

Lucy R. Lippard: Western America Research Materials Collection CAE2206

Introduction/Abstract

Lucy R. Lippard's archive contains research materials related to later works written after she moved to New Mexico in the early 1990s. Materials include magazine articles, newspaper articles, research papers, and notes.

Biographical Note: Lucy R. Lippard

Lucy R. Lippard, (born April 14, 1937, New York, New York, U.S.), is an American activist, feminist, writer, art critic, and sometime curator noted for her many articles and 26 books on contemporary art, land use, and New Mexico history.

She earned degrees from Smith College (B.A., 1958) and New York University (M.A., 1962) before beginning her career as an art critic in 1964, when she began contributing to publications such as *Art International* and, later, *Artforum*. In the fall of 1966, she organized an exhibition entitled "Eccentric Abstraction" at the Fischbach Gallery in New York City. "Eccentric Abstraction" included works by such figures as Eva Hesse, Bruce Nauman, and Louise Bourgeois. With her organization of "557,087" and "955,000," a major conceptual art exhibition at the Seattle Art Museum in 1969 and Vancouver Art Gallery in 1970, Lippard was instrumental in bringing another art form to a wider public. Publication of *Six Years* (1973), an innovative book she edited and annotated to record the contemporaneous evolution of conceptual art, further cemented her reputation.

In 1969, Lippard, a dedicated activist, joined the Art Workers' Coalition, a group seeking vast changes to the art world, including a restructuring of the policies of the Museum of Modern Art in favor of artists' rights. Lippard was also a founding member of the feminist journal *Heresies* (1977) and the Artists Book Center Printed Matter. Most of her books on art reflect her activist politics. *From the Center: Feminist Essays on Women's Art* (1976) and *The Pink Glass Swan* (1995) are anthologies of her feminist art. *Mixed Blessings: New Art in a Multicultural America* (1990) discusses diversity among artists working in North America. A selection of her early critical writings is *Changing: Essays in Art Criticism* (1971).

Scope and Content

Lucy R. Lippard's major archive is at the Smithsonian Archives of American Art. Her CA+E archive relates to later works written after she moved to New Mexico in 1993, including *Time and Time Again*, with Nevada photographer Peter Goin. Materials include magazine articles, newspaper articles, research papers, and notes on the following subjects: western land use, land art, archaeology, Native pueblos, Native American issues, environmental issues, place, and tourism.

This archive is currently in process.