

DESERT DIALOGUES

March 22, 2025 – May 31, 2026

Nevada Museum of Art

FINAL EXHIBITION CHECKLIST

NORTH WALL	
	Wim Wenders <i>Meteorite Crater, West Australia</i> 1988 Chromogenic print Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection, Partial gift of the Matt Bartlett Foundation in memory of Matt Bartlett
SOUTH WALL	
	James Turrell <i>Roden Crater Low Aerial Oblique Looking Toward N.E.</i> 1983 Chromogenic print Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection
	Raheleh Zomorrodinia <i>Frames (Talab Gavkhoni, Isfahan, Iran)</i> 2008 Archival pigment print Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection
	Richard Misrach <i>Battleground Point #21</i> 1999 Chromogenic dye coupler print Collection of the Nevada Museum of Art, The Altered Landscape, Purchased with funds in memory of Charles A. Miller



Terry Falke
*Winter Sunrise, Sierra Nevada,
 from Lone Pine, California*
 1998
 C-print
 Collection of the Nevada Museum of Art,
 The Altered Landscape, Gift of the artist



John Divola
Isolated House N34°11.115'W116°08.399'
 1995-98
 Ultrachrome pigmented ink on Museo Silver Rag
 Collection of the Nevada Museum of Art,
 The Altered Landscape, Gift of Volunteers in Art
 (VIA)



Timothy Hearsum
Bagdad, California
 1992
 Color coupler print
 Collection of the Nevada Museum of Art,
 The Altered Landscape, Gift of the artist



Chris Jordan
Sand & Gravel Yard, New Orleans
 2005/2010
 Ultrachrome pigmented inkjet print
 Collection of the Nevada Museum of Art,
 The Altered Landscape, Carol Franc Buck
 Collection



Robert Voit
Estoril, S. Pedro, Portugal, 2006
 2005
 C-prints
 Collection of the Nevada Museum of Art,
 The Altered Landscape, Carol Franc Buck
 Collection



Robert Voit
Desert Hills, Las Vegas, Nevada USA, 2005
 2005
 C-prints
 Collection of the Nevada Museum of Art,
 The Altered Landscape, Carol Franc Buck
 Collection



Robert Voit
Desert Mountain, Scottsdale, Arizona USA, 2005
 2005
 C-prints
 Collection of the Nevada Museum of Art,
 The Altered Landscape, Carol Franc Buck
 Collection



Shai Kremer
Skyhawk, Air Force Training Target, Big Rivers Nature Reserve, Israel
 2007/2009
 Chromogenic print
 Collection of the Nevada Museum of Art,
 The Altered Landscape, Carol Franc Buck
 Collection



Peter Bialobrzeski
Transition #20 from the series, Lost in Transition
 2006
 C-print
 Collection of the Nevada Museum of Art,
 The Altered Landscape, Carol Franc Buck
 Collection



Michael Light
Michael Heizer's "City" Looking East, Garden Valley, Nevada
 2016
 Archival pigment print on aluminum
 Collection of the Nevada Museum of Art,
 The Altered Landscape, Carol Franc Buck
 Collection



Peter Goin
Subsidence Crater
 from the series, *Nuclear Landscapes, the Nevada Test Site*
 1985-1991
 Chromogenic print
 Collection of the Nevada Museum of Art,
 The Altered Landscape, Carol Franc Buck
 Collection



Peter Goin
Yucca Mountain (Jackass Flats)
 from the series, *Nuclear Landscapes, the Nevada Test Site*
 1985-1991
 Chromogenic print
 Collection of the Nevada Museum of Art,
 The Altered Landscape, Carol Franc Buck
 Collection



Peter Goin
Collapsed Hangar, Yucca Flat
 from the series, *Nuclear Landscapes, the Nevada Test Site*
 1985-1991
 Chromogenic print
 Collection of the Nevada Museum of Art,
 The Altered Landscape, Carol Franc Buck
 Collection



Jim Sanborn
Implied Geometries: Notom, Utah
 1995
 Large format projection and digital print
 Collection of the Nevada Museum of Art,
 The Altered Landscape, Carol Franc Buck
 Collection



Jim Sanborn
Laramie, Wyoming IV
 1995
 Large format projection and digital print
 Collection of the Nevada Museum of Art,
 The Altered Landscape, Carol Franc Buck
 Collection



Michelle Van Parys
La-Z-Boy & Fireplace
 1989
 Gelatin silver print
 Collection of the Nevada Museum of Art,
 The Altered Landscape, Carol Franc Buck
 Collection



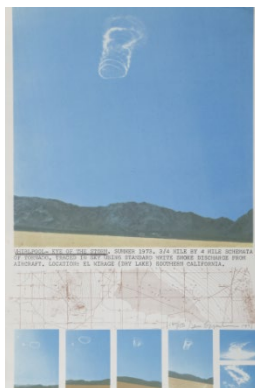
Michelle Van Parys
Tee Pee Rest Stop
 1990
 Gelatin silver print
 Collection of the Nevada Museum of Art,
 The Altered Landscape, Carol Franc Buck
 Collection



Gianfranco Gorgoni
Michael Heizer's Double Negative, Mormon Mesa, Overton, Nevada, 1969
 1970
 chromogenic print
 41 x 61 inches
 Collection of the Nevada Museum of Art, The
 Altered Landscape, Carol Franc Buck Collection
 with additional support from the Estate of Nancy L.
 Peppin



Nancy Holt
O Moon
 1990
 lithograph on black paper
 30 x 22 1/4 inches
 edition of 16
 Collection of the Nevada Museum of Art, The
 Altered Landscape, Carol Franc Buck Collection



Dennis Oppenheim
Whirlpool
 1978
 lithograph, edition of 150
 41 x 29 3/4 inches
 Collection of the Nevada Museum of Art, The
 Altered Landscape, Carol Franc Buck Collection



Reko Rennie
 OA_RR
 2016
 digital photograph of a performance
 30 x 40 inches
 Collection of the Nevada Museum of Art, The
 Robert S. and Dorothy J. Keyser Foundation Art of
 the Greater West Collection Fund



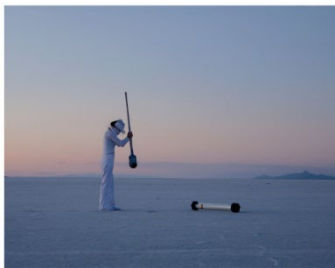
Reko Rennie
 OA_RR
 2016
 digital photograph of a performance
 30 x 40 inches
 Collection of the Nevada Museum of Art, The
 Robert S. and Dorothy J. Keyser Foundation Art of
 the Greater West Collection Fund



Judy Chicago
Desert Atmosphere, 1969, Palm Desert, CA
 from the portfolio *Atmospheres*
 exhibition print
 Printed 2020
 Image size 24 x 36 inches
 Paper size 30 x 40 inches
 Collection of the Nevada Museum of Art, Center for
 Art + Environment Archive Collections



Will Wilson
 AIR 2
 2004
 archival pigment print
 edition of 3 and AP
 44 x 70 inches
 Collection of the Nevada Museum of Art, The
 Robert S. and Dorothy J. Keyser Art of the Greater
 West Collection Fund



David Benjamin
The Gray Rush
 2011
 color photograph
 Collection of the Nevada Museum of Art, Gift of the
 artist



Marcos Ramirez ERRE and David Taylor
DeLIMITations Monument 26
 2015
 archival inkjet print on Dibond
 31 1/2 x 40 inches
 Collection of the Nevada Museum of Art, The
 Altered Landscape, Carl Franc Buck Collection

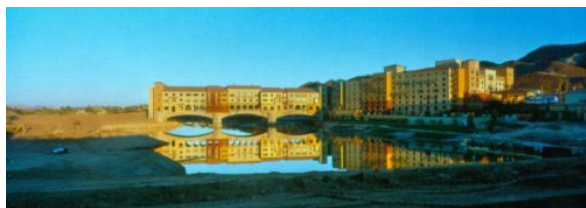


Cara Romero
Oil Boom
 no date
 archival pigment print
 40 x 40 inches
 edition of 5
 Collection of the Nevada Museum of Art, The
 Altered Landscape, Carol Franc Buck Collection



Kim Stringfellow
Abandoned Trailer, Bombay Beach, CA
 2000/ printed 2009
 archival lightjet type-C print
 30 1/2 x 38 inches
 Collection of the Nevada Museum of Art, The
 Altered Landscape, Carol Franc Buck Collection

EAST WALL



Laurie Brown
Hotel at Man-Made Lake Las Vegas
 2003
 Light jet print
 Collection of the Nevada Museum of Art,
 The Altered Landscape, Carol Franc Buck
 Collection



Edward Weston
Golden Canyon, Death Valley
 1938
 Gelatin silver print
 Collection of the Nevada Museum of Art,
 Gift of Paul Hertzmann and Susan Herzig



Lewis Baltz
Night Construction, Reno,
 from the *Nevada* portfolio
 1977
 Gelatin silver print
 Collection of the Nevada Museum of Art,
 The Altered Landscape, Carol Franc Buck
 Collection



Emmet Gowin
Open Pit Gold Mine North of the Fallon Bombing Range,
Nevada 1988
 1988/printed 1989
 Toned gelatin silver print
 Collection of the Nevada Museum of Art,
 The Altered Landscape, Carol Franc Buck
 Collection, Gift of the artist



Lewis Baltz
Element No. 10, from the portfolio, *Near Reno*
 1986
 Gelatin silver print
 Collection of the Nevada Museum of Art,
 The Altered Landscape, Carol Franc Buck
 Collection



Joe Deal
Duplex Dividing Wall, Anaheim Hills, California,
 from the series, *Subdividing the Inland Basin*
 1984
 Gelatin silver print
 Collection of the Nevada Museum of Art,
 The Altered Landscape, Carol Franc Buck
 Collection



Mark Klett
Pyramid Isle, Pyramid Lake, Nevada (Site #79-33)
 for the *Rephotographic Survey Project*
 1979/printed 1984-5
 Gelatin silver print
 Collection of the Nevada Museum of Art,
 The Altered Landscape, Carol Franc Buck
 Collection



Marilyn Bridges
Highway Emerging, Nevada
 1991
 Gelatin silver print
 Collection of the Nevada Museum of Art,
 The Altered Landscape, Carol Franc Buck
 Collection



Mark Klett
*Nuclear Generating Station, Palo Verde,
 50 Miles from Phoenix*
 1986
 Gelatin silver print
 Collection of the Nevada Museum of Art,
 The Altered Landscape, Carol Franc Buck
 Collection



Joan Myers
Wind Generators, Near Palm Springs, California
 1999
 Platinum palladium print with watercolor
 Collection of the Nevada Museum of Art,
 The Altered Landscape, Carol Franc Buck
 Collection



Gianfranco Gorgoni
*Ugo Rondinone's Seven Magic Mountains, near
 Jean Dry Lake, Nevada, 2016*
 2016
 chromogenic print
 27 x 41 inches
 Collection of the Nevada Museum of Art, The
 Altered Landscape, Carol Franc Buck Collection
 with additional support from the Estate of Nancy L.
 Peppin



Greg MacGregor
#1 Recording Data Near Phoenix, AZ
 from the series "Domestic Explosions"
 1978
 gelatin silver print
 edition 2/5
 16 x 20 inches
 Collection of the Nevada Museum of Art, Gift of the Artist



Judy Chicago
Purple Atmosphere, 1969, Santa Barbara, CA
 from the portfolio *Atmospheres*
 exhibition print
 Printed 2020
 Image size 24 x 36 inches
 Paper size 30 x 40 inches
 Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections



Cai Guo-Qiang
The Century with Mushroom Clouds: Project for the 20th Century (Site of Robert Smithson's Spiral Jetty)
 1996
 Pigment documenting performance at the realized at Robert Smithson's Spiral Jetty (1970), Great Salt Lake, February 15, 1996, approximately 3 seconds. Gunpowder (10 g) and cardboard tube, Mushroom cloud size variable
 Photo by Hiro Ihara
 24 x 34 inches
 Collection of the Nevada Museum of Art, Purchased with deaccessioning funds



Cai Guo-Qiang
The Century with Mushroom Clouds: Project for the 20th Century (Nevada Test Site)
 1996
 Realized at Nevada Test Site, February 13, 1996, approximately 3 seconds, Gunpowder (10 g) and cardboard tube
 Photo by Hiro Ihara
 24 x 34 inches
 Collection of the Nevada Museum of Art, Purchased with deaccessioning funds



Judy Dater
Self Portrait with Stone
 1981
 gelatin silver print
 No edition (approximately 20)
 14 ½ x 18 3/8 inches
 Collection of the Nevada Museum of Art, The Robert S. and Dorothy J. Keyser Art of the Greater West Collection Fund



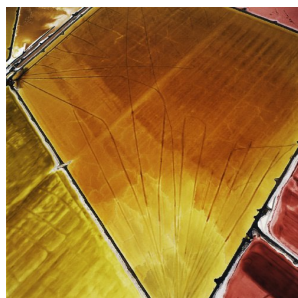
Emmet Gowin
Subsidence Craters on Yucca Flat, Nevada Test Site
 1997
 gelatin silver print
 sheet: 20 x 16 inches
 image: 14 x 14 inches
 Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection



Bremner Benedict
Unnamed Spring, Colorado Plateau, AZ
 2017
 Archival pigment print
 30 x 40 inches
 Collection of the Nevada Museum of Art; the Altered Landscape, Carol Franc Buck Collection



Byron Wolfe and Mark Klett
 (for the *Third View Project*)
Panorama from O'Sullivan's Pyramid Lake Camera Position
 2000
 Inkjet print
 Inset: Timothy O'Sullivan, *Rock Formations Pyramid Lake, Nevada, 1867*
 Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection



David Maisel
Terminal Mirage 13
 2003/2007
 Dye coupler print
 Collection of the Nevada Museum of Art, The Altered Landscape, Gift of the artist



Andrea Zittel
A-Z Wagon Station, customized by Aaron Noble,
First Generation
2003
powder-coated steel, MDF, aluminum, Lexan,
salvaged wood, paint
Closed dimensions: 61 x 82 x 57 inches
Open dimensions: 91 x 82 x 57 inches
Collection of the Nevada Museum of Art, Gift of the
artist