

Hans Meyer-Kassel: Drawings and Sketches
Collection CAE2226

Introduction/Abstract

This archive contains 170 mostly undated sketches and drawings by Hans Meyer Kassel primarily executed in Reno, Carson City, and Genoa, Nevada.

Biographical Note: Hans Meyer-Kassel

Classically trained as a painter at the University of Munich in his native Germany, Hans Meyer-Kassel (1872-1952) immigrated to the United States at the end of World War I to escape the post-war tumult. He endured the Great Depression in New York City, but after being invited to exhibit in Pasadena, California in 1935, he became enamored with the American West. Within a year, he and his wife, Maria, moved to Reno, later relocating to Carson City, before settling in Genoa, Nevada, where he worked from his small studio at the base of the Carson Range. Meyer-Kassel loved Nevada from the time of his first visit, and over the next two decades, he built his reputation as one of the most prolific and successful artists in the region. While his primary interest was portraiture, he also became known for his vividly colored floral still lifes, and his depictions of Nevada's desert, river valleys, and cloud-filled skies. In 2018, the Nevada Museum of Art organized a major exhibition titled Hans Meyer Kassel: Artist of Nevada. It included more than seventy paintings, with additional drawings, photographs, ephemera, and artifacts drawn from private and institutional collections. The Museum also co-published a 204-page book in association with the exhibition.

Scope and Content

This archive contains 170 mostly undated sketches and drawings by Hans Meyer Kassel primarily executed in Reno, Carson City, and Genoa, Nevada.

This archive is currently in process.