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NEVADA MUSEUM OF ART ANNOUNCES THOMAS J. PRICE EXHIBITION, LATEST IN THE JOYNER/GIUFFRIDA VISITING ARTISTS PROGRAM

RENO, NEV. (April 4, 2025) - The Nevada Museum of Art today announced the opening of *Thomas J. Price: A Joyner/Giuffrida Visiting Artists Program*, a special exhibition presented as part of the artist residency hosted by philanthropists and renowned art collectors Pamela Joyner and Fred Giuffrida. The project is on view May 10 through June 8, 2025 and features the work of cross-disciplinary artist Thomas J. Price, who is in residence in Reno-Tahoe, Nevada for several months.

"It is a pleasure to continue our partnership with Pamela Joyner and Fred Giuffrida, who are great advocates for the art and artists of our time. We welcome Thomas J. Price to this second iteration of the visiting artists program," said senior curator of contemporary art Apsara DiQuinzio. "Thomas J. Price's sculptural explorations with monumentality, scale, and the quotidian, importantly remind us to recognize, value, and connect with the people who surround us in our everyday lives."

On view is the work *Grounded in the Stars* (2024), a gold-colored sculpture of a full-figured, Black woman dressed in leisure attire with braided locks of hair, and a serene expression on her face. The work invites viewers to reexamine their culturally coded perceptions, including how traditionally marginalized bodies are seen and valued. Price's statues are amalgamations of computer generated imagery and everyday people, so they are fictional, and at the same time compel us to question our ideas about who he is representing, particularly in relation to social status. Also on view is a new painting by Price, created in relation to the sculpture and made as part of Price's residency.

“Price’s large-scale figurative sculptures confront preconceived attitudes toward representation and identity,” Nevada Museum of Art associate curator Carmen Beals added. “His works explore the dynamics of power in contemporary society, advocating for a shift toward a collective human experience.”

On May 14, the Museum will host a thought-provoking conversation between artist Thomas J. Price and London-based, arts leader and cultural strategist Yesomi Umolu to discuss how Price’s body of work relates to his exhibition at the Museum.

Showing concurrently to Price’s exhibition at the Nevada Museum of Art, a 12-foot sculpture of *Grounded in the Stars* is on view at New York Times Square.

ABOUT THE JOYNER/GIUFFRIDA VISITING ARTISTS PROGRAM

The Joyner/Giuffrida Visiting Artists Program is a new initiative developed between philanthropists Pamela J. Joyner and Alfred J. Giuffrida and the Nevada Museum of Art. Joyner and Giuffrida’s long standing residency program, which hosted artists and curators in Sonoma, California – including Leonardo Drew, Lorna Simpson, Hilton Als, Shinique Smith, and Kevin Beasley – has been reconfigured in Reno-Tahoe to create a critical dialogue with the Nevada Museum of Art. The museum will stage special presentations of visiting artists’ work, alongside talks, additional programming and events.

ABOUT THE ARTIST

Thomas J Price (b. 1981) lives and works in London. He studied at Chelsea College of Art and the Royal College of Art, London and will have his first solo exhibition in New York, *Resilience of Scale*, at Hauser & Wirth in April through June this year. His work has also been shown at institutions including: The Power Plant, Toronto, Canada; The National Portrait Gallery, London, UK; the Victoria and Albert Museum, London; Royal Academy of Arts, London, UK; MAC, Birmingham, UK; Royal College of Art, London, UK; Harewood House, Leeds, UK; and the Yorkshire Sculpture Park, West Bretton, UK. Price is in residence at the Joyner/Giuffrida Visiting Artists Program for from end of March to May.

SPONSORS

Presentation of the exhibition and related programming is sponsored by Pamela Joyner and Fred Giuffrida.

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ABOUT THE NEVADA MUSEUM OF ART

The Nevada Museum of Art is the only art museum in Nevada accredited by the American Alliance of Museums (AAM). A private, nonprofit organization founded in 1931, the statewide institution was designed by architect Will Bruder. The four-level, 120,000 square foot building is inspired by geological formations in Northern Nevada and is a visual metaphor for the institution’s scholarly focus on art and environment. The Museum’s permanent collections are divided into thematic focus areas including the Art of the Greater West, the Altered Landscape, contemporary art, and work ethic in American art.

The Museum’s Center for Art + Environment is an internationally recognized research center that supports the practice, study, and awareness of creative interactions between people and their natural, built, and virtual environments. The Center houses significant archive materials from more than 1,000 artists working on all seven continents.

Learn more at nevadaart.org.

LAND ACKNOWLEDGMENT

The Nevada Museum of Art acknowledges the traditional homelands of the *Wa She Shu* (Washoe), *Numu* (Northern Paiute), *Newe* (Western Shoshone), and *Nuwu* (Southern Paiute) people of the Great Basin. This includes the 27 tribal nations that exist as sovereign nations and continue as stewards of the land. We appreciate the opportunity to live and learn on these Indigenous homelands.