x 22 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *Man Inspecting Mannequin*, from the series "Survival Town Mannequins", circa 1950/2017, archival pigment print, edition 1/3, 17 x 22 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *S-18-5*, from the series "Survival Town Mannequins", circa 1950/2017, archival pigment print, edition 1/3, 17 x 22 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *S22-2*, from the series "Survival Town Mannequins", circa 1950/2017, archival pigment print, edition 1/3, 17 x 22 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *S-17-2*, from the series "Survival Town Mannequins", circa 1950/2017, archival pigment print, edition 1/3, 17 x 22 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *S35-7*, from the series "Survival Town Mannequins", circa 1950/2017, archival pigment print, edition 1/3, 17 x 22 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *T209-11*, from the series "Survival Town Mannequins", circa 1950/2017, archival pigment print, edition 1/3, 17 x 22 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *Row of Standing Mannequins*, from the series "Survival Town Mannequins", circa 1950/2017, archival pigment print, edition 1/3, 17 x 22 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *S22-5*, from the series "Survival Town Mannequins", circa 1950/2017, archival pigment print, edition 1/3, 17 x 22 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *S-36-3*, from the series "Survival Town Mannequins", circa 1950/2017, archival pigment print, edition 1/3, 17 x 22 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *S35-6*, from the series "Survival Town Mannequins", circa 1950/2017, archival pigment print, edition 1/3, 17 x 22 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *T-270-8*, from the series "Survival Town Mannequins", circa 1950/2017, archival pigment print, edition 1/3, 17 x 22 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *T189-6*, from the series "Survival Town Mannequins", circa 1950/2017, archival pigment print, edition 1/3, 17 x 22 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *T189-3*, from the series "Survival Town Mannequins", circa 1950/2017, archival pigment print, edition 1/3, 17 x 22 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *T 210-1*, from the series "Survival Town Mannequins", circa 1950/2017, archival pigment print, edition 1/3, 17 x 22 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *T 210-5*, from the series "Survival Town Mannequins", circa 1950/2017, archival pigment print, edition 1/3, 17 x 22 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *T 213-1*, from the series "Survival Town Mannequins", circa 1950/2017, archival pigment print, edition 1/3, 17 x 22 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *T 217-8*, from the series "Survival Town Mannequins", circa 1950/2017, archival pigment print, edition 1/3, 17 x 22 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *T 212-11*, from the series "Survival Town Mannequins", circa 1950/2017, archival pigment print, edition 1/3, 17 x 22 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *T 218-2*, from the series "Survival Town Mannequins", circa 1950/2017, archival pigment print, edition 1/3, 17 x 22 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *T-189-5*, from the series "Survival Town Mannequins", circa 1950/2017, archival pigment print, edition 1/3, 17 x 22 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *Hand Held Lightning Detectors*, from the series "Langmuir Laboratory for Atmospheric Research, Socorro New Mexico", 1996/2011, archival pigment print, edition 1/3, 17 x 22 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *Three Electrically Connected Spheres*, from the series "Langmuir Laboratory for Atmospheric Research, Socorro New Mexico", 1996/2012, archival pigment print, edition 1/3, 17 x 22 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *Fresh Lightning Struck Glove*, from the series "Langmuir Laboratory for Atmospheric Research, Socorro New Mexico", 1996/2011, archival pigment print, edition 1/3, 17 x 22 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *Golf Club Test*, from the series "Langmuir Laboratory for Atmospheric Research, Socorro New Mexico", 1996/2005, archival pigment print, edition 1/3, 17 x 22 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *Human Lightning Rod with Large Capacitor*, from the series "Langmuir Laboratory for Atmospheric Research, Socorro New Mexico", 1996/2011, archival pigment print, edition 1/3, 17 x 22 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *Experiment # 3*, from the series "Langmuir Laboratory for Atmospheric Research, Socorro New Mexico", 1996/2011, archival pigment print, edition 1/3, 17 x 22 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *Measuring Lightning Struck Sphere*, from the series "Langmuir Laboratory for Atmospheric Research, Socorro New Mexico", 1996/2009, archival pigment print, edition 1/3, 17 x 22 inches. Collection of the Nevada Museum of Art, Gift of the Artist.



**Greg MacGregor**, *Lightning Repellent Hiking Stick*, from the series "Langmuir Laboratory for Atmospheric Research, Socorro New Mexico", 1996/2012, archival pigment print, edition 1/3, 17 x 22 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *Two Golfers*, from the series "Langmuir Laboratory for Atmospheric Research, Socorro New Mexico", 1996/2018, archival pigment print, edition 1/3, 17 x 22 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *Aluminized Umbrella Test*, from the series "Langmuir Laboratory for Atmospheric Research, Socorro New Mexico", 1996/2009, archival pigment print, edition 1/3, 17 x 22 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *Discarded Fuel Tanks*, from the series "Energetic Materials Research and Testing Center, Socorro, New Mexico", 1999/2013, archival pigment print, edition 1/3, 17 x 22 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *Fuselage Side Damage*, from the series "Energetic Materials Research and Testing Center, Socorro, New Mexico", 1999/2013, archival pigment print, edition 1/3, 17 x 22 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *Concrete Industry*, Lower Truckee River Canyon, NV, from the series "Nevada Landscapes", 2018/2020, archival pigment print, edition 1/3, 17 x 22 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Greg MacGregor**, *Battle Mountain Municipal Water Tower*, NV, from the series "Nevada Landscapes", 2016/2018, archival pigment print, edition 1/3, 17 x 22 inches. Collection of the Nevada Museum of Art, Gift of the Artist.

**Charles Ross**, *Untitled (Prism Column) (pair)*, 1968, clear acrylic tower filled with oil 96 x 18 x 18 inches. Collection of the Nevada Museum of Art, Gift of Ronnie Sassoon.

**Louis Bassi Siegriest**, *Virginia City*, Nevada, circa 1950s, oil on canvas, 29 x 22 inches. Collection of the Nevada Museum of Art, Gift of Karen Miller.