



E. L. Wiegand Galleries  
Donald W. Reynolds Center for the Visual Arts

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## NEVADA MUSEUM OF ART ANNOUNCES THE PHIL AND JENNIFER SATRE INSTITUTE FOR ART + ENVIRONMENT

**Reno, Nev. (July 25, 2025)** — The Nevada Museum of Art announced today the updated naming of the Phil and Jennifer Satre Institute for Art + Environment, a global leader in advancing interdisciplinary research and creative practice at the intersection of art, place, and environmental studies. The Institute builds upon the legacy of the Museum’s internationally recognized Center for Art + Environment, which has been at the forefront of land art and environmental art and research for more than two decades. The naming recognizes a generous gift from the Satres as part of the Museum’s \$60 million capital campaign to build and establish the Charles and Stacie Mathewson Education + Research Center. The Satres are longtime Museum donors with a history of supporting education and Indigenous initiatives at the Nevada Museum of Art.

“Supporting the Institute for Art + Environment was a natural decision for us,” said Phil and Jennifer Satre. “We have long been inspired by the Museum’s commitment to research, education, and fostering global conversations about art and environment.”

With the unveiling of a new visual identity and expanded facilities housed in the new 50,000-square-foot *Charles and Stacie Mathewson Education + Research Center*, the Institute is uniquely positioned to continue its work supporting the practice, study and awareness of creative interactions between people and the environment.

“The transformation of the Center for Art + Environment into the Phil and Jennifer Satre Institute for Art + Environment represents a bold step forward in our mission to foster scholarship and steward our considerable archive and special collections.” said David B. Walker, Nevada Museum of Art CEO. “The Nevada Museum of Art has been at the forefront of this conversation for more than two decades and has established the Institute both as a repository of world class art and humanities archive materials and a generative space for new research and dialogue surrounding art and the environment.”

Alongside the expansion and rebranding of the Institute for Art + Environment, William L. Fox, founding director of the Center for Art + Environment, is transitioning to director emeritus status in September.

“It’s been an honor to lead Center for Art + Environment initiatives for nearly 17 years,” Fox said. “In that time, we’ve been able to expand the breadth and depth of important archives held by the Museum, along with presenting important exhibitions and programs that have helped bring international acclaim to artists exploring science, environment, and place in their work. I look forward to the next chapters of the Institute and its continued impact.”

“Bill Fox has been associated with our Museum for decades and I sincerely appreciate his many extraordinary contributions,” said Walker. “We all look forward to continuing our friendship with Bill as he moves to director emeritus status with the Institute.”

The Phil and Jennifer Satre Institute for Art + Environment occupies newly expanded physical spaces on the first and second floors of the *Charles and Stacie Mathewson Education + Research Center*, which is now fully open to the public. This includes the Thomas and Pauline Tusher Library - a publicly accessible, open-access research library - and two education and research focused spaces that enable visitors to interact with the Museum’s significant art and environment library, archives, and art collections.

Program and scholarship produced by the Institute includes the triennial Art + Environment Conference (also to be renamed the Art + Environment Summit); the commissioning of high profile artworks including Swiss artist Ugo Rondinone’s Las Vegas public art installation, *Seven Magic Mountains* (2016); Trevor Paglen’s non-functional satellite sculpture, *Orbital Reflector* (2018); and *Centuries of the Bristlecone*, a monumental clock by artist and philosopher Jonathon Keats. The Institute’s annual Peter E. Pool Research Fellowships support artist engagement with the Institute’s archive.

The Institute stewards 1,600,000 archive items highlighting how artists have explored and interpreted the natural environment and place in visual art, as well as a thematic library collection of more than 13,000 books and special collections. These globally significant collections – documenting the work of 1,600 artists and more than 200 projects across all seven continents – are accessible to educators, researchers, and the public.

“We are a leading art and humanities research hub for place-based and environment-related scholarship,” said Colin Roberston, Charles N. Mathewson Senior Vice President of Education and Research. “We encourage educators, researchers, students, and the public to learn about and engage with our archives. Together, we’re generating new knowledge and new ways of understanding art’s importance in shaping the world around us.”

The Institute for Art + Environment archives will be available Tuesday-Thursday 1pm – 4 pm, and by appointment, while the Thomas and Pauline Tusher Library will be open during the Museum’s normal operating hours.

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## ABOUT THE NEVADA MUSEUM OF ART

The **Nevada Museum of Art** is the only art museum in Nevada accredited by the American Alliance of Museums (AAM) and among the few in the nation structured around thematic inquiry. Located in Reno, Nevada, on the edge of the Great Basin, the Museum's programming and collections are divided into thematic focus areas including the Art of the Greater West, the Altered Landscape, contemporary art, and work ethic in American art.

The Museum's **Institute for Art + Environment** expands the Museum's global research footprint and is an internationally recognized research center that supports the practice, study, and awareness of creative interactions between people and their natural, built, and virtual environments. The Institute houses unique archive materials including Cape Farewell, Michael Heizer, Walter de Maria, Lita Albuquerque, Judy Chicago, Burning Man, Center for Land Use Interpretation, Helen and Newton Harrison, High Desert Test Sites, Desert X, and Great Basin Native Artists Archive and Directory.

Learn more at [nevadaart.org](http://nevadaart.org).

## LAND ACKNOWLEDGMENT

The Nevada Museum of Art acknowledges the traditional homelands of the Wašíšiw (Washoe), Numu (Northern Paiute), Newe (Western Shoshone), and Nuwu (Southern Paiute) people of the Great Basin. This includes the 28 Tribal Nations that exist as sovereign nations and continue as stewards of this land. We appreciate the opportunity to live and learn on these Indigenous homelands.