
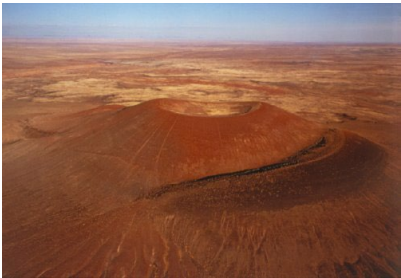




# DESERT DIALOGUES

March 22, 2025 - December 27, 2027

Nevada Museum of Art

## FINAL EXHIBITION CHECKLIST

NORTH WALL	
	<p>Wim Wenders  <i>Meteorite Crater, West Australia</i>  1988  Chromogenic print  Collection of the Nevada Museum of Art,  The Altered Landscape, Carol Franc Buck  Collection,  Partial gift of the Matt Bartlett Foundation in  memory  of Matt Bartlett</p>
SOUTH WALL	
	<p>James Turrell  <i>Roden Crater Low Aerial Oblique Looking Toward N.E.</i>  1983  Chromogenic print  Collection of the Nevada Museum of Art,  The Altered Landscape, Carol Franc Buck  Collection</p>
	<p>Raheleh Zomorrodinia  <i>Frames (Talab Gavkhoni, Isfahan, Iran)</i>  2008  Archival pigment print  Collection of the Nevada Museum of Art,  The Altered Landscape, Carol Franc Buck  Collection</p>
	<p>Richard Misrach  <i>Battleground Point #21</i>  1999  Chromogenic dye coupler print  Collection of the Nevada Museum of Art,  The Altered Landscape, Purchased with funds in  memory of Charles A. Miller</p>



Terry Falke  
*Winter Sunrise, Sierra Nevada,*  
*from Lone Pine, California*  
 1998  
 C-print  
 Collection of the Nevada Museum of Art,  
 The Altered Landscape, Gift of the artist



John Divola  
*Isolated House N34°11.115'W116°08.399'*  
 1995-98  
 Ultrachrome pigmented ink on Museo Silver Rag  
 Collection of the Nevada Museum of Art,  
 The Altered Landscape, Gift of Volunteers in Art  
 (VIA)



Timothy Hearsum  
*Bagdad, California*  
 1992  
 Color coupler print  
 Collection of the Nevada Museum of Art,  
 The Altered Landscape, Gift of the artist



Chris Jordan  
*Sand & Gravel Yard, New Orleans*  
 2005/2010  
 Ultrachrome pigmented inkjet print  
 Collection of the Nevada Museum of Art,  
 The Altered Landscape, Carol Franc Buck  
 Collection



Robert Voit  
*Estoril, S. Pedro, Portugal, 2006*  
 2005  
 C-prints  
 Collection of the Nevada Museum of Art,  
 The Altered Landscape, Carol Franc Buck  
 Collection



Robert Voit  
*Desert Hills, Las Vegas, Nevada USA, 2005*  
 2005  
 C-prints  
 Collection of the Nevada Museum of Art,  
 The Altered Landscape, Carol Franc Buck  
 Collection



Robert Voit  
*Desert Mountain, Scottsdale, Arizona USA, 2005*  
 2005  
 C-prints  
 Collection of the Nevada Museum of Art,  
 The Altered Landscape, Carol Franc Buck  
 Collection



Shai Kremer  
*Skyhawk, Air Force Training Target, Big Rivers Nature Reserve, Israel*  
 2007/2009  
 Chromogenic print  
 Collection of the Nevada Museum of Art,  
 The Altered Landscape, Carol Franc Buck  
 Collection



Peter Bialobrzeski  
*Transition #20 from the series, Lost in Transition*  
 2006  
 C-print  
 Collection of the Nevada Museum of Art,  
 The Altered Landscape, Carol Franc Buck  
 Collection



Michael Light  
*Michael Heizer's "City" Looking East, Garden Valley, Nevada*  
 2016  
 Archival pigment print on aluminum  
 Collection of the Nevada Museum of Art,  
 The Altered Landscape, Carol Franc Buck  
 Collection



Peter Goin  
*Subsidence Crater*  
 from the series, *Nuclear Landscapes, the Nevada Test Site*  
 1985-1991  
 Chromogenic print  
 Collection of the Nevada Museum of Art,  
 The Altered Landscape, Carol Franc Buck  
 Collection



Peter Goin  
*Yucca Mountain (Jackass Flats)*  
 from the series, *Nuclear Landscapes, the Nevada Test Site*  
 1985-1991  
 Chromogenic print  
 Collection of the Nevada Museum of Art,  
 The Altered Landscape, Carol Franc Buck  
 Collection



Peter Goin  
*Collapsed Hangar, Yucca Flat*  
 from the series, *Nuclear Landscapes, the Nevada Test Site*  
 1985-1991  
 Chromogenic print  
 Collection of the Nevada Museum of Art,  
 The Altered Landscape, Carol Franc Buck  
 Collection



Jim Sanborn  
*Implied Geometries: Notom, Utah*  
 1995  
 Large format projection and digital print  
 Collection of the Nevada Museum of Art,  
 The Altered Landscape, Carol Franc Buck  
 Collection



Jim Sanborn  
*Laramie, Wyoming IV*  
 1995  
 Large format projection and digital print  
 Collection of the Nevada Museum of Art,  
 The Altered Landscape, Carol Franc Buck  
 Collection





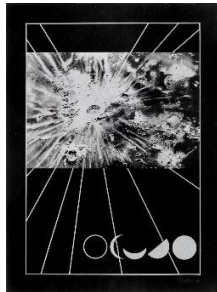
Michelle Van Parys  
*La-Z-Boy & Fireplace*  
 1989  
 Gelatin silver print  
 Collection of the Nevada Museum of Art,  
 The Altered Landscape, Carol Franc Buck  
 Collection



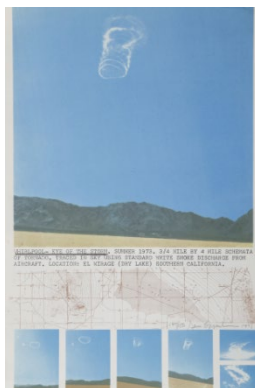
Michelle Van Parys  
*Tee Pee Rest Stop*  
 1990  
 Gelatin silver print  
 Collection of the Nevada Museum of Art,  
 The Altered Landscape, Carol Franc Buck  
 Collection



Gianfranco Gorgoni  
*Michael Heizer's Double Negative, Mormon Mesa, Overton, Nevada, 1969*  
 1970  
 chromogenic print  
 41 x 61 inches  
 Collection of the Nevada Museum of Art, The  
 Altered Landscape, Carol Franc Buck Collection  
 with additional support from the Estate of Nancy L.  
 Peppin



Nancy Holt  
*O Moon*  
 1990  
 lithograph on black paper  
 30 x 22 1/4 inches  
 edition of 16  
 Collection of the Nevada Museum of Art, The  
 Altered Landscape, Carol Franc Buck Collection



Dennis Oppenheim  
*Whirlpool*  
 1978  
 lithograph, edition of 150  
 41 x 29 3/4 inches  
 Collection of the Nevada Museum of Art, The  
 Altered Landscape, Carol Franc Buck Collection



Reko Rennie  
 OA\_RR  
 2016  
 digital photograph of a performance  
 30 x 40 inches  
 Collection of the Nevada Museum of Art, The  
 Robert S. and Dorothy J. Keyser Foundation Art of  
 the Greater West Collection Fund



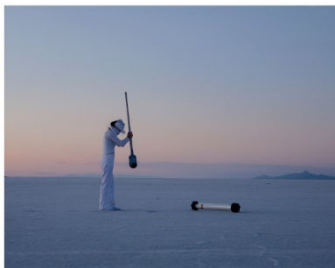
Reko Rennie  
 OA\_RR  
 2016  
 digital photograph of a performance  
 30 x 40 inches  
 Collection of the Nevada Museum of Art, The  
 Robert S. and Dorothy J. Keyser Foundation Art of  
 the Greater West Collection Fund



Judy Chicago  
*Desert Atmosphere, 1969, Palm Desert, CA*  
 from the portfolio *Atmospheres*  
 exhibition print  
 Printed 2020  
 Image size 24 x 36 inches  
 Paper size 30 x 40 inches  
 Collection of the Nevada Museum of Art, Center for  
 Art + Environment Archive Collections



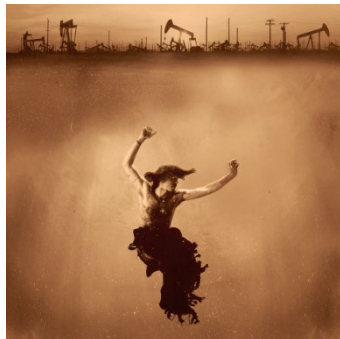
Will Wilson  
 AIR 2  
 2004  
 archival pigment print  
 edition of 3 and AP  
 44 x 70 inches  
 Collection of the Nevada Museum of Art, The  
 Robert S. and Dorothy J. Keyser Art of the Greater  
 West Collection Fund



David Benjamin  
*The Gray Rush*  
 2011  
 color photograph  
 Collection of the Nevada Museum of Art, Gift of the  
 artist



Marcos Ramirez ERRE and David Taylor  
*DeLIMITations Monument 26*  
 2015  
 archival inkjet print on Dibond  
 31 1/2 x 40 inches  
 Collection of the Nevada Museum of Art, The  
 Altered Landscape, Carl Franc Buck Collection

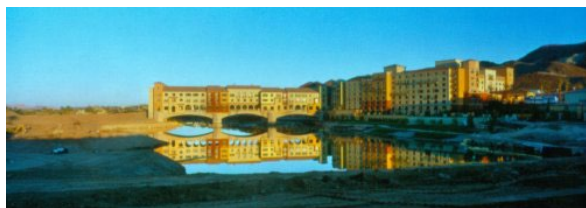


Cara Romero  
*Oil Boom*  
 no date  
 archival pigment print  
 40 x 40 inches  
 edition of 5  
 Collection of the Nevada Museum of Art, The  
 Altered Landscape, Carol Franc Buck Collection



Kim Stringfellow  
*Abandoned Trailer, Bombay Beach, CA*  
 2000/ printed 2009  
 archival lightjet type-C print  
 30 1/2 x 38 inches  
 Collection of the Nevada Museum of Art, The  
 Altered Landscape, Carol Franc Buck Collection

## EAST WALL



Laurie Brown  
*Hotel at Man-Made Lake Las Vegas*  
 2003  
 Light jet print  
 Collection of the Nevada Museum of Art,  
 The Altered Landscape, Carol Franc Buck  
 Collection



Edward Weston  
*Golden Canyon, Death Valley*  
 1938  
 Gelatin silver print  
 Collection of the Nevada Museum of Art,  
 Gift of Paul Hertzmann and Susan Herzig



Lewis Baltz  
*Night Construction, Reno,*  
 from the *Nevada* portfolio  
 1977  
 Gelatin silver print  
 Collection of the Nevada Museum of Art,  
 The Altered Landscape, Carol Franc Buck  
 Collection



Emmet Gowin  
*Open Pit Gold Mine North of the Fallon Bombing*  
*Range,*  
*Nevada* 1988  
 1988/printed 1989  
 Toned gelatin silver print  
 Collection of the Nevada Museum of Art,  
 The Altered Landscape, Carol Franc Buck  
 Collection, Gift of the artist



Lewis Baltz  
*Element No. 10,* from the portfolio, *Near Reno*  
 1986  
 Gelatin silver print  
 Collection of the Nevada Museum of Art,  
 The Altered Landscape, Carol Franc Buck  
 Collection



Joe Deal  
*Duplex Dividing Wall, Anaheim Hills, California,*  
 from the series, *Subdividing the Inland Basin*  
 1984  
 Gelatin silver print  
 Collection of the Nevada Museum of Art,  
 The Altered Landscape, Carol Franc Buck  
 Collection





Mark Klett  
*Pyramid Isle, Pyramid Lake, Nevada (Site #79-33)*  
 for the *Rephotographic Survey Project*  
 1979/printed 1984-5  
 Gelatin silver print  
 Collection of the Nevada Museum of Art,  
 The Altered Landscape, Carol Franc Buck  
 Collection



Marilyn Bridges  
*Highway Emerging, Nevada*  
 1991  
 Gelatin silver print  
 Collection of the Nevada Museum of Art,  
 The Altered Landscape, Carol Franc Buck  
 Collection



Mark Klett  
*Nuclear Generating Station, Palo Verde,  
 50 Miles from Phoenix*  
 1986  
 Gelatin silver print  
 Collection of the Nevada Museum of Art,  
 The Altered Landscape, Carol Franc Buck  
 Collection



Joan Myers  
*Wind Generators, Near Palm Springs, California*  
 1999  
 Platinum palladium print with watercolor  
 Collection of the Nevada Museum of Art,  
 The Altered Landscape, Carol Franc Buck  
 Collection



Gianfranco Gorgoni  
*Ugo Rondinone's Seven Magic Mountains, near  
 Jean Dry Lake, Nevada, 2016*  
 2016  
 chromogenic print  
 27 x 41 inches  
 Collection of the Nevada Museum of Art, The  
 Altered Landscape, Carol Franc Buck Collection  
 with additional support from the Estate of Nancy L.  
 Peppin



Greg MacGregor  
*#1 Recording Data Near Phoenix, AZ*  
 from the series "Domestic Explosions"  
 1978  
 gelatin silver print  
 edition 2/5  
 16 x 20 inches  
 Collection of the Nevada Museum of Art, Gift of the Artist



Judy Chicago  
*Purple Atmosphere, 1969, Santa Barbara, CA*  
 from the portfolio *Atmospheres*  
 exhibition print  
 Printed 2020  
 Image size 24 x 36 inches  
 Paper size 30 x 40 inches  
 Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections



Cai Guo-Qiang  
*The Century with Mushroom Clouds: Project for the 20th Century (Site of Robert Smithson's Spiral Jetty)*  
 1996  
 Pigment documenting performance at the realized at Robert Smithson's Spiral Jetty (1970), Great Salt Lake, February 15, 1996, approximately 3 seconds. Gunpowder (10 g) and cardboard tube, Mushroom cloud size variable  
 Photo by Hiro Ihara  
 24 x 34 inches  
 Collection of the Nevada Museum of Art, Purchased with deaccessioning funds



Cai Guo-Qiang  
*The Century with Mushroom Clouds: Project for the 20th Century (Nevada Test Site)*  
 1996  
 Realized at Nevada Test Site, February 13, 1996, approximately 3 seconds, Gunpowder (10 g) and cardboard tube  
 Photo by Hiro Ihara  
 24 x 34 inches  
 Collection of the Nevada Museum of Art, Purchased with deaccessioning funds



Judy Dater  
*Self Portrait with Stone*  
 1981  
 gelatin silver print  
 No edition (approximately 20)  
 14 ½ x 18 3/8 inches  
 Collection of the Nevada Museum of Art, The Robert S. and Dorothy J. Keyser Art of the Greater West Collection Fund



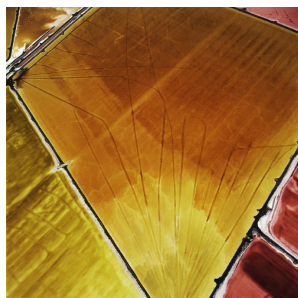
Emmet Gowin  
*Subsidence Craters on Yucca Flat, Nevada Test Site*  
 1997  
 gelatin silver print  
 sheet: 20 x 16 inches  
 image: 14 x 14 inches  
 Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection



Bremner Benedict  
*Unnamed Spring, Colorado Plateau, AZ*  
 2017  
 Archival pigment print  
 30 x 40 inches  
 Collection of the Nevada Museum of Art; the Altered Landscape, Carol Franc Buck Collection



Byron Wolfe and Mark Klett  
 (for the *Third View Project*)  
*Panorama from O'Sullivan's Pyramid Lake Camera Position*  
 2000  
 Inkjet print  
 Inset: Timothy O'Sullivan, *Rock Formations Pyramid Lake, Nevada, 1867*  
 Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection



David Maisel  
*Terminal Mirage 13*  
 2003/2007  
 Dye coupler print  
 Collection of the Nevada Museum of Art, The Altered Landscape, Gift of the artist



Andrea Zittel  
*A-Z Wagon Station*, customized by Aaron Noble,  
First Generation  
2003  
powder-coated steel, MDF, aluminum, Lexan,  
salvaged wood, paint  
Closed dimensions: 61 x 82 x 57 inches  
Open dimensions: 91 x 82 x 57 inches  
Collection of the Nevada Museum of Art, Gift of the  
artist