

Cannupa Hanska Luger

Born 1979, Mandan | Hidatsa | Arikara | Lakota

River (The Water Serpent)

2016

Film editing:

Dylan McLaughlin

Field recording and sound mastering: Ginger Dunnhill

Audio Information:

Oceti Sakowin main camp announcer, prayer song Onsite field recording, Standing Rock, ND, September 2016

Running time:

2 minutes, 3 seconds

Collection of the Nevada Museum of Art, The Robert S. and Dorothy J. Keyser Foundation
Art of the Greater West Collection Fund

Cannupa Hanska Luger launched the *Mirror Shield Project* at the Oceti Sakowin camp near Standing Rock, North Dakota, in 2016. The camp served as a gathering place where Indigenous people united to resist the Dakota Access Pipeline and protect the watershed of Lake Oahe, also known as the Missouri River. Luger created a tutorial video, shared on social media, inviting people to create mirror shields for water protectors.

"This project was inspired by images of women holding mirrors up to riot police in Ukraine, allowing the police to see themselves," explains Luger. "The materials I chose were affordable and accessible. I used reflective mylar on plywood instead of glass mirrors for safety and durability. This project speaks to the moment when a line is drawn and a frontline is formed; it can be hard to recognize the humanity behind the uniforms of those holding that line. But those police are human beings, and they need water just as we all do. The mirror shield serves as a point of human engagement, a reminder that we are all in this together."

Andrea Zittel

Born 1965, American

A-Z Wagon Station, customized by Aaron Noble, First Generation

2003

Powder-coated steel, MDF, aluminum,
Lexan, salvaged wood, paint

Collection of the Nevada Museum of Art,
gift of the artist

Wagon Station is a pod-like living shelter designed by artist Zittel and customized by artist Aaron Noble. Originally installed at A-Z West, Zittel's 80-acre desert compound in Joshua Tree, California, the sculpture evokes both the covered wagons of 19th-century American settlers and modern suburban station wagons or recreational trailers. The *Wagon Station* embodies a spirit of adaptability and innovation, reflecting how people engage with harsh yet inspiring desert environments. Zittel initially conceived A-Z West as a testing ground for all aspects of day-to-day living.



PLEASE DO NOT ENTER THE WAGON STATION

Wim Wenders

Born 1945, Germany

Meteorite Crater, West Australia, 1988

Chromogenic print

Collection of the Nevada Museum of Art,
The Altered Landscape, Carol Franc Buck Collection, Partial gift of the
Matt Bartlett Foundation in memory of Matt Bartlett

Primarily known as a filmmaker, Wenders is also an aerial photographer, often using a small aircraft to scout locations for his films—and for his large-format photographs. While scouting in a remote area near Alice Springs, Australia, he discovered a landform called “Meteorite Crater” on his map. Landing near the site, he walked for an hour to reach the center of the vast mountain range before eventually photographing it from overhead.

Though Wenders’ title suggests the crater was formed by a meteor impact, the ring-like formation is actually the remnant of an ancient underwater volcanic caldera. On the scale of his photographs, Wenders has said: “Bigger is not always better or more beautiful. But some of these landscapes deserved nothing less than the largest possible prints. I was limited by the size of the photo paper; otherwise, I would have gone even bigger. To truly understand these places, you have to immerse yourself in them.”