

Sustainability Action Plan



NEV | MUS | OF
ADA | EUM | ART

Building & Operations

Progress

- Replaced all cleaning products with environmentally friendly products
- Replaced all plastic membership cards with digital cards
- Calculated the carbon footprint for 2019, as the starting baseline

Goals through 2025

- Work toward reducing the building's emissions by 50%
- Acquisition and implementation of solar panels (or subscribe to the renewable energy plan offered by your local utility company)
- Replace inefficient heating ducts
- Replace all incandescent bulbs with LED lights
- Turn off appliances, lights, copying machines, computers, and electrical surge protectors at night
- Eliminate single-use plastics: plastic cups, plastic water bottles, bags, plastic membership cards, etc.
- Determine the institution's carbon footprint yearly to track emissions reductions
- Implement composting and reduce waste
- Use water capture techniques for septic system
- Continue to modify the climate control policy based on micro-climates and the local environmental context (already maintain +/- 5% RH; can go to +/- 10% RH)
- Work closely with contractors to balance conservation needs with engineering
- Replace trash cans with waste sorters, including composting bins
- Obtain LEED Operations + Maintenance Certification

Museum Staff

Progress

- Implemented remote working days and a hybrid working environment to reduce commuting
- Received a scoping grant for solar panels from the Frankenthaler Climate Initiative for installing solar panels
- Developed a Green Team comprised of all levels of staff and museum departments.
- Reduced employee travel by 50%

Goals

- Ask employees for ways they can contribute to the sustainability plan.
- Provide sustainability training for staff
- Encourage and incentivize alternative modes of transportation for staff

Exhibitions & Collections

Progress

- Extended the length of exhibitions
- Use virtual couriers when possible
- Re-use vitrines, pedestals, and exhibition furniture
- Planted twenty-one fruit bearing trees as part of the Monument to Sharing commission with Fallen Fruit

Goals

- Reuse walls between exhibitions and reduce wall construction by 50% at minimum
- Do virtual studio visits when possible
- Reduce overseas air freight shipping by 50%
- Replace non-sustainable packing materials
- Reduce the carbon footprint for publications by 50%
- Use sustainable wood (or reuse wood) for all construction and shipping crates; disassemble wood and reuse it
- Calculate the carbon footprint for large-scale exhibitions and reduce it by 50% going forward
- Encourage artists to install remotely when possible