

Tadáskía and Ana Cláudia Almeida: A Joyner/ Giuffrida Visiting Artists Program

This collaborative project by Tadáskía (b. 1993) and Ana Cláudia Almeida (b. 1993) explores the spiritual and material qualities of aesthetic form through a series of drawings that are set in dialogue with one another. Tadáskía's graphic tangles of color and line invite us to contemplate her ethereal forms that transform sequentially in time, as if on a journey traversing earthly and mystical realms. Through prints, paintings and drawings, Almeida creates movements on fabric and paper that record her personal reflections on religion, nature, sexuality, and the mutability inherent to life and art. Both artists live in Brazil and emphasize the importance of change in their multi-disciplinary processes—through the transference of gestures across different formats and materials—as well as the transitive nature of images. Though abstract, their work conjures landscapes and dreamscapes alike. As if in a ritual enactment of their ongoing conversation about art, Tadáskía and Almeida offer an evolving panorama and immersive tableau that unfolds across the gallery wall.

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