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FOR IMMEDIATE RELEASE

NEVADA MUSEUM OF ART NAMES CHARLES AND STACIE MATHEWSON EDUCATION AND RESEARCH CENTER

The Nevada Museum of Art builds a bigger home for community service and engagement through a \$60 million expansion project, thanks to significant gifts that support the cause.

Reno, NV (October 13, 2023) – Today, the Nevada Museum of Art announced the naming of the *Charles and Stacie Mathewson Education and Research Center* in honor of Charles N. Mathewson and Stacie Mathewson. The naming of the new wing is in recognition of the couple's \$16 million gift to the Museum's expansion project to build and endow an Education and Research Center to serve Nevada's students, educators, scholars and the larger community. Announcement of the Museum's expansion was made in 2022 and the project is currently under construction with an anticipated opening date of Spring 2025.

"Chuck and Stacie Mathewson have both demonstrated extraordinary dedication to the Nevada Museum of Art and its vision for perpetuating unique wide-ranging education programs in Nevada," said Doug Brewer, Chairman of the Board of Trustees. "Chuck and Stacie have long been champions of the Museum, particularly our education programs. Their generous \$16 million gift is transformative to the vision and sustainability of the Museum's future."

Chuck Mathewson was named an Honorary Lifetime Trustee of the Museum in 2011 and was a steady donor prior to his passing in 2021. Community philanthropist Stacie Mathewson serves on the Museum's Board of Trustees and has long been engaged with the Museum. In 2014, their capital gift to the rooftop addition made the *Stacie Mathewson Sky Plaza* a reality.

"The Nevada Museum of Art is the jewel of our community and provides highly accoladed arts, culture, and education opportunities for our region's children. There is no better legacy than supporting an innovative organization that has an eye toward the future," said Stacie Mathewson. "I thank my husband for this commitment to this cause and his children for being there to further support his contributions which will benefit this community for decades."

The expansion will provide new education spaces for youth programming; a new library to increase access to books, archives, and research materials; double the square footage of galleries with a goal to display 50-percent of permanent collection artworks year-round; a new art collections storage and conservation area; energy-efficient building upgrades; additional parking; a unique bookshop; third-floor sculpture garden, and more.

The newly expanded spaces and amenities will enable the Museum to meet three strategic goals: 1.) establish an Education and Research Center to serve students, educators, scholars and the community; 2.) build upon the established endowment to ensure financial stability and operating support and 3.) increase the number of galleries dedicated to the permanent collections.

The Board of Trustees Contribute \$28.5 Million toward \$60 Million Capital and Endowment Campaign

The Nevada Museum of Art Board of Trustees has provided generous support to the Museum's Capital and Endowment Campaign. The Board of Trustees Executive Committee includes Doug Brewer, Chairman; Jackie Kane, Chairman Elect; Thomas J. Monroe, Treasurer; Charlotte McConnell, Secretary; Carole K. Anderson; Kathie Bartlett; Barbara R. Danz; Nancy Fennell; Wayne L. Prim; Roswitha Kima Smale, PhD; and Henry C. Thumann. Museum Board of Trustees include Don Bernard; David E. Collins; John Cunha; Tammy Dermody; Fred Giuffrida; Jeremy Higginbotham; Jennifer Laity; Anne Brockinton Lee; Alan Maiss; Stacie Mathewson; Yvonne L. Murphy, PhD; George F. Ogilvie, III; Peter E. Pool; and Julie Teel.

Additionally, major support includes contributions from the E. L. Wiegand Foundation. The Foundation has been a longtime supporter including the *E. L. Wiegand Collection: Representing the Work Ethic in American Art*, which is a part of the Museum's permanent collection. Other major support has been provided by Thomas and Pauline Tusher, Phil and Jennifer

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Satre, National Endowment for the Humanities, Bretzlaff Foundation, Cashman Family Foundation, Clarence and Martha Jones Family Foundation, Thelma B. and Thomas P. Hart Foundation, Wayne L. Prim Foundation, and the State of Nevada.

Substantial support includes Victor and Victoria Atkins, Margaret Clark, Clark/Sullivan, the Fisher Family, Institute of Museum and Library Services, the Sutton Family, E.L. Cord Foundation, Deborah and T.J. Day Foundation, Robert Z. Hawkins Foundation, and Washoe County.

To date, the Museum has raised \$46 million.

Museum Expansion Triggers Extraordinary Gifts of Art

Seattle-based collectors Robert Kaplan and Margaret Levi announced a significant gift of 72 paintings from their groundbreaking contemporary Australian Aboriginal art collection. The Nevada Museum of Art joins the Metropolitan Museum of Art and Seattle Art Museum as stewards of this esteemed collection.

A major gift of 120 contemporary Native American artworks comes from the private collection of Judith Lowry and Brad Croul. Lowry is a well-known Indigenous painter, storyteller, and activist, of Hammawi Band Pit River/Mountain Maidu/Washoe/Scots-Irish descent. She believes in the Museum's longstanding commitment to Indigenous artists.

These gifts are joined by another significant gift of nearly 400 contemporary Native American baskets from Larry Dalrymple and Steve Moreno. Made between the years 1978 and 2013, the baskets are from the Great Basin, Northern Nevada, and Southwestern regions of the United States. Each basket is accompanied by a photograph and story of the artist who made it, making the collection a rich educational resource.

Increasing educational opportunities through both physical spaces and the number of works in the permanent collection have been congruent positive outcomes of the Museum's expansion project that will perpetuate innovative arts education in the state for younger generations well beyond 2025 and the opening of the new wing.

"The Charles and Stacie Mathewson Education and Research Center will ensure the Museum remains aligned with Northern Nevada's growing community and puts a fine point on our commitment to education and lifelong learning," said David B. Walker, CEO. "We are making a \$60 million investment in Reno and I am incredibly grateful for the broad support we have received from our dedicated trustees and other civic-minded donors in the region and throughout the country. The dynamic and visionary support from the community and those who have made these seed gifts will undoubtedly help to shape the positive future we are building."

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The Nevada Museum of Art is the only art museum in Nevada accredited by the American Alliance of Museums (AAM). A private, nonprofit organization founded in 1931, the statewide institution is supported by its membership as well as sponsorships, gifts and grants. Through its permanent collections, original exhibitions and programming, and E.L. Cord Museum School, the Nevada Museum of Art provides meaningful opportunities for people to engage with a range of art and education experiences. The Museum's **Center for Art + Environment** is an internationally recognized research center dedicated to supporting the practice, study, and awareness of creative interactions between people and their environments. The Center houses unique archive materials from more than 1,500 artists working on all seven continents, including Cape Farewell, Michael Heizer, Walter de Maria, Lita Albuquerque, Burning Man, the Center for Land Use Interpretation, Great Basin Native Artists Archive, Ugo Rondinone's *Seven Magic Mountains*, and Trevor Paglen's *Orbital Reflector*. Learn more at nevadaart.org.

Land Acknowledgement

The Nevada Museum of Art acknowledges the traditional homelands of the *Wa She Shu* (Washoe), *Numu* (Northern Paiute), *Newe* (Western Shoshone), and *Nuwu* (Southern Paiute) people of the Great Basin. This includes the 28 tribal nations that exist as sovereign nations and continue as stewards of this land. We appreciate the opportunity to live and learn on these Indigenous homelands.