APRIL BEY: Atlantica, The Gilda Region
August 26, 2023 to February 4, 2024

April Bey, One Thigh Snack Fry Dry (detail), 2021. Digitally woven blanket with hand-sewn fabric and glitter, 80 x 240 in. Courtesy of the artist.
In *Atlantica, The Gilda Region*, April Bey creates an immersive installation that taps into Black Americans’ historical embrace of space travel and extraterrestrial visioning—a cultural movement dating back to the late 1960s and later termed *Afrofuturism*. Through this Afrofuturist lens, Bey reflects on subjects such as queerness, feminism, and internet culture in vibrant tableaux that combine plants, video, music, photography, and oversized mixed-media paintings and textiles.

Organized by the California African American Museum in Los Angeles, CA.

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**April Bey in Dialogue with Carmen Beals**
Friday, August 25 | 6 PM

Join April Bey and Carmen Beals, Associate Curator, as they explore visions for alternative futures driven by Afrofuturism, science fiction and fantasy. Doors open at 5:30 pm with a cash bar.

$15 | $10 MEMBERS

*Presented as part of the Debra and Dennis Scholl Distinguished Speaker Series*