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RENO, NEVADA



The Art of Judith Lowry

and The Lowry & Croul Collection
of Contemporary
Native American Art

ON VIEW MARCH 22 - NOVEMBER 16, 2025

Opening Celebration
MARCH 21 | 5 - 8 PM



The Art of Judith Lowry

MARCH 22 - NOVEMBER 16, 2025



NEVADA MUSEUM OF ART

Donald W. Reynolds Center for the Visual Arts
E. L. Wiegand Gallery

Explore the vibrant and profound artistry of Judith Lowry (Mountain Maidu/Pit River/Washoe) in this retrospective exhibition, showcasing her large-scale, colorful paintings that weave together the traditions, stories, and complexities of her Indigenous ancestry.

This exhibition is complemented by a concurrent display of nearly 125 artworks from Lowry’s personal art collection, recently donated to the Nevada Museum of Art. The collection features works by West Coast and Great Basin artists centered on ideas, stories, and issues shaping contemporary Indigenous life.

Lowry is an enrolled member of the federally recognized Pit River Tribe, holds a B.A. in fine art from Humboldt State University, and an M.A. in painting and drawing from Chico State University. Her work is celebrated in major museum collections, including the Smithsonian National Museum of the American Indian, the Peabody Essex Museum, the Crocker Art Museum, the Denver Art Museum, and the Nevada Museum of Art. Lowry lives in Susanville, CA and Nevada City, CA.

These exhibitions are co-curated by Melissa Melero-Moose (Fallon Paiute-Shoshone Tribe) and Ann M. Wolfe, the Museum’s Andrea and John C. Deane Family Chief Curator and Associate Director.

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ADDITIONAL SUPPORT

Betsy Burgess and Tim Bailey

LAND ACKNOWLEDGEMENT

The Nevada Museum of Art acknowledges the traditional homelands of the Waší-šiw (Washoe), Numu (Northern Paiute), Newe (Western Shoshone), and Nuwu (Southern Paiute) people of the Great Basin. This includes the 28 tribal nations that exist as sovereign nations and continue as stewards of this land. We appreciate the opportunity to live and learn on these Indigenous homelands.

BOOK

The Art of Judith Lowry

Preface by Ann M. Wolfe with essays by:
Melissa Melero-Moose, Lucy R. Lippard,
Rebecca Dobkins, Anya Montiel,
Anastasia Kinigopoulo, Lara M. Evans,
and Theresa Harlan

Additional contributions:
Wanda Enos Batchelor, Peggy Berryhill,
Suzan Shown Harjo, Karen Kramer,
Jean LaMarr, Stacey Montooth, Scott Shields

295 pages/hardcover
\$40 | \$36 Members
Available in-store and online at shop.nevadaart.org



OPENING PROGRAMS

The Art of Judith Lowry:
Opening Celebration
FRIDAY, MARCH 21 | 5 – 8 PM

Celebrate this major exhibition of Lowry’s paintings alongside the debut of the Lowry Croul Collection of Contemporary Native Art. Meet the artist in the galleries and attend a traditional and cultural presentation by the Maidu Dancers and Traditionalists honoring Lowry at 7 pm in the Nightingale Sky Room.
FREE

Opening Artist Talk –
Judith Lowry: Indigenous
Stories Through Art
SATURDAY, MARCH 22 | 10:30 AM*

Lowry will explore Indigenous histories shared by her father and family, highlighting how they shape her art, preserve cultural traditions, and inspire future generations to continue honoring and revitalizing their heritage. *Doors open at 10 am with coffee and tea
\$15 | \$10 Member

PROGRAMS

Suzan Shown Harjo:
Indigenous Rights and
the Importance of Art
(Hybrid)*
THURSDAY, MARCH 27 | 6 PM

During this virtual talk, Suzan Shown Harjo (Cheyenne and Hodulgee Muscogee), a longtime supporter and admirer of Lowry’s work, will highlight the vital role of culture bearers and visual artists in advancing women’s rights and Native sovereignty. *This is a virtual program that will be broadcast in the Museum’s theater for those who wish to attend in person.
\$10 | \$8 Members

Women in Native
American Poetry
THURSDAY, APRIL 10 | 6 PM

Highlighting the profound significance of Native American poetry and its importance within the broader context of American literature, celebrate National Poetry Month with celebrated poets in a conversation moderated by Stacey Montooth, Executive Director of the Nevada Department of Native American Affairs.
\$15 | \$10 Member

Radley Davis: Pit River
Cultural Traditions
FRIDAY, MAY 9 | NOON

Explore the rich history and cultural traditions of the Pit River people in this talk by Radley Davis.
\$10 | FREE for Members

Lucy Lippard and Judith
Lowry on Storytelling and
Indigenous Feminisms
(Hybrid)
FRIDAY, MAY 23 | NOON

Art writer, activist and curator Lucy R. Lippard joins Lowry virtually for a powerful discussion on the intersections of feminism, storytelling, and Indigenous identity in contemporary art, exploring how women artists reclaim their voices and cultural narratives to challenge dominant histories. *This is a virtual program that will be broadcast in the Museum’s theater for those who wish to attend in person.
\$10 | FREE for Members

Peggy Berryhill and
Judith Lowry: On the
Power of Storytelling
THURSDAY, JUNE 12 | 6 PM

Legendary broadcaster Peggy Berryhill (Muscogee), the “First Lady of Native Radio,” sits down with Lowry for a conversation about the transformative power of storytelling.
\$15 | \$10 Members

Hands ON!
Second Saturday
SATURDAY, JULY 12 | 10 AM – 4 PM

Join us for a vibrant and educational day of celebration, honoring the rich traditions, history and contributions of Native American communities featuring hands-on activities for children and families.
FREE

CLOSING EVENTS

Artist and Curator
Meet and Greet
SATURDAY, NOVEMBER 15 | 2 PM

Meet Judith Lowry and exhibition co-curators Melissa Melero-Moose (Fallon Paiute-Shoshone Tribe) and Ann M. Wolfe, the Museum’s Andrea and John C. Deane Family Chief Curator and Associate Director, in the gallery for a closing conversation and walkthrough.
FREE with Admission

All programs are FREE for Tribal Communities.

IMAGES: Judith Lowry, *Edna at Honey Lake*, 1999/2012. Acrylic on canvas, 90 x 54 inches. Collection of the Nevada Museum of Art, Gift of Judith Lowry & John B. Croul; Judith Lowry, *Welgatim’s Song* (detail), 2001. Acrylic on canvas, 68 x 90 inches. Crocker Art Museum, gift of the artist, 2009.