

MEMBERS' NIGHT

A Roaring Celebration of Art, Jazz, and Resilience

Step back into the spirit of the 1920s and celebrate two extraordinary exhibitions that honor American resilience and creativity. Stroll through the galleries, chat with gallery hosts, and sip on your favorite drinks from the cash bar, while enjoying the soulful sounds of live jazz.

FREE FOR MEMBERS
AS A BENEFIT OF MEMBERSHIP
Register in advance at nevadaart.org

Saturday, May 3 | 5 – 7 pm



COVER Dorothea Lange, *Migrant agricultural worker's family, Nipomo, California*, February 1936. Gelatin silver print, image/sheet: 34 x 26.5 cm (13 3/8 x 10 7/16 in.), Sheet: 35.56 x 27.94 cm (14 x 11 in.). National Gallery of Art, Washington, Gift of Daniel Greenberg and Susan Steinhauser 2016.191.3; Carl Van Vechten, *Untitled*, 1939. Langston Hughes Papers, James Weldon Johnson Collection in the Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library, Yale University. Used by permission of the Estate of Langston Hughes and International Literary Properties LLC. **ABOVE** Archibald Motley, *Black Belt*, 1934. Oil on canvas, 31 3/4 x 30 3/8 in. (80.65 x 77.2 cm). Hampton University Museum, gift of the Harmon Foundation, Hampton VA. **INSIDE** Dorothea Lange, *Near Coolidge, Arizona. Migratory cotton picker with his cotton sack slung over his shoulder rests at the scales before returning to work in the field, November 1940*, printed ca. 1965. Gelatin silver print, image/ sheet: 31.5 x 41 cm (12 3/8 x 16 1/8 in.) Mat: 24 x 20 in. Frame (outside): 21 x 25 in. National Gallery of Art, Washington, Gift of Daniel Greenberg and Susan Steinhauser; Isaac Julien, *Pas de Deux No. 2 (Looking for Langston Vintage Series)*, 1989/2016. Kodak Premier print, Diasec mounted on aluminum, 70 3/4 x 102 1/4 in (180 x 260 cm.). The Joyner/Giuffrida Collection. Copyright the Artist. Photo courtesy the Artist and Jessica Silverman, San Francisco.

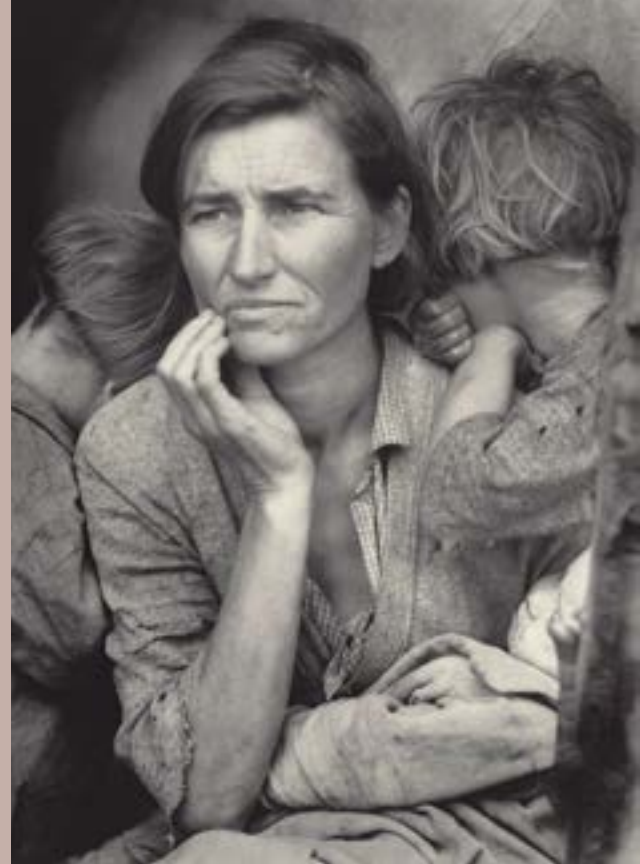


NEVADA MUSEUM OF ART

Donald W. Reynolds Center for the Visual Arts | E. L. Wiegand Gallery

160 West Liberty Street
Reno, Nevada 89501

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Celebrate American Resilience

Dorothea Lange: Seeing People and *When Langston Hughes Came to Town* celebrate the artistic output of two leading cultural figures of the 1920s and 30s. Both exhibitions underscore how these artists conveyed the struggles and resilience of marginalized communities, shaped public consciousness, and advocated for social change during a pivotal era in America's history.

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Dorothea Lange: Seeing People
OPENING April 12, 2025

When Langston Hughes Came to Town
OPENING MAY 3, 2025



Dorothea Lange: Seeing People

APRIL 12, 2025 – FEBRUARY 15, 2026

During her long, prolific, and groundbreaking career, the American photographer Dorothea Lange (1895–1965) made some of the most iconic portraits of the 20th century. *Dorothea Lange: Seeing People* reframes her work through the lens of portraiture, highlighting her unique ability to reveal the character and resilience of those she photographed.

Featuring 100 photographs, the exhibition addresses Lange’s innovative approaches to picturing people, emphasizing her work on social issues at the forefront of the Great Depression including economic disparity, migration, poverty, and racism.

This exhibition debuted at the National Gallery of Art in 2023 and is curated by Philip Brookman, Consulting Curator in the Department of Photographs.

This exhibition is organized by the National Gallery of Art, and is part of its *Across the Nation* program to share the nation’s collection with museums around the country.

National Gallery of Art



Philip Brookman on
Dorothea Lange: Seeing People
APRIL 30 | 6 PM

Philip Brookman, Consulting Curator in the Department of Photographs at the National Gallery of Art, discusses Lange’s work and the creation of *Dorothea Lange: Seeing People*.

Presented as part of the Debra and Dennis
Scholl Distinguished Speaker Series

\$15 | \$10 MEMBERS

Growing Up with Dorothea
MAY 2 | NOON

Elizabeth Partridge shares her personal insights into the life and legacy of Dorothea Lange. Her father, Rondal Partridge, was assistant photographer to Lange and Ansel Adams.

\$15 | FREE FOR MEMBERS

Dorothea Lange: Circa 1952
MAY 22 | 6 PM

1952 was a landmark moment for Dorothea Lange, and a turning point in the history of photography. From an insider’s perspective, Sarah Meister, Executive Director of *Aperture*, weaves together stories about Lange, MoMA, *Aperture*, and the unruly medium of photography.

Presented as part of the Debra and Dennis
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Grab a Hunk of Lightning
JULY 10 | 6 PM

Grab A Hunk of Lightning, a 110-minute film narrated and directed by Dorothea Lange’s granddaughter, award-winning filmmaker Dyanna Taylor, tells the compelling story of the passion, vision, and drive that made Lange one of the most important documentary photographers of the 20th century. A discussion with the filmmaker follows the screening.

\$15 | \$10 MEMBERS

Through Lange’s Lens:
The Incarceration of Japanese
Americans
DECEMBER 5 | NOON

In this talk, Meredith Oda explores Lange’s images to better understand her perspective as well as the experiences of the Japanese Americans forcibly removed from their homes and incarcerated without charge.

\$15 | \$10 MEMBERS



When Langston Hughes Came to Town

MAY 3, 2025 – FEBRUARY 15, 2026

When Langston Hughes Came to Town explores the history and legacy of Langston Hughes in the Harlem Renaissance and highlights his largely unknown travels to Nevada during the Great Depression. James Mercer Langston Hughes (1901—1967) was one of leading writers of the Harlem Renaissance, with a distinctive style inspired by jazz rhythms. Hughes documented all facets of Black culture but was renowned for his incisive poetry.

This exhibition explores Langston Hughes’s connection to Nevada through archival photographs, ephemera, and short stories inspired by his visits to the state. It also showcases works by Harlem Renaissance artists linked to Hughes, including Augusta Savage, Meta Vaux Warrick Fuller, Beauford Delaney, Aaron Douglas, Norman Lewis, and Archibald Motley, Jr., highlighting the era’s vibrant and resilient culture. Contemporary artists inspired by Hughes, such as Isaac Julien, Kwame Brathwaite, Glenn Ligon, and Deborah Willis, are paired with Hughes’s poetry, illustrating his enduring influence and leaving viewers to ponder resilience and belonging in America.

This exhibition is organized by the Nevada Museum of Art and curated by Carmen L. Beals, Associate Curator and Outreach Director, Las Vegas.

Black Reno in the 1930s

MAY 16 | NOON

Historian and local author Alicia Barber will share new research about Reno’s Black community in the 1930s, made possible by a National Park Service Underrepresented Communities Grant by the City of Reno in 2024.

\$15 | FREE FOR MEMBERS

An Evening of Jazz and Poetry

JULY 24 | 6 PM

Enjoy an evening of music from the 1920s, performed by Sapphire Jazz, and hear Hughes’s poetry read by local poets and spoken word artists.

\$15 | \$10 MEMBERS

My Friend, Langston!

AUGUST 28 | 6 PM

In this talk, Dorothy M. Davis unveils Hughes and Griffith J. Davis’s 20-year friendship. Through personal letters and photographs, Davis will provide rare insights about how their bond inspired new horizons for Hughes in Africa and Griff Davis as an internationally recognized pioneer photographer, journalist, and U.S. Senior Foreign Service Officer.

\$15 | \$10 MEMBERS

The Pulse of a Cultural Revolution:
The Harlem Renaissance and Hughes

OCTOBER 9 | 6 PM

Dr. Cheryl Finley explores the Harlem Renaissance and how Hughes’ profound influence shaped the movement’s artistic and cultural legacy. Discover how Hughes’ poetry, vision, and voice helped define an era of artistic expression and Black identity.

Presented as part of the Debra and Dennis
Scholl Distinguished Speaker Series

\$15 | \$10 MEMBERS

Before Reno: Langston Hughes
Blends Politics and Art

NOVEMBER 20 | 6 PM

In 1934, Hughes traveled to Reno seeking safety after becoming deeply involved in the arts and politics of San Francisco and Carmel-by-the-Sea. Join writer Alex Albright as he retraces Hughes’s steps through the Biggest Little City and beyond.

\$15 | \$10 MEMBERS

SAVE THE DATE
The Rhythm of Langston Hughes:
A 125th Birthday Celebration

FEBRUARY 1, 2026

Save the date for a vibrant celebration of Hughes’ 125th birthday, featuring live jazz, powerful poetry, and more, honoring the legacy of one of America’s greatest literary and cultural icons.