

ACQUISITIONS + COLLECTIONS

PURCHASES

Sydney Cain, *And They Are Not Afraid of the Night Because They Are the Color of It*, 2021, acrylic and ball point, pigment, charcoal, graphite on wood, 96 x 144 inches. Collection of the Nevada Museum of Art, Purchased with funds from the Tarble Art Acquisition Fund.

Jay Heikes, *Zs*, 2017, steel slag, salt, glue, pigment, ink, fiberglass, rubber snakes, copper wire, acorn husks, rocks, dirt, 51 x 38 x 4 inches, Collection of the Nevada Museum of Art, purchased with funds from the Hoppe Deming Art Acquisition Fund.

Janna Ireland, *Paul Revere Williams's Luella Garvey Residence*, Reno, Nevada, 1934, 2021, pigment print, 54 x 36 inches, Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection.

Janna Ireland, *Paul Revere Williams's Luella Garvey Residence*, Reno, Nevada, 1934, 2021, pigment print, 36 x 24 inches, Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection.

Janna Ireland, *Paul Revere Williams's Herman Residence*, Reno, Nevada, 1936, 2021, pigment print, 54 x 36 inches, Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection.

Janna Ireland, *Paul Revere Williams's El Reno Apartments*, Reno, Nevada, 1937, 2021, pigment print, 24 x 36 inches, Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection.

Janna Ireland, *Paul Revere Williams's El Reno Apartments*, Reno, Nevada, 1937, 2021, pigment print, 36 x 24 inches, Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection.

Janna Ireland, *Paul Revere Williams's The First Church of Christ, Scientist*, Reno, Nevada 1939, 2021, pigment print, 36 x 24 inches, Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection.

Janna Ireland, *Paul Revere Williams's The First Church of Christ, Scientist*, Reno, Nevada, 1939, 2021, pigment print, 54 x 36 inches, Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection.

Janna Ireland, *Paul Revere Williams's The First Church of Christ, Scientist*, Reno, Nevada, 1939, 2021, pigment print, 36 x 24 inches, Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection.

Janna Ireland, *Paul Revere Williams's Circle L Ranch House*, Dyer, Nevada, 1941, 2021, pigment print, 24 x 36 inches, Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection.

Janna Ireland, *Paul Revere Williams's Circle L Ranch House*, Dyer, Nevada, 1941, 2021, pigment print, 30 x 20 inches, Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection.

Janna Ireland, *Paul Revere Williams's Circle L Ranch House*, Dyer, Nevada, 1941, 2021, pigment print, 36 x 24 inches, Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection.

Janna Ireland, *Paul Revere Williams's Lovelock Inn, Lovelock*, Nevada, 1949, 2021, pigment print, 36 x 24 inches, Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection.



↑ Sydney Cain, *And They Are Not Afraid of the Night Because They Are the Color of It*

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Janna Ireland, *Paul Revere Williams's Berkley Square*, Las Vegas, Nevada, 1954, 2018, pigment print, 12 x 18 inches, Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection.

Janna Ireland, *Paul Revere Williams's Guardian Angel Cathedral*, Las Vegas, Nevada, 1963, 2018, pigment print, 54 x 36 inches, Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection.

Janna Ireland, *Paul Revere Williams's Guardian Angel Cathedral*, Las Vegas, Nevada, 1963, 2018, pigment print, 24 x 36 inches, Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection.

Jean LaMarr, *Sun Kiss*, 1994, monotype, 22 ½ x 16 ½ inches, Collection of the Nevada Museum of Art, purchased with funds provided by the Orchard House Foundation.

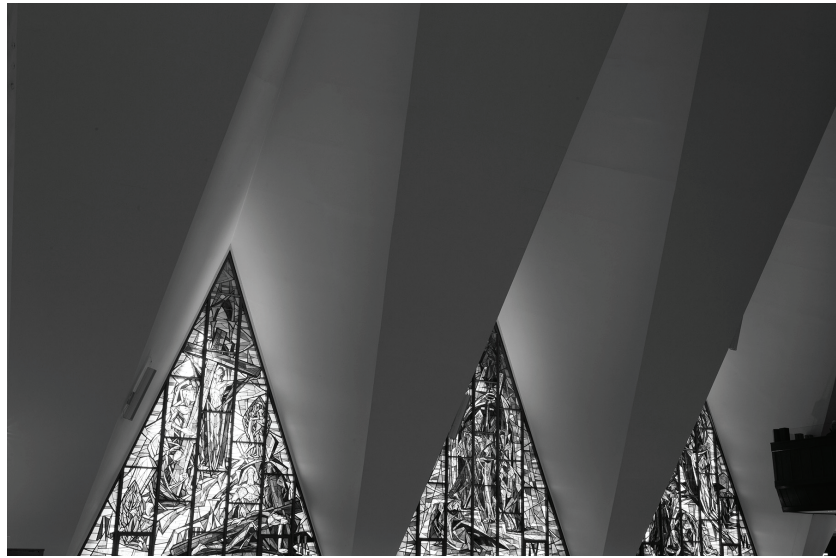
Hannah Levy, *Untitled*, 2022, nickel-plated steel, glass, 30 ½ x 68 x 46 inches, Collection of the Nevada Museum of Art, purchased with funds provided by the Hoppe/Deming Art Acquisition Fund.

Tuan Andrew Nguyen, *We Were Lost in Our Country*, 2019, Single-channel video installation, Edition: 5 and 1 AP, Running time: 35 minutes, Collection of the Nevada Museum of Art, The Robert S. and Dorothy J. Keyser Foundation Art of the Greater West Collection Fund.

GIFTS

Robert Adams, *Quarry roads*, Fremont Peak, Fremont County, Colorado, 1978/printed ca. 1978, gelatin silver print, 11 x 14 inches, Collection of the Nevada Museum of Art, gift of Jeffrey Fraenkel and Alan Mark.

Robert Adams, *Clear Creek Canyon*, Near Idaho Springs, Colorado, 1971/printed 1971 gelatin silver print, 8 x 8 inches, Collection of the Nevada Museum of Art, gift of Jeffrey Fraenkel and Alan Mark.



↑ Janna Ireland, *Paul Revere Williams' Guardian Angel Cathedral*

Robert Adams, *North of Broomfield*, Boulder County, Colorado, 1973/printed ca. 1973, gelatin silver print, 8 x 10 inches, Collection of the Nevada Museum of Art, gift of Jeffrey Fraenkel and Alan Mark.

Robert Adams, *Rialto*, California, 1982/printed 1983, gelatin silver print, 11 x 14 inches, Collection of the Nevada Museum of Art, gift of Jeffrey Fraenkel and Alan Mark.

Diane Arbus, *Woman in a turban*, N.Y.C. 1966, gelatin silver print/printed by Diane Arbus 1966-1967, 14 x 11 inches, Collection of the Nevada Museum of Art, gift of Jeffrey Fraenkel and Frish Brandt.

Diane Arbus, *Beauty contest at a nudist camp*, Pa. 1965, gelatin silver print/printed by Diane Arbus 1965-1967, 11 x 14 inches, Collection of the Nevada Museum of Art, gift of Jeffrey Fraenkel and Frish Brandt.

Diane Arbus, *Female impersonator with jewels*, N.Y.C. (Smiling) 1958, gelatin silver print/printed by Diane Arbus 1958-1960, 8 ¼ x 6 inches, Collection of the Nevada Museum of Art, gift of Jeffrey Fraenkel and Frish Brandt.

Chester Arnold, *Grubstake*, 2008, oil on linen, 78 x 92 inches, Collection of the Nevada Museum of Art, gift of Peter and Turkey Stremmel and the Artist.

Bob Burruwal, *Trio of paperbark sculptures*, 2004, paperbark bound with pandanus and earth pigments, 66 ½ x 5 ⅞ inches, 51 ¼ x 5 ⅞ inches, 176 x 5 ⅞ inches, Collection of the Nevada Museum of Art, gift of Martin Smolowitz.

Dean Burton, *Winnemucca Whirlwind* by Chris Drury, 2008, Archival pigment print, 28 ¾ x 41 ¾ inches, Created in partnership with Ben Aleck and the Pyramid Lake Paiute Tribe, Collection of the Nevada Museum of Art, Carol Franc Buck Altered Landscape Collection, gift of the Artist.

Robert Cole, *Caples Basketweaver*, not dated, oil and graphite on panel, 20 x 24 inches, Collection of the Nevada Museum of Art, gift of Peter and Turkey Stremmel.

Harry Fonseca, *Star Dancer*, 1981, color lithograph, edition of 42/48, 25 x 19 inches, Collection of the Nevada Museum of Art, gift of Peter and Turkey Stremmel.

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Harry Fonseca, *Fire*, 1981, color lithograph, edition 16 of 75, 22 $\frac{3}{8}$ x 28 $\frac{5}{8}$ inches, Collection of the Nevada Museum of Art, gift of Peter and Turkey Stremmel.

Harry Fonseca, *Nocturne # III*, not dated, mixed media, 30 x 22 inches, Collection of the Nevada Museum of Art, gift of Peter and Turkey Stremmel.

Harry Fonseca *Haiku #26*, not dated, mixed media 30 x 22 inches, Collection of the Nevada Museum of Art, gift of Peter and Turkey Stremmel.

David Maisel, *Proving Ground South Ballistics Grid 04*, 2014, grid of dye sublimation print on aluminum, edition $\frac{1}{2}$ plus 1 A/P, 124 x 124 inches, Collection of the Nevada Museum of Art, gift of the Artist.

Eugene Meatyard, *Untitled*, 1962/printed 2011, gelatin silver print, edition 14/30, 8 x 10 inches, Collection of the Nevada Museum of Art, gift of Jeffrey Fraenkel and Alan Mark.

Michael Moore, *Enigma of the Sheldon Range*, 1975, acrylic on canvas, 60 x 60 inches, Collection of the Nevada Museum of Art, gift of the Artist.

Michael Moore, *Black Rock Point/Quinn River Sink*, 2019, acrylic on canvas, 30 x 72 inches, Collection of the Nevada Museum of Art, gift of the Artist.

Robert James Morrison, *Wall Fin*, ca. 1998, fabricated, rusted and wax-sealed steel, 8 x 2 $\frac{1}{2}$ x 13 inches, Collection of the Nevada Museum of Art, gift of Lynn McLellan.

Robert James Morrison, *Untitled: Half Scull*, ca. 1998, lost wax cast bronze patinated, 5 $\frac{1}{2}$ x 5 x 7 inches, Collection of the Nevada Museum of Art, gift of Lynn McLellan.

Robert James Morrison, *Wall Fin*, ca. 1998, fabricated, rusted and wax-sealed steel, 9 x 2 x 8 inches, Collection of the Nevada Museum of Art, gift of Lynn McLellan.

Hiroshi Sugimoto, *(961) S.C. Johnson Building*, 2001, gelatin silver print, edition 3/5, 71 $\frac{5}{8}$ x 59 $\frac{7}{8}$ inches, Collection of the Nevada Museum of Art, The Altered Landscape, Carol Frank Buck Collection, gift of the Moritz Family Collection.

Nyilyari Tjapangati, *Untitled*, 2010, oil on canvas, 35 $\frac{7}{8}$ x 18 $\frac{1}{4}$ inches, Collection of the Nevada Museum of Art, gift of Enid Oliver.

Unknown, *Yawk Yawks*, not dated, paperbark bound with pandanus and earth pigments, 81 x 31 $\frac{1}{2}$ inches, 72 $\frac{7}{8}$ x 28 $\frac{3}{4}$ inches, 63 x 29 $\frac{1}{2}$ inches, Collection of the Nevada Museum of Art, gift of Martin Smolowitz.

Jo Whaley, *Stage Still 10*, digital negative 2017, printed 2022, archival pigment print mounted on dibond, 30 x 40 inches, Collection of the Nevada Museum of Art, gift of the Artist.

ACQUISITIONS + COLLECTIONS

CENTER FOR ART + ENVIRONMENT ARCHIVE ACQUISITIONS

CAE2201

Lyle Ball: Western American Historical Buildings

Artist Lyle Ball (1909-1992) traveled extensively throughout the Western United States, capturing a unique photographic record of many architectural structures that have since been lost. Materials include 35mm slides, sketchbooks, and loose sketches.

Nevada Museum of Art, Center for Art + Environment Archive Collections. Gift of Jack Bacon.

CAE2202

Grand Canyon AIR Program

Since 2020, the Grand Canyon National Park Artist-in-Residence program has welcomed artists to live and work at the Canyon to engage in creative research and reflection, and to create work that contributes to the Park's cultural and historic legacy. Materials include documents, audio and video files, digital images, press materials.

Nevada Museum of Art, Center for Art + Environment Archive Collections. Gift of Grand Canyon Conservancy and various artists.

CAE2203

Michael Lungren: Matter

The second major body of work produced by photographer Michael Lundgren. *Matter* was published in 2016. In the archive include work prints and copies of journal entries from 2006 – 2016 about the work and the artist's thought process. Materials include work prints and copies of journal entries.

Nevada Museum of Art, Center for Art + Environment Archive Collections. Gift of Michael Lundgren.

CAE2204

Cynthia Lake: Christo and Jean Claude, The Umbrellas

Artists Christo and Jeanne-Claude undertook a monumental environmental project that occurred simultaneously in California and Ibaraki, Japan, utilizing large-scale umbrellas. Materials include documents, exhibition ephemera, postcards, a poster, fabric samples, a patch, a pin, a mug, a t-shirt, raffle tickets, magazine articles, and an envelope.

Nevada Museum of Art, Center for Art + Environment Archive Collections. Gift of Cynthia Lake.

CAE2205

Beverly Buchanan: Marsh Ruins and Other Works

Artist Beverly Buchanan installed sculptural works in the landscape to acknowledge important places in African American history that have been forgotten—quietly intervening in the landscape and memorializing sites of racial disparity or violence. Materials include photographs, maquettes, exhibition ephemera, documents, and business cards.

Nevada Museum of Art, Center for Art + Environment Archive Collections. Gift of Jane Bridges and Prudence Lopp.

CAE2206

Lucy Lippard: American West Research Materials

Lucy R. Lippard's archive contains research materials related to later works written after she moved to New Mexico in the early 1990s, including *Time and Time Again*, with Nevada photographer Peter Goin. Materials include magazine articles, newspaper articles, research papers, and notes on the following subjects: western land use, land art, archaeology, Native pueblos, Native American issues, environmental issues, place, and tourism.

Nevada Museum of Art, Center for Art + Environment Archive Collections. Gift of Lucy R. Lippard.

CAE2207

Jane Ingram Allen: Living Quilts

For Jane Ingram Allen's *Living Quilts*, the artist uses wildflower-seeded handmade paper created with and installed by the community. Focused on environmental issues, the works change over time into a wildflower garden. Materials include digital images, handmade paper quilt samples, design documents, slides, and press materials.

Nevada Museum of Art, Center for Art + Environment Archive Collections. Gift of Jane Ingram Allen.

CAE2208

Michael & Heather Llewellyn: FOREST FIRE

FOREST FIRE is an installation designed by Heather and Michael Llewellyn to flow thematically through past, present, and future, to tell the story of the forest ecology and its relationship with fire. Materials include documents, video, digital images, and a model.

Nevada Museum of Art, Center for Art + Environment Archive Collections. Gift of Michael and Heather Llewellyn.

CAE2209

Walter McNamara: Artist and Curator

Given Walter McNamara's prominence in Reno as an artist and curator, his archive presents a critical building block in the art history of northern Nevada during the latter half of the 20th century. Materials include slides, printed ephemera, photographs, documents, correspondence, exhibition materials, 16 collages, and artist files from the Sheppard Gallery at UNR.

Nevada Museum of Art, Center for Art + Environment Archive Collections. Gift of Walter McNamara.

CAE2210

Scott Hudson: An Artist's Life in Notebooks & Projects

Artist Scott Robert Hudson's artistic practice is to investigate the socio-ecology and kinesthetic memory of place. Materials include artist journals from 1978 – 2019, conceptual renderings for installation proposals, a fire video project, interview transcripts, and essays.

Nevada Museum of Art, Center for Art + Environment Archive Collections. Gift of Scott Robert Hudson.

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CAE2211

Barbara Lekisch: Artist Research Files

The artist files in this archive were utilized by Senior Curator and Deputy Director, Ann M. Wolfe, for the exhibition *Tahoe: A Visual History*, from August 15, 2015 – January 10, 2016, as well as for the publication of the same name. Materials include photocopies of press and publication clippings, research notes, and correspondence. Nevada Museum of Art, Center for Art + Environment Archive Collections. Gift of Barbara Lekisch.

CAE2212

Brad Temkin: Human Interventions in Landscape

Photographer Brad Temkin is broadly concerned with how contemporary landscapes have been altered by human activity. This archive contains photographic prints from two book projects: *The State of Water* and *Rooftop*.

Center for Art + Environment Archive Collections. Gift of Brad Temkin.

CAE2213

Craig Sheppard: Drawings and Watercolors

This collection of drawings, watercolors, and preparatory sketches dates from the 1960s and 70s, shortly before artist Craig Sheppard was hired to teach at the University of Nevada Reno.

Nevada Museum of Art, Center for Art + Environment Archive Collections. Gift of Sim Sheppard.

CAE2214

David Ruth: Antarctic Cast Glass

While in residence at Palmer Station in the Antarctic Peninsula area, David Ruth made ephemeral ice studies and small cast glass sculptures which became the basis for subsequent studio work. Materials include documents, digital video, and digital images.

Nevada Museum of Art, Center for Art + Environment Archive Collections. Gift of David Ruth.

CAE2215

Jonathon Keats: Centuries of the Bristlecone

This monumental calendar is based upon growing girth of five Bristlecone trees sited on Mount Washington in eastern Nevada. The discrepancy between bristlecone time and Gregorian time will be visible as a mismatch between where the calendar indicators point on the two faces of a dual pendulum clock. Materials include printed ephemera, presentations, technical drawings, objects, digital images, essays, posters, research reference materials, correspondence, budgets, and press materials.

Nevada Museum of Art, Center for Art + Environment Archive Collections. Gift of Jonathon Keats.

CAE2216

June Julian: Art & Ecology

June Julian creates works that address human and environmental themes of imbalance and regained equilibrium through painting, fiber, printmaking, photography, land art and Internet projects. Materials include research, a dissertation, essays, expedition reports, and progress reports.

Nevada Museum of Art, Center for Art + Environment Archive Collections. Gift of June Julian.

CAE2217

Ryan Dewey: An attempt to understand a glacier without having seen one

Operating across disciplines, artist Ryan Dewey finds ways to bridge deep time to connect ice ages of the past with ice ages of the future to produce work that expands our ability to contemplate our role in planetary change during our present interglacial period. Materials include a book mock-up, performance and sculpture photo documentation, grant applications, exhibition ephemera, video, and documents.

Nevada Museum of Art, Center for Art + Environment Archive Collections. Gift of Ryan Dewey.



↑ Harry Fonseca, *Stone Poem #4*

CAE2218

April Waters: Water-Ice-Sky, Antarctica

April Waters, a member of the Antarctic Artists and Writers Collective, spent three weeks at Palmer Station, Antarctica, in 2018 through the NSF's Antarctic Artist and Writer's Program. After returning home, she created paintings from her observations. Materials include documents, digital images, exhibition ephemera, press materials, and video.

Nevada Museum of Art, Center for Art + Environment Archive Collections. Gift of April Waters.

CAE2219

Andie Thrams: In Forests

Andie Thrams makes artist's books in and about wildland forests, to create art that explores mystery, reverence, and delight, while grappling with vanishing habitats. Materials include printed exhibition ephemera, documents, postcards, and a small book in the form of a scroll.

Nevada Museum of Art, Center for Art + Environment Archive Collections. Gift of Andie Thrams.

ACQUISITIONS + COLLECTIONS

CAE2220

Bryan McCormick: Personal Space: Stereoscopic Nevada

The *Personal Space* project and exhibition is an extensive and scholarly collection of stereoscopic material about the Western United States including Nevada. Equipment includes Stereopticons, stereo cameras, stereo viewers, a Graphoscope, a Victorian era card rack, a Roto-Vue with cartridges, mounting tools (tape, film cutters, mounts, etc.), an Airequipt viewer, a Stereo-Vivid projector, 3-D glasses, many View-Masters of various makes from multiple countries, and medium format stereo viewers.

Nevada Museum of Art, Center for Art + Environment Archive Collections. Gift of Bryan McCormick.

CAE2221

Bryan McCormick: Vegas Vernacular

Vegas Vernacular Project was started in 2012 by Bryan McCormick, Mark Johnson, Geoffrey Ellis, and community members. The group made approximately 10,000 digital images of vernacular commercial signs in Las Vegas that were hand-painted by Black American World War II Veterans living in North Las Vegas.

Nevada Museum of Art, Center for Art + Environment Archive Collections. Gift of Bryan McCormick, Geoffrey Ellis, and Mark Johnson.

CAE2222

Joan Myers: The Salton Sea

The Salton Sea was re-created in 1905 when high spring flooding on the Colorado River destroyed the canal gates leading into the developing Imperial Valley. This archive contains research materials for the book *Salt Dreams* by Joan Myers and historian William deBuys. Materials include articles and documents about the Salton Sea and Imperial Valley of California, maps, government reports, printed tourist ephemera, and press material.

Nevada Museum of Art, Center for Art + Environment Archive Collections. Gift of Joan Myers.

CAE2223

SCREE: Pat Kikut and Thomas Minckley

SCREE was initiated by Pat Kikut and Tom Minckley as a journey down the Colorado River not to re-enact John Wesley Powell's original expedition, but rather to re-envision future proactive river management strategies. Materials include notebooks, watercolor sketches, photographs, maps, permits, printed ephemera, and logistical materials.

Nevada Museum of Art, Center for Art + Environment Archive Collections. Gift of Patrick Kikut and Thomas Minckley.

CAE2224

Robin Brailsford: Public Art Proposals

Since the mid-1980s, Robin Brailsford has worked at the forefront of environmental public art commissions. Materials include written project proposals, blueprints, installation and finished photographs for her solo projects and as part of collaborative design teams. Materials include written proposals with sketches, extensive bibliographic and research materials, patent information, maintenance manuals, team member information, schedules, blueprints, engineering information, and materials testing information.

Nevada Museum of Art, Center for Art + Environment Archive Collections. Gift of Robin Brailsford.

CAE2225

Christine Kristen (aka LadyBee):

The Jewelry of Burning Man

Materials in this archive include Burning Man jewelry in various media collected by Lady Bee from on the playa as gift exchanges, as well as from individual artists throughout the years. It also includes select Burning Man ephemera.

Nevada Museum of Art, Center for Art + Environment Archive Collections. Gift of Christine Kristen a.k.a. LadyBee.

CAE2226

Hans Meyer Kassel

This archive contains 170 mostly undated sketches and drawings by Hans Meyer Kassel primarily executed in Reno, Carson City, and Genoa, Nevada.

Nevada Museum of Art, Center for Art + Environment Archive Collections. Gift of H. William Brooks.

CAE2227

Janna Ireland: Paul Revere Williams's Nevada Projects

Janna Ireland, a Los-Angeles-based photographer who captures architect Paul R. Williams' architecture from a fine arts perspective, brings her own poetic response to Williams' work. In 2021 she was named a Peter E. Pool Fellow of the Center for Art + Environment to research his career in Nevada. In early 2022, the Museum organized a major exhibition and catalogue celebrating of her work. Materials include exhibition ephemera, documents, objects, and press materials.

Nevada Museum of Art, Center for Art + Environment Archive Collections.

CAE2228

EXTRACTION: Art on the Edge of the Abyss

This ongoing multimedia, multi-venue, cross-border art intervention seeks to provoke societal change by exposing and interrogating the negative social and environmental consequences of industrialized natural resource extraction. Materials include exhibition ephemera, prints, photographs, posters, documents, and press materials.

Nevada Museum of Art, Center for Art + Environment Archive Collections. Gift of Codex Foundation.