

# DOROTHEA LANGE: SEEING PEOPLE

Exhibition Checklist

Nevada Museum of Art

April 12, 2025 – February 15, 2026

## Section 1-Early Portraits, 1919-1931



*Joan Lange Bowly "The Wuz"*  
1916, Printed 1916  
Vintage Platinum Print  
8 1/8 x 5 3/4 in.  
EXPECTED Framed: 15 x 11 inches  
x.73734  
MC083  
The National Gallery of Art, Washington, DC, Gift of Susan and Richard Moore

2024.103.1



*Mexican American child, San Francisco*  
1928  
Gelatin silver print  
Image/sheet: 34 x 29.8 cm (13 3/8 x 11 3/4 in.)  
FRAMED: 16 1/2 x 16 1/4 inches  
National Gallery of Art, Washington, Gift of Daniel Greenberg and Susan Steinhauer ©The Dorothea Lange Collection, Oakland Museum of California, City of Oakland. Gift of Paul S. Taylor

2016.191.72  
DEX 34



*Untitled (portrait of William)*  
1929  
Gelatin silver print  
Image/sheet: 25 x 20 cm (9 13/16 x 7 7/8 in.)  
FRAMED: 18 1/4 x 15 1/4 inches  
National Gallery of Art, Washington, Gift of Daniel Greenberg and Susan Steinhauer ©The Dorothea Lange Collection, Oakland Museum of California, City of Oakland. Gift of Paul S. Taylor

2016.191.86  
DEX 41



*Maynard and Dan Dixon*  
1930, Printed c. 1960's  
Gelatin silver print  
Image: 19 x 24 cm (7 ½ x 9 7/16 in.)  
Sheet: 20.32 x 25.4 cm (8 x 10 in.)  
FRAMED: 15 ¼ x 18 ¼ inches  
National Gallery of Art, Washington, Gift of Daniel Greenberg  
and Susan Steinhauser ©The Dorothea Lange Collection,  
Oakland Museum of California, City of Oakland. Gift of Paul S.  
Taylor

2016.191.60  
DEX 29



*Maynard Dixon (smoking cigarette)*  
c. 1930  
Gelatin silver print  
Image/sheet: 24.7 x 19.7 cm (9 ¾ x 7 ¾ in.)  
FRAMED: 18 ¼ x 15 ¼ inches  
National Gallery of Art, Washington, Alfred H. Moses and Fern  
M. Schad Fund ©The Dorothea Lange Collection, Oakland  
Museum of California, City of Oakland. Gift of Paul S. Taylor

2022. 114.2  
DEX 111



*Maynard Dixon*  
c. 1930  
Gelatin silver print  
Image/sheet: 14.1 x 13.4 cm (5 9/16 x 5 ¼ in.)  
FRAMED: 15 ¼ x 12 ¼ inches  
National Gallery of Art, Washington, Alfred H. Moses and Fern  
M. Schad Fund ©The Dorothea Lange Collection, Oakland  
Museum of California, City of Oakland. Gift of Paul S. Taylor

2022.114.3  
DEX 112



*Dorothy Brett Taos New Mexico*  
1931  
Gelatin silver print  
Image/sheet: 8.6 x 8.2 cm (3 3/8 x 3 ¼ in.)  
FRAMED: 15 ¼ x 12 ¼ inches  
National Gallery of Art, Washington, Alfred H. Moses and Fern  
M. Schad Fund ©The Dorothea Lange Collection, Oakland  
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2022.49.3  
DEX 109



*Native American Girl, Taos, New Mexico*  
1931  
Gelatin silver print mounted on paper  
Image/sheet: 5.4 x 5.4 cm (2 1/8 x 2 1/8 in.)  
FRAMED: 11 1/4 x 15 1/4 inches  
National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund ©The Dorothea Lange Collection, Oakland Museum of California, City of Oakland. Gift of Paul S. Taylor

2022.114.5  
DEX 114



*Native American Girl, Taos, New Mexico*  
1931  
Gelatin silver print mounted on paper  
5.3 x 5.3 cm (2 1/16 x 2 1/16 in.)  
FRAMED: 11 1/4 x 15 1/4 inches  
National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund ©The Dorothea Lange Collection, Oakland Museum of California, City of Oakland. Gift of Paul S. Taylor

2022.114.4  
DEX 113

### Section 2-Poverty and Activism, 1933-1934



*White Angel Breadline, San Francisco, California*  
1933  
Gelatin silver print  
Image/sheet: 34 x 26.5 cm (13 3/8 x 10 7/16 in.)  
FRAMED: 20 x 16 inches  
National Gallery of Art, Washington, Gift of Daniel Greenberg and Susan Steinhauer ©The Dorothea Lange Collection, Oakland Museum of California, City of Oakland. Gift of Paul S. Taylor

2016.191.4  
DEX 2



*Unemployed man, San Francisco, California*  
1934, Printed before 1950  
Gelatin silver print  
Image: 24.8 x 19.1 cm (9 3/4 x 7 1/2 in.)  
Sheet: 25.2 x 19.6 cm (9 15/16 x 7 11/16 in.)  
FRAMED: 17 x 15 inches  
National Gallery of Art, Washington, Gift of Daniel Greenberg and Susan Steinhauer ©The Dorothea Lange Collection, Oakland Museum of California, City of Oakland. Gift of Paul S. Taylor

2016.191.139  
DEX 64



*Man at microphone, May Day demonstration, San Francisco, California*

1934

Gelatin silver print

Image/sheet: 23.7 x 17.7 cm (9 5/16 x 6 15/16 in.)

FRAMED: 17 x 14 inches

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2018.189.17

DEX 78



*May Day, San Francisco, California*

1934, Printed c. 1960s

Gelatin silver print

Image: 24 x 19 cm (9 7/16 x 7 1/2 in.)

Sheet: 25.4 x 20.32 cm (10 x 8 in.)

FRAMED: 17 x 15 inches

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2016.191.78

DEX 36



*Street Demonstration, San Francisco*

1934

Gelatin silver print

Image: 24.4 x 19.1 cm (9 5/8 x 7 1/2 in.)

Mount: 27.9 x 20.2 cm (11 x 7 15/16 in.)

FRAMED: 21 x 17 inches

Diana and Mallory Walker Fund and Robert Menschel and the Vital Projects Fund, in Honor of the 25<sup>th</sup> Anniversary of Photography at the National Gallery of Art, Washington

2015.183.1

DEX 1



*Policeman on street, San Francisco, California*

1934

Gelatin silver print

Image/sheet: 25 x 19 cm (9 13/16 x 7 1/2 in.)

Mount: 35 x 27.7 cm (13 3/4 x 10 7/8 in.)

FRAMED: 14 x 17 inches

National Gallery of Art, Washington, Gift of Daniel Greenberg and Susan Steinhauser ©The Dorothea Lange Collection, Oakland Museum of California, City of Oakland. Gift of Paul S. Taylor

2016.191.83



*Street meeting, San Francisco*  
1934  
Gelatin silver print  
Image/sheet: 23.5 x 17.5 cm (9 ¼ x 6 7/8 in.)  
FRAMED: 17 x 14 inches  
National Gallery of Art, Washington, Gift of Daniel Greenberg and Susan Steinhauser ©The Dorothea Lange Collection, Oakland Museum of California, City of Oakland. Gift of Paul S. Taylor

2016.191.125  
DEX 58



*San Francisco Waterfront*  
1934  
Gelatin silver print  
Image/sheet: 11.8 x 9.1 cm (4 5/8 x 3 9/16 in.)  
FRAMED: 15 x 12 inches  
National Gallery of Art, Washington, Gift of Daniel Greenberg and Susan Steinhauser ©The Dorothea Lange Collection, Oakland Museum of California, City of Oakland. Gift of Paul S. Taylor

2016.191.69  
Dex 33



*Stenographer with mended stockings, San Francisco, California*  
1934, Printed 1950s  
Gelatin silver print  
Image: 34 x 26.6 cm (13 3/8 x 10 ½ in.)  
Sheet: 35.2 x 27.8 cm (13 7/8 x 10 15/16 in.)  
FRAMED: 21 x 17 inches  
National Gallery of Art, Washington, Gift of Daniel Greenberg and Susan Steinhauser ©The Dorothea Lange Collection, Oakland Museum of California, City of Oakland. Gift of Paul S. Taylor

2016.191.138  
DEX 63

### Section 3-The Great Depression, 1935-1940



*Dispossessed Arkansas farmers, These people are resettling themselves on the dump outside of Bakersfield, California, from An American Exodus*  
1935  
Gelatin silver print  
Image: 24.1 x 18.8 cm (9 ½ x 7 3/8 in.)  
Sheet: 25.3 x 20.7 cm (9 15/16 x 8 1/8 in.)  
FRAMED: 17 x 15 inches  
National Gallery of Art, Washington, Gift of Daniel Greenberg and Susan Steinhauser ©The Dorothea Lange Collection, Oakland Museum of California, City of Oakland. Gift of Paul S. Taylor

2016.191.94  
DEX 47



*Mexican workers leaving for melon fields, Imperial Valley, California*  
June 1935, Printed 1940s  
Gelatin silver print  
Image: 45 x 58 cm (17 11/16 x 22 13/16 in.)  
Sheet: 50.2 x 67.5 cm (19 3/4 x 26 9/16 in.)  
FRAMED: 25 x 29 inches  
National Gallery of Art, Washington, Gift of Daniel Greenberg and Susan Steinhauser ©The Dorothea Lange Collection, Oakland Museum of California, City of Oakland. Gift of Paul S. Taylor

2016.191.42  
DEX 19



*Wandering boy, Camp Carlton, California*  
1935  
Gelatin silver print  
Image: 34 x 25.1 cm (13 3/8 x 9 7/8 in.)  
Sheet: 35.3 x 28 cm (13 7/8 x 11 in.)  
Mount: 38.1 x 28 cm (15 x 11 in.)  
FRAMED: 21 x 17 inches  
National Gallery of Art, Washington, Gift of Daniel Greenberg and Susan Steinhauser ©The Dorothea Lange Collection, Oakland Museum of California, City of Oakland. Gift of Paul S. Taylor

2016.191.137  
DEX 62



*Drought refugees from Oklahoma camping by the roadside, Blythe, California*  
August 17, 1936  
Gelatin silver print  
Image: 24 x 19.1 cm (9 7/16 x 7 1/2 in.)  
Mount: 33.02 x 28.26 cm (13 x 11 1/8 in.)  
FRAMED: 21 x 17 inches  
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2017.162.4  
DEX 71



*Migrant agricultural worker's family, Nipomo, California*  
March 1936  
Gelatin silver print  
Image: 34 x 26.5 cm (13 3/8 x 10 7/16 in.)  
Sheet: 35.56 x 27.94 cm (14 x 11 in.)  
EXPECTED Framed: 14 x 17 inches  
National Gallery of Art, Washington, Gift of Daniel Greenberg and Susan

2016.191.3





*Migrant agricultural worker's family, Nipomo, California*  
March 1936  
Gelatin silver print  
Image: 26.67 x 34 cm (10 ½ x 13 3/8 in.)  
Sheet: 27.94 x 35.56 cm (11 x 14 in.)  
FRAMED: 19 x 23 inches  
National Gallery of Art, Washington, Gift of Daniel Greenberg and Susan Steinhauser ©The Dorothea Lange Collection, Oakland Museum of California, City of Oakland. Gift of Paul S. Taylor

2016.191.33  
DEX 14



*Migratory pea pickers, Nipomo, California*  
March 1936  
Gelatin silver print  
Image: 19.4 x 24.5 cm (7 5/8 x 9 5/8 in.)  
Sheet: 20.3 x 25.7 cm (8 x 10 1/8 in.)  
FRAMED: 14 x 17 inches  
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2016.191.142  
DEX 66



*Post office and postmistress, Widtsoe, Utah*  
April 1936  
Gelatin silver print  
Image: 24.4 x 19.3 cm (9 5/8 x 7 5/8 in.)  
Sheet: 25.4 x 20.3 cm (10 x 8 in.)  
FRAMED: 17 x 14 inches  
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2017.162.2  
DEX 69



*This man is a labor contractor in the pea fields of California. "One-Eye" Charlie gives his views. "I'm making my living off of these people (migrant laborers) so I know the Conditions."*  
*San Luis Obispo County, California*  
February 1936  
Gelatin silver print  
Image: 24.13 x 19.69 cm (9 ½ x 7 ¾ in.)  
Sheet: 25.4 x 20.32 cm (10 x 8 in.)  
FRAMED: 19 x 15 inches  
National Gallery of Art, Washington, Gift of Daniel Greenberg and Susan Steinhauser ©The Dorothea Lange Collection, Oakland Museum of California, City of Oakland. Gift of Paul S. Taylor

2018.189.16  
DEX 77



*Once a Missouri farmer, now a migratory farm laborer, San Joaquin Valley, California*  
February 1936, Printed c. 1965  
Gelatin silver print  
Image/sheet: 44.6 x 39.5 cm (17 9/16 x 15 9/16 in.)  
FRAMED: 27 x 23 inches  
National Gallery of Art, Washington, Gift of Daniel Greenberg and Susan Steinhauser ©The Dorothea Lange Collection, Oakland Museum of California, City of Oakland. Gift of Paul S. Taylor

2016.191.38  
DEX 17



*Eighty-year-old woman living in squatters' camp on the outskirts of Bakersfield, California. "If you lose your pluck, you lose the most there is in you-all you've got to live with"*  
November 1936  
Gelatin silver print  
Image: 19 x 24.4 cm (7 1/2 x 9 5/8 in.)  
Sheet: 20.3 x 25.5 cm (8 x 10 1/16 in.)  
FRAMED: 14 x 17 inches  
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2018.189.5  
DEX 73



*Black Woman Working in Field near Eutaw, Alabama*  
1936  
Gelatin silver print  
Image/sheet: 20.5 x 13.8 cm (8 1/16 x 5 7/16 in.)  
Mount: 21.2 x 14.5 cm (8 3/8 x 5 11/16 in.)  
FRAMED: 16 x 13 inches  
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2016.191.67  
DEX 31



*Child of impoverished black tenant family working on farm, Alabama*  
July 1936  
Image: 20 x 19.2 cm (7 7/8 x 7 9/16 in.)  
Sheet: 25.4 x 20.2 cm (10 x 7 15/16 in.)  
FRAMED: 15 x 15 inches  
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2016.191.39  
DEX 18





*Eighteen-year-old mother from Oklahoma, now a California migrant*  
March 1937  
Gelatin silver print  
Image: 18.9 x 24.5 cm (7 7/16 x 9 5/8 in.)  
Sheet: 20.6 x 25.5 cm (8 1/8 x 10 1/16 in.)  
FRAMED: 14 x 17 inches  
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2016.191.32  
DEX 13



*Migratory workers harvesting peas near Nipomo, California*  
Spring 1937  
Gelatin silver print  
Image: 19.4 x 24.5 cm (7 5/8 x 9 5/8 in.)  
Sheet: 20.6 x 25.4 cm (8 1/8 x 10 in.)  
FRAMED: 14 x 17 inches  
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2017.162.1  
DEX 68



*Former tenant farmer on relief grant in the Imperial Valley, California*  
March 1937  
Gelatin silver print  
Image/sheet: 9.5 x 9 cm (3 3/4 x 3 9/16 in.)  
FRAMED: 15 x 12 3/4 inches  
National Gallery of Art, Washington, Gift of Daniel Greenberg and Susan Steinhauser ©The Dorothea Lange Collection, Oakland Museum of California, City of Oakland. Gift of Paul S. Taylor

201.191.49  
DEX 23



*Calipatria (vicinity), California. Native of Indiana in a migratory labor contractor's camp. "It's root hog or die for us folks.", February 1937*  
Gelatin silver print  
Image/sheet: 24.13 x 19.05 cm (9 1/2 x 7 1/2 in.)  
FRAMED: 17 X 15 inches  
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2016.191.79  
DEX 37



*Displaced tenant farmers, Goodlett, Hardeman County, Texas*

July 1937, printed 1950's

Gelatin silver print

Image: 19 x 24 cm (7 1/2 x 9 7/16 in.)

Sheet: 20.3 x 25.2 cm (8 x 9 15/16 in.)

FRAMED: 15 x 17 inches

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2016.191.20

DEX 9



*Line of men inside a division office of the State Employment Service office at San Francisco, California, waiting to register for unemployment benefits*

January 1938, printed c. 1960s

Gelatin silver print

Image: 19 x 24 cm (7 1/2 x 9 7/16 in.)

Sheet: 25.08 x 20.32 cm (9 7/8 x 8 in.)

FRAMED: 15 x 18 inches

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2016.191.61

DEX 30



*On the Plains a Hat is More Than a Covering*

1938, printed c. 1965

Gelatin silver print

Image/sheet: 32 x 26.3 cm (12 5/8 x 10 3/8 in.)

FRAMED: 21 x 19 inches

National Gallery of Art, Washington, Gift of Daniel Greenberg and Susan Steinhauser

2016.191.24

DEX 11



*Arkansas mother come to California for a new start, with husband and eleven children. Now a rural rehabilitation client. Tulare county, California, from The American Country Woman*

November 1938, printed 1965

Gelatin silver print

Image/sheet: 35.5 x 27.9 cm (14 x 11 in.)

FRAMED: 21 x 17 inches

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2016.191.43

DEX 20



*Formerly enslaved woman, Alabama, 1938, printed 1950s*  
Gelatin silver print  
Image/sheet: 20.32 x 27.94 cm (8 x 11 in.)  
FRAMED: 15 x 19 inches  
National Gallery of Art, Washington, Gift of Daniel Greenberg and Susan Steinhauser ©The Dorothea Lange Collection, Oakland Museum of California, City of Oakland. Gift of Paul S. Taylor

2016.191.58  
Dex 28



*Formerly enslaved woman, Alabama, 1938, printed c. 1955*  
Gelatin silver print  
Image: 24 x 19 cm (9 7/16 x 7 1/2 in.)  
Sheet: 25 x 20 cm (9 13/16 x 7 7/8 in.)  
FRAMED: 17 x 14 inches  
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2016.191.84  
DEX 40



*Cotton pickers and farm owners, Bakersfield, California 1938, printed c. 1950s*  
Gelatin silver print  
Image: 19 x 24 cm (7 1/2 x 9 7/16 in.)  
Sheet: 20.32 x 2.4 cm (8 x 10 in.)  
FRAMED: 14 x 17 inches  
National Gallery of Art, Washington, Gift of Daniel Greenberg and Susan Steinhauser ©The Dorothea Lange Collection, Oakland Museum of California, City of Oakland. Gift of Paul S. Taylor

2016.191.34  
DEX 15



*Black sharecropper with twenty acres. He receives eight cents a day for hoeing cotton. Brazos river bottoms, near Bryan, Texas*  
June 1938, printed c. 1950  
Gelatin silver print  
Image: 24.1 x 19.2 cm (9 1/2 x 7 9/16 in.)  
Sheet: 25.3 x 20.5 cm (9 15/16 x 8 1/16 in.)  
FRAMED: 19 x 15 inches  
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2016.191.119  
DEX 56



*Funeral cortege, San Joaquin Valley, California*  
1938, printed early 1950s  
Gelatin silver print  
Image: 20 x 19 cm (7 7/8 x 7 1/2 in.)  
Sheet: 25.08 x 20.32 cm (9 7/8 x 8 in.)  
FRAMED: 17 x 15 inches  
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2016.191.68  
DEX 32



*Fords are beginning to appear among the tobacco sharecroppers. Douglas, Georgia*  
July 1938, printed 1960s  
Gelatin silver print  
Image: 19.6 x 18.9 cm (7 11/16 x 7 7/16 in.)  
Sheet: 25.2 x 20.3 cm (9 15/16 x 8 in.)  
EXPECTED Framed: 15 x 14 inches  
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2016.191.76



*Hitch-hiking from Joplin, Missouri, to a sawmill job in Arizona. On U.S. 66 near Weatherford, western Oklahoma August 12, 1938, printed c. 1960s*  
Gelatin silver print  
Image: 24 x 19.5 cm (9 7/16 x 7 11/16 in.)  
Sheet: 25.4 x 20.32 cm (10 x 8 in.)  
FRAMED: 17 x 14 inches  
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2016.191.75  
DEX 35



*Nettie Featherston, wife of a migratory laborer with three children, near Childress, Texas, from The American Country Woman*  
June 1938  
Gelatin silver print  
Image: 34 x 26.8 cm (13 3/8 x 10 9/16 in.)  
Sheet: 35.2 x 28 cm (13 7/8 x 11 in.)  
Mount: 45.4 x 38.3 cm (17 7/8 x 15 1/16 in.)  
FRAMED: 23 x 19 inches  
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2016.191.5  
DEX 5





*Nettie Featherston, wife of a migratory laborer with three children, near Childress, Texas*  
June 1938, printed c. 1950s  
Gelatin silver print  
Image: 24 x 19 cm (9 7/16 x 7 1/2 in.)  
Sheet: 25.4 x 20.32 cm (10 x 8 in.)  
National Gallery of Art, Washington, Gift of Daniel Greenberg and Susan Steinhauser ©The Dorothea Lange Collection, Oakland Museum of California, City of Oakland. Gift of Paul S. Taylor

2016.191.25



*Farm wife lives on the Great Plains. Nebraska*  
1940  
Gelatin silver print  
Image/sheet: 25.2 x 20.2 cm (9 15/16 x 7 15/16 in.)  
Mount: 27 x 23.5 cm (10 5/8 x 9 1/4 in.)  
EXPPECTED Framed: 17 x15 inches  
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2016.191.73



*Yazoo Delta, Mississippi, from An American Exodus*  
1938, printed 1965  
Gelatin silver print  
Image/sheet: 34.2 x 44.7 cm (13 7/16 x 17 5/8 in.)  
FRAMED: 21 x 25 inches  
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2016.191.45  
DEX 22



*Country store on dirt road. Sunday afternoon. Note the kerosene pump on the right and the gasoline pump on the left. Rough, unfinished timber posts have been used as supports for porch roof. Black men are sitting on the porch. Brother of store owner stands in doorway. Gordonton, North Carolina*  
July 1939, printed later  
Gelatin silver print  
Image: 24.5 x 34.3 cm (9 5/8 x 13 1/2 in.)  
Sheet: 25.6 x 35.4 cm (10 1/16 x 13 1/2 in.)  
FRAMED: 17 x 21 inches  
National Gallery of Art, Washington, Gift of Daniel Greenberg and Susan Steinhauser ©The Dorothea Lange Collection, Oakland Museum of California, City of Oakland. Gift of Paul S. Taylor

2018.189.14  
DEX 75





*Migratory field worker picking cotton in San Joaquin Valley, California, from An American Exodus*  
November 1938, printed later  
Gelatin silver print  
Image/sheet: 19 x 24 cm (7 ½ x 9 7/16 in.)  
FRAMED: 15 x 19 inches  
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2016.191.28  
DEX 12



*Member of the congregation of Wheeley's church who is called "Queen." She is wearing the old-fashioned type of sunbonnet. Her dress and apron were made at home. Near Gordonton, North Carolina, from the series The American Country Woman*  
July 1939, printed no later than 1965  
Gelatin silver print  
Image: 38.7 x 31.9 cm (15 ¼ x 12 9/16 in.)  
Sheet: 39.5 x 34.1 cm (15 9/16 x 13 7/16 in.)  
FRAMED: 21 x 19 inches  
National Gallery of Art, Washington, Gift of Daniel Greenberg and Susan Steinhauser ©The Dorothea Lange Collection, Oakland Museum of California, City of Oakland. Gift of Paul S. Taylor

2016.191.103  
DEX 48



*Scandinavian Homesteader, Great Plains, South Dakota, from the series The American Country Woman*  
1939, printed 1950s  
Gelatin silver print  
Image/sheet: 25.9 x 26.6 cm (10 3/16 x 10 ½ in.)  
FRAMED: 19 x 19 inches  
National Gallery of Art, Washington, Gift of Daniel Greenberg and Susan Steinhauser ©The Dorothea Lange Collection, Oakland Museum of California, City of Oakland. Gift of Paul S. Taylor

2016.191.115  
DEX 54



*Near Coolidge, Arizona. Migratory cotton picker with his cotton sack slung over his shoulder rests at the scales before returning to work in the field*  
November 1940, printed c. 1965  
Gelatin silver print  
Image/sheet: 31.5 x 41 cm (12 3/8 x 16 1/8 in.)  
FRAMED: 21 x 25 inches  
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2016.191.89  
(NARA ID: 522042, Local ID: 83-G-41837)  
DEX 44



*Edison, Kern County, California. Young girl looks up from her work. She picks and sacks potatoes on large-scale ranch*  
April 11, 1940  
Gelatin silver print  
Image: 18.7 x 24 cm (7 3/8 x 9 7/16 in.)  
Sheet: 20.2 x 25.3 cm (7 15/16 x 9 15/16 in.)  
FRAMED: 14 x 17 inches  
National Gallery of Art, Washington, Gift of Daniel Greenberg and Susan Steinhauser ©The Dorothea Lange Collection, Oakland Museum of California, City of Oakland. Gift of Paul S. Taylor

2016.191.114  
(NARA ID: 521812, Local ID: 83-G-41568)  
DEX 53



*Edison, Kern County, California. Young migratory mother, originally from Texas. On the day before the photograph was made, she and her husband traveled 35 miles each way to pick peas. They worked 5 hours each and together earned \$2.25. They have two young children... Live in auto camp*  
April 11, 1940, printed 1950s  
Gelatin silver print  
Image/sheet: 30.1 x 24 cm (11 7/8 x 9 7/16 in.)  
Mount: 30.8 x 24 cm (12 1/8 x 9 7/16 in.)  
FRAMED: 21 x 17 inches  
National Gallery of Art, Washington, Gift of Daniel Greenberg and Susan Steinhauser ©The Dorothea Lange Collection, Oakland Museum of California, City of Oakland. Gift of Paul S. Taylor

2016.191.36  
(NARA ID: 521780, Local ID: 83-G-41536)  
DEX 16

#### Section 4-World War II, 1942-1944



*Residents, of Japanese ancestry, appearing at the Civil control station for registration in response to the Army's exclusion order No. 20-The evacuees will be housed in War relocation authority centers for the duration, San Francisco, California*  
April 1942  
Gelatin silver print  
Image: 23.9 x 19 cm (9 7/16 x 7 1/2 in.)  
Sheet: 25 x 20.1 cm (9 13/16 x 7 15/16 in.)  
EXPECTED Framed: 17 x 14 inches  
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2018.189.21



*Japanese American-Owned Grocery Store, Oakland, California, March, 1942*  
gelatin silver print  
image: 19 x 24.4 cm (7 1/2 x 9 5/8 in.)  
sheet: 20.3 x 25.4 cm (8 x 10 in.)  
mat: 14 x 18 in.  
frame(outside): 15 x 19 in.  
National Gallery of Art, Washington, Gift of Daniel Greenberg and Susan Steinhauser

2018.189.20  
DEX 105



*Grandfather and grandson of Japanese ancestry at a War Relocation Authority center, Manzanar, California*  
July 1942

Gelatin silver print

Image: 26.4 x 33.7 cm (10 3/8 x 13 1/4 in.)

Sheet: 28 x 35.3 cm (11 x 13 7/8 in.)

FRAMED: 17 x 21 inches

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2016.191.126

DEX 59



*Aspects of University of California, Berkeley*  
1942, printed c. 1965

Gelatin silver print

Image: 9 x 24.1 cm (3 9/16 x 9 1/2 in.)

Sheet: 20.3 x 25.2 cm (8 x 9 15/16 in.)

EXPECTED Framed: 14 x 17 inches

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*End of shift, 3:30, shipyard construction workers, Richmond, California*

September 1934

Gelatin silver print

Image: 24 x 19 cm (9 7/16 x 7 1/2 in.)

Sheet: 25.4 x 20.32 cm (10 x 8 in.)

FRAMED: 19 x 15 inches

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DEX 4



*Richmond, California*

1944, printed 1950s

Gelatin silver print

Image: 17 x 16.8 cm (6 11/16 x 6 5/8 in.)

Sheet: 25.2 x 20.2 cm (9 15/16 in.)

FRAMED: 17 x 15 inches

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2018.189.19

DEX 79



*War Babies, Richmond, California*  
1944, printed c. 1965  
Gelatin silver print  
Image/sheet: 26.4 x 25.6 cm (10 3/8 x 10 1/16 in.)  
FRAMED: 19 x 19 inches  
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2016.191.55  
DEX 26



*Lyde Wall, friend and neighbor, who makes "the world's best apple pie," and knows everything going on for miles around, Berkeley, California, from the series The American Country Woman*

1944  
Gelatin silver print  
Image/sheet: 35.1 x 27.9 cm (13 13/16 x 11 in.)  
Mount: 35.2 x 28 cm (13 7/8 x 11 in.)  
FRAMED: 23 x 19 inches  
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2016.191.21  
DEX 10



*Richmond, California from the series City Life*  
1952

Gelatin silver print  
Image: 25 x 21 cm (9 13/16 x 8 1/4 in.)  
Sheet: 28.1 x 23.4 cm (11 1/16 x 9 3/16 in.)  
FRAMED: 18 x 15 inches  
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2016.191.143  
Dex 67

### Section 5-Post-War America, 1952-1956



*Anne Carter Johnson, St. George, Utah*  
1953

Gelatin silver print  
Image: 19 x 18.8 cm (7 1/2 x 7 3/8 in.)  
Sheet: 25.2 x 20.3 cm (9 15/16 x 8 in.)  
FRAMED: 15 x 15 inches  
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2016.191.140  
DEX 65





*Jake Jones' Hands, Gunlock County, Utah*  
1953  
Gelatin silver print  
Image/sheet: 16.6 x 12.8 cm (6 9/16 x 5 1/16 in.)  
Mount: 17.1 x 13.7 cm (6 3/4 x 5 3/8 in.)  
FRAMED: 15 x 12 inches  
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2018.189.15  
DEX 76



*Riley Savage, Toquerville, Utah*  
1953. printed c. 1965  
Gelatin silver print  
Image/sheet: 27.94 x 21.59 cm (11 x 8 1/2 in.)  
FRAMED: 19 x 15 inches  
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2016.191.53  
Dex 25



*Self-portrait in window, Saint George, Utah*  
1953  
Gelatin silver print  
Image/sheet: 9 3/8 x 7 5/16 in. (23.8 x 18.6 cm)  
Mount: 9 1/2 x 7 1/2 in. (24.2 x 19.1 cm)  
FRAMED: 17 x 14 inches  
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2016.191.99  
DEX 106



*Woman from the Far West welcomes friends gathering on Memorial Day in the old cemetery of Berryessa Valley, California*  
1956, printed no later than 1965  
Gelatin silver print  
Image/sheet: 25.4 x 28 cm (10 x 11 in.)  
EXPECTED Framed: 16 x 18 inches  
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2016.191.102





*Mary Ann Savage, a Faithful Mormon All Her Life, Toquerville, Utah*

1931, Printed c. 1950

Gelatin silver print

Image/sheet: 35.2 x 27.9 cm (13 7/8 x 11 in.)

Mount: 38.2 x 28 cm (15 1/16 x 11 in.)

FRAMED: 23 x 19 inches

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2016.191.80

DEX 38

### Section 6-World View, 1954-1964



*Man walking down a country road from the Kenneally family farm, County Clare, Ireland, from the Series The Irish Countryman*

1954

Gelatin silver print

Image/sheet: 31.2 x 26 cm (12 5/16 x 10 1/4 in.)

FRAMED: 20 x 18 inches

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2016.191.18

DEX 7



*Annie Halloran's Hands*

1954

Gelatin silver print

Image: 19.3 x 19.4 cm (7 5/8 x 7 5/8 in.)

Sheet: 20.3 x 20.3 cm (8 x 8 in.)

FRAMED: 16 x 15 inches

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2018.189.13

DEX 74



*Irish child, County Clare, Ireland, from the series The Irish Countryman*

1954

Gelatin silver print

Image: 25.4 x 25.4 cm (10 x 10 in.)

Sheet: 35.2 x 27.9 cm (13 7/8 x 11 in.)

FRAMED: 17 x 19 inches

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2016.191.113

DEX 52



*A young girl in Ennis, County Clare, Ireland, from the series The Irish Countryman*  
1954, printed c.1965  
Gelatin silver print  
Image: 30.9 x 29 cm (12 3/16 x 11 7/16 in.)  
Sheet: 34.1 x 29.3 cm (13 7/16 x 11 9/16 in.)  
Mount: 35 x 29.7 cm (13 3/4 x 11 11/16 in.)  
FRAMED: 20 x 18 inches  
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2016.191.112  
DEX 51



*Man walking down a country road from the Kenneally family farm, County Clare, Ireland, from the series The Irish Countryman*  
1954  
Gelatin silver print  
Image/sheet: 26.5 x 21.5 cm (10 7/16 x 8 7/16 in.)  
FRAMED: 19 x 17 inches  
Gift of Daniel Greenberg and Susan Steinhauser  
National Gallery of Art,

2016.191.56  
DEX 27



*Nora Kenneally, widow, County Clare, Ireland, from the series The Irish Countryman*  
1954  
Gelatin silver print  
Image/sheet: 22.6 x 28.5 cm (8 7/8 x 11 1/4 in.)  
Mount: 47.8 x 37.8 cm (18 13/16 x 14 7/8 in.)  
FRAMED: 23 x 19 inches  
National Gallery of Art, Washington, Gift of Daniel Greenberg and Susan Steinhauser

2016.191.88  
DEX 43



*Patrick Flanagan on Tubber Green, County Galway, Ireland, from the series The Irish Countryman*  
1954, printed no later than 1965  
Gelatin silver print  
Image/sheet: 30.7 x 28.4 cm (12 1/16 x 11 3/16 in.)  
FRAMED: 20 x 19 inches  
National Gallery of Art, Washington, Gift of Daniel Greenberg and Susan Steinhauser

2016.191.105  
DEX 100



*Indonesian Woman*  
1958  
Gelatin silver print  
Image/sheet: 12 x 9.5 cm (4 ¾ x 3 ¾ in.)  
FRAMED: 15 x 12 inches  
National Gallery of Art, Washington, Gift of Daniel Greenberg  
and Susan Steinhauer

2016.191.120  
DEX 57



*Korean Child*  
1958  
Gelatin silver print  
Image: 14.7 x 11.1 cm (5 13/16 x 4 3/8 in.)  
FRAMED: 15 x 12 inches  
National Gallery, Washington, Alfred H. Moses and Fern M.  
Schad Fund

2022.110.1  
DEX 110



*Hand of dancer, Java, Indonesia*  
1958  
Gelatin silver print  
Image: 34 x 26.5 cm (13 3/8 x 10 7/16 in.)  
Sheet: 35.2 x 27.9 cm (13 7/8 x 11 in.)  
FRAMED: 21 x 17 inches  
National Gallery of Art, Washington, Gift of Danil Greenberg  
and Susan Steinhauer

2016.191.19  
DEX 8



*Vietnam*  
1958  
Gelatin silver print  
Image/sheet: 26.3 x 31 cm (10 3/8 x 12 3/16 in.)  
FRAMED: 17 x 21 inches  
National Gallery of Art, Washington, Gift of Daniel Greenberg  
and Susan Steinhauer

2016.191.118  
DEX 55



*Campesino, Venezuela*  
1960  
Gelatin silver print  
Image/sheet: 26.4 x 33.1 cm (10 3/8 x 13 1/16 in.)  
FRAMED: 17 x 21 inches  
National Gallery of Art, Washington, Gift of Daniel Greenberg  
and Susan Steinhauser

2016.191.127  
DEX 60



*Venezuela*  
1960  
Gelatin silver print  
Image/sheet: 35.5 x 23.4 cm (14 x 9 3/16 in.)  
FRAMED: 21 x 17 inches  
National Gallery of Art, Washington, Gift of Daniel Greenberg  
and Susan Steinhauser

2016.191.93  
DEX 46



*Egypt*  
1963, printed no later than 1965  
Gelatin silver print  
Image: 30.2 x 19.6 cm (11 7/8 x 7 11/16 in.)  
FRAMED: 19 x 15 inches  
National Gallery of Art, Washinton, Gift of Daniel Greenberg  
and Susan Steinhauser

2016.191.107  
DEX 49



*Egypt*  
1963, printed no later than 1965  
Gelatin silver print  
Image: 23.1 x 33.9 cm (9 1/8 x 13 3/8 in.)  
FRAMED: 19 x 15 inches  
National Gallery of Art, Washington, Gift of Daniel Greenberg  
and Susan Steinhauser

2016.191.108  
DEX 50



*Rebecca Dixon Chambers, Sausalito, California, from the series The American Country Woman*

1954

Gelatin silver print

Image: 22 x 29.6 cm (8 11/16 x 11 5/8 in.)

Mount: 47.7 x 37.5 cm (18 3/4 x 14 3/4 in.)

FRAMED: 21 x 19 inches

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2016.191.87

DEX 42



*Bad trouble over the weekend, Steep Ravine, California*

1964, printed later

Gelatin silver print

Image: 24.3 x 15.2 cm (9 9/16 x 6 in.)

Sheet: 25.1 x 20.4 cm (9 7/8 x 8 1/16 in.)

FRAMED: 17 x 15 inches

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2018.189.1

DEX 72