

Robin Brailsford: Public Art Proposals
Collection CAE2224

Introduction/Abstract

For more than 30 years Robin Brailsford has worked at the forefront of public art commissions. Materials include project proposals both for herself and as a consultant for other artists.

Biographical Note: Robin Brailsford

Robin Brailsford earned her BFA in sculpture and metalsmithing from the Tyler School of Art at Temple University in 1974, and her MFA in sculpture from the University of New Mexico in 1983. In 1987-88 she worked as a studio assistant to Helen and Newton Harrison. In 1991 she worked on the California installation crew for Christo and Jean-Claude's "The Umbrellas" project, and that same year completed her first public art commission. She has since worked on numerous public art projects throughout much of the western United States. She is also the inventor of and patent holder for LithoMosaic, a technology that allows artists, architects, and landscape designers to create concrete-and-mosaic works at scale.

Scope and Content

For more than 30 years Robin Brailsford has worked at the forefront of public art commissions. At first working with decorative projects integrated into landscape architecture, she expanded her practice to consult on the design of public art programs.

Materials include project proposals both for herself and as a consultant for other artists, which include a scoping of the project, kinds of work that can be produced, and lists of appropriate artists.

This archive is currently in process.