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Donald W. Reynolds Center for the Visual Arts
E.L. Wiegand Gallery

160 West Liberty Street, Reno, Nevada, 89501
775.329.3333 | nevadaart.org

SCHOOL TOUR + ART LAB K-12 OVERVIEW

Nevada Museum of Art School Tours take a student-centered approach. Through inquiry-based, standards-aligned, grade-specific content, Pre-K – college students are encouraged to explore interdisciplinary arts integration topics while making meaningful connections with art from the Museum’s collections and exhibitions. Tours are aligned with National Core Arts Standards and Nevada Academic Content Standards.

The School Tour + Art Lab is a two-hour program that includes an hour-long interactive, inquiry-based tour paired with a related hands-on studio art project facilitated by trained Museum Educators. The School Tours program is an interdisciplinary arts integration experience, aligned with the Nevada Academic Content Standards.

GRADE K: SHAPE SHIFTERS

TOUR OBJECTIVE: Students will be able to interpret art by identifying subject matter and describing the different types of geometric shapes, using correct names.

TOUR STANDARDS:

- **ART:** VA:Re8.1.Ka. Interpret art by identifying subject matter and describing relevant details.
- **MATH:** Geometry K.G.A. Identify and describe shapes (squares, circles, triangles, rectangles, hexagons, cubes, cones, cylinders, and spheres).
 1. Describe objects in the environment using names of shapes and describe the relative positions of these objects using terms such as above, below, beside, in front of, behind, and next to.
 2. Correctly name shapes regardless of their orientations or overall size.

ART LAB OBJECTIVE: Students will be able to engage in exploration and imaginative play with various media by identifying shapes and objects in the environment.

ART LAB STANDARDS:

- **ART:** VA:Cr1.1.Ka. Engage in exploration and imaginative play with materials.
- **MATH:** Geometry K.G.A. Identify and describe shapes (squares, circles, triangles, rectangles, hexagons, cubes, cones, cylinders, and spheres).
 1. Describe objects in the environment using names of shapes and describe the relative positions of these objects using terms such as above, below, beside, in front of, behind, and next to.
 2. Correctly name shapes regardless of their orientations or overall size.

For more information: <https://www.nevadaart.org/learn/tours/school-tours/>

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GRADE 1: FORM FINDERS

TOUR OBJECTIVE: Students will be able to interpret art by identifying characteristics of form and describing the different types of 3D geometric forms using correct names.

TOUR STANDARDS:

- **ART:** VA:Re8.1.1a. Interpret art by categorizing subject matter and identifying the characteristics of form.
- **MATH:** Geometry 1.G.A. Reason with forms and their attributes. (cubes, cones, cylinders, and spheres).
 1. Describe objects in the environment using names of forms and describe the relative positions of these objects using terms such as above, below, beside, in front of, behind, and next to.
 2. Correctly name forms regardless of their orientations or overall size.

ART LAB OBJECTIVE: Students will be able to explore materials and tools to create a 3D animal from Model Magic by reasoning with forms and their attributes.

ART LAB STANDARDS:

- **ART:** VA:Cr1.2.1.1a. Explore uses of materials and tools to create works of art or design.
- **MATH:** Geometry 1.G.A. Reason with forms and their attributes. (cubes, cones, cylinders, and spheres).
 1. Describe objects in the environment using names of forms and describe the relative positions of these objects using terms such as above, below, beside of, in front of, behind, and next to.
 2. Correctly name forms regardless of their orientations or overall size.

GRADE 2: COLOR EXPLORERS

TOUR OBJECTIVE: Students will be able to identify colors in images, notice proportions of colors in a work of art, and expand upon the message communicated by those colors in order to make up stories about works of art.

TOUR STANDARDS:

- **ART:** VA:Re.7.2.2a- Categorize images based on expressive properties. (categories: warm and cool not primary and secondary)
- **ART:** VA:Re.7.2.3a - Determine messages communicated by an image.
- **ENGLISH LANGUAGE ARTS: SL.4.** Tell a story or recount an experience with appropriate facts and relevant, descriptive details, speaking audibly in coherent sentences.

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ART LAB OBJECTIVE: Students will be able to use various tools and methods to explore color and proportion through the art making process of color mixing prints.

ART LAB STANDARDS:

- **ART:** VA:Cr1.2.2a. Make art or design with various materials and tools to explore personal interests, questions, and curiosity.
- **MATH:** Numbers and Operations – Fractions: 3.NF.B – Develop understanding of fractions as numbers.
 1. Understand a fraction $1/b$ as the quantity formed by 1 part when a whole is portioned into b equal parts; understand a fraction a/b as the formed by a parts of size $1/b$

GRADE 3: LIVING LANDSCAPES

TOUR OBJECTIVE: Students will be able to determine the main idea and key details of works of art by analyzing and interpreting subject matter, characteristics of form, and mood.

TOUR STANDARDS:

- **ART:** VA:Re8.1.3a. Interpret art by analyzing use of media to create subject matter, characteristics of form, and mood.
- **ELA:** RI.2. Determine the main idea of a text; recount the key details and explain how they support the main idea.

ART LAB OBJECTIVE: Students will be able to construct a landscape of an imaginary habitat complete with living things by elaborating on an imaginative idea.

ART LAB STANDARDS:

- **ART:** VA:Cr1.1.3a. Elaborate on an imaginative idea.
- **SCIENCE:** 3-LS4-3 Construct an argument with evidence that in a particular habitat some organisms can survive well, some survive less well, and some cannot survive at all.
- **SCIENCE:** 3-ESS2-2. Obtain and combine information to describe climates in different regions of the world.

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GRADE 4: CODE WARRIORS

TOUR OBJECTIVE: Students will be able to analyze and infer messages and information coded in patterns in visual images.

TOUR STANDARDS:

- **ART:** VA:Re.7.2.4a. Analyze components in visual imagery that convey messages.
- **SCIENCE:** 4-PS4-3. Generate and compare multiple solutions that use patterns to transfer information.

ART LAB OBJECTIVE: Students will be able to generate patterns which convey messages by exploring art-making techniques to create a story map.

ART LAB STANDARDS:

- **ART:** VA:Cr2.1.4a. Explore and invent art-making techniques and approaches.
- **SCIENCE:** 4-PS4-3. Generate and compare multiple solutions that use patterns to transfer information.

GRADE 5: ALTERED LANDSCAPES

TOUR OBJECTIVE: Students will be able to obtain and combine information to interpret art by analyzing contextual information, subject matter, and visual elements to identify ways communities use science ideas to protect the Earth's resources and environment.

TOUR STANDARDS:

- **ART:** VA:Re8.1.5a. Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.
- **SCIENCE:** 5-ESS3-1. Obtain and combine information about ways individual communities use science ideas to protect the Earth's resources and environment.

ART LAB OBJECTIVE: Students will be able to develop skills in art-making techniques to create a landscape of an environment they want to protect.

ART LAB STANDARDS:

- **ART:** VA:Cr2.2.5a. Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.
- **SCIENCE:** 5-ESS3-1. Obtain and combine information about ways individual communities use science ideas to protect the Earth's resources and environment.

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GRADE 6-8: LIGHT AS SUBJECT

TOUR OBJECTIVE: Students will be able to interpret and contextualize how light behaves to identify ideas and mood in works of art.

TOUR STANDARDS:

- **ART:** VA:Re8.1.6a. Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas conveyed.
- **SCIENCE:** MS-PS4-2. Develop and use a model to describe that waves are reflected, absorbed, or transmitted through various materials. (Clarification Statement: Emphasis is on both light and mechanical waves. Examples could include drawings, simulations, and written descriptions.)

ART LAB OBJECTIVE: Students will be able to demonstrate persistence by developing a model to describe that light waves are being transmitted in a block print.

ART LAB STANDARDS:

- **ART:** VA:CR2.1.7a. Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.
- **SCIENCE:** MS-PS4-2. Develop and use a model to describe that waves are reflected, absorbed, or transmitted through various materials. (Clarification Statement: Emphasis is on both light and mechanical waves.)

GRADE 9-12: CHANGE MAKERS

TOUR OBJECTIVE: Students will be able to compare and analyze social, cultural and historical uses of art that address major global challenges and social change.

TOUR STANDARDS:

- **ART:** VA:Cn11.1.1a. Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary and local contexts.
- **SCIENCE:** HS-ETS1-1. Analyze a major global challenge to specify qualitative and quantitative criteria and constraints for solutions that account for societal needs and wants.

ART LAB OBJECTIVE: Students will be able to create a design in response to a global, contemporary issue that accounts for societal needs and wants.

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ART LAB STANDARDS:

- **ART:** VA:Cr2.3.IIa. Redesign an object, system, place, or design in response to contemporary issues.
- **SCIENCE:** HS-ETS1-1. Analyze a major global challenge to specify qualitative and quantitative criteria and constraints for solutions that account for societal needs and wants.

Ask about our new tours and art labs under development!

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